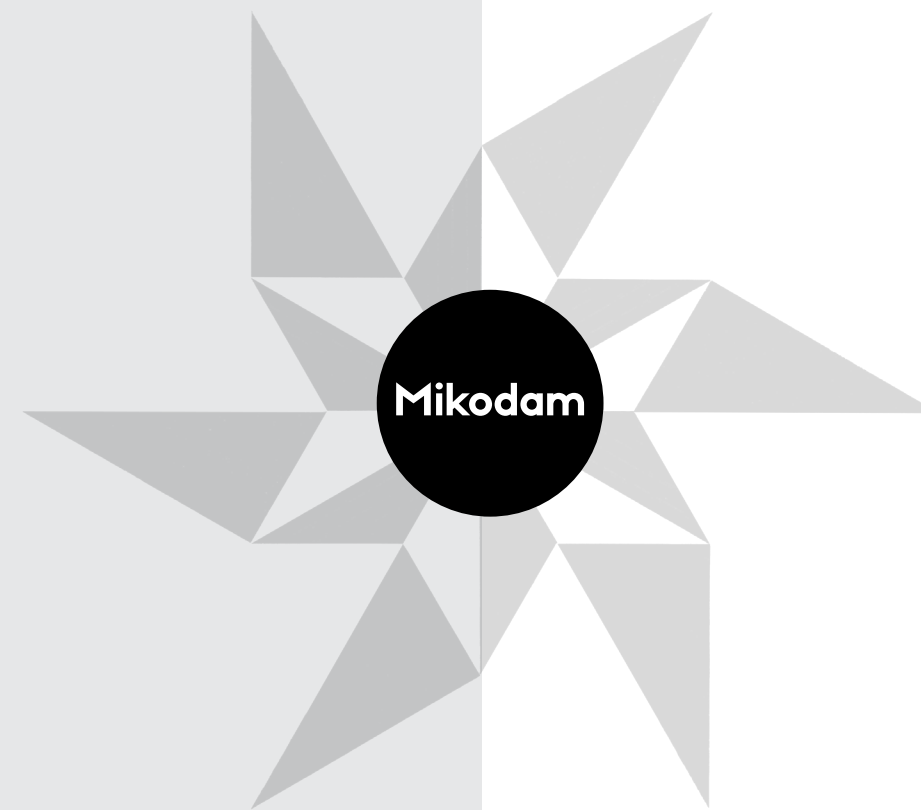




**WALLS  
CEILINGS  
DOORS  
FURNITURE**

**Mikodam**



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UNIQUE  
ARCHITECTURAL ELEMENTS  
& FURNITURE





# design

Design is a search for a better future and an improved present. In today's world we all have individual needs. Everyone craves designs that are made for them for the ideal sense of comfort. And they want to be freed from limits, living as they wish, doing things whenever they want to. Now, it is time to enjoy each moment, to reach a higher quality in living, to go beyond your limits.

In the modern world time is valuable therefore it should be flexible. The spaces where we perform our activities have shifted centering a majority of these activities within the domestic environment. Our houses have been redefined and the new way of living has made it a must to reflect these changes into the design of our homes. Spaces need to be able to assist the transformed daily routines. Comfort is necessary enabling us to overcome the challenges of everyday life. In the name of getting the most out of the time we spare for ourselves we are now granted the option of high-quality entertainment choices that are not limited to content, place or time. Options such as home-theaters, high-quality audio and recording systems, vinyl records, improved conventional equipment, streaming platforms, video games, virtual reality and many expanded possibilities are now available for those with sophisticated tastes.

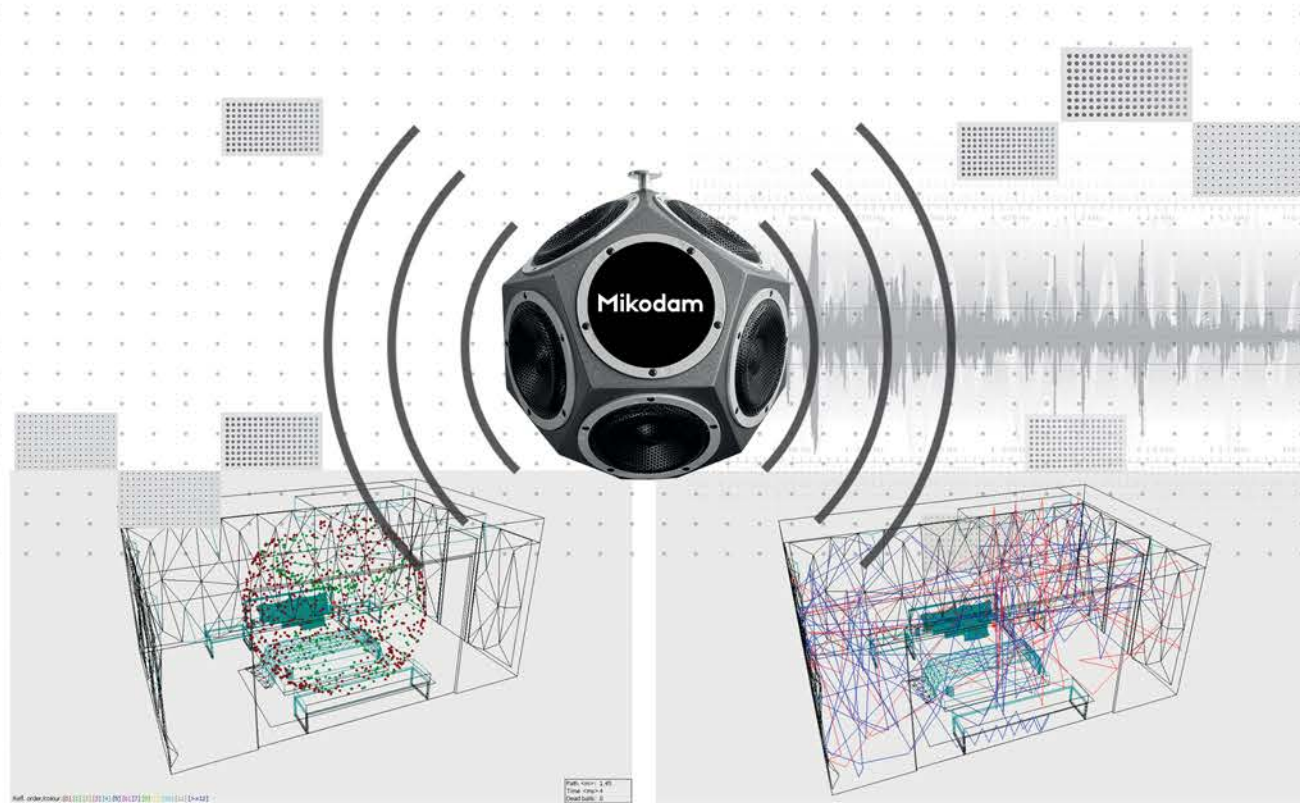
As such technologies develop so should interiors; a need for spaces that are designed for audio-visual requirements has emerged, meaning that such a space should serve both aesthetic and technical issues with an end-result that is visually and acoustically satisfying, reaching full integrity. The spaces such activities are held in should be complementing, in every aspect. This way the systems that you invest your time, energy and resources in can reach their best performances.

Of course, this subject reaches far beyond interior entertainment; it is the ongoing issue of how you feel when you walk into a space, what you see, what you admire, what you hear... Mikodam considers what increases an interior's quality, how it could reach its full potential, how you can reach complex compositions that come with ease pleasing the aesthetic appetite, how you can reach designs that are less-consuming yet inspiring, and how you can have more time for yourself in spaces you feel free in.

Mikodam has brought a unique solution that addresses all these issues with its acoustic wall and ceiling panels. Mikodam designs are exclusive, customizable, acoustic and sustainable. What Mikodam offers deals with the issues of taste, quality and function. Mikodam solves and improves for you.





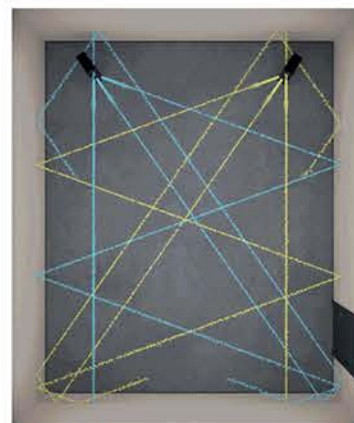


# acoustics

Every second, you hear sounds, embedding them into your mind. Yet when these sounds are uncontrolled, they can turn into a polluted environment full of reverberation and acoustical glare. Acoustics is an important issue that determines the quality of the sounds we take in. It is usually not addressed properly from the outset, and the resulting problems can be solved by custom designs that are time and resource consuming; however, it is usually left unresolved.

In our search for quality, we bring a solution to the issue of acoustic clarity with our panels: choosing from perforation configurations, materials and surface textures as well as three dimensional options, you can build acoustically and aesthetically

pleasing environments. Perforated surface options with 2 different diameters along with the material and the mass of the panels provide sound absorption. The geometry and the 3D design of the surfaces provide sound scattering. The forms Mikodam offers are shaped with acoustic calculations and aesthetic requirements in mind. The use of Mikodam panels on walls and ceilings will allow even distribution of sound, preventing acoustical defects such as acoustical glare, echo or flutter echo. The isolators located between the supporting rails and the walls stop vibrations from spreading and prevent undesired resonances from coloring the original true sound.



**the use of Mikodam panels on walls and ceilings will allow even distribution of sound, preventing acoustical defects such as acoustical glare, echo or flutter echo.**

## the importance of acoustics

We believe that acquiring true interior quality (or quality in any subject) requires multiple elements that are of high quality. Acoustics, being one of these aspects, can affect the entire experience of a person in a particular space, public or private.

How a particular space should be treated to reach the desired acoustic quality varies according to elements such as the size of the space, the number and intensity of sound sources, the number and angles of surfaces forming the space, the materials used on each surface, and how sound travels within the space. The calibrations made taking all these factors into consideration in order to reach the desired quality of sound are called acoustic alterations. Concert halls, conference halls, meeting rooms, home theaters, spaces for listening to music, restaurants and bars, gaming spaces, spaces designed for virtual reality experiences, and entertainment spaces: each have different acoustic scenarios and different acoustic needs that should be addressed meticulously. The size of a space plays a role in acoustics, determining how far the sounds can reach. Possible acoustic defects are that the sound does not reach all parts of the space equally, the sound does not reach the furthest sections of the space, the sound reaches all borders at a high intensity level, causing acoustical glare, or the sound collects, resulting in an echo.

Sound sources – instruments, humans, the environment, speakers – release sounds at different frequencies, phases, directions, intensities at the speed of sound. The number and location of sound sources differ in different scenarios. For instance, while stereo systems are preferred for listening to music, surround sound systems are chosen for home theatres. Surround sound systems deliver the sound to their audience from sources with different positions and angles, creating an acoustic experience that is closer to reality, increasing the effect that the sound has on the audience.

Depending on the variables, sound within enclosed spaces experiences phenomena such as reflection, scattering, diffraction and/or absorption upon interaction with solid surfaces, not to mention transmission through physical boundaries of the space. In cases where the space is large, but the source is natural or limited, the sound needs to be reflected to reach all spots in the space. The sounds that reflect from different surfaces might reach the listener at different time delays. In order to eliminate undesired effects, the sound waves need to be treated with both absorption and scattering.



## the importance of acoustics

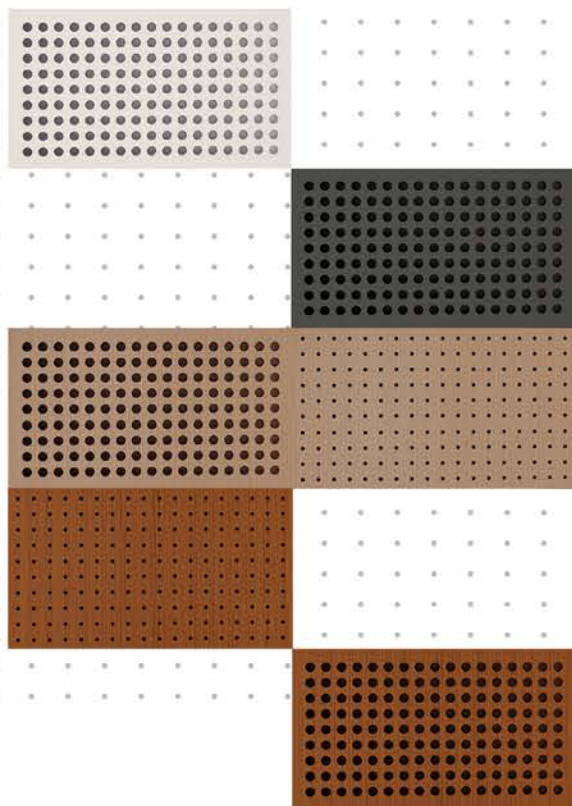
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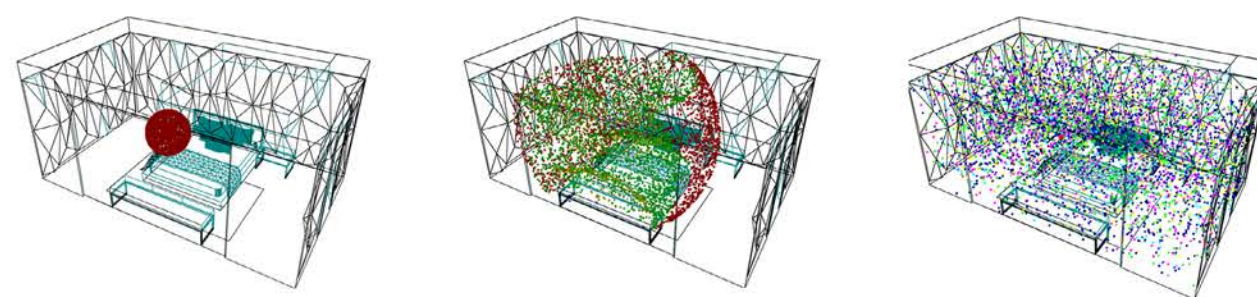
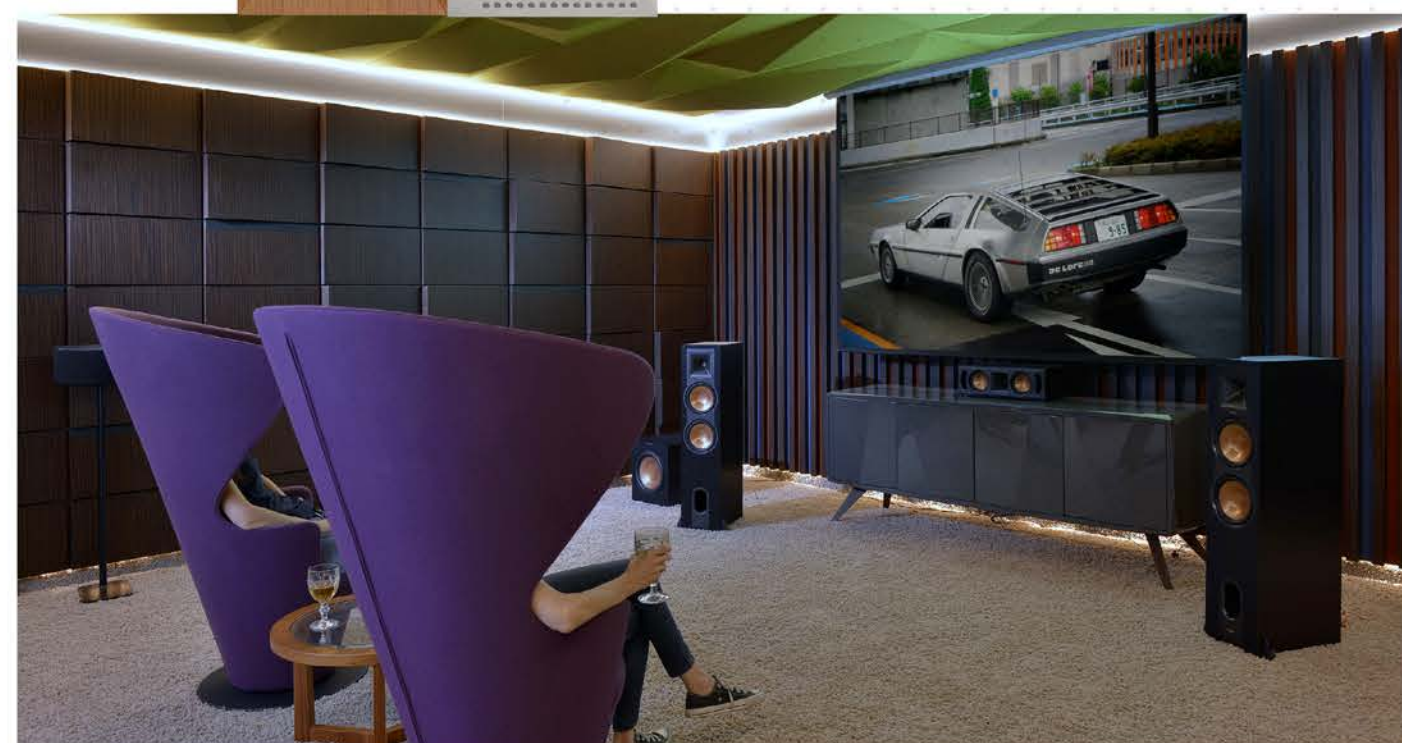
# TUNE YOUR INTERIORS!



acoustics

The number of variables involved in acoustic quality is the reason that professionals at Mikodam test our panels and report the results of their acoustic reactions. This way, Mikodam can best serve your acoustic needs. Mikodam panels help create acoustically improved environments without compromising on aesthetics.

Common spaces benefit from Mikodam panels as much as spaces that are designed for acoustic activities. You will feel the difference Mikodam panels bring to any experience, even a simple conversation. Our sub-consciousness plays a vital role in determining how we feel; a solution that is both visually and aurally fulfilling will enhance the delight in all your experiences.



Each configuration has a different acoustic ratio depending on the number of panels, the materials and textures, and the size and ratio of perforations (if used). Each interior has its own acoustic requirements and at least one of the Mikodam panel lines will suit your needs.





# GETA

## ACOUSTIC PERFORMOMANCE

The GETA module provides different absorption characteristics for its alternative perforation ratios.



# ACOUSTIC PERFORMANCE

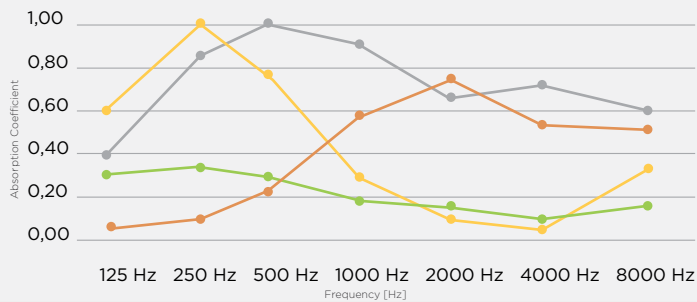
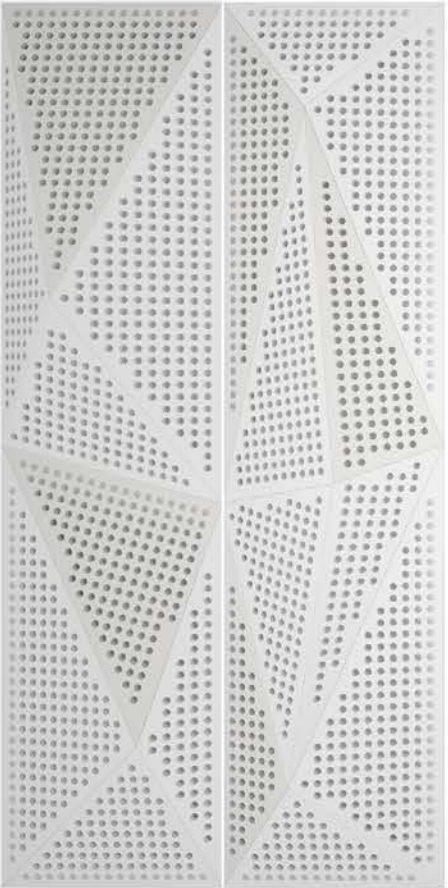


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of GETA panel for alternative perforations

	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	$\alpha_w$	Class	NRC
T1	0,32	0,35	0,29	0,19	0,14	0,13	0,17	0,20 (L)	E	0,24
T3	0,03	0,07	0,22	0,57	0,74	0,55	0,51	0,30 (M,H)		
T4	0,40	0,85	1,00	0,90	0,65	0,70	0,60	0,70 (L,M)	C	0,85
T6	0,60	1,00	0,75	0,25	0,10	0,05	0,35	0,15 (L,M)	E	0,53

T1: Standard solid module - mix perforation  
T3: Fabric panel - 20 mm circular perforations with 32 mm interval  
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)  
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

Besides absorption, all configurations can provide effective sound scattering for the range of frequencies from 250 Hz to 2000 Hz due to variations in both depth and length of each element within the modules. This allows even distribution of sound within the room and prevents disturbance from acoustical defects such as harsh sound reflections, acoustical glare, echo or flutter echo.



### Geta Acoustic Performance

T1 can be used for medium absorption in small rooms or in large rooms where additional absorption is necessary to provide acoustical comfort.

T3 can be used where high absorption is necessary. The panel in this form is effective for controlling reverberation and echo formation inside rooms designed for speech related activities due to higher absorption performance at mid-to-high frequencies.

T4 can be used where high absorption is necessary on wall surfaces and can function to provide optimum reverberation desired for a room.

T6 can be used where high absorption is demanded for low frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.



Results presented below are for GETA panel application in a hotel room for scenario T1



Figure 2 3D OpenGL views of the simulation room

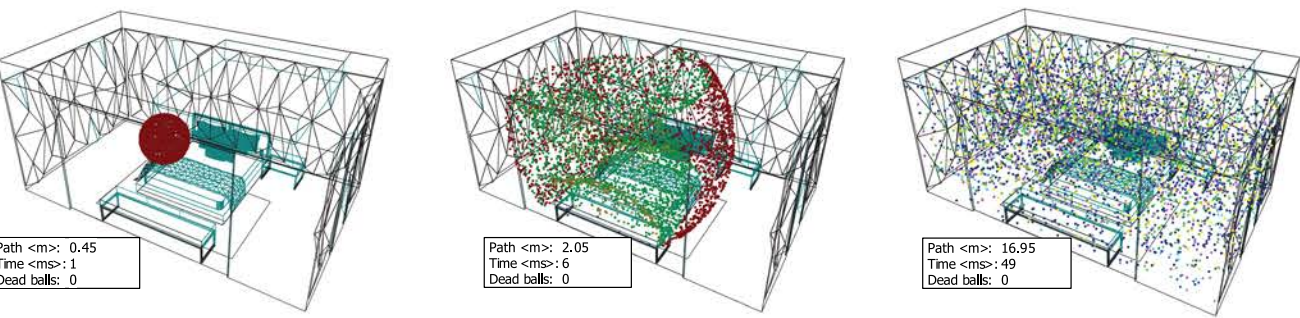


Figure 3 3D Billard within the simulation room

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Odeon©1985-2015 Licensed to: MEZZO Stüdyo, Turkey

Figure 4

Ray Tracing within the simulation room

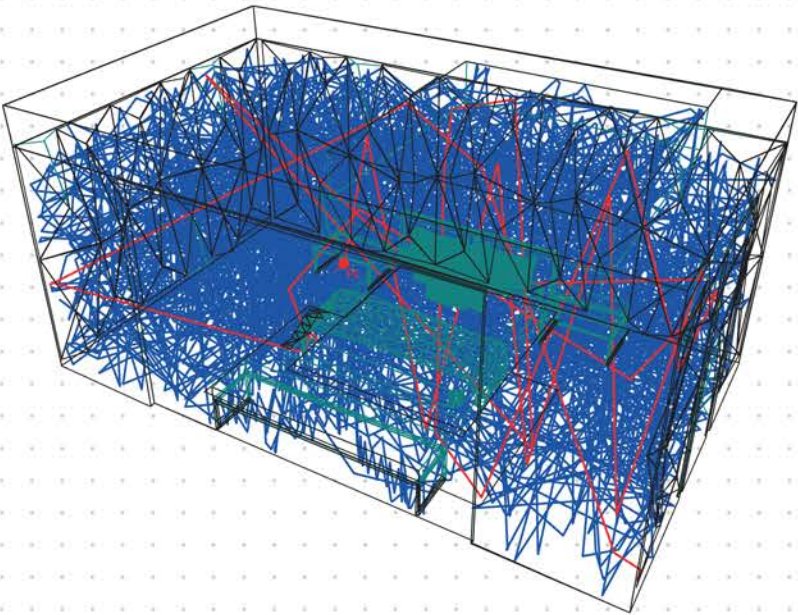


Figure 5

Estimated Global Reverberation Times Energy Decay Curves for simulation room - scenario T1

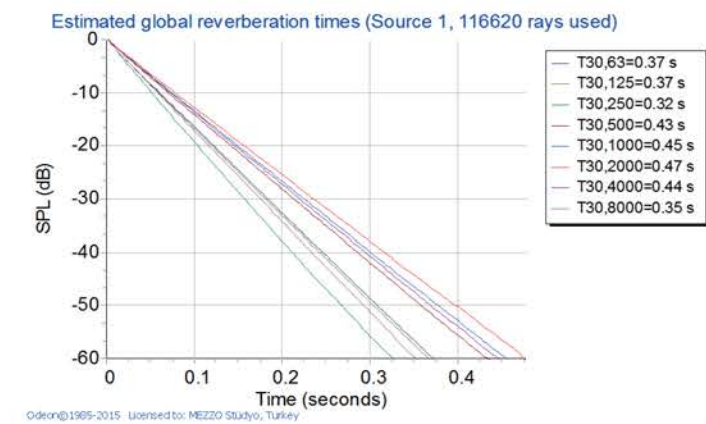
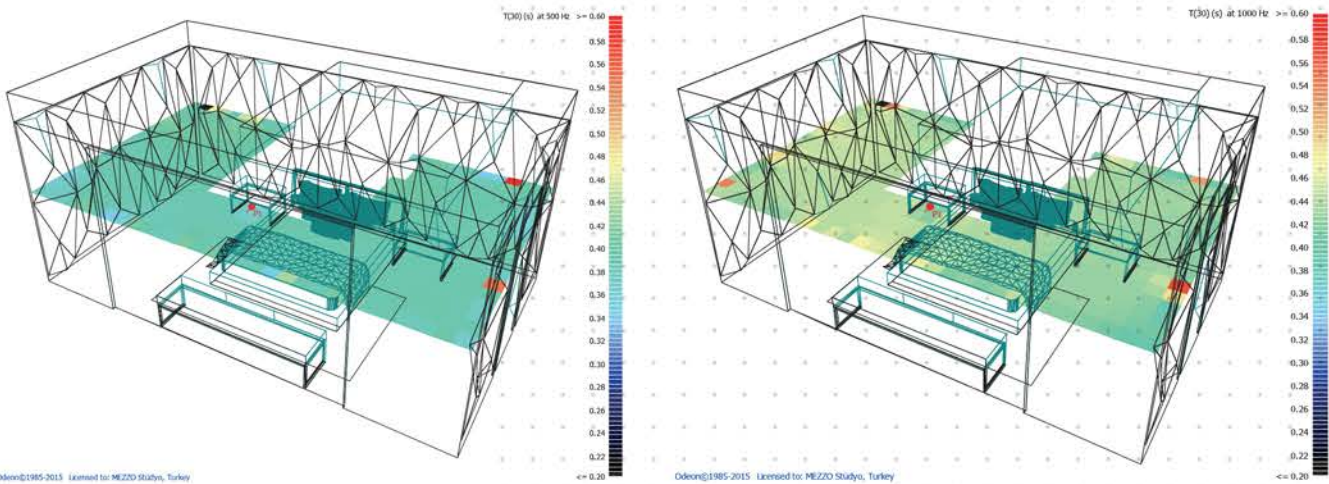


Figure 6



Reverberation Time, T30 map within simulation room at 500 Hz & 1000 Hz - scenario T1



ACOUSTIC PERFORMANCE



BISA

BISA Module provides different absorption characteristics for its alternative perforation ratios.

T1 can be used where absorption is necessary on wall surfaces and to provide optimum reverberation desired for a room.

T4 can be used where absorption is necessary on wall surfaces and to provide optimum reverberation desired for a room.

T6 can be used where medium absorption is demanded for low frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.



DETA

T3 can be used where high absorption is necessary. The panel in this form is effective for controlling reverberation and echo formation inside rooms designed for speech related activities due to higher absorption performance at mid-to-high frequencies.

T4 is suited where absorption is necessary on wall surfaces and to tune optimum reverberation desired for a room.

T6 can be used where medium absorption is demanded for low frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.

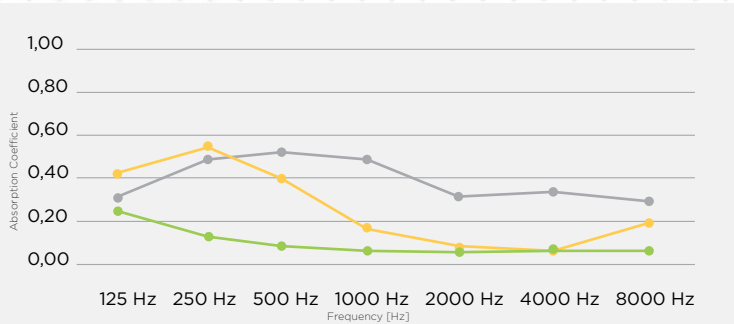


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of BISA panel for alternative perforations

TYPE	T1 T4 T6							αw	Class	NRC
	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz			
T1	0,25	0,15	0,10	0,09	0,08	0,07	0,07	0,1 (L)	NA	0,11
T4	0,32	0,47	0,51	0,46	0,34	0,36	0,31	0,4 (L)	D	0,45
T6	0,41	0,54	0,40	0,16	0,09	0,06	0,20	0,15 (L,M)	E	0,3

T1: Standard solid module  
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)  
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

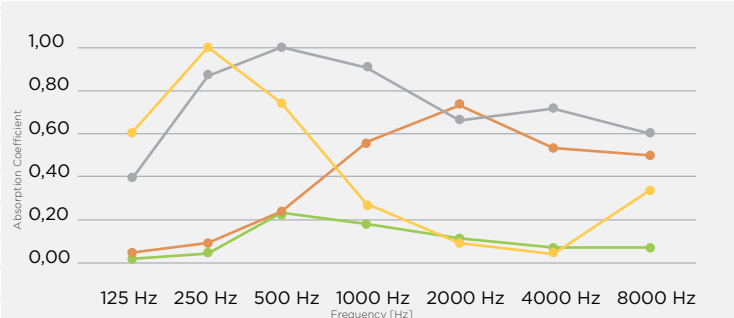


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of DETA panel for alternative perforations

TYPE	T1 T3 T4 T6							αw	Class	NRC
	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz			
T1	0,01	0,04	0,22	0,19	0,11	0,08	0,08	0,20		
T3	0,03	0,07	0,22	0,57	0,74	0,55	0,51	0,30 (M,H)		
T4	0,40	0,85	1,00	0,90	0,65	0,70	0,60	0,70 (L,M)	C	0,85
T6	0,60	1,00	0,75	0,25	0,10	0,05	0,35	0,15 (L,M)	E	0,53

T1: Standard solid module  
T3: Fabric panel - 20 mm circular perforations with 32 mm interval  
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)  
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

Besides absorption, all configurations can provide effective sound scattering for the range of frequencies from 250 Hz to 2000 Hz due to variations in both depth and length of each element within the modules. This allows even distribution of sound within the room and prevents disturbance from acoustical defects such as harsh sound reflections, acoustical glare, echo or flutter echo.



FILA

FILA Module provides different absorption characteristics for its alternative perforation ratios.

T1 can be used where high absorption is necessary on wall surfaces and to provide optimum reverberation desired for a room.

T4 can be used where high absorption is necessary on wall surfaces and to provide optimum reverberation desired for a room.

T6 can be used where high absorption is demanded for low to mid frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.



HAZA

T1 can be used for effective sound scattering. In comparison to a solid flat panel HAZA will be beneficial in preventing acoustical defects that may cause disturbance due to harsh sound reflections, acoustical glare, echo or flutter echo. The surface of HAZA panel with its convex waves is effective in diffusing the sound implying that its function is much different from absorbing panels.

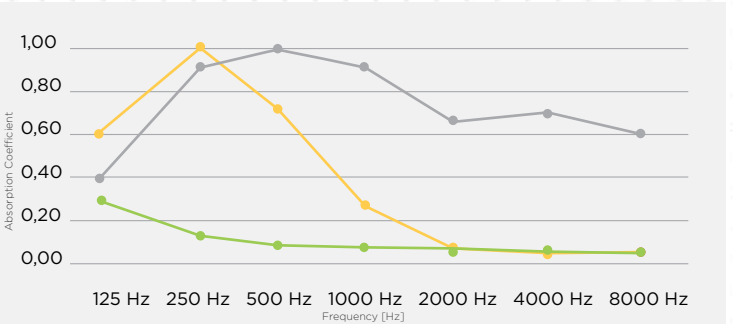


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of FILA panel for alternative perforations

TYPE	T1 T4 T6							αw	Class	NRC
	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz			
T1	0,25	0,15	0,10	0,09	0,08	0,07	0,07	0,1 (L)	NA	0,11
T4	0,40	0,85	1,00	0,90	0,65	0,70	0,60	0,70 (L,M)	C	0,85
T6	0,60	1,00	0,75	0,25	0,10	0,05	0,35	0,15 (L,M)	E	0,53

T1: Solid module (backed with 25 mm thick 110 kg/m3 mineral wool)  
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)  
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

All configurations can provide effective sound scattering in between a range of 500 Hz to 8000 Hz due to different sized depths / projections of each module. This will allow even distribution of sound within the room where they applied and will prevent acoustical defects causing disturbance due to harsh sound reflections, acoustical glare, echo or flutter echo.

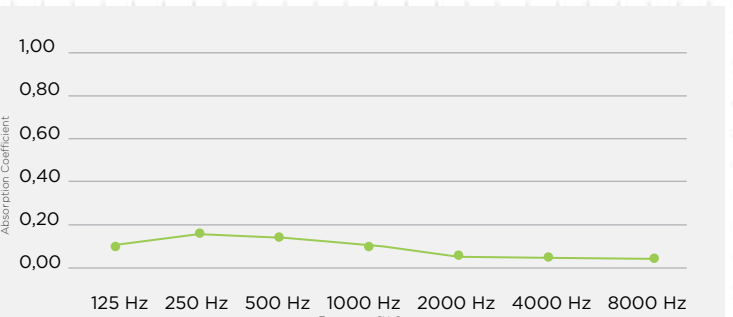


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of HAZA panel

TYPE	T1							αw	Class	NRC
	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz			
T1	0,08	0,13	0,12	0,09	0,06	0,06	0,06	0,1	NA	0,1

T1: Standard solid module

The panel can be arranged in an enclosed space to prevent formation of echoes supporting an even distribution of sound.

ACOUSTIC PERFORMANCE



KARA

KARA Module provides different absorption characteristics for its alternative types.

T2 can be used where an extra high absorption is necessary. Felt is an even more effective sound absorbent than the standard fabric options. T3 can be used where high absorption is necessary. The panel in this form is effective for controlling reverberation and echo formation inside rooms designed for speech related activities due to higher absorption performance at mid-to-high frequencies.

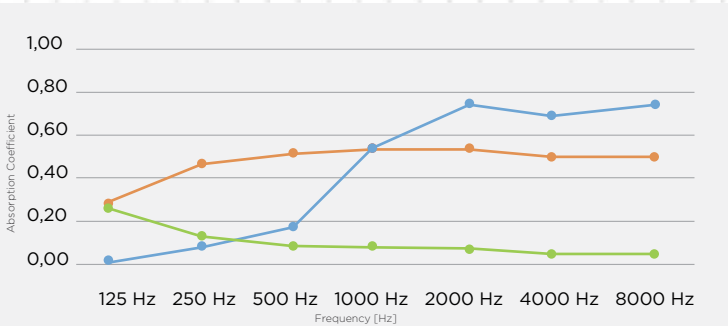


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of KARA panel for its alternative types

TYPE	T1 T2 T3			125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
	T1	T2	T3										
T1	0,25	0,15	0,10	0,09	0,08	0,07	0,07	0,07	0,1 (L)	NA	0,11		
T2	0,01	0,06	0,18	0,52	0,76	0,67	0,66	0,10					
T3	0,27	0,44	0,5	0,52	0,52	0,49	0,49	0,50				D	0,50

T1: Standard solid module  
T2: Composite panel of solid wood parts + felt  
T3: Composite panel of solid wood parts + fabric

Having repetitive depths of its linear elements, all configurations can function as effective sound scatterers around 6300 Hz octave band range.



KOSA

KOSA Module provides different absorption characteristics for its alternative perforation ratios.

T3 can be used where high absorption is demanded. The panel in this form is effective for controlling reverberation and echo formation inside rooms designed for speech related activities due to higher absorption performance at mid-to-high frequencies. T4 can be used where high absorption is necessary on wall surfaces and can function to provide optimum reverberation desired for a room.

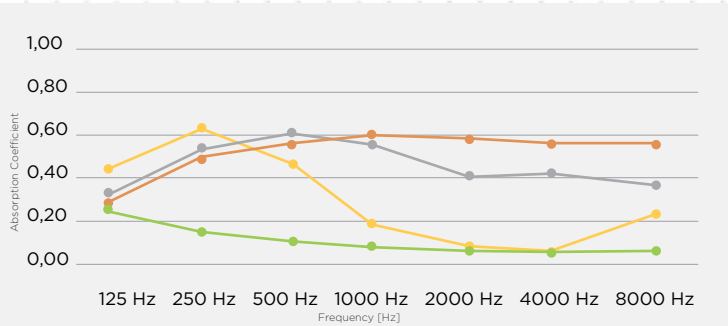


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of KOSA panel for alternative perforations

TYPE	T1 T3 T4 T6				125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
	T1	T3	T4	T6										
T1	0,25	0,15	0,1	0,09	0,08	0,07	0,07	0,07	0,1 (L)	NA	0,11			
T3	0,28	0,48	0,57	0,6	0,59	0,56	0,56	0,6				C	0,56	
T4	0,33	0,54	0,6	0,54	0,4	0,42	0,37	0,45 (L)	D	0,52				
T6	0,44	0,62	0,46	0,18	0,09	0,06	0,23	0,15 (L,M)	E	0,34				

T1: Standard solid module  
T3: Fabric panel - 20 mm circular perforations with 32 mm interval  
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)  
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

T6 can be used where high absorption is demanded for low frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.



LEDA

Leda panels are effective for sound scattering, helping diffuse the sound within spaces like foyers, entrances and waiting areas alike. Particularly effective when used on large interior walls to reduce strong reflections from such surfaces, thus instrumental in preventing acoustical glare.

Having repetitive depths of its linear elements, all configurations can function as effective sound scatterers around 6300 Hz octave band range. This will allow even distribution of sound within the room where they applied and will prevent acoustical defects causing disturbance due to harsh sound reflections, acoustical glare, echo or flutter echo.

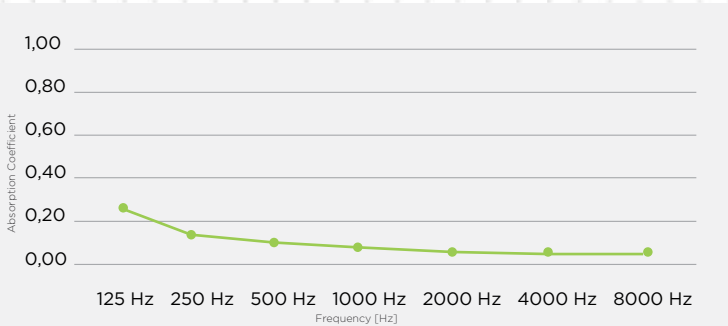


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of LEDA panel for its alternative types

TYPE	T1				125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
	T1	T1	T1	T1										
T1	0,25	0,15	0,10	0,09	0,08	0,07	0,07	0,07	0,1 (L)	NA	0,11			

T1: Standard solid module



PIRA

T1 can be used for medium absorption in small rooms or in large rooms where additional absorption is necessary to provide acoustical comfort. T3 can be used where high absorption is necessary. The panel in this form is effective for controlling reverberation and echo formation inside rooms designed for speech related activities due to higher absorption performance at mid-to-high frequencies. T4 can be used where high absorption is necessary on wall surfaces and can function to provide optimum reverberation desired for a room.

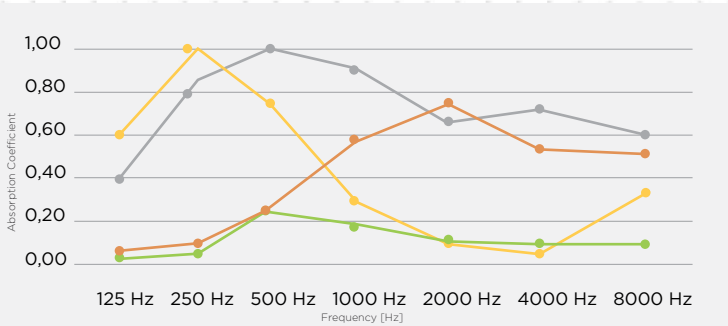


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of PIRA panel for alternative perforations

TYPE	T1 T3 T4 T6				125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
	T1	T3	T4	T6										
T1	0,01	0,04	0,22	0,19	0,11	0,08	0,08	0,20						
T3	0,03	0,07	0,22	0,57	0,74	0,55	0,51	0,3 (M,H)						
T4	0,40	0,85	1,00	0,90	0,65	0,70	0,60	0,70 (L,M)	C	0,85				
T6	0,60	1,00	0,75	0,25	0,10	0,05	0,35	0,15 (L,M)	E	0,53				

T1: Standard solid module  
T3: Fabric panel - 20 mm circular perforations with 32 mm interval  
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)  
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

T6 can be used where high absorption is demanded for low frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.



ACOUSTIC PERFORMANCE



SAPA

Sapa Module provides effective sound scattering for the range of frequencies from 315 Hz to 8000 Hz due to variations in both depth and length of each element. This will allow even distribution of sound within the room where they applied and will prevent acoustical defects causing disturbance due to harsh sound reflections, acoustical glare, echo or flutter echo.

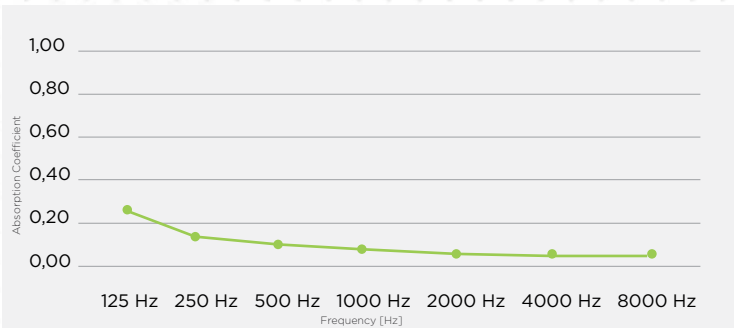


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of SAPA panel for its alternative types

	T1
TYPE	125 Hz250 Hz500 Hz1000 Hz2000 Hz4000 Hz8000 HzαwClassNRC
T1	0,250,150,100,090,080,070,070,1 (L)NA0,11

T1: Standard solid module



VATA

Vata panels are effective for sound scattering, helping diffuse the sound within spaces like foyers, entrances and waiting areas alike. Particularly effective when used on large interior walls to reduce strong reflections from such surfaces, thus instrumental in preventing acoustical glare.

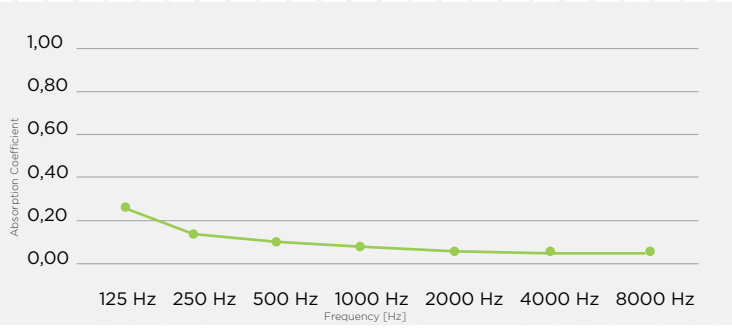


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of VATA panel for its alternative types

	T1
TYPE	125 Hz250 Hz500 Hz1000 Hz2000 Hz4000 Hz8000 HzαwClassNRC
T1	0,250,150,100,090,080,070,070,1 (L)NA0,11

T1: Standard solid module

Having repetitive depths of its linear elements, all configurations can function as effective sound scatterers around 6300 Hz octave band range. This will allow even distribution of sound within the room where they have been applied and will prevent acoustical defects causing disturbance due to harsh sound reflections, acoustical glare, echo or flutter echo.



TORA

T1 can be used for medium absorption in small rooms or in large rooms where additional absorption is necessary to provide acoustical comfort. T3 can be used where high absorption is necessary. The panel in this form is effective for controlling reverberation and echo formation inside rooms designed for speech related activities due to higher absorption performance at mid-to-high frequencies. T4 can be used where high absorption is necessary on wall surfaces and can function to provide optimum reverberation desired for a room.

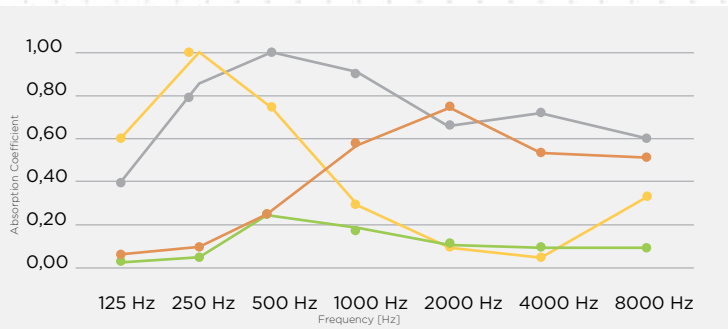


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of TORA panel for alternative perforations

	T1	T3	T4	T6
TYPE	125 Hz250 Hz500 Hz1000 Hz2000 Hz4000 Hz8000 HzαwClassNRC			
T1	0,010,040,220,190,110,080,080,20			
T3	0,030,070,220,570,740,550,510,3 (M,H)			
T4	0,400,851,000,900,650,700,600,70 (L,M)C0,85			
T6	0,601,000,750,250,100,050,350,15 (L,M)E0,53			

T1: Standard solid module

T3: Fabric panel - 20 mm circular perforations with 32 mm interval

T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

T6 can be used where high absorption is demanded for low frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.



VERO

Vero Module provides medium level sound scattering for the even distribution of sound. Mineral wool backing behind solid panels has additional benefit for enforcement of sound insulation characteristics (STC, Rw) of the wall that the panel is applied on.

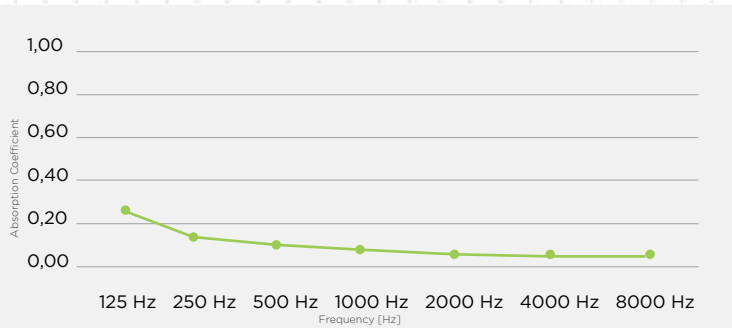


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of VERO panel for its alternative types

	T1
TYPE	125 Hz250 Hz500 Hz1000 Hz2000 Hz4000 Hz8000 HzαwClassNRC
T1	0,250,150,10,090,080,070,070,1 (L)NA0,11

T1: Standard solid module



## sustainability durability, consciousness

Mikodam brings natural and industrial together, creating materials that benefit from new technologies while inspiring from what nature has to offer us. We believe that using materials such as wood, along with the new options we have, has a balancing effect, to our surroundings and to our souls.

Mikodam chooses conscious materials regarding their environmental effects as well as their effects on humans, from manufacturing to end-user. We use world class brands that are environmentally sensitive. We care for all the lives we touch. Health is one of the most important factors in design, and it is one of the important steps in our search for quality



Mikodam works with FSC (Forest Stewardship Council) certified suppliers. FSC regulates legal and environmental use of forest resources. It ensures the protection of forests and that necessary raw materials are obtained in a sustainable way.

## Certifications of Mikodam Products & Raw Materials

For our products we use high quality raw materials and make sure our suppliers can offer the below given certificates and regulations.

Mikodam seeks materials that are approved by the United States Environmental Protection Agency (EPA) or accredited standards as such approved by EU. EPA regulations inspect the effects of production and products over human health and environment.

The MDF Mikodam uses are CARB2 (California Air Resources Board Phase 2) certified which is a certification of low formaldehyde emission. CARB2 certificate protects human health as well as the environment.

CE marking shows that all products are manufactured in accordance with European Union standards and that the products meet safety, health and environmental protection requirements.

**ISO 9001** Quality Management System Certificate

**ISO 14001** Environmental Management System Certificate

**ISO - OHSAS 18001** Work Health and Safety Management System Certificate



Using E1 certified products is an important matter to Mikodam. E1 certify that the chemicals used in the panels are harmless to human health, in accordance with European standards.



**ISO  
CERTIFICATES**



Environmental Product Declaration (EPD) is a globally recognized certificate that takes into account the effects of a product on environment throughout its life cycle. It regulates conscious and sustainable production. EPD certificate confirms that Mikodam products are sustainable, recyclable, energy-efficient; have low emission and VOC values, and efficient waste management.



## FR

Like other materials Mikodam uses, the raw plywood used are manufactured strictly according to the European sustainability standards. Our suppliers provide materials that are from sustainable sources, and conform to all regulations such as EUTR (European Union Timber Regulation). They are either PEFC or FSC certified.



## Coating & Paint

Mikodam uses water-based coatings and paints. The coatings used are non-carcinogenic, environment and human-health friendly. These products are ISO 9001, and ISO 45001 certified with further certifications such as Silver Medal for Sustainability from EcoVadis that assesses international sustainability standards in accordance with ISO 26000.

## Protective Oil

Protective oil is a surface coat for wood materials, it both protects the surface and gives it color. The oils Mikodam uses follow the EN 13501-1: EN ISO 11925-2 and EN ISO 9239-1 standards and are Bfl-s 1 certified. They are composed of non-toxic elements; they do not contain solvents, water or Volatile Organic Compounds (VOC 0%). The oils are flammability-resistant. They are S1 compatible and have the least smoke emission feature. EMICODE describes the emission properties of various construction materials.

## Fabric

The fabric used in Mikodam products is Camira, an environmentally conscious brand producing fabrics of high quality. The line Mikodam uses is 100% virgin wool with non metallic dyestuffs. It is 'Indoor Advantage Gold' certified, and rapidly renewable and compostable.



## Durability

With true quality comes durability. Mikodam products will serve you for many years to come.

Today, we consume ideas easily and our creative side wants to be nourished with unique environments. Society is mobile, travelling, expanding... And when we settle down, we continue to seek the same sense of mobility, a change of environment. Mikodam feature wall & ceiling panels are designed to fit such needs as well. Though their designs are complex their application is quite easy; the panels are mounted on a rail system and can be changed when desired. This way you can have brand new interiors when you wish. While this brings a whole new perspective on how we live in our houses, it also opens up a wide range of possibilities for the entertainment sector. Spaces can be transformed according to the desires of the customers and the requirements of the events.

Mikodam offers such an option with the awareness that beyond aesthetics variety is now a need. Just like we do not eat the same food every day or wear the same clothes over and over, we seek a change in space as well. Mikodam offers a convenient way to make this possible.

For more certificates, please visit our website's download section





## customizability

Customizability is one of our solutions; thus, the user gets to be a part of the creative process, transforming the pieces Mikodam offers into a unique design. Mikodam 3D wall panels are mounted onto a rail system, all panel lines use the same rail system allowing them to be used with one another. The user can choose from the material and color choices and transform each piece into something of their own, experimenting with the different options each product has to offer. Through rotations and combinations the users can reach the right amount of flexibility that will inspire them.

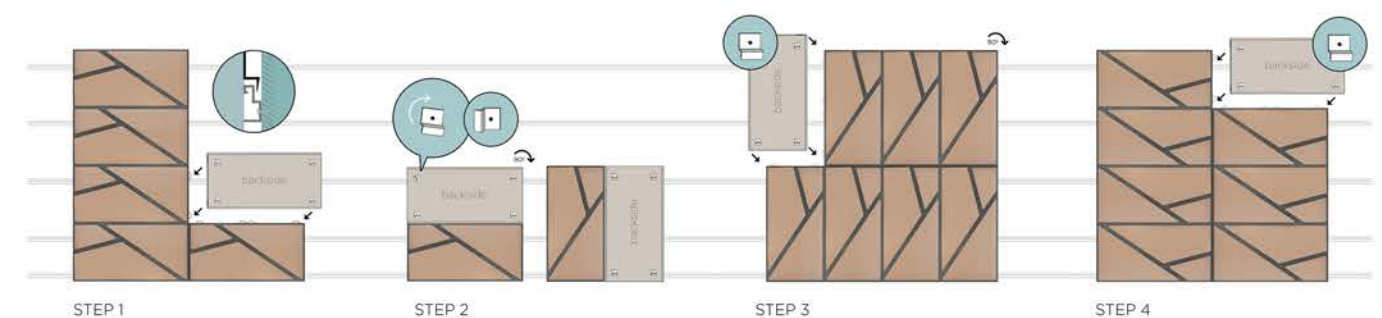
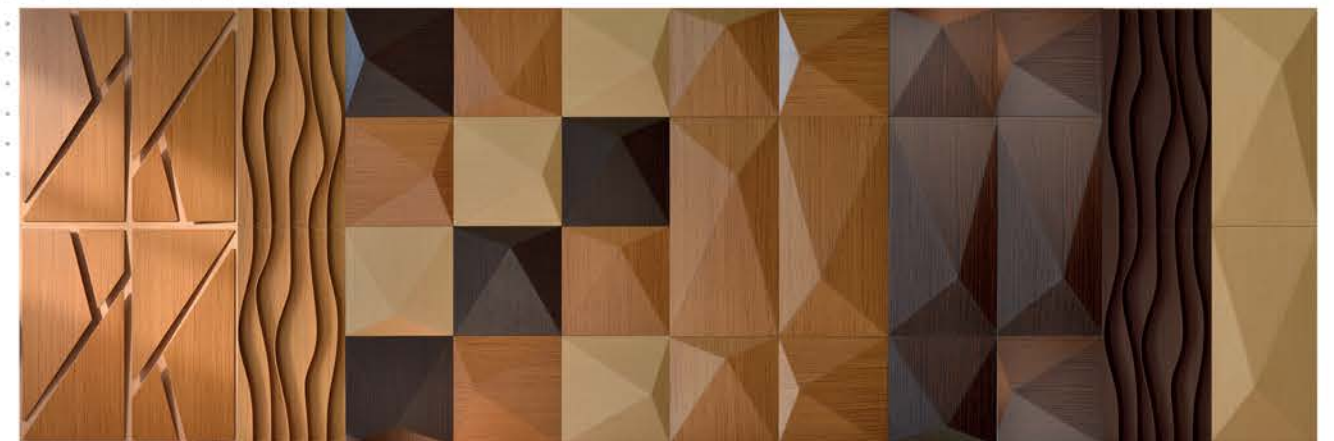
All Mikodam walls and ceilings have a style of their own that subtly refers to the milestones of design,

combined with the mindset and technology of the present. Mikodam 3D wall panels allow their users to make a strong stand when expressing themselves, reaching integrity not only within the interior but also across the timeline of design. At Mikodam there is a panel for every taste. Our aim is to humbly inspire our partners and customers transforming the imagined into reality.

With Mikodam panels the user gets to be a part of the creative process without having to deal with issues such as manufacturing, quality or detail solving. We believe in the power of design, and sharing the same passion for it, we want to improve spaces, together, increasing the delight we get in them.

### how to use mikodam walls in designs

- Choose between different lines of Mikodam wall and ceiling panels. Keep in mind that different lines can be used with one another.
- Mikodam's material options are natural wood veneer (oak, teak, walnut), lacquer (grey, white, anthracite) and fabric (yellow, green, blue, brick, violet, beige, anthracite). Check the available material options for the panels you have chosen as well as the options on how to combine these materials.



- If the option is available, decide between perforation choices to enhance the acoustic properties of your panels.
- Some panel lines have special features such as LED lighting; choose whether to use them.
- The 3D wall panels are designed in a way that allows them to be rotated. Rotate, combine, create...
- How to compose the panels is all up to the designer; they can be used on walls, ceilings, as overhang claddings, next to stairs, as headboards... They do not have to cover the full wall; the panels will have an impact on acoustics even when used as singular art pieces.
- By using different lines, materials and colors and through rotations create unique patterns.
- It is guaranteed that interiors will be breathtaking with Mikodam wall and ceiling panels. Start the change for the better now!



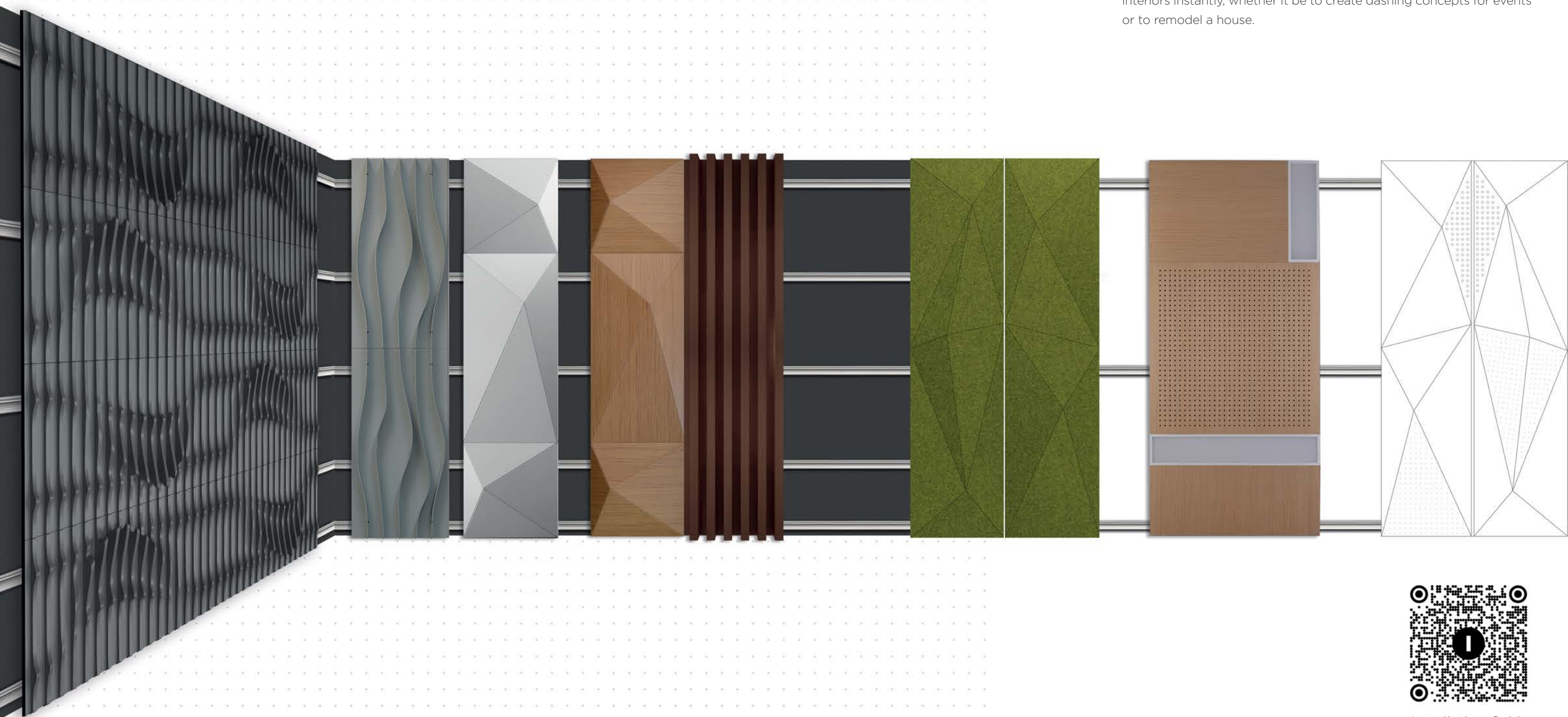
# installation

EVEN THOUGH MIKODAM WALLS & CEILINGS ARE COMPLEX PRODUCTS, THEIR APPLICATION IS FAIRLY EASY

Mikodam panels can be used on walls and ceilings. For wall applications they are mounted onto a rail system. They can be applied onto the ceiling in a similar manner or can be suspended.



Different Mikodam wall & ceiling lines can be used with one another as they use the same railing system. This also allows the walls to be changed whenever desired allowing the user to achieve brand new interiors instantly, whether it be to create dashing concepts for events or to remodel a house.

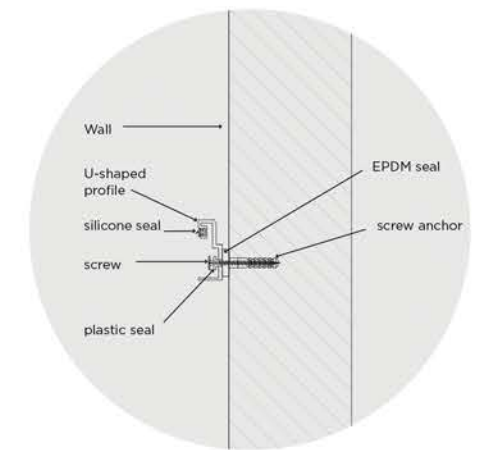


Installation Guide

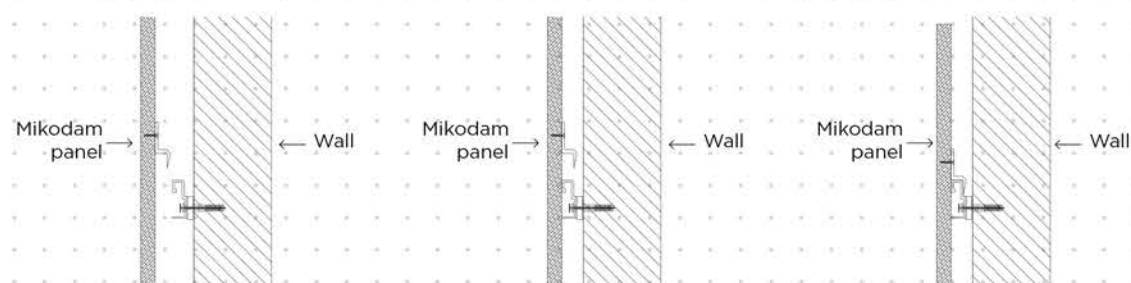
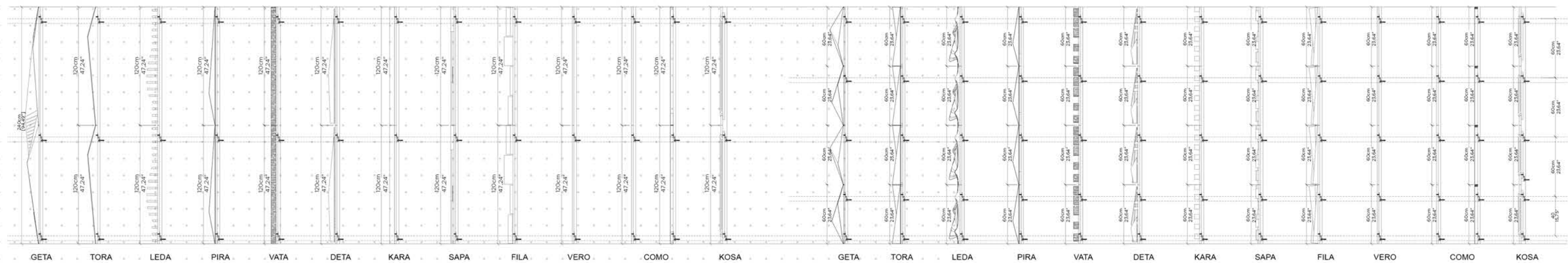


# installation Wall

The panels come with Z shaped hanging profiles. During installation, U shaped hanging profiles are mounted to the wall and the wall panels are mounted to these. The hardware details to be used are shown in the pictures below.



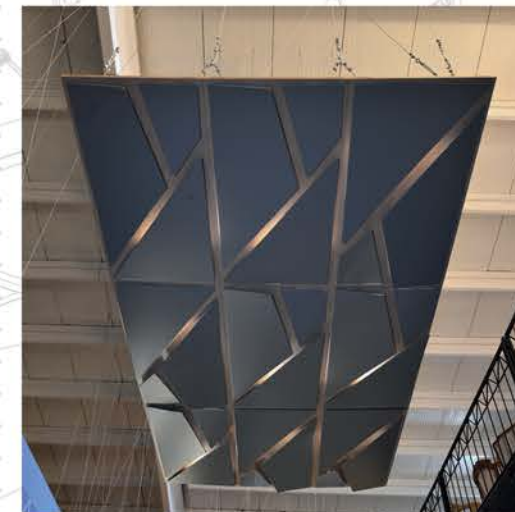
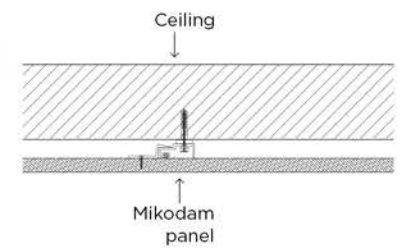
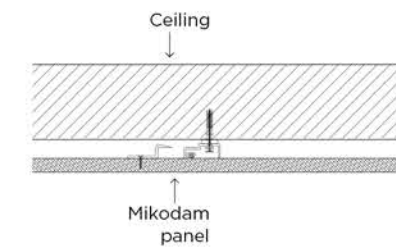
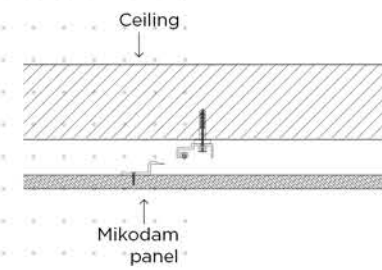
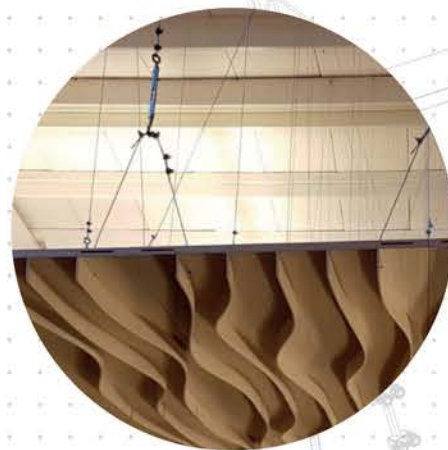
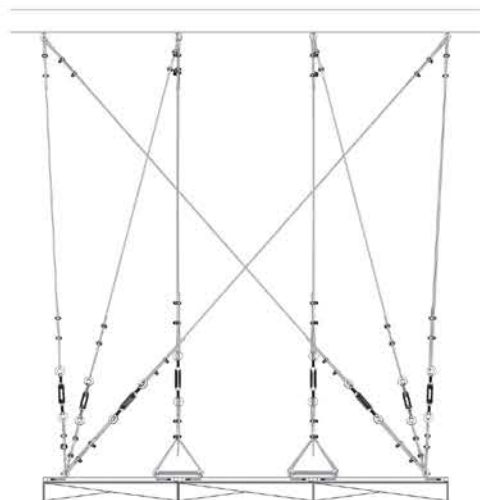
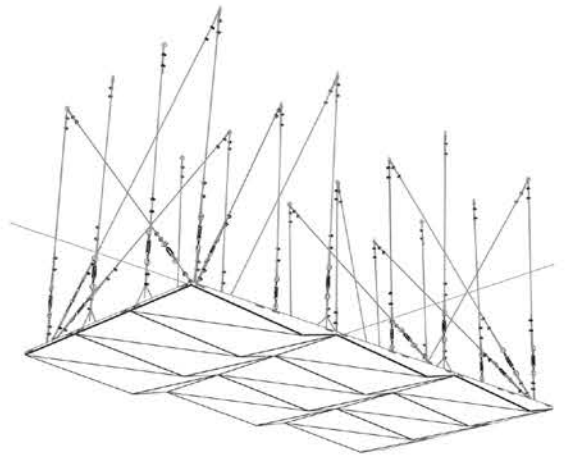
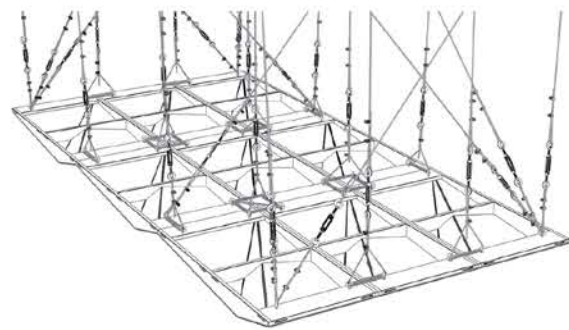
Z shaped hanging profiles fixed to the panels come at a standard height so that if the user wishes to change the panel, the positions of the U-shaped profiles on the wall do not need to be changed.





# installation Ceiling

Shown below is the method of installation of Mikodam panels to the ceiling by hanging, using wire ropes. This method is preferred when the panels need to be hung at a distance from the ceiling instead of being directly mounted to it.



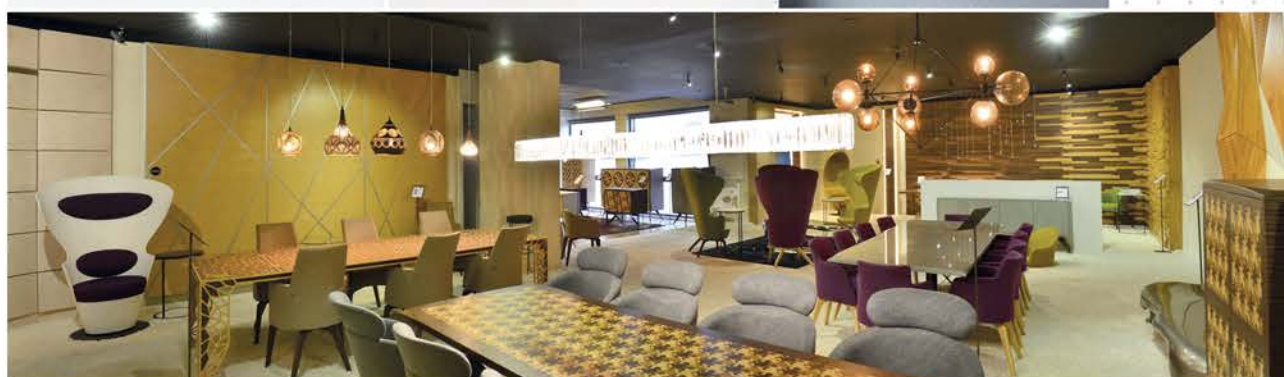


Mikodam

Mikodam aims to be part of an intellectual community sharing ideas and a passion for design, collaborating with an account based non-territorial system. Mikodam is part of a global network; we have representatives, dealers, showrooms and warehouses in the US, the UK, Europe and Australia, continuously growing in number. Contact us at [Hello@Mikodam.com](mailto:Hello@Mikodam.com) if you are interested in taking a role in the growing Mikodam community.



CONTACT



Reps&Dealers







Mikodam presents exclusive lines of stylish wall and ceiling panels, as well as furniture, offering luxurious items which aim to create sophisticated interiors. Mikodam's creative, elegant and versatile products are brought to life by Mikodam Design Team where every opinion is valued equally with the belief that we can all learn from one another.



Mikodam is an architectural products and furniture brand. It offers a unique solution with its exclusive line of wall and ceiling panels. With Mikodam you can transform your interiors in the blink of an eye and surround yourself with designs that are inspired and personalized. All Mikodam products are sustainable and highly customizable, offering their users the products they dream of.

Mikodam carries a half-century legacy of experience and know-how in the fields of high-end contract furnishing, having completed many prestigious residential, commercial and hospitality projects in various countries around the globe. Our aim is to create an effective design process by understanding the needs of architects, interior designers, and designers by taking their opinions into account.





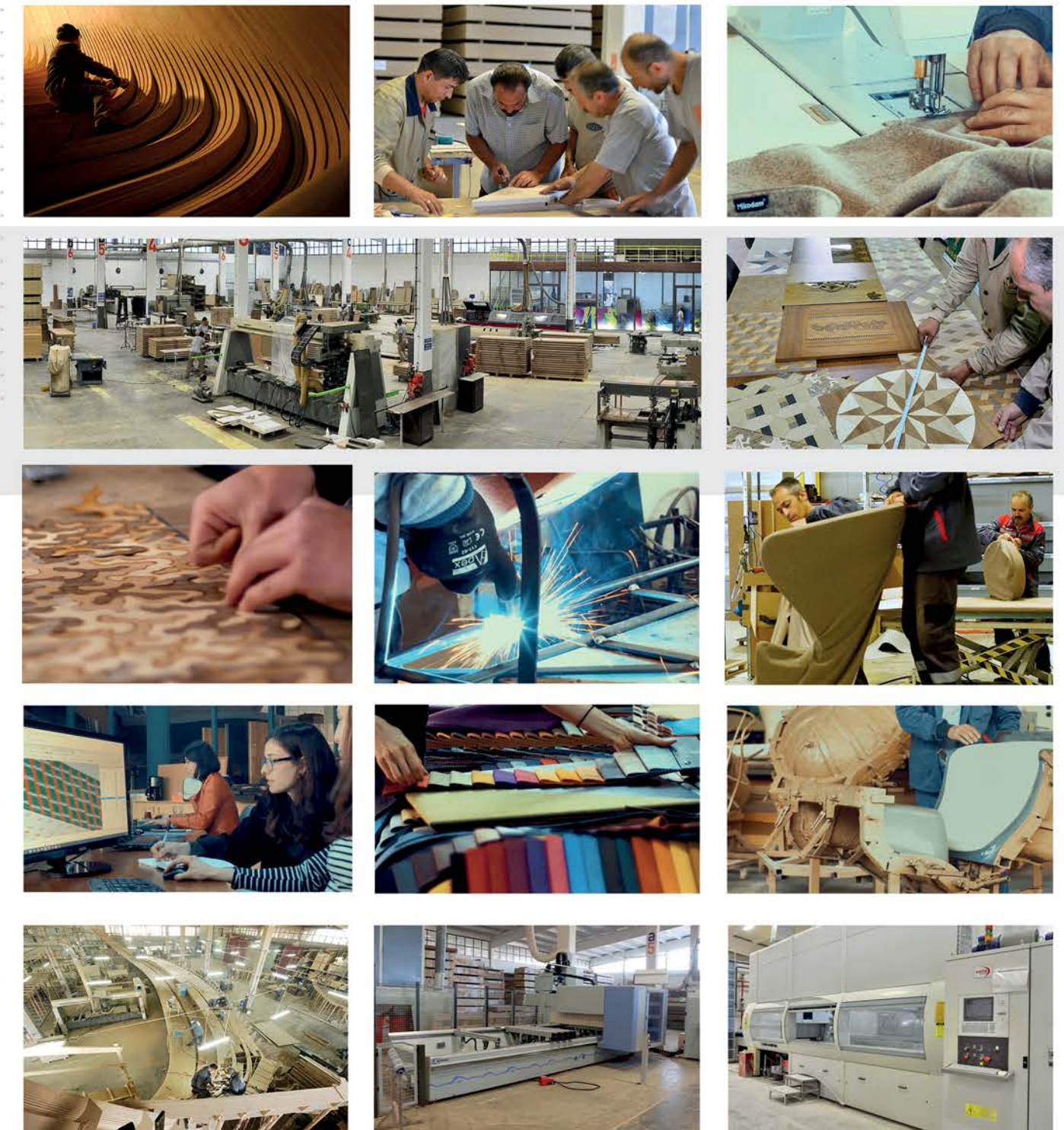
Our aim is to create an effective design process by understanding the needs of architects, interior designers and designers by taking their opinions into account.

Mikodam



We always seek progress nourishing our designs with technology and innovations. Mikodam combines its deep-rooted knowledge of traditional design with a forward-looking attitude in modern design. Since the establishment of our factory, we have been using digital design tools, developing continuously. We use special techniques for manufacturing, using machinery such as CNC and computational design and parametric design agents that have proven to be the leading ones in the world. We work with professionals and consultants on acoustics, fire safety, and civil engineering, collaborating with universities. Our aspiration is to be open-minded, meticulous and to keep learning continuously.

We use software tools like Rhinoceros/Grasshopper, Autocad for technical drawings, and Alphacam / CNC for production. We use parametric modelling and Totalstation software tools for topographic measurements, especially in large projects like Heydar Aliyev Center in Baku & Turkish Airlines Lounges in Istanbul Airport, where the project consists of many unique parts which have to be worked out separately in 3D.





# FEATURE WALLS & CEILINGS





In interior designs where the identities of consumer, manager, artist, architect and engineer collaborate, BISA not only performs a function, it also undertakes to narrate a legend of all times.



BISA  
PANEL DIMENSIONS



BISA  
COLORS & MATERIALS

WOOD PANELS



WBISANA1AANCU



WBISANA1AANTK



WBISANA1AANMK

LACQUER PANELS



WBISANA1AALFM



WBISANA1AALGR



WBISANA1AALBY



WBISANB1AANCU  
Walnut - NCU



WBISANB1AANTK  
Teak - NTK



WBISANB1AANMK  
Oak - NMK



WBISANB1AALFM  
Anthracite Lacquer - LFM



WBISANB1AALGR  
Grey Lacquer - LGR



WBISANB1AALBY  
White Lacquer - LBY

FABRIC PANELS



WBISANF1AAKLF



WBISANF1AAKLA



WBISANF1AAKLE



WBISANF1AAKLB



WBISANF1AAKLC



WBISANF1AAKLD



WBISANF1AAKLG



WBISANG1AAKLF  
Anthracite Fabric - KLF



WBISANG1AAKLA  
Beige Fabric - KLA



WBISANG1AAKLE  
Violet Fabric - KLE



WBISANG1AAKLB  
Yellow Fabric - KLB



WBISANG1AAKLC  
Brick Fabric - KLC



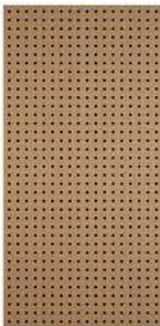
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Green Fabric - KLD



WBISANG1AAKLG  
Blue Fabric - KLG



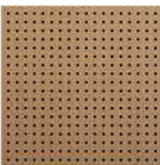
WBISANA1AANMK2



WBISANA1AANMK8



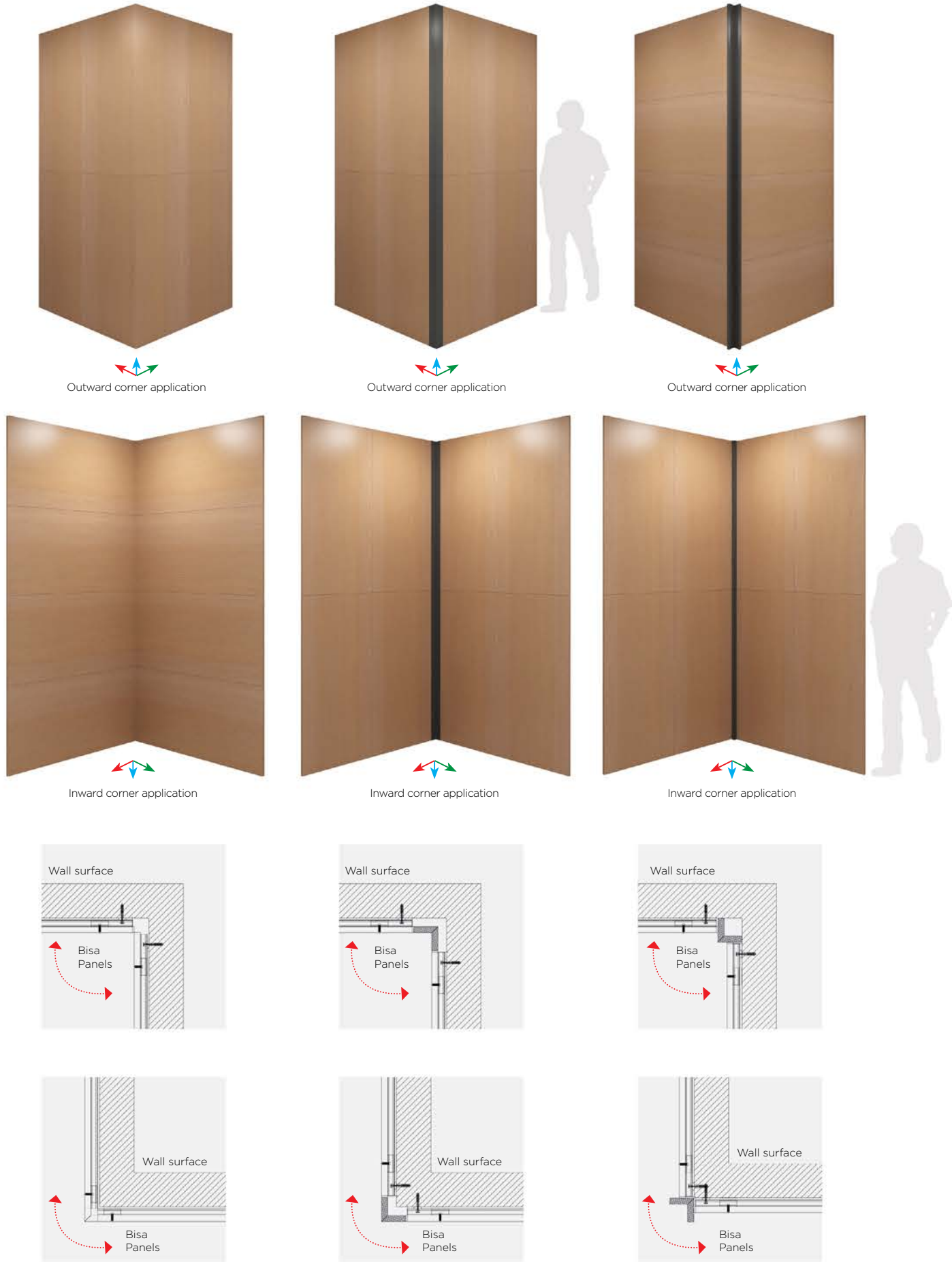
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WBISANB1AANMK8



BISA  
CORNER IMPLEMENTATION

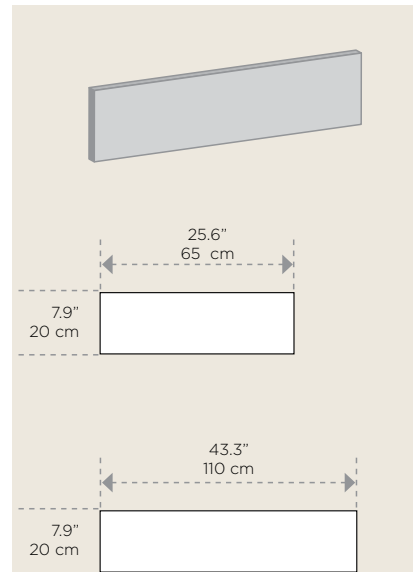




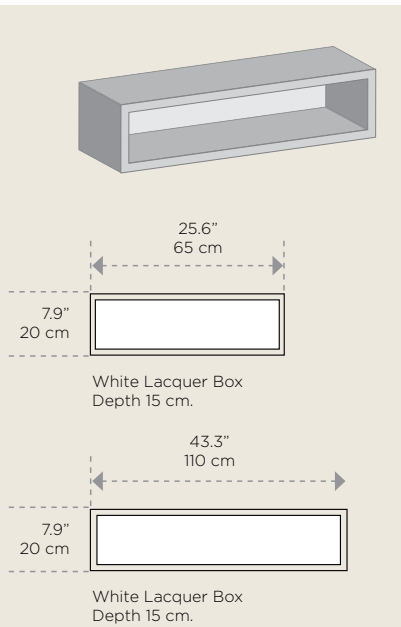
BISA  
PANEL DIMENSIONS



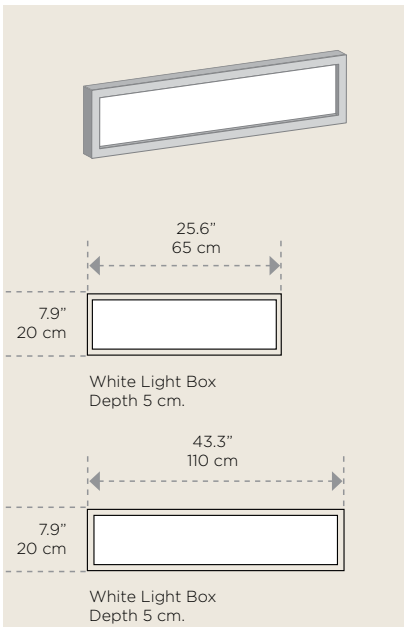
Flat Panel



Lacquer Box



Light Box



BISA  
COLORS & MATERIALS

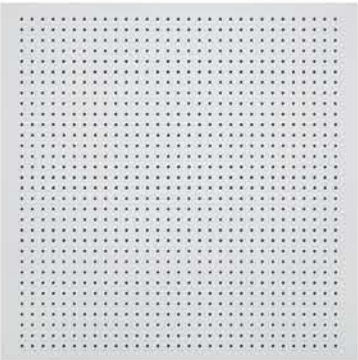
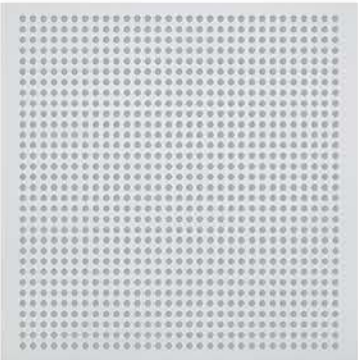
WOOD PANELS



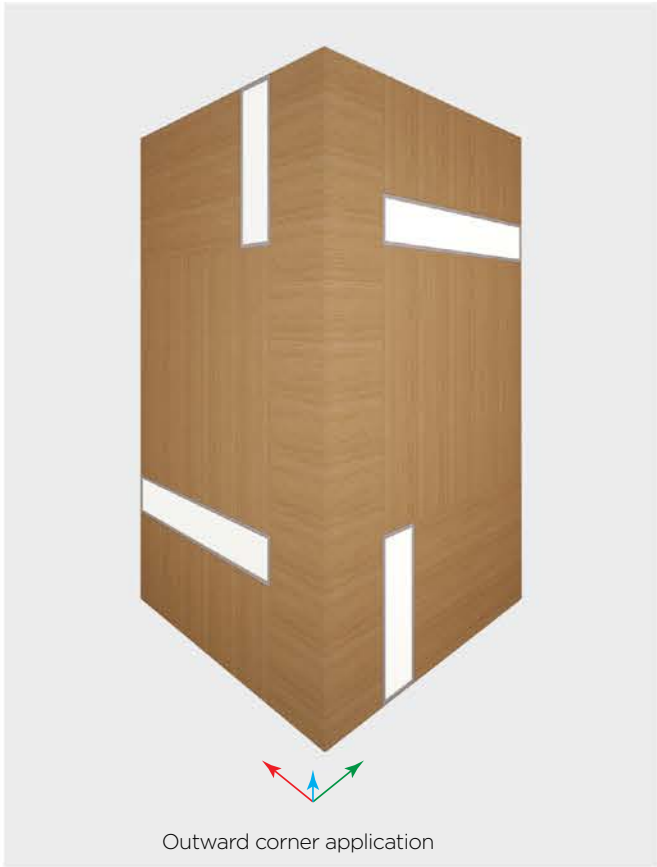
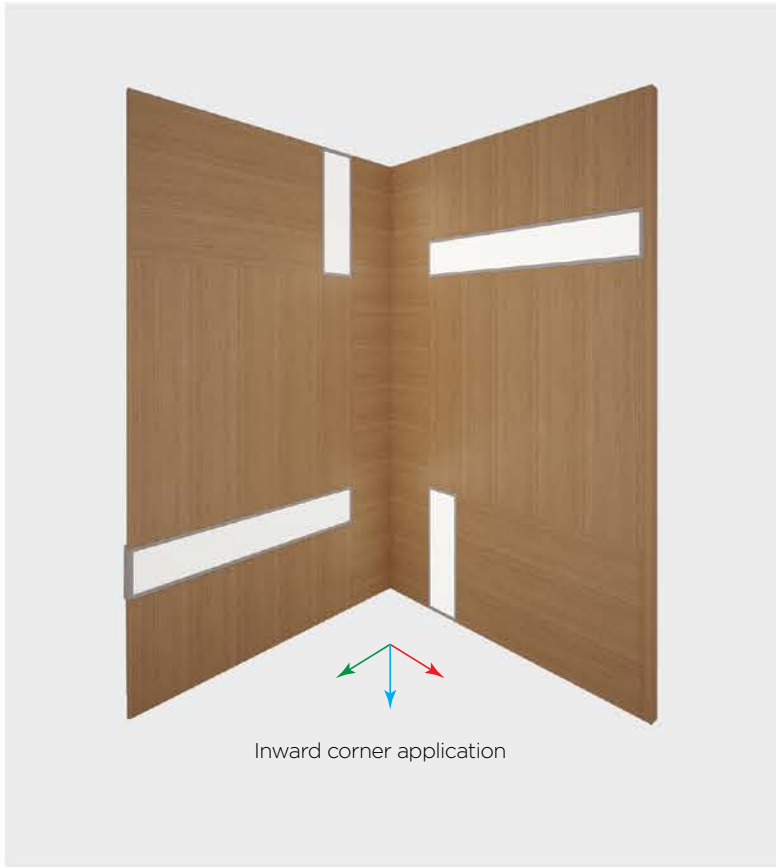
LACQUER PANELS



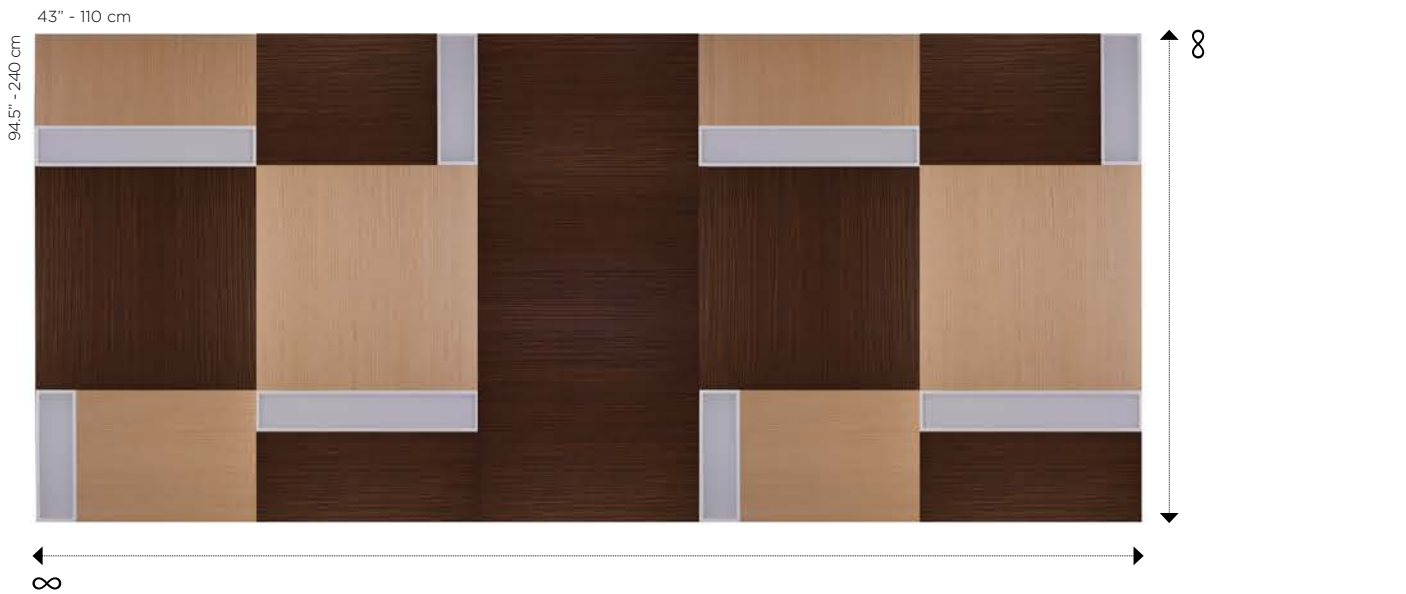
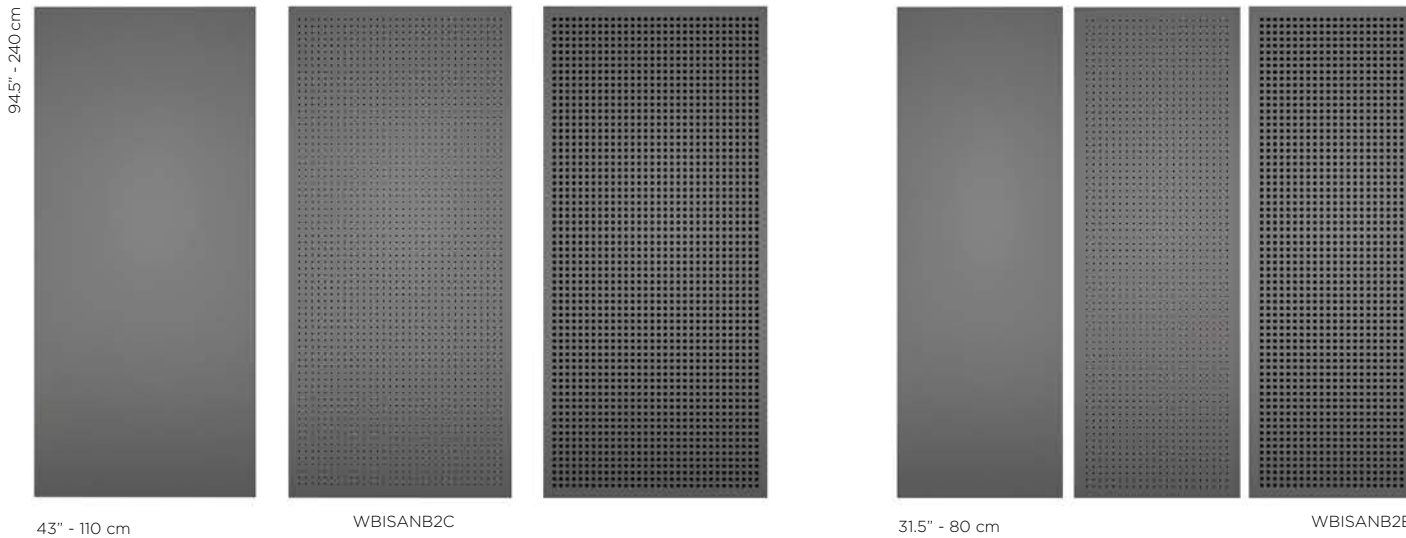
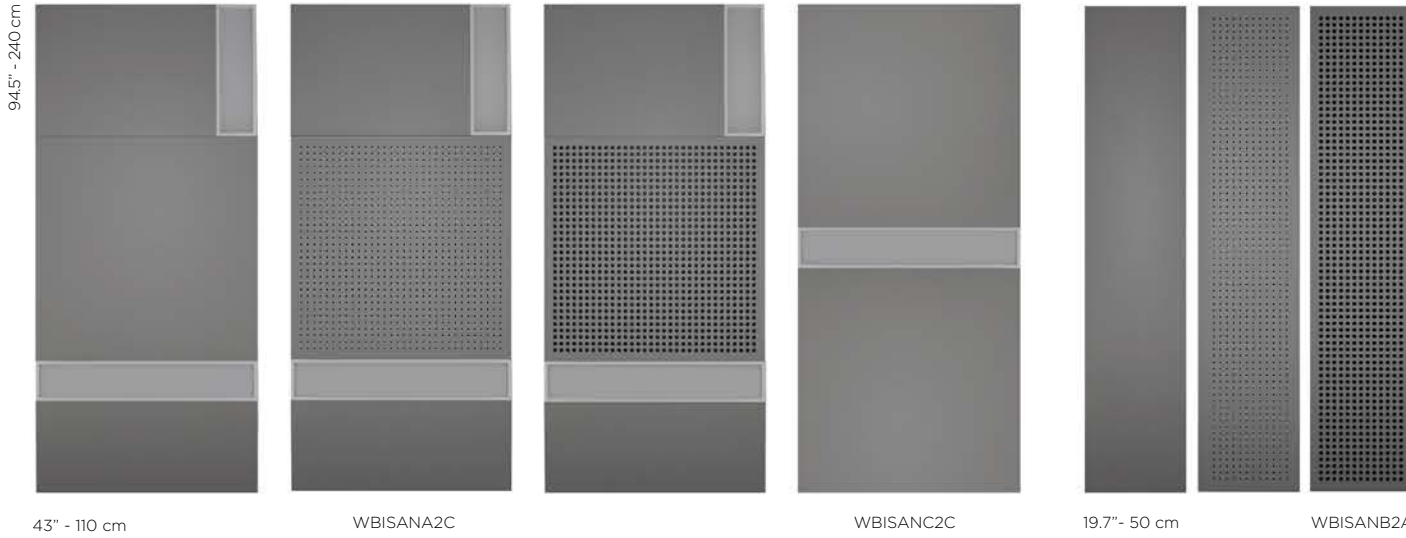
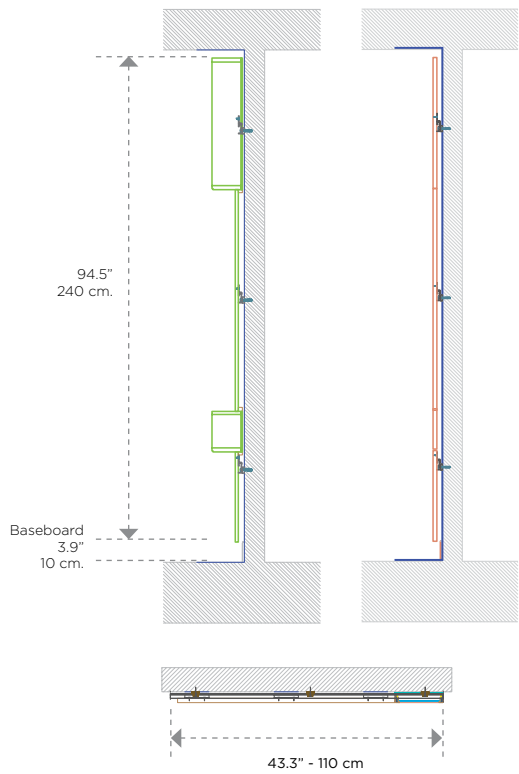
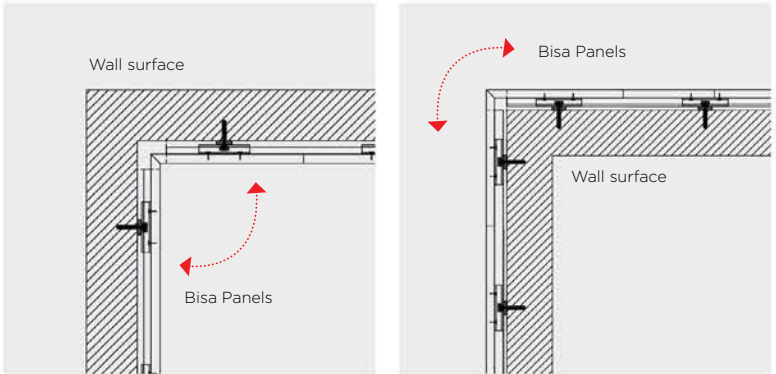
Various combinations can be created with different color and material options. Oak, walnut, teak, lacquer and their combinations are the current standard material choices. In addition, perforated surfaces with 2 alternative diameters that have sound absorption characteristics are also available.







As the edges of the panels are vertical, they can be mounted on wall corners and angular walls.







BISA's design inspires interiors with modern notes. Its pieces also can be used as completing elements in all Mikodam design configurations. Together with its complementary parts with or without lighting, BISA offers solutions to help you create your own world. In addition to the application of form and material in the product, the combinations created by the experimentation of light and color add evocative layers and meanings to living spaces.



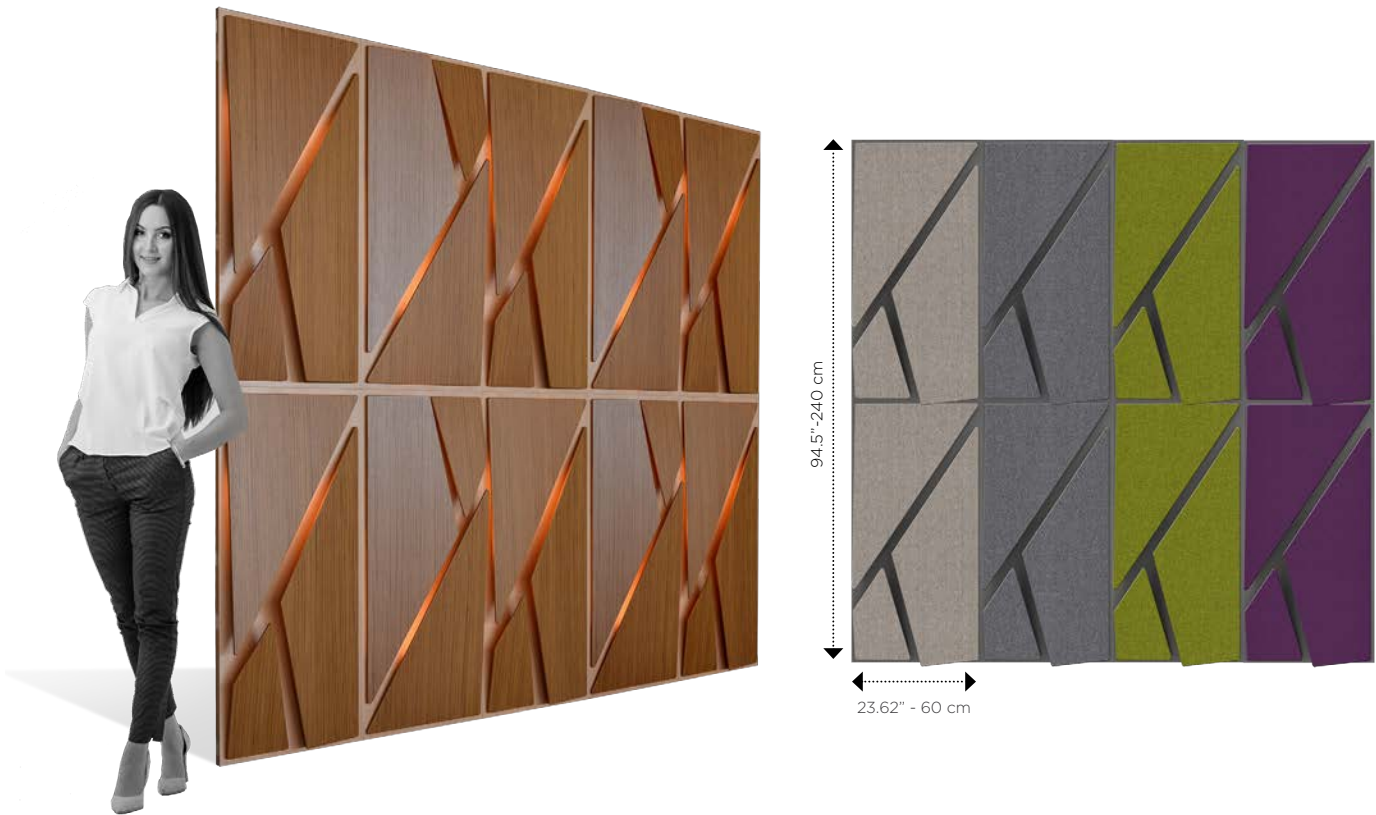




The dissolving geometry of DETA combined with the soft light that seeps through create a timeless design. DETA truly belongs in refined interiors. DETA is a customizable wall and ceiling panel offering flexible design options and acoustic solutions.







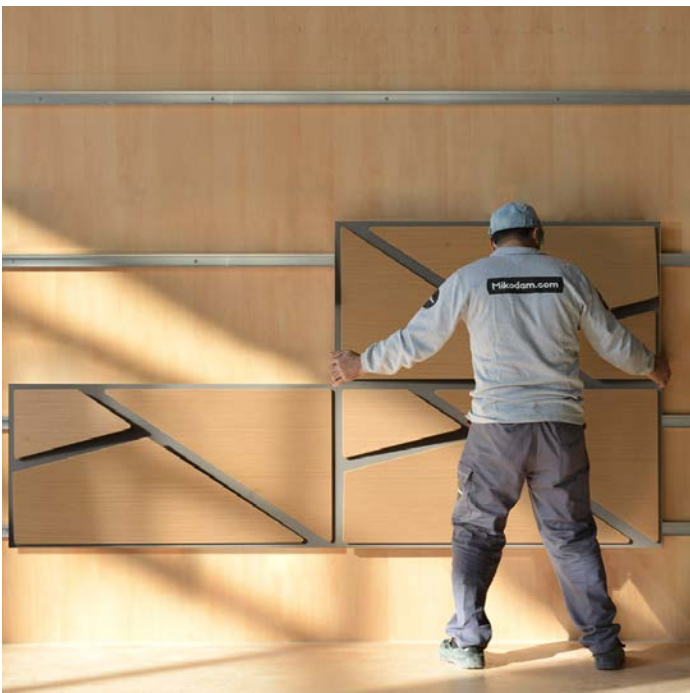
FABRIC PANELS



WOOD PANELS



LACQUER PANELS

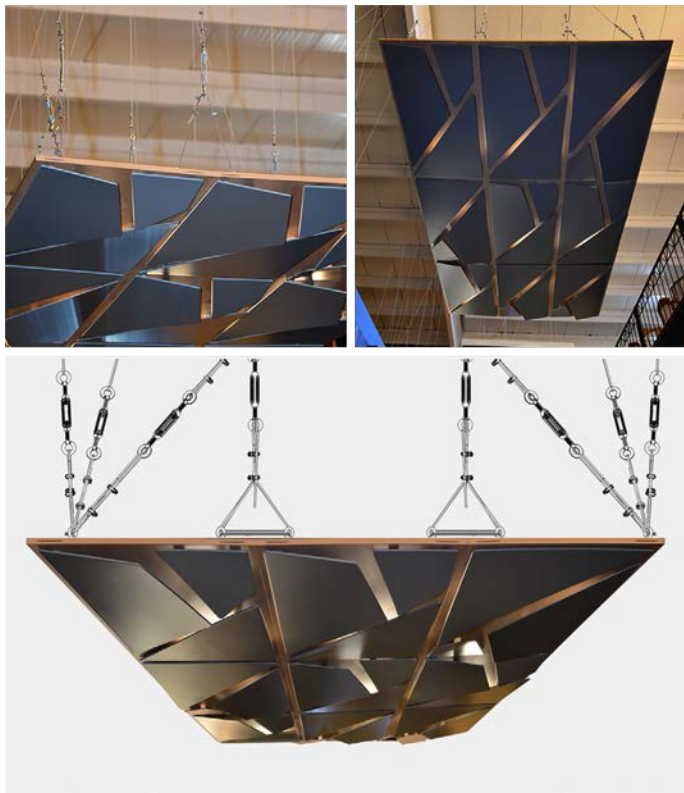
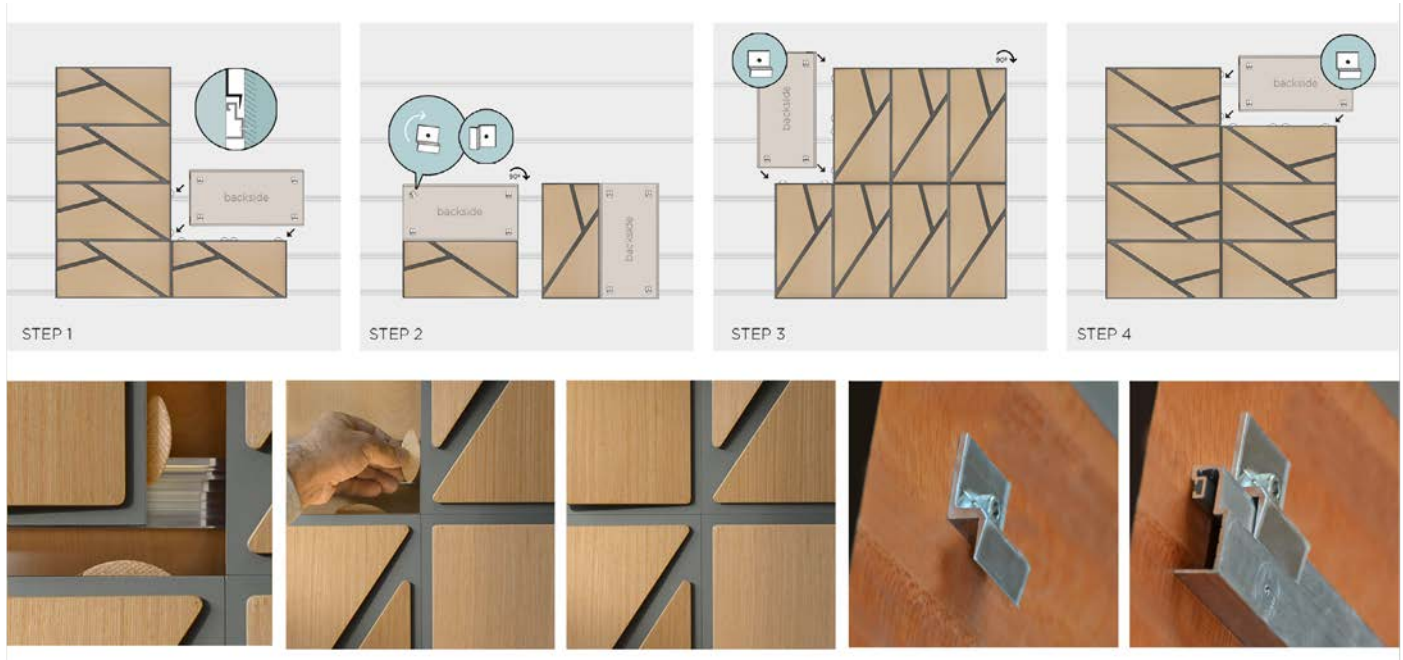
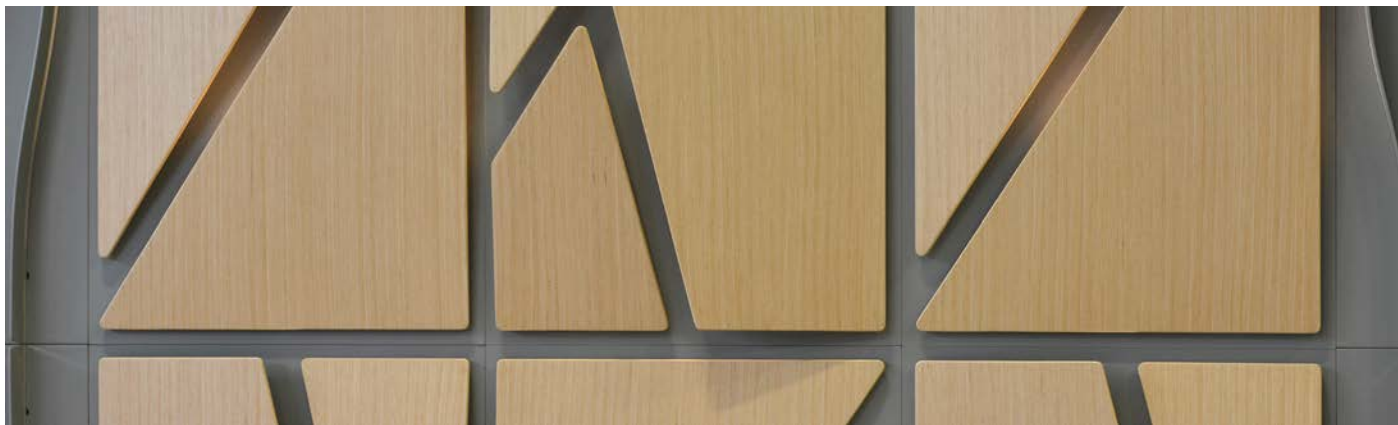
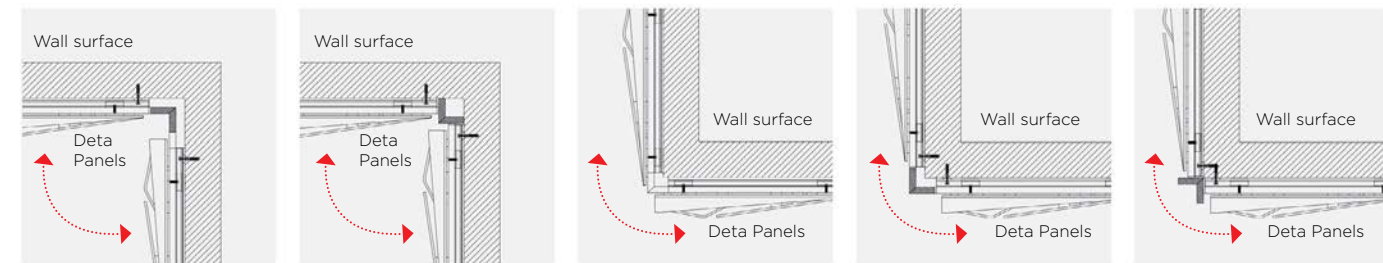




Create timeless interiors with DETA







**DETA SUSPENDED CEILING APPLICATION**

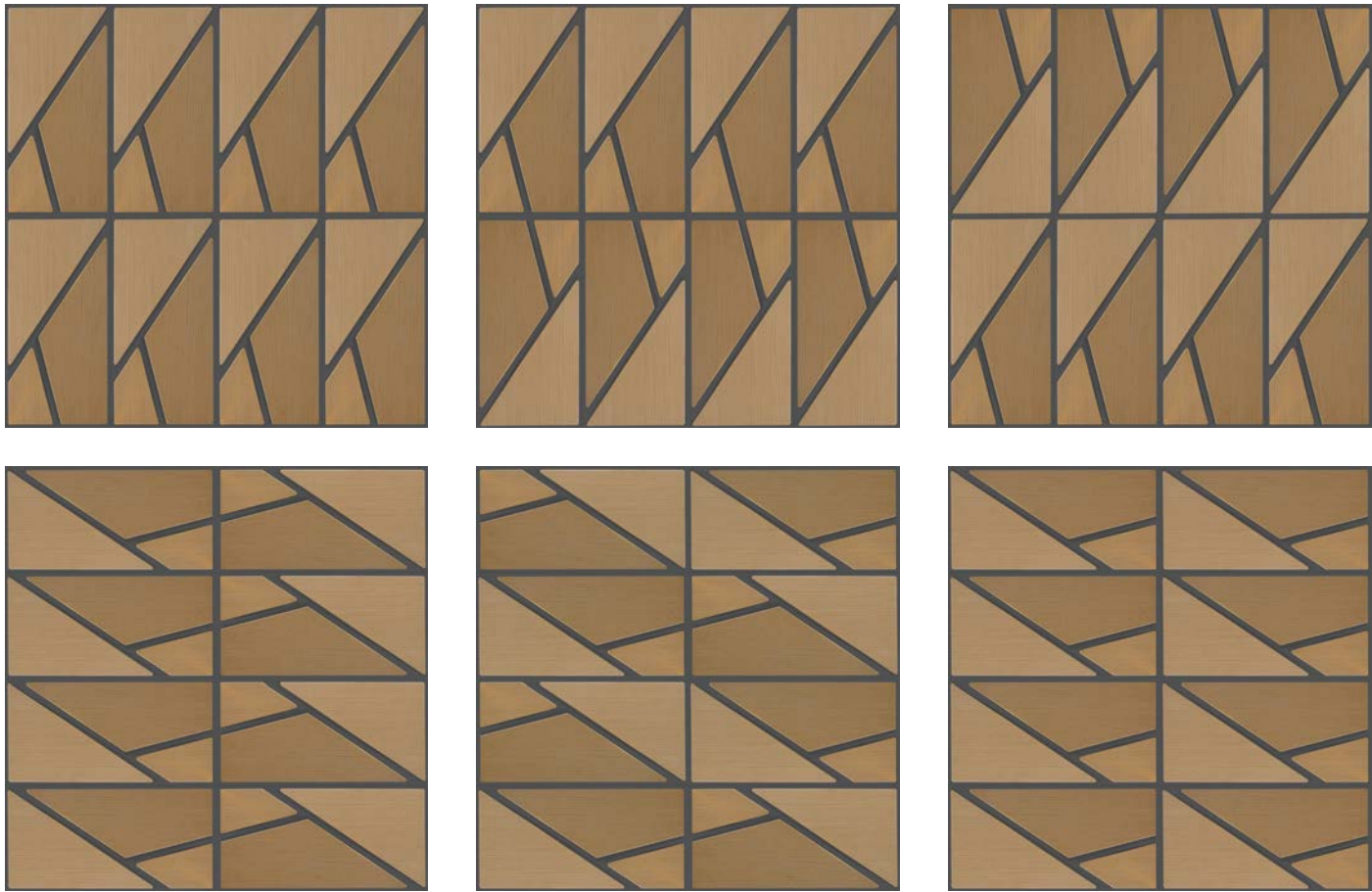
Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

The locations of the Z-shaped profiles are the same for all 60 x 120 panels so that if you change the panel with another 60 x 120 cm Mikodam panel you will not need to change the position of the U-shaped profile on the wall. You can also change the direction of the panels without changing the position of the U-shaped profiles.

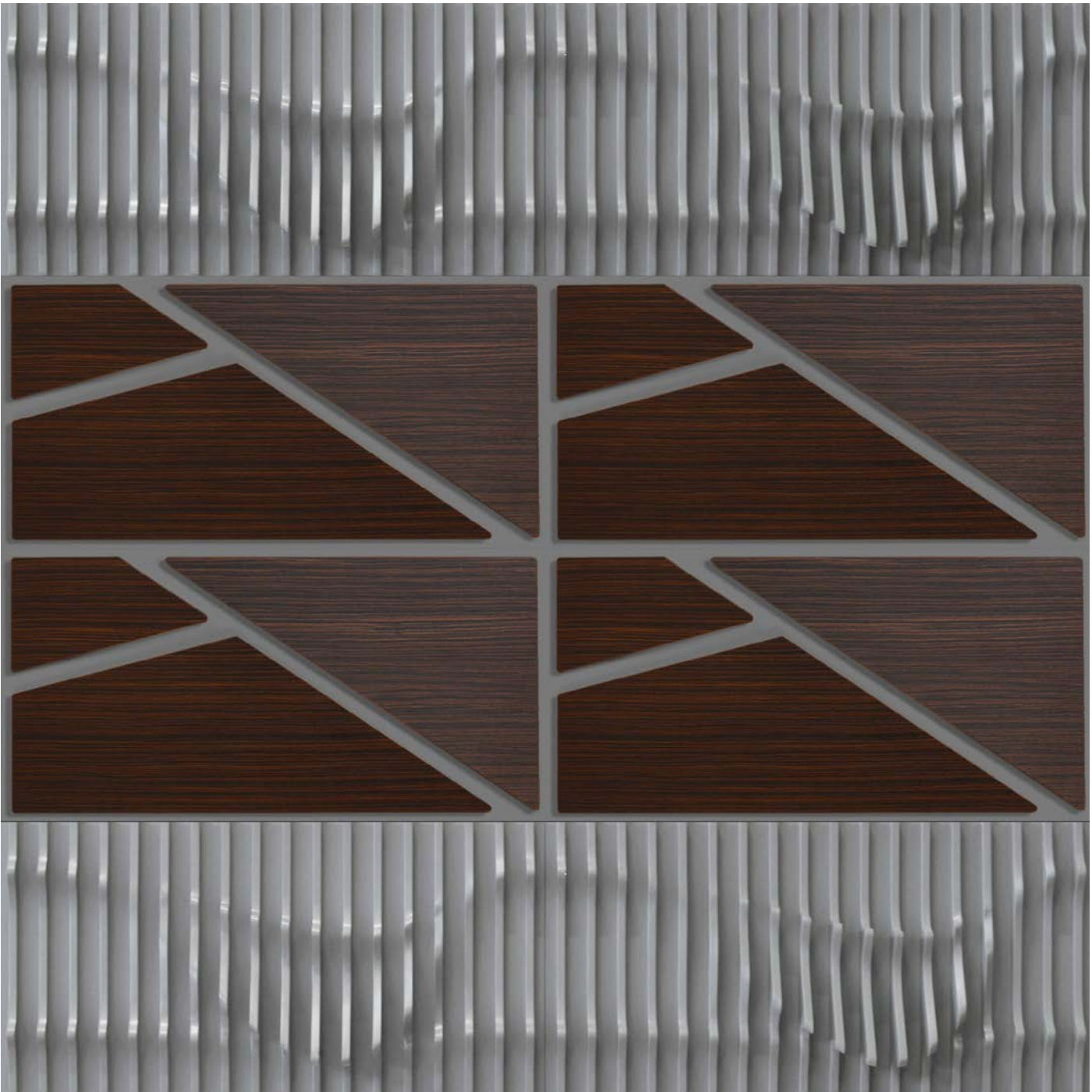
The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.



ALTERNATIVE COMBINATIONS  
DIFFERENT PATTERNS



The panel height is 47.24" (120 cm). DETA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging, if desired.







FILA provides a three-dimensional wall surface consisting of rectangular forms. Its distinctive assembly creates a unique movement and is the perfect line for out of the box visionaries. It has qualities that create new awareness and challenge existing acceptance and criticism.







WOOD PANELS



WFILANA1AALGRBNCU  
Walnut - NCU



WFILANA1AALGRBNTK  
Teak - NTK



WFILANA1AALGRBNMK  
Oak - NMK

LACQUER PANELS



WFILANA1AALGRBLFM  
Anthracite Lacquer - LFM



WFILANA1AALGRBLGR  
Grey Lacquer - LGR



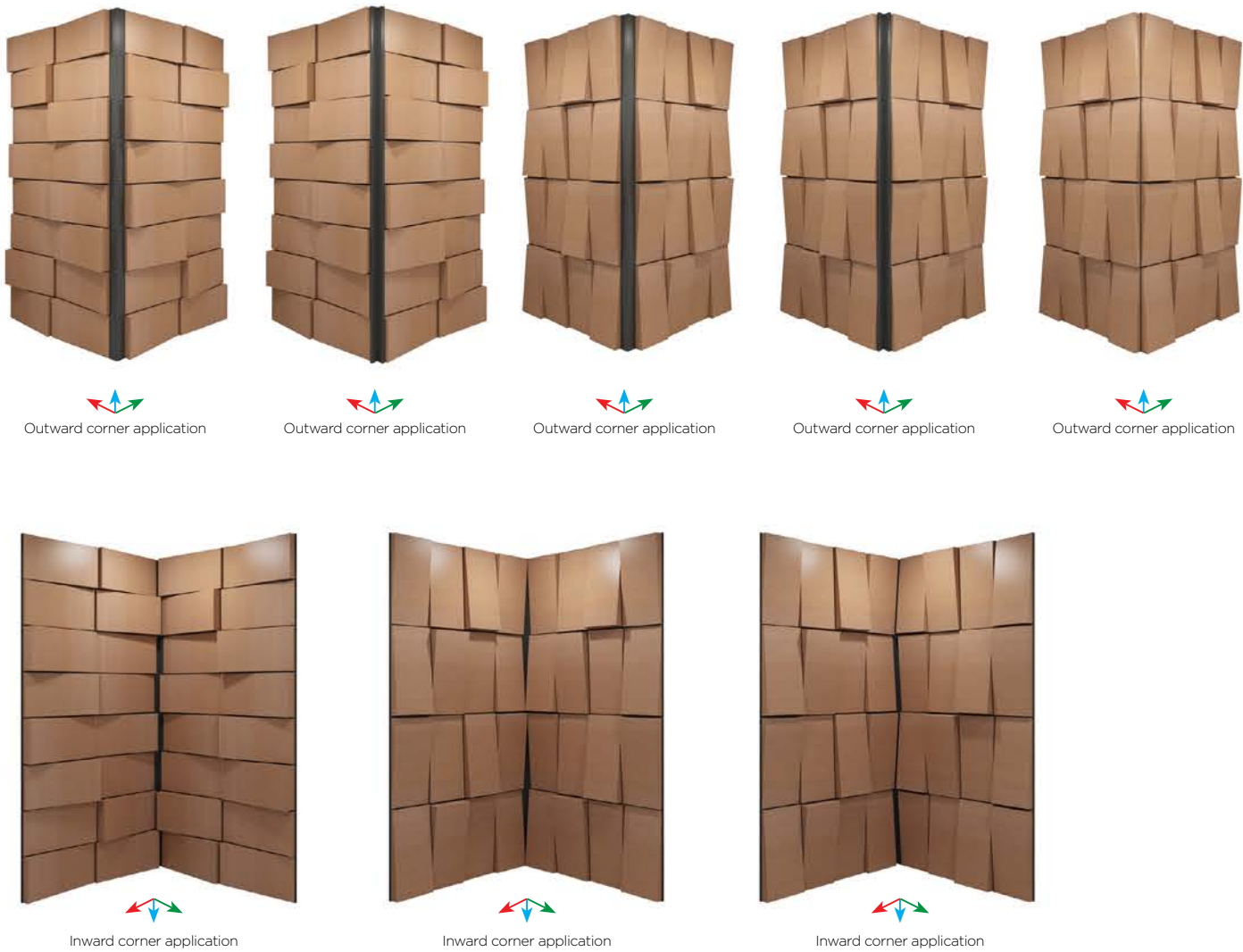
WFILANA1AALGRBLBY  
White Lacquer - LBY



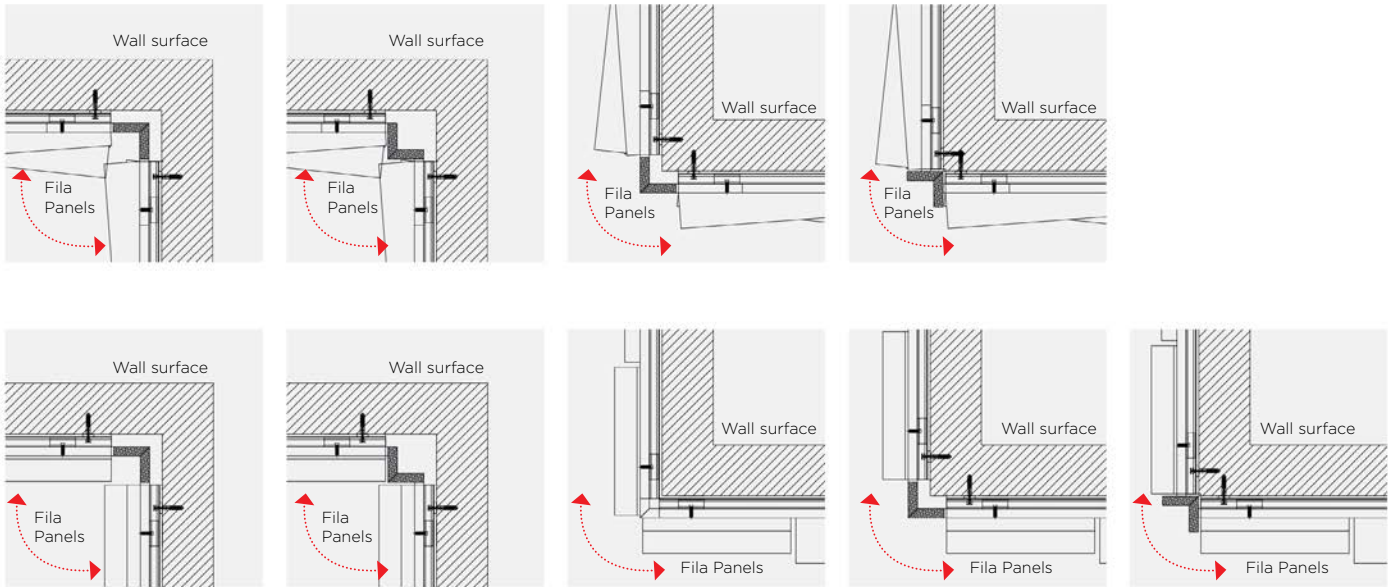


# FILA

## CORNER IMPLEMENTATION



As the edges of the panels are vertical, they can be mounted on wall corners and angular or curved walls. In addition, glass shelves with 10 mm thickness can be installed in between the panels.



# FILA

## COMBINATIONS

FILA panels are designed to be composed repeatedly side-by-side and on top of the other as much as required. The parts FILA is composed of are designed to have different angles bringing a unique rhythm to interiors.



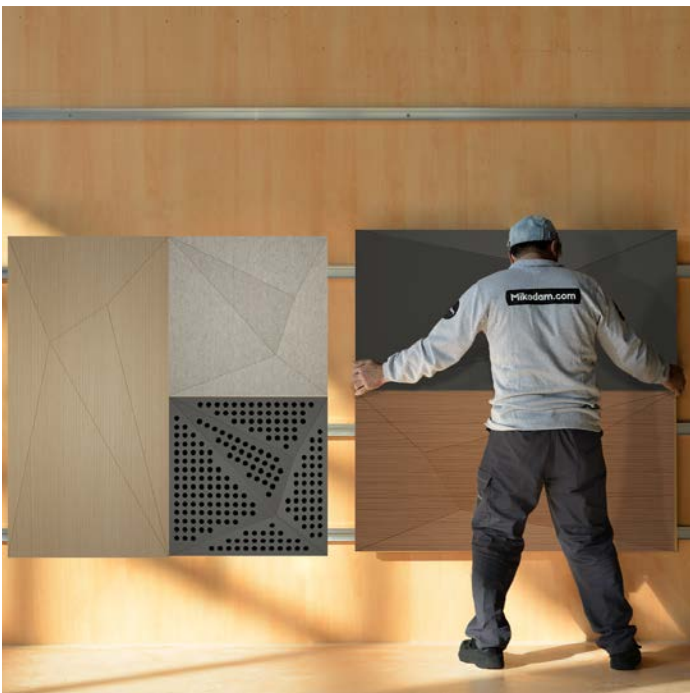
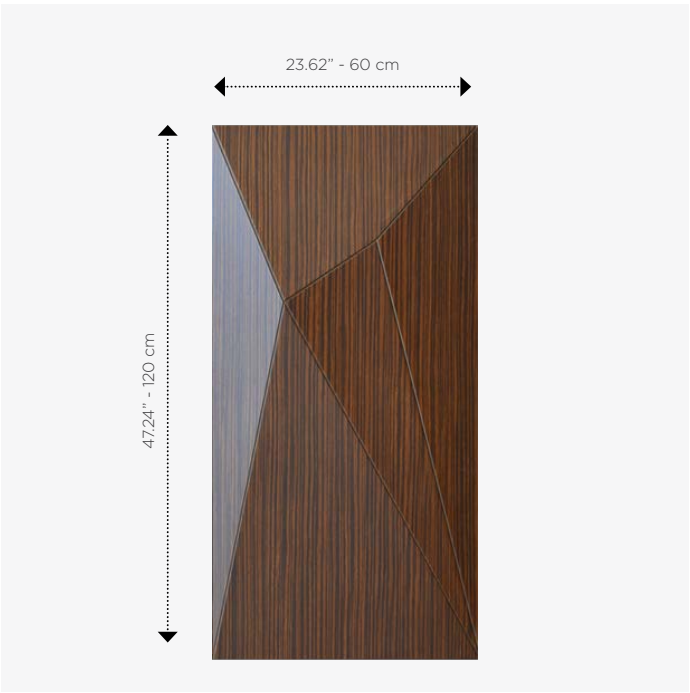




NEKA is a design for those who like to play with patterns. NEKA comes in two sizes. Each rotation of NEKA's pieces births a new pattern while its different combinations create unique and modern environments.







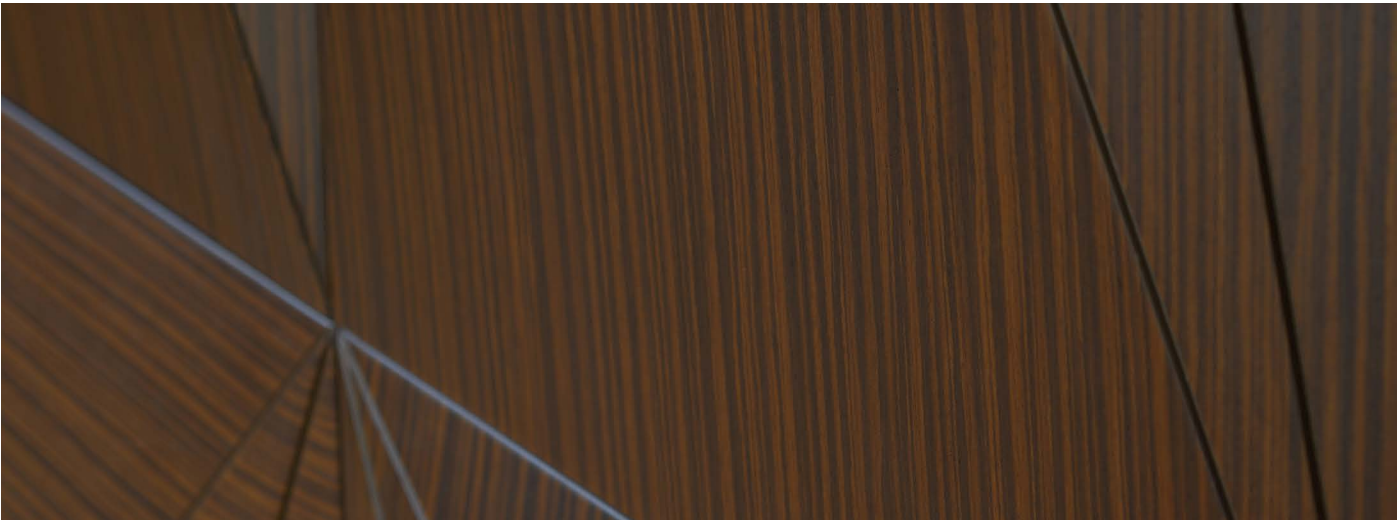
FABRIC PANELS



WOOD PANELS



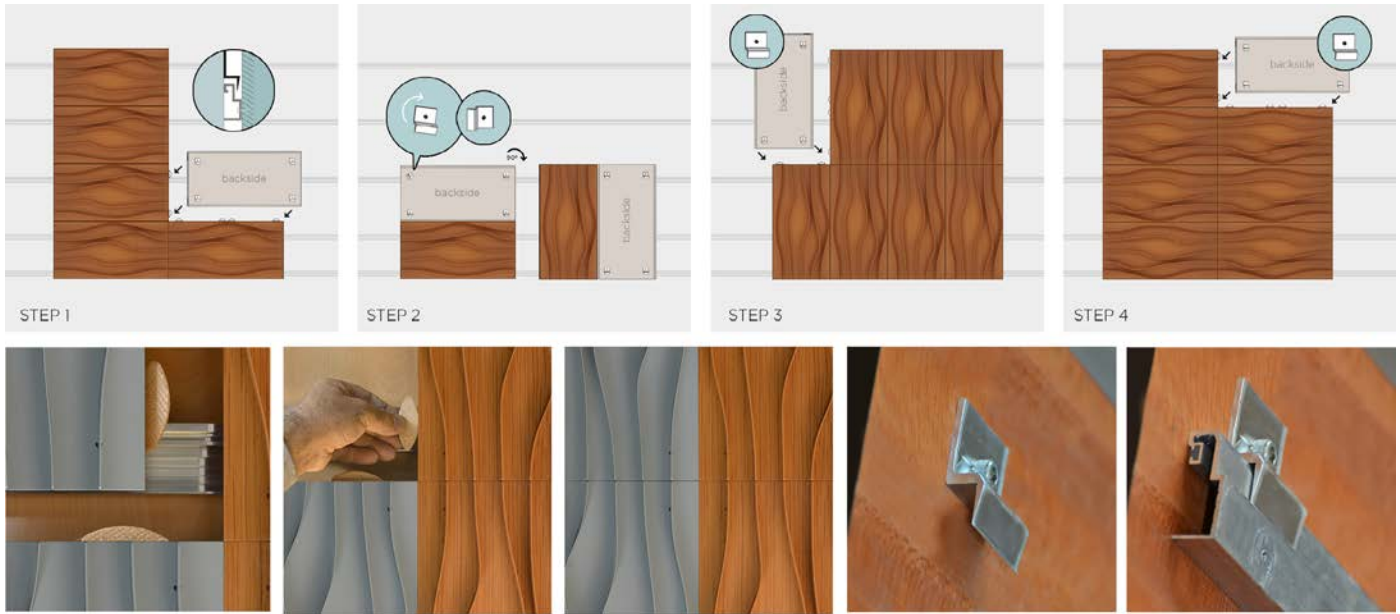
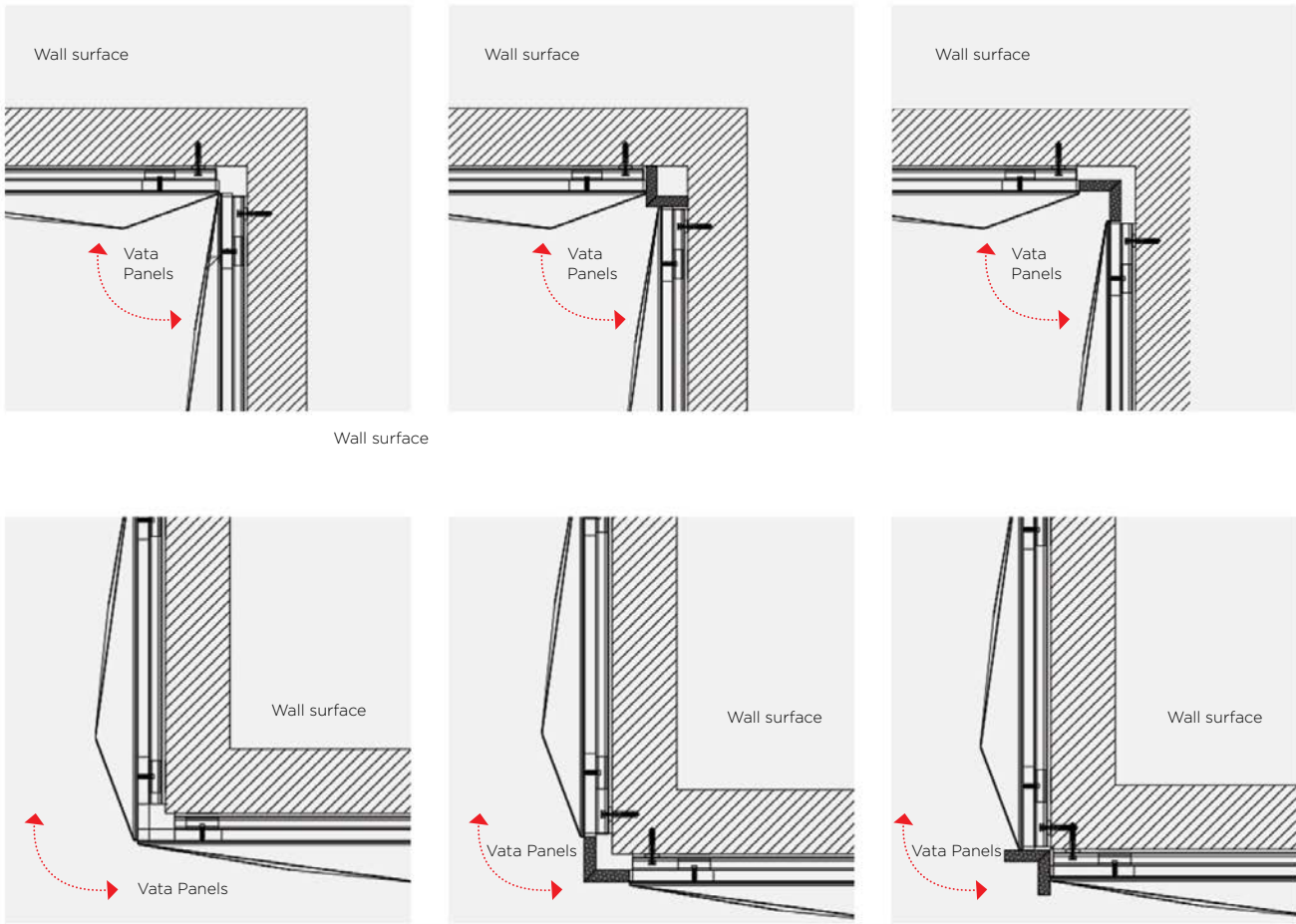
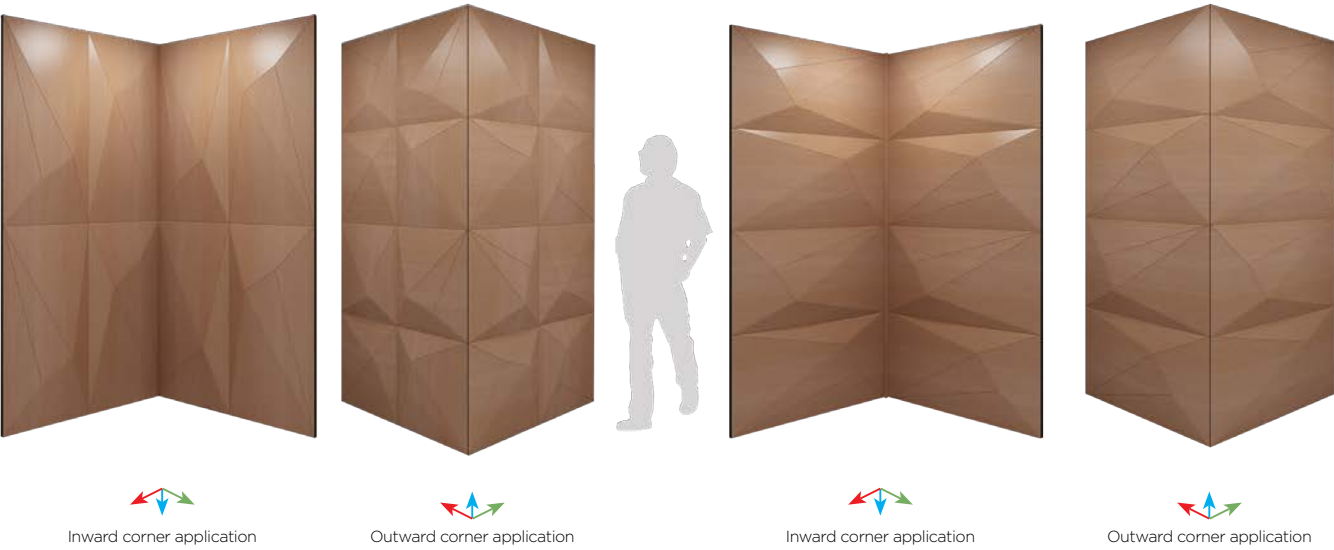
LACQUER PANELS











Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

The locations of the Z-shaped profiles are the same for all 60 x 120 panels so that if you change the panel with another 60 x 120 cm Mikodam panel you will not need to change the

position of the U-shaped profile on the wall. You can also change the direction of the panels without changing the position of the U-shaped profiles.

The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.

CEILING INSTALLATION



Given above is the method of installation for Mikodam panels hanging from the ceiling by using wire ropes. This method is preferred when the panels need to be hung at a distance from the ceiling instead of being directly mounted to it.



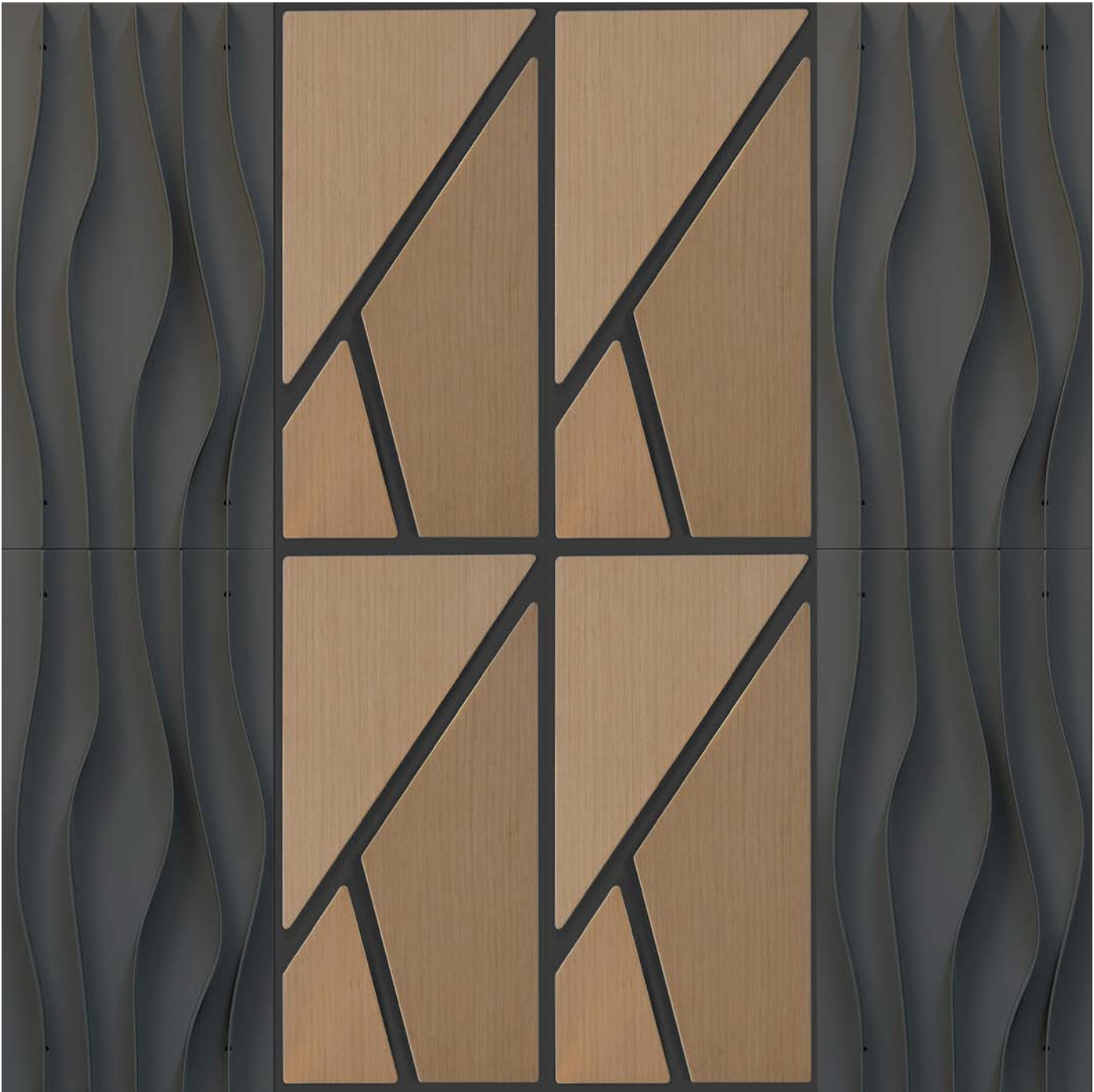
Create interiors that stand out  
with their elegance with VATA





ALTERNATIVE COMBINATIONS  
DIFFERENT PATTERNS

The panel height is 47.24" (120 cm). VATA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.





VATA scatters the sound creating acoustically balanced interiors. Scattering allows the sound to travel in a balanced way as well as increasing the performance of the absorbent surfaces. Mikodam's acoustic solutions make sure the systems that you invest in can reach their best performances.





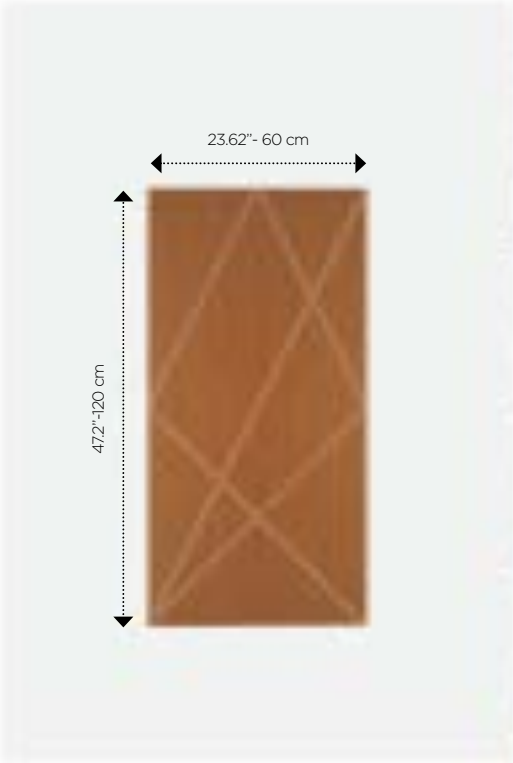


An exciting motivational source in its pursuit of dreams, VERO offers a luxurious solution which provides the opportunity of self-reflection and fulfillment, while being adaptable to exhibition stands.





VERO  
PANEL DIMENSIONS



VERO  
COLORS & MATERIALS

WOOD PANELS



WVERONA1AANCU  
Walnut - NCU



WVERONA1AANTK  
Teak - NTK



WVERONA1AANMK  
Oak - NMK

LACQUER PANELS



WVERONA1AALFM  
Anthracite Lacquer - LFM



WVERONA1AALGR  
Grey Lacquer - LGR

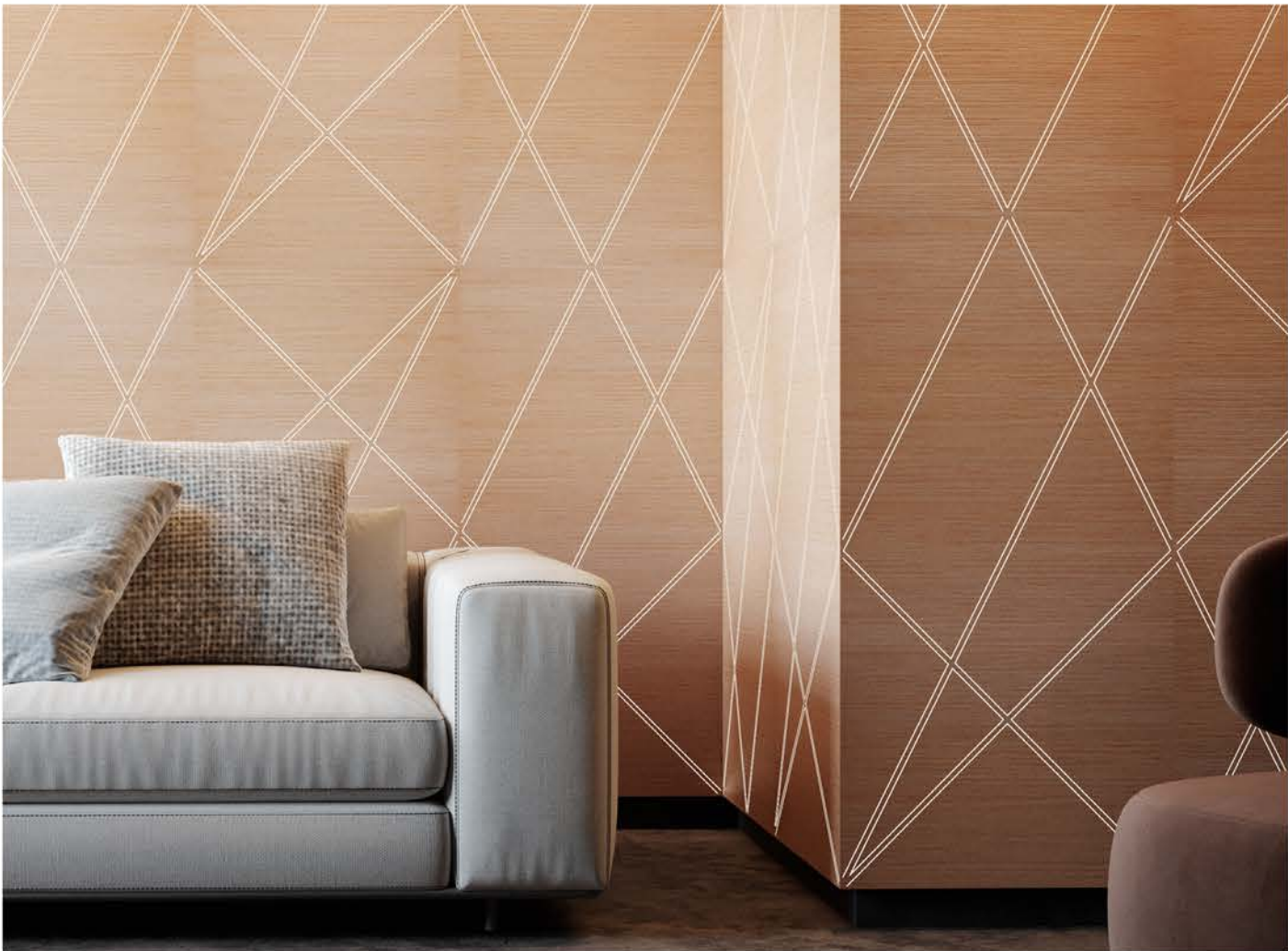
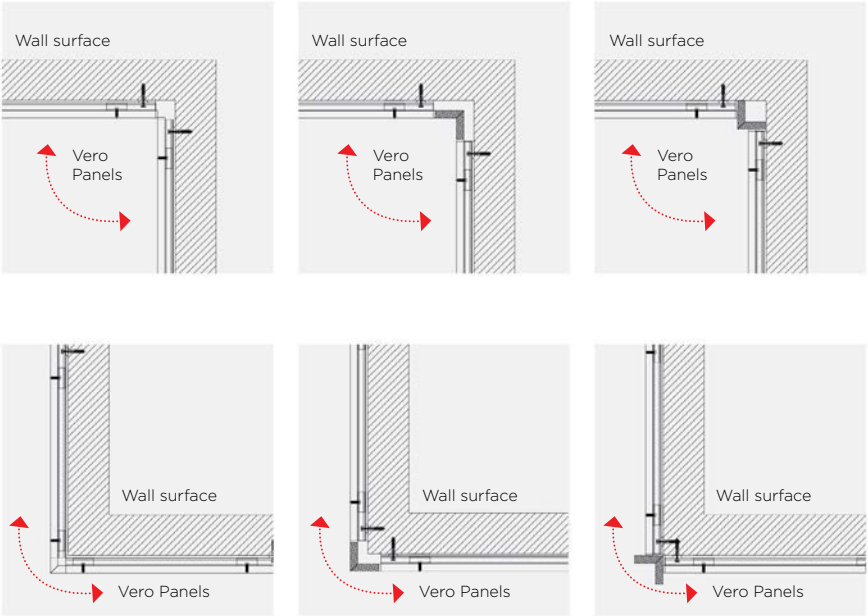


WVERONA1AALBY  
White Lacquer - LBY





VERO  
CORNER IMPLEMENTATION





# KARA



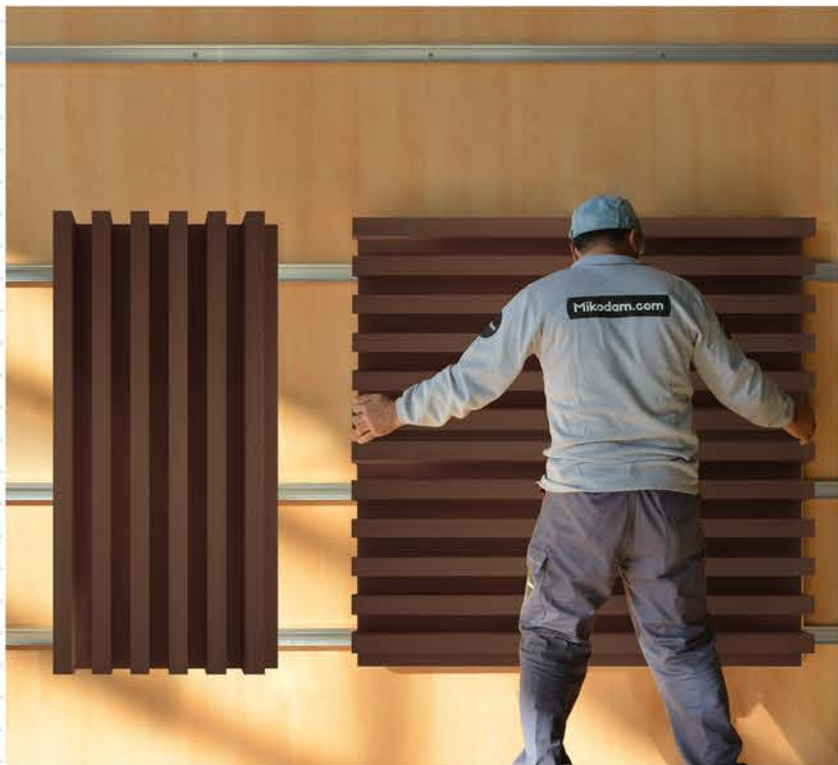
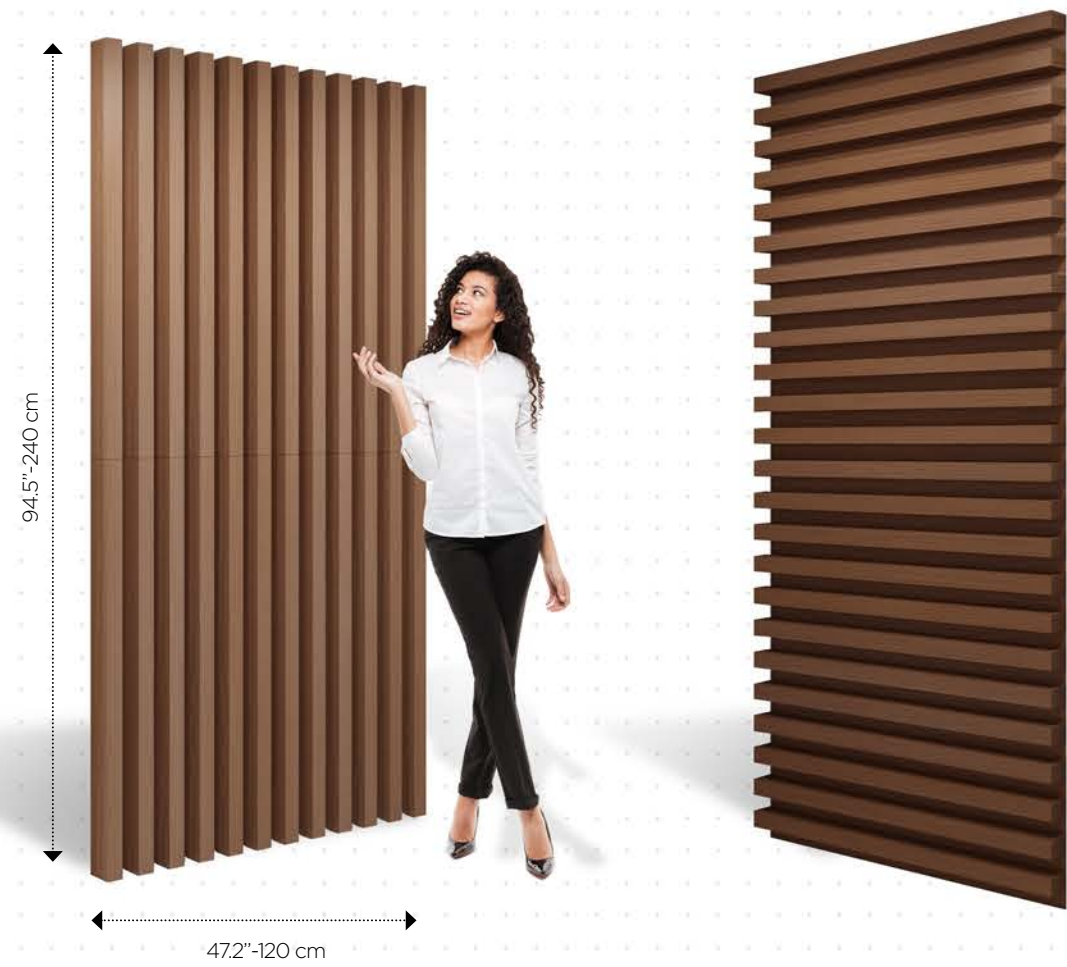
Mikodam

Forming a platform open to many thoughts and impressions, KARA is a modern and unique wall cladding solution which will bring a brand new inspiration to interiors. With its concept that can easily be adapted to many projects and spaces, it is a wall panelling solution that you can combine as you wish.





KARA  
PANEL DIMENSIONS



KARA  
COLORS & MATERIALS

WOOD PANELS



Walnut - NCU  
WKARANA2AANCUBNCU



Teak - NTK  
WKARANA2AANTKBNTK



Oak - NMK  
WKARANA2AANMKBNMK

LACQUER PANELS



Anthracite Lacquer - LFM  
WKARANA2AALFMBLFM



Grey Lacquer - LGR  
WKARANA2AALGRBLGR

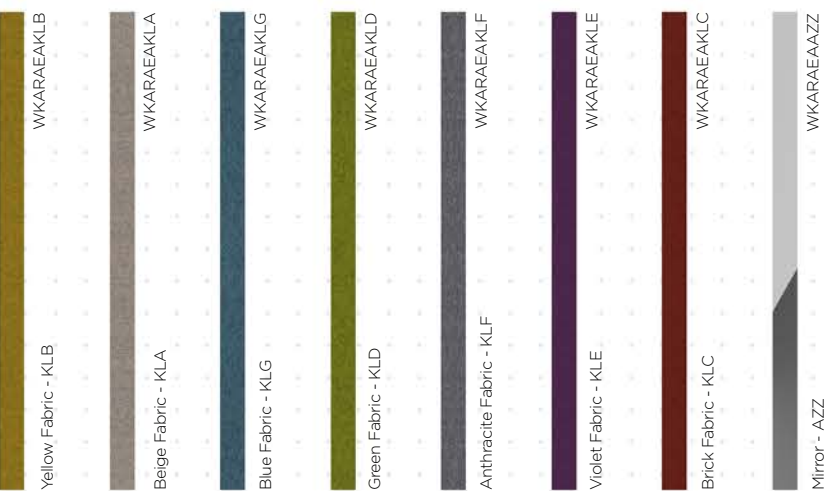


White Lacquer - LBY  
WKARANA2AALBYBLBY

FABRIC



Walnut & Blue Fabric Mix

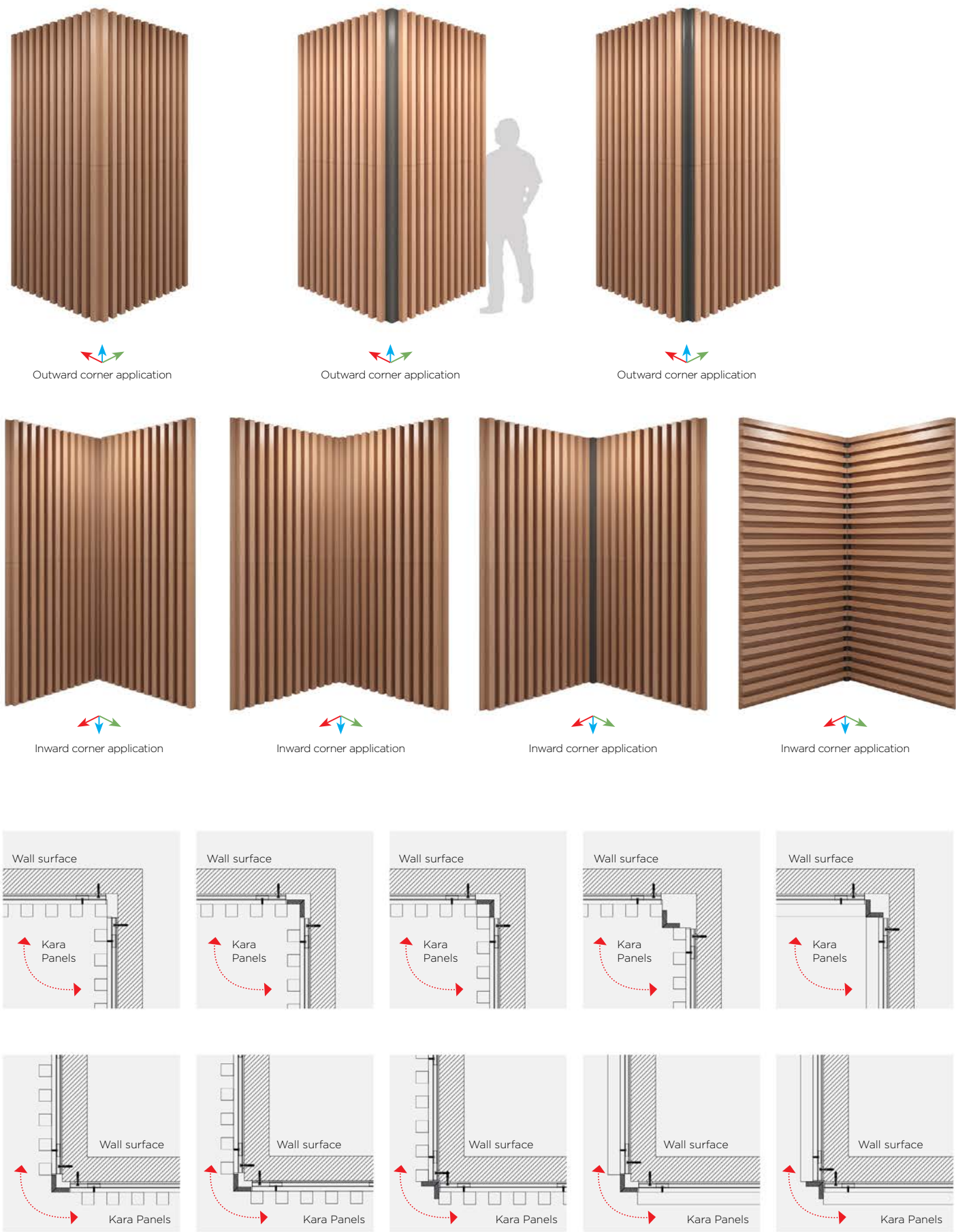




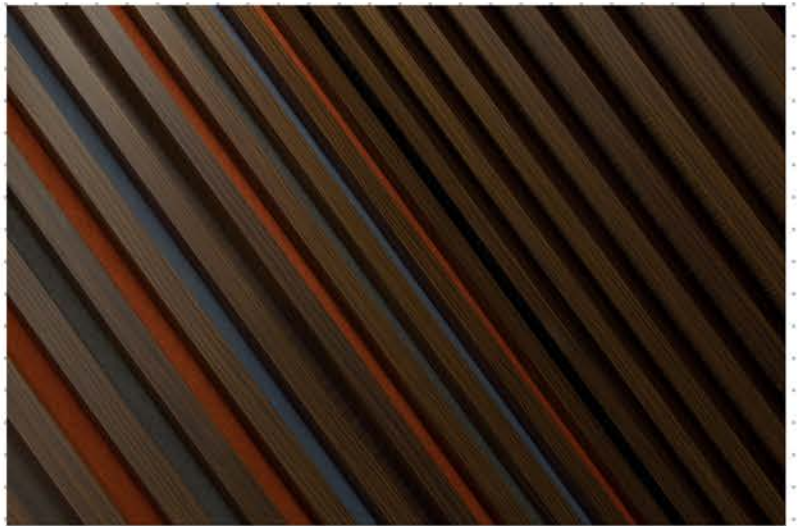
# KARA

## CORNER IMPLEMENTATION

Inner and outer corner modules are available. The different depths of the elements on these panels provide sound scattering characteristics for acoustic purposes.











In spaces shaped by color, pattern and texture, KOSA offers flexible interior solutions by delivering the best possible atmosphere .





KOSA





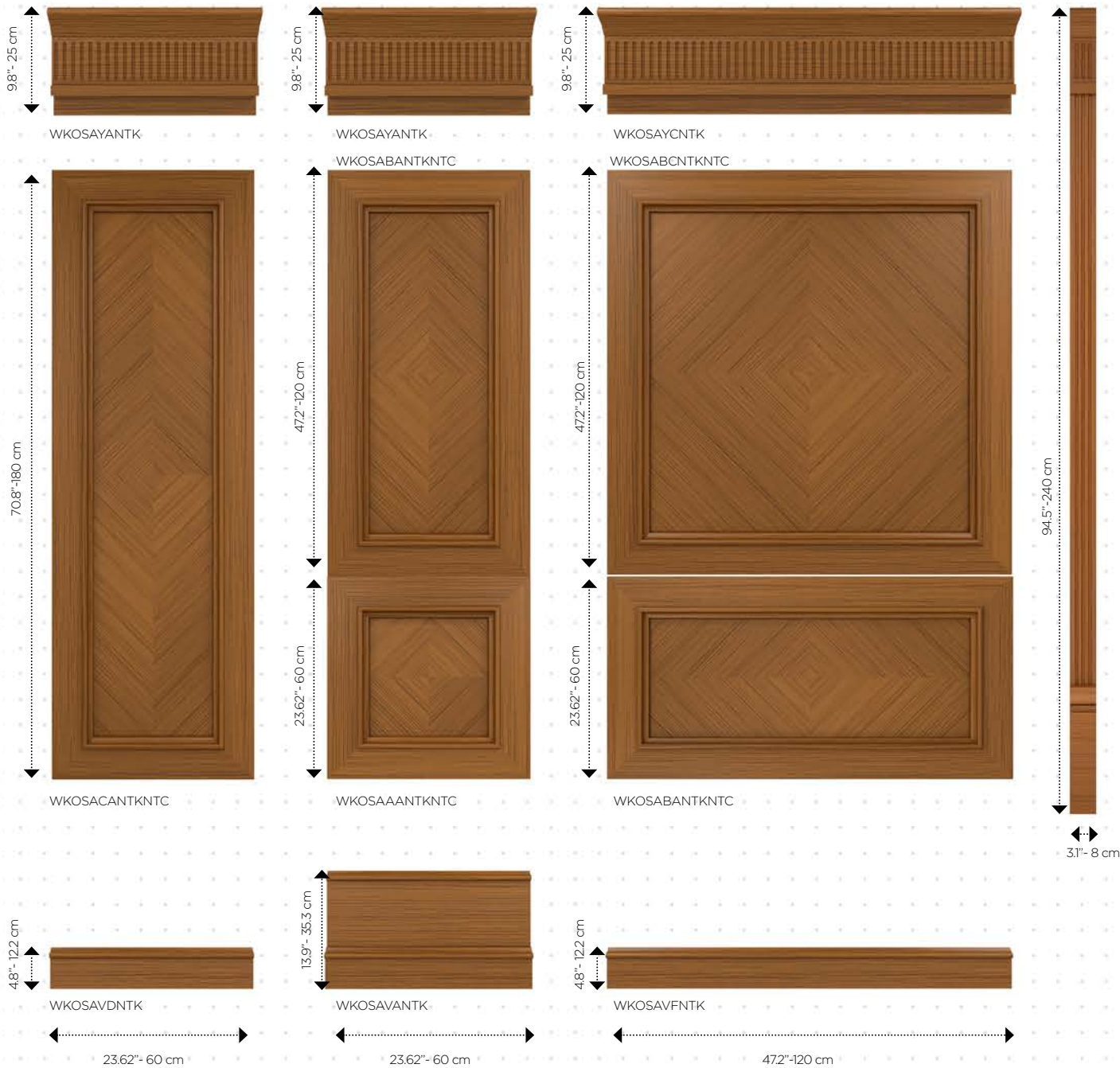
# KOSA

KOSA is the contemporary solution for those who appreciate the beauty and statement of classic style. Its extensive options allow the user to create interiors that meet their expectations surrounding them with graceful luxury.





KOSA comes in various height and width options. Its pieces are designed to be arranged to repeat side-by-side and one on top of the other as much as desired, either combining different dimensions or using a single size. The configurations created with KOSA can be finished with its optional crown, baseboard and column choices. For the middle section of each panel different materials, such as fabric, can be used.



WOOD PANELS



WKOSAAANCUNCC  
Walnut - NCU



WKOSAAANTKNTC  
Teak - NTK



WKOSAAANMKNMC  
Oak - NMK

LACQUER PANELS



WKOSAAALFMLFM  
Anthracite Lacquer - LFM



WKOSAAALGRLGR  
Grey Lacquer - LGR



WKOSAAALBYLBY  
White Lacquer - LBY



Anthracite Fabric



Beige Fabric



Violet Fabric



Yellow Fabric



Brick Fabric



Green Fabric



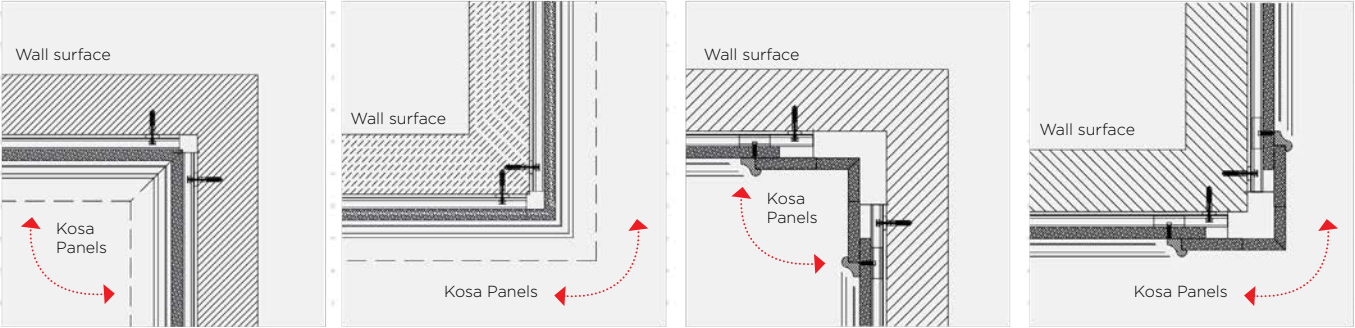
Blue Fabric





# KOSA

## CORNER IMPLEMENTATION





# LEDA

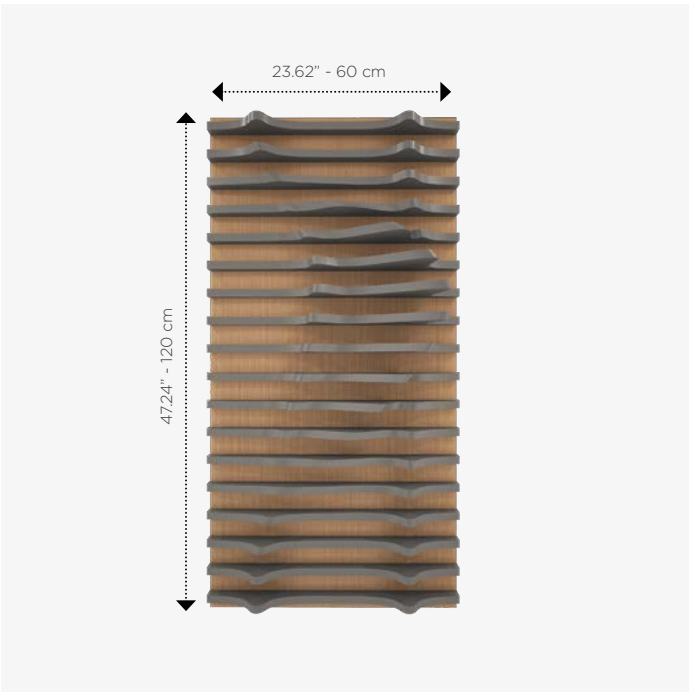
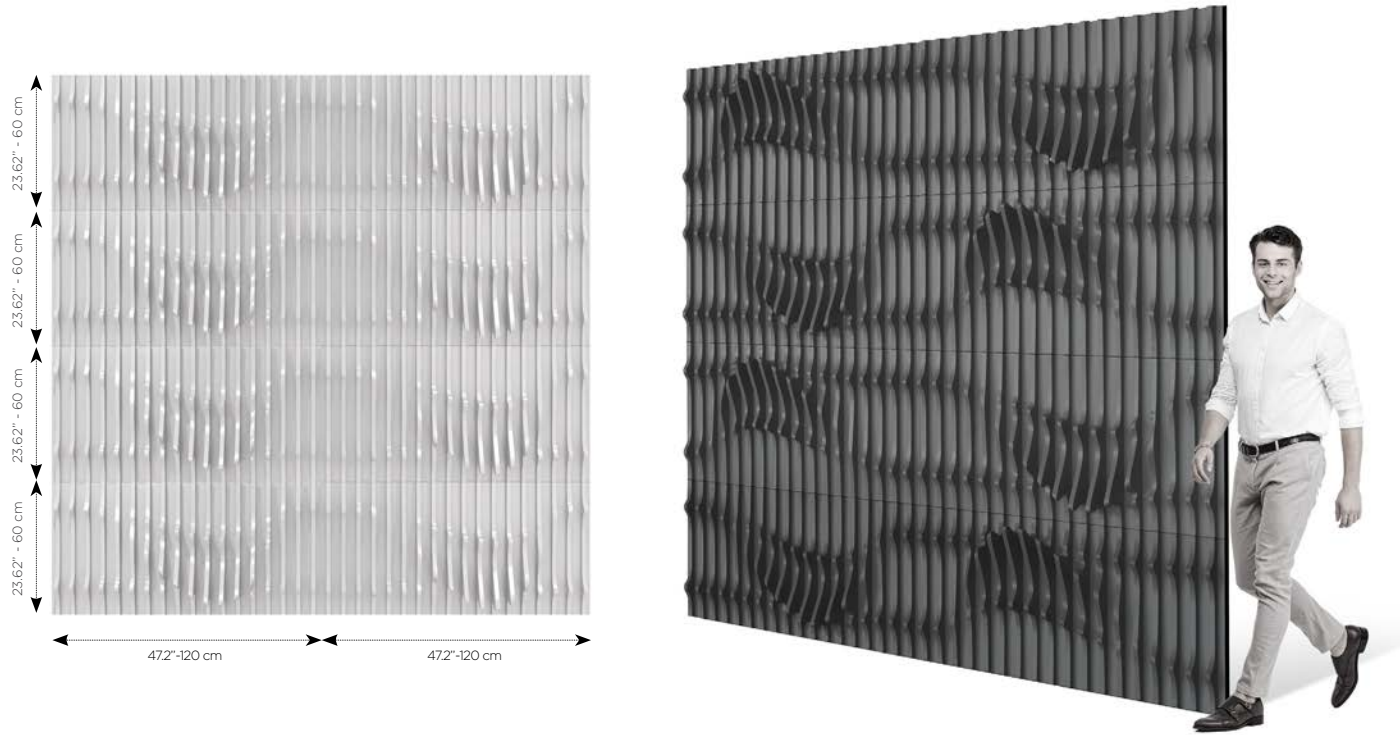
Mikodam



LEDA's striking aesthetics challenge the norms, creating interiors that stand out. The flexible pieces that construct LEDA allow a different pattern to be created in every design, making sure its gentle curves are unique, like waves of the ocean. LEDA is a customizable wall and ceiling panel offering flexible design options and acoustic solutions.









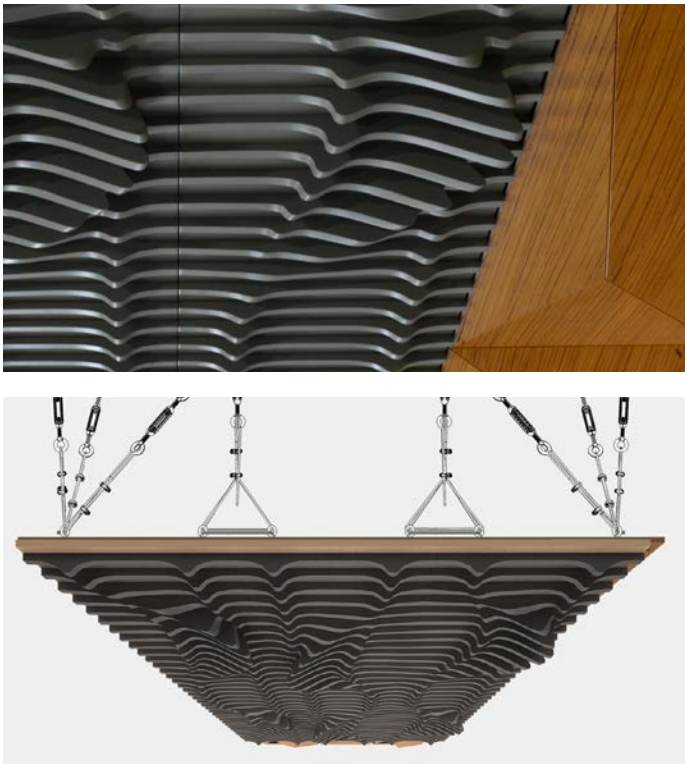
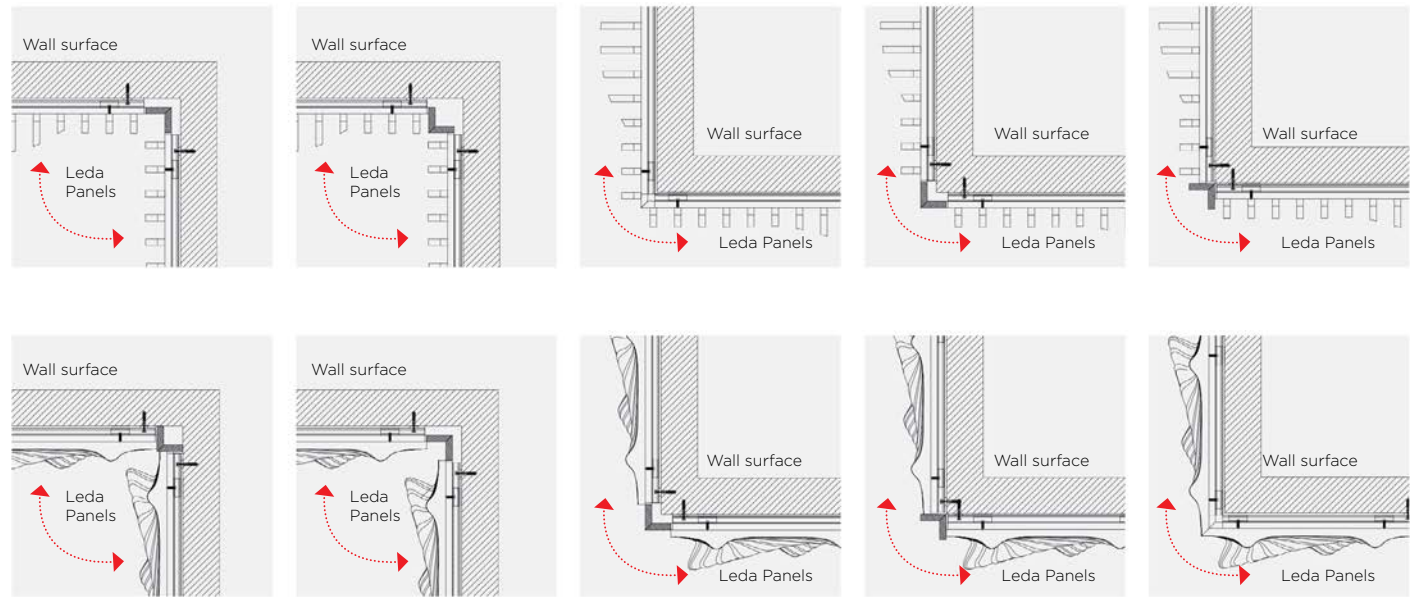
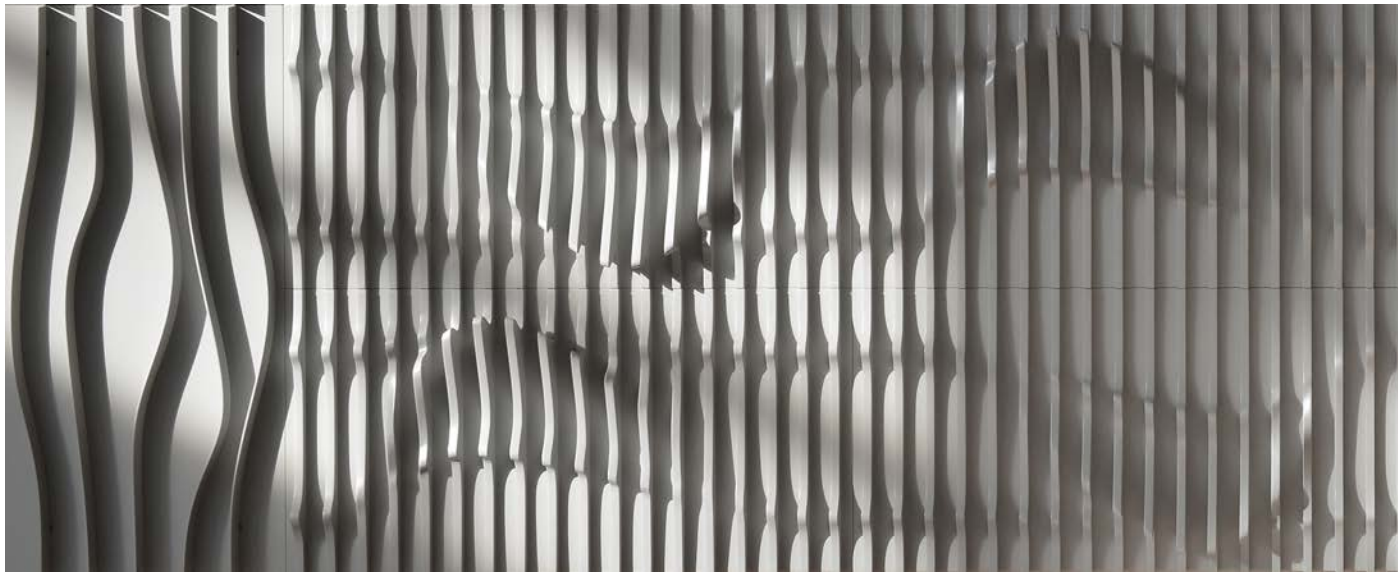
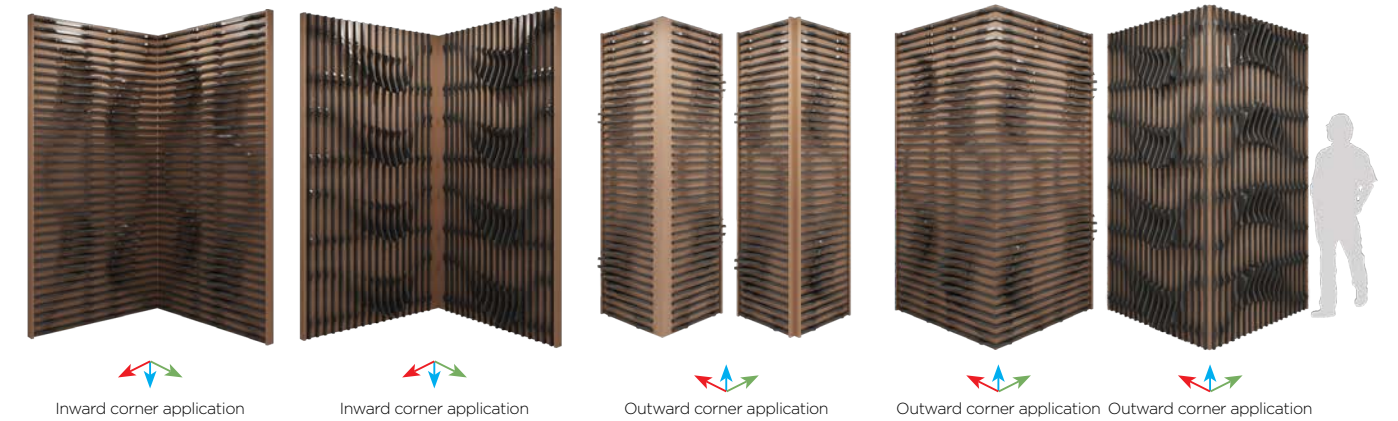
# LEDA

The flexible pieces that construct LEDA allow a different pattern to be created in every design.

Mikodam







**LEDA SUSPENDED CEILING APPLICATION**

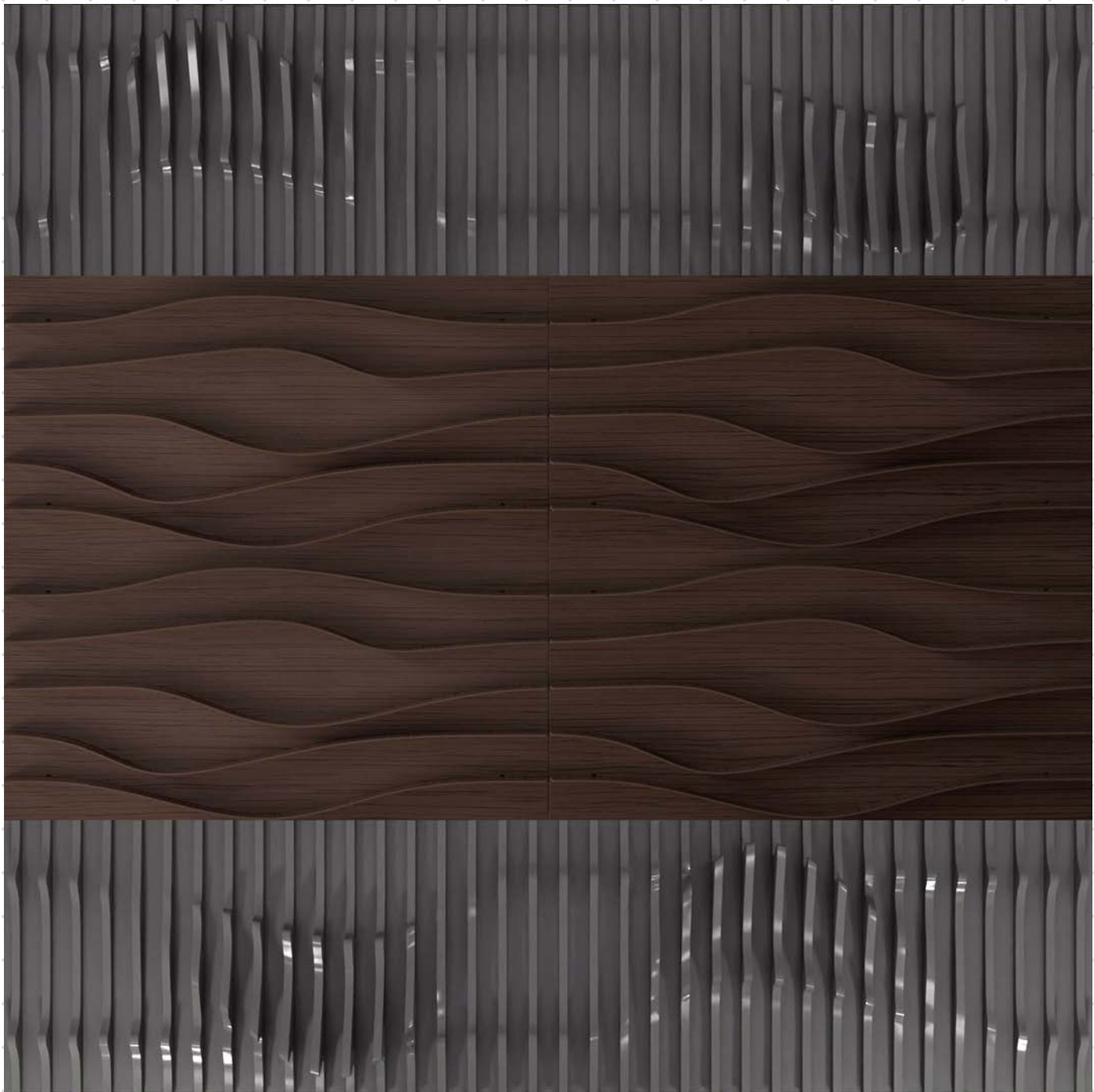
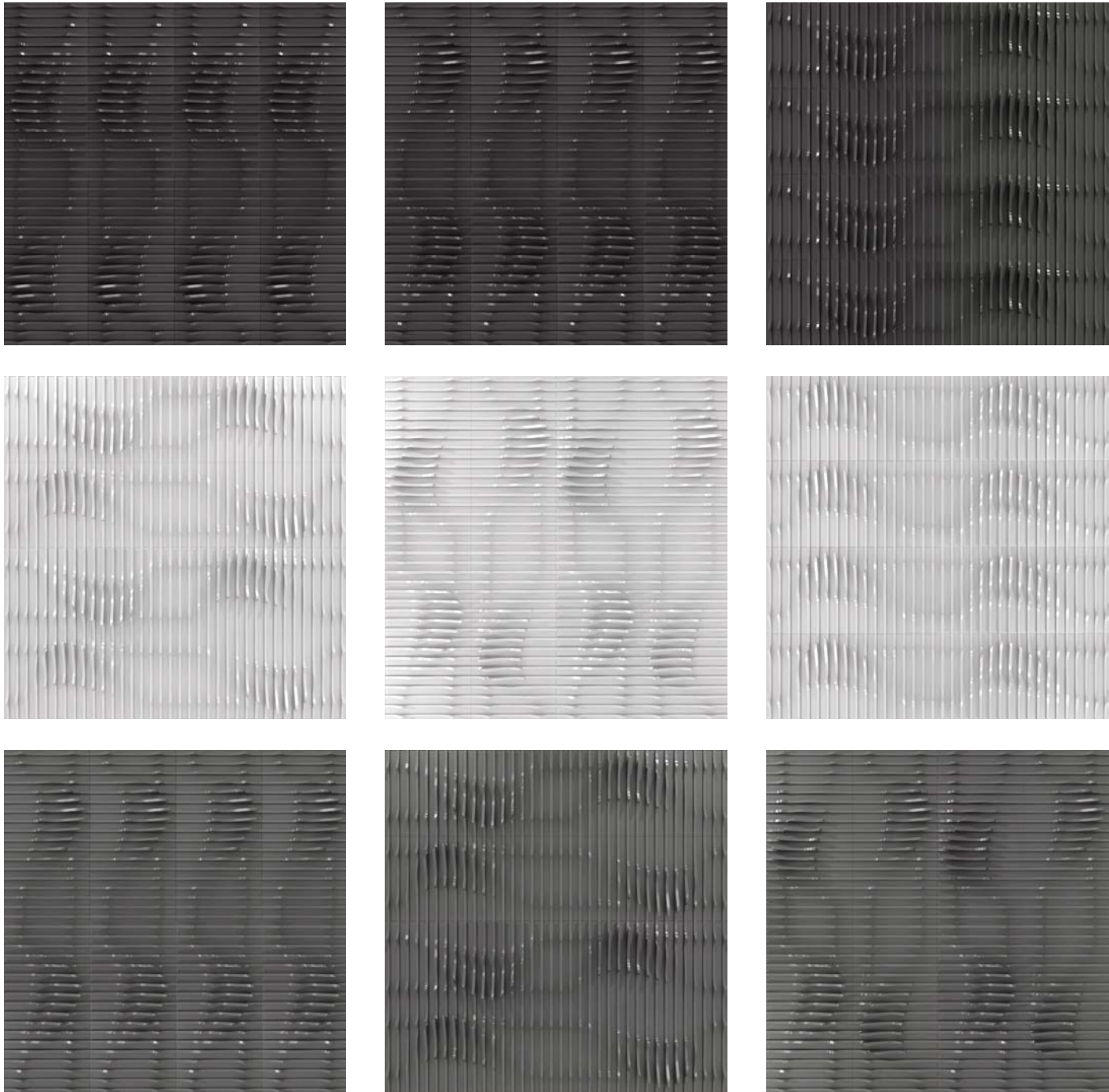
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The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.



ALTERNATIVE COMBINATIONS  
DIFFERENT PATTERNS



The panel height is 47.24" (120 cm). LEDA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.



Create interiors that challenge  
the norms with LEDA





The 3D design of LEDA provides effective sound scattering. Its wave like form offers acoustically balanced environments as well as aesthetic fulfillment. Mikodam offers spaces with total integrity for your audio-visual interior designs.



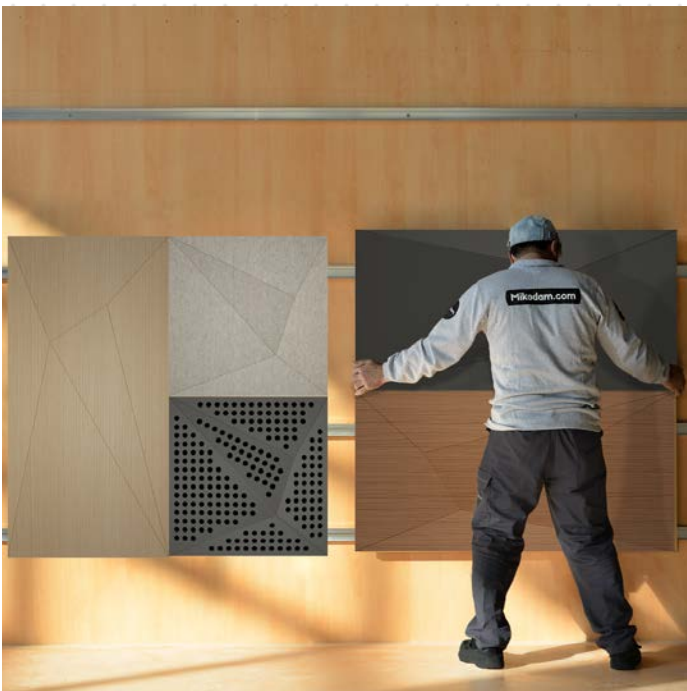
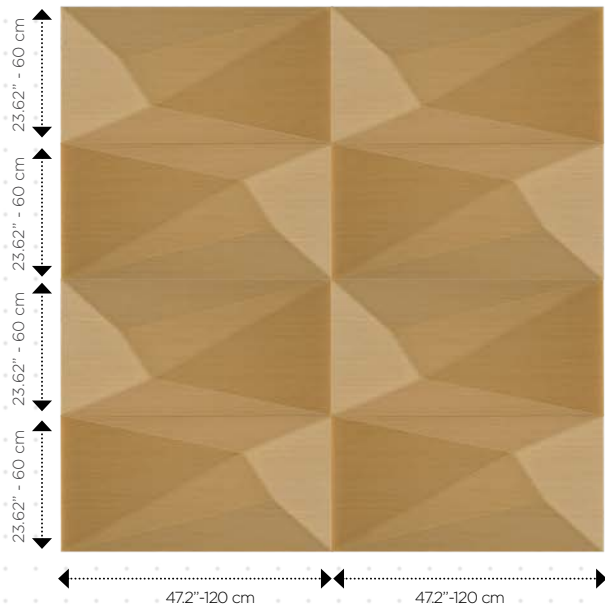




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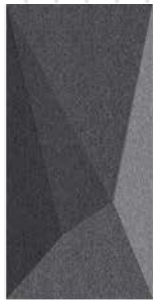




FABRIC PANELS



WNEKANAIAAKLA



WNEKANAIAAKLF



WNEKANAIAAKLD



WNEKANAIAAKLC



WNEKANAIAAKLE



WNEKANAIAAKLB



WNEKANAIAAKLG



WNEKANBIAAKLA

Beige Fabric



WNEKANBIAAKLF

Anthracite Fabric



WNEKANBIAAKLD

Green Fabric



WNEKANBIAAKLC

Red Fabric



WNEKANBIAAKLE

Violet Fabric



WNEKANBIAAKLB

Yellow Fabric



WNEKANBIAAKLG

Blue Fabric

WOOD PANELS



WNEKANAIANCU

Walnut



WNEKANAIANTK

Teak



WNEKANAIANMK

Oak



WNEKANAIALBY

White Lacquer



WNEKANAIALGR

Grey Lacquer



WNEKANAIALFM

Anthracite Lacquer

LACQUER PANELS



WNEKANBIAANCU

Walnut



WNEKANBIAANTK

Teak



WNEKANBIAANMK

Oak



WNEKANBIAALBY

White Lacquer



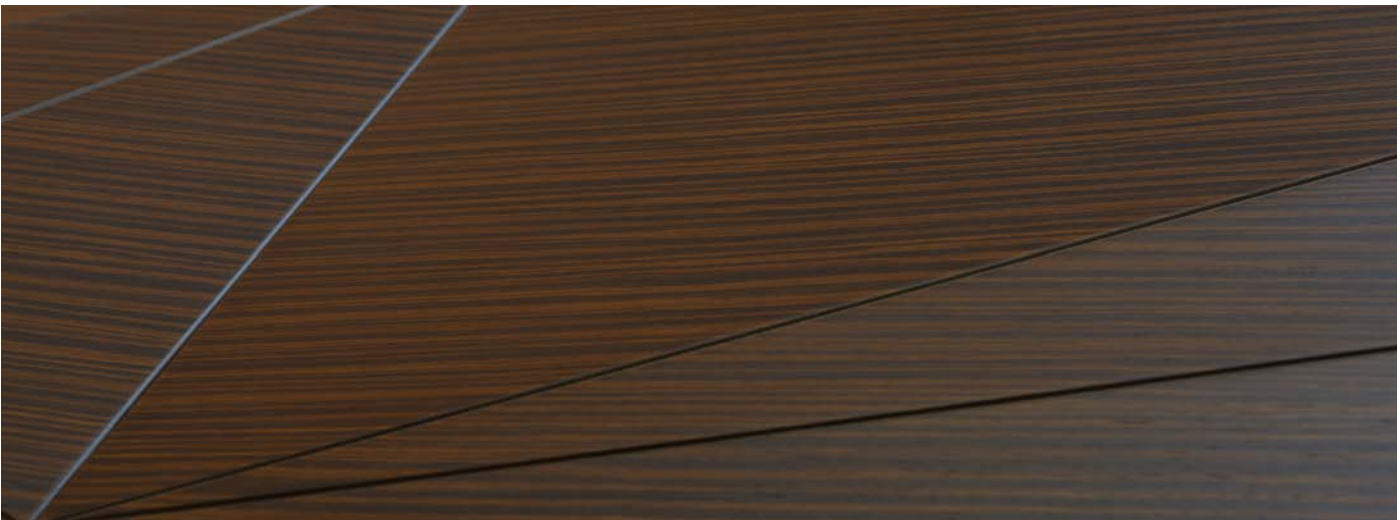
WNEKANBIAALGR

Grey Lacquer



WNEKANBIAALFM

Anthracite Lacquer





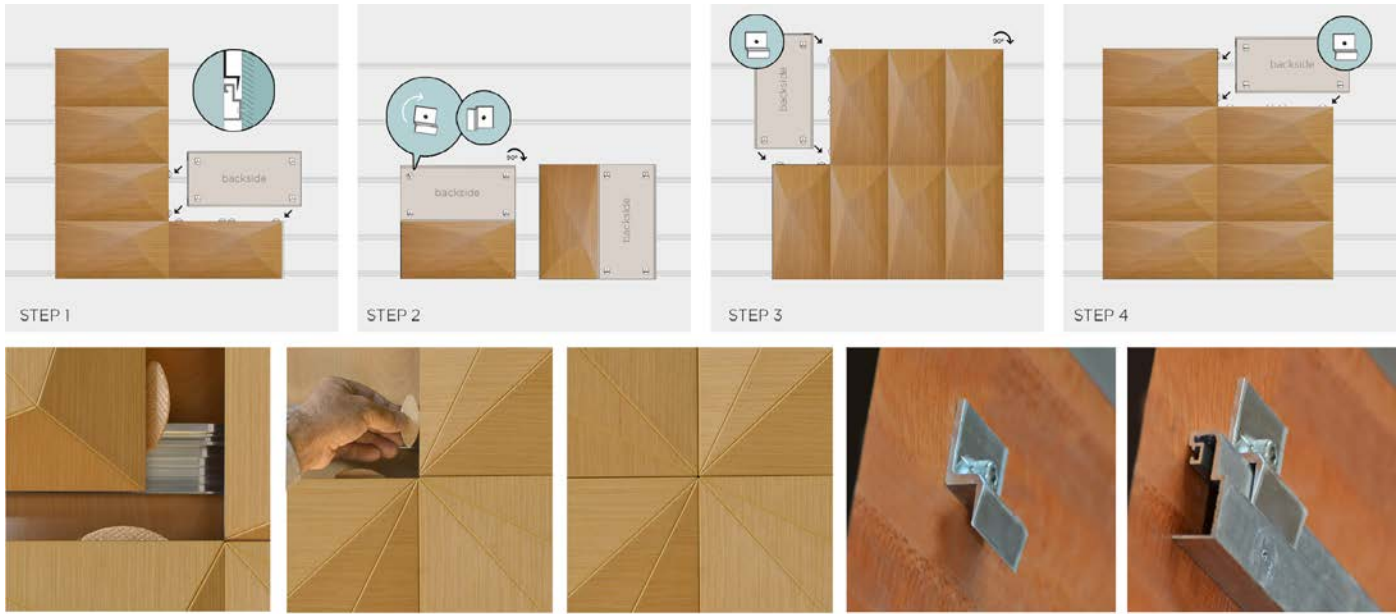
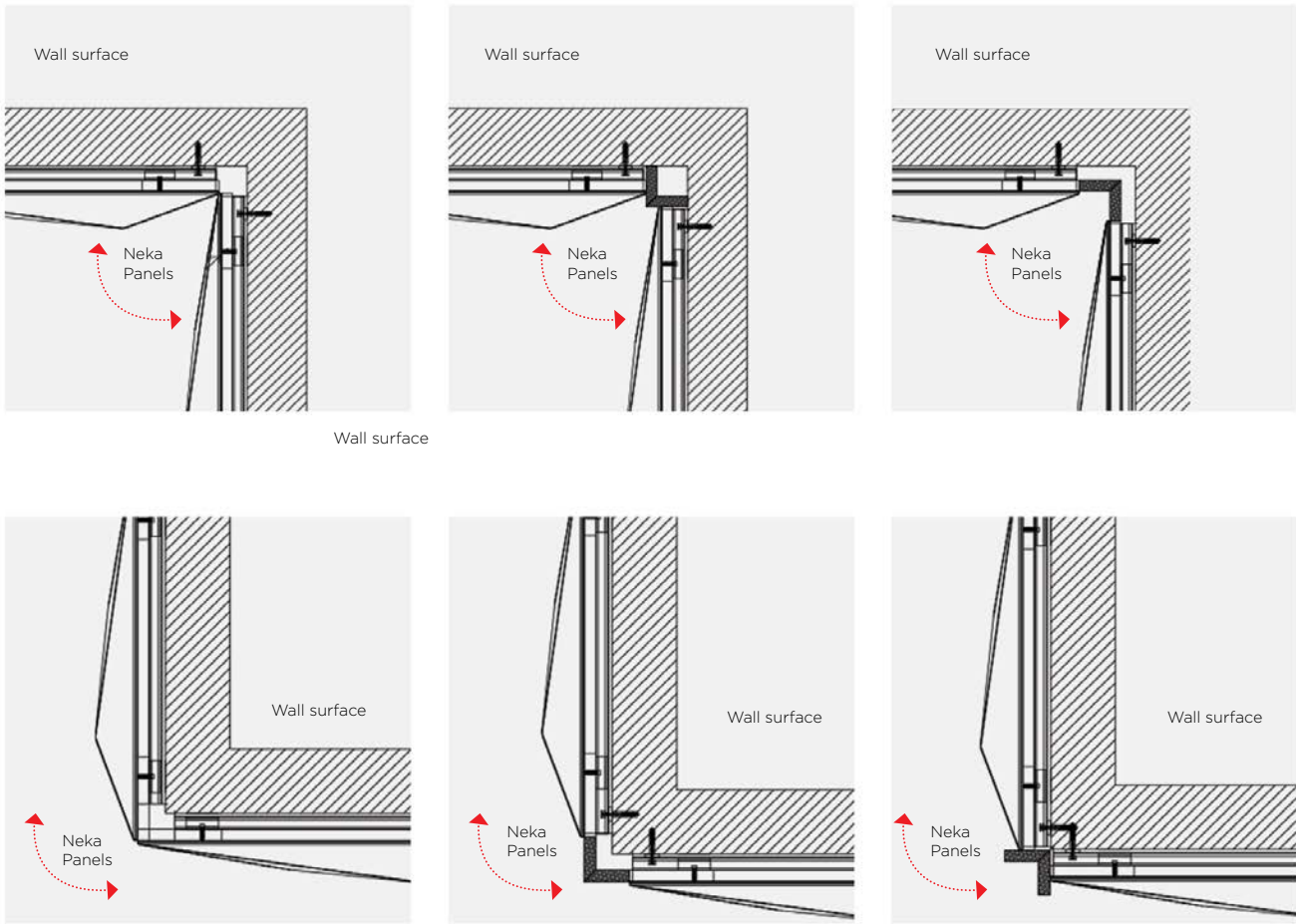
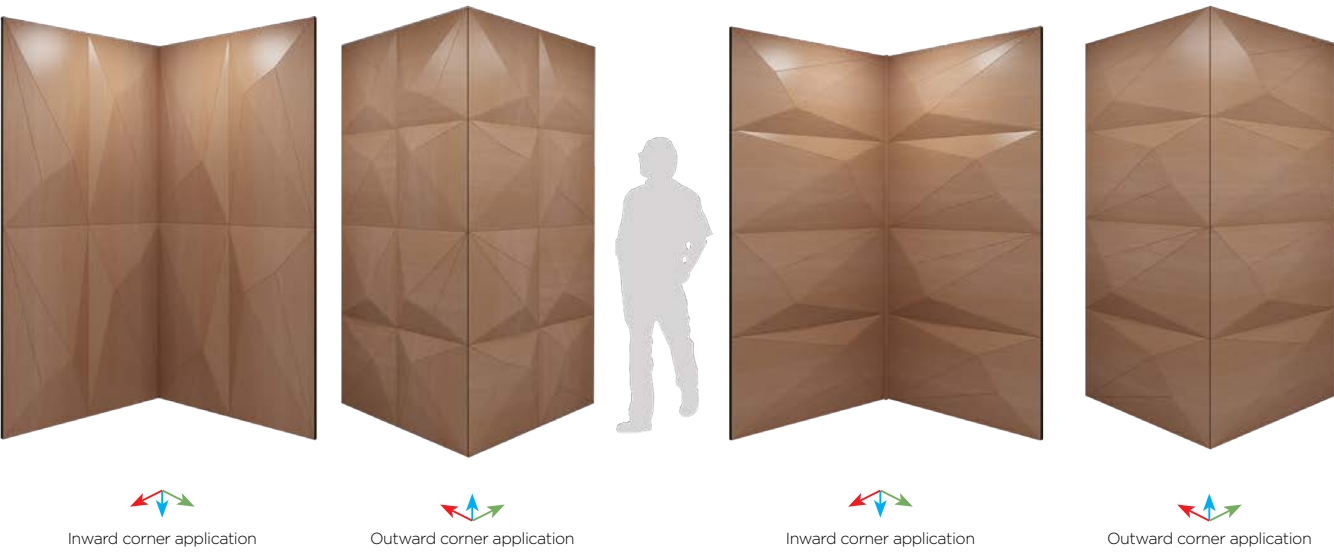
# NEKA

Play with patterns

Mikodam







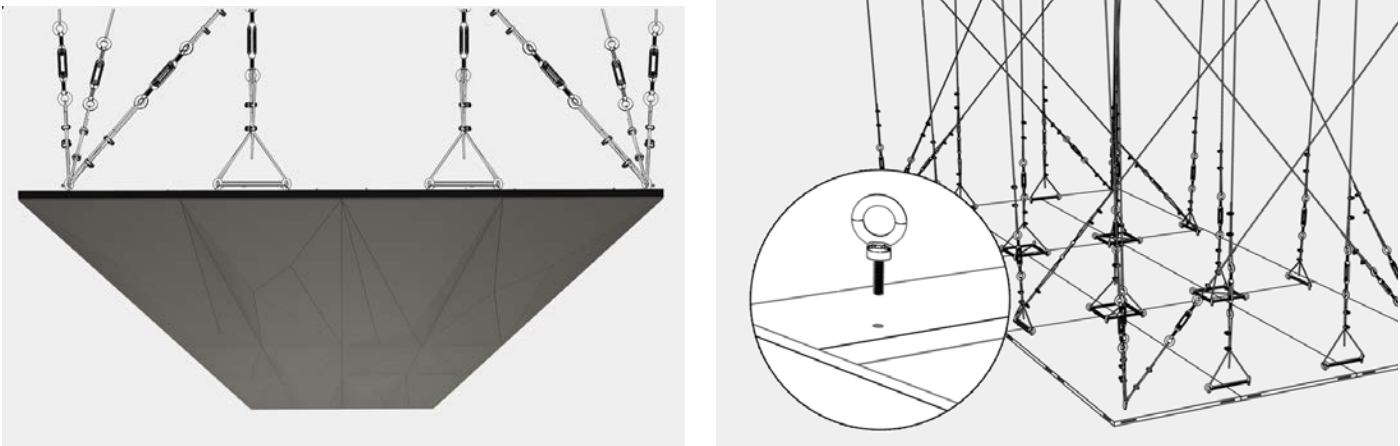
Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

The locations of the Z-shaped profiles are the same for all 60 x 120 panels so that if you change the panel with another 60 x 120 cm Mikodam panel you will not need to change the

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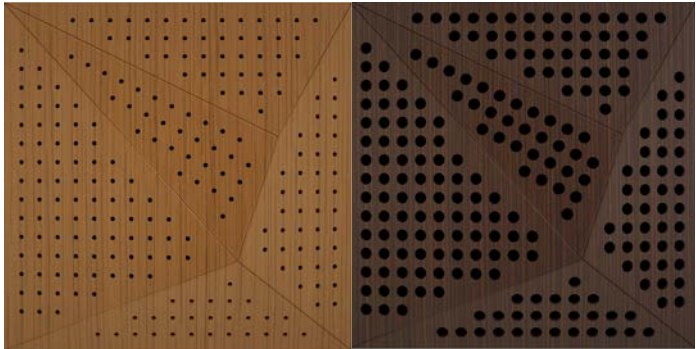
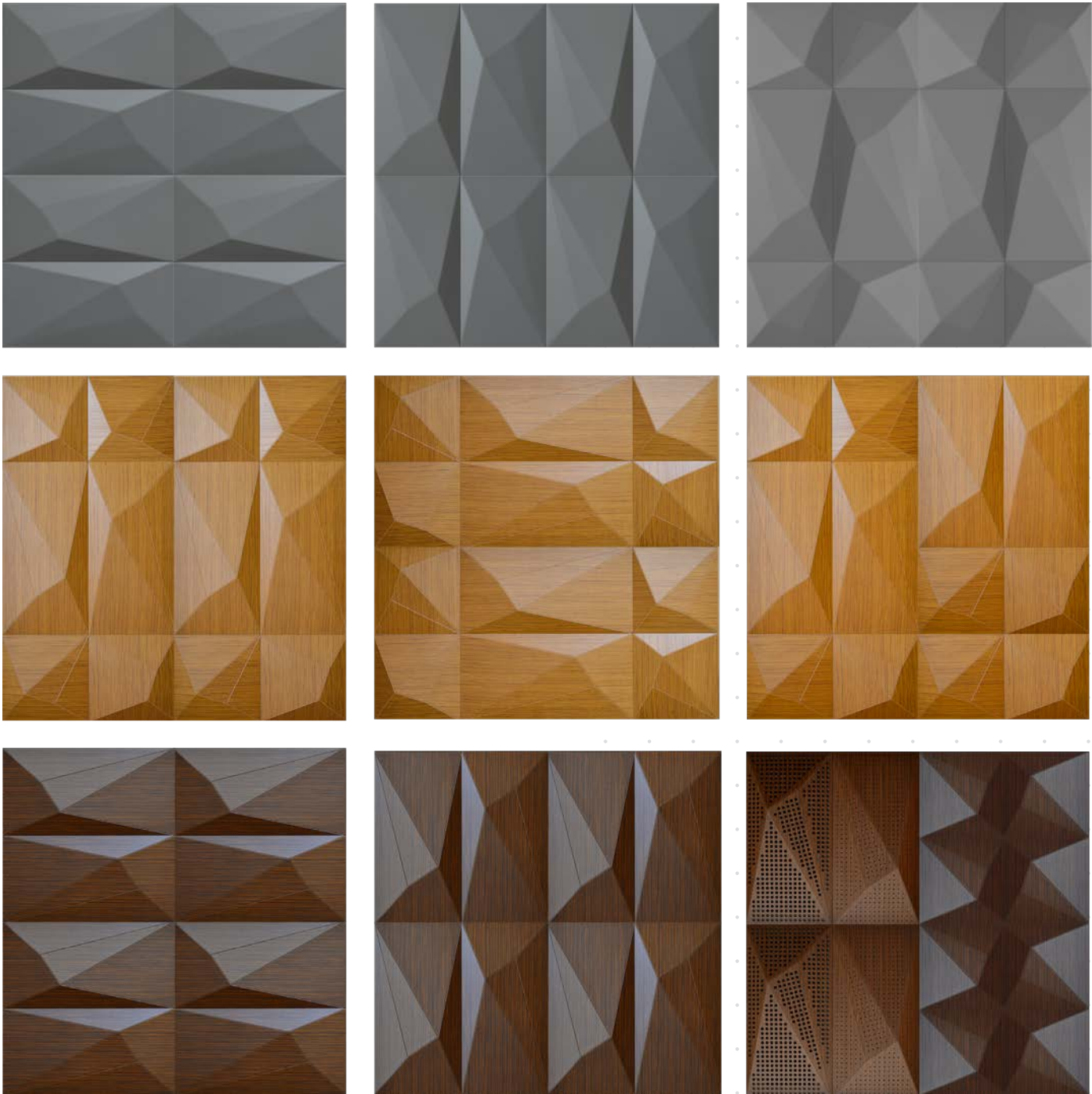
CEILING INSTALLATION



Given above is the method of installation for Mikodam panels hanging from the ceiling by using wire ropes. This method is preferred when the panels need to be hung at a distance from the ceiling instead of being directly mounted to it.



ALTERNATIVE COMBINATIONS  
DIFFERENT PATTERNS

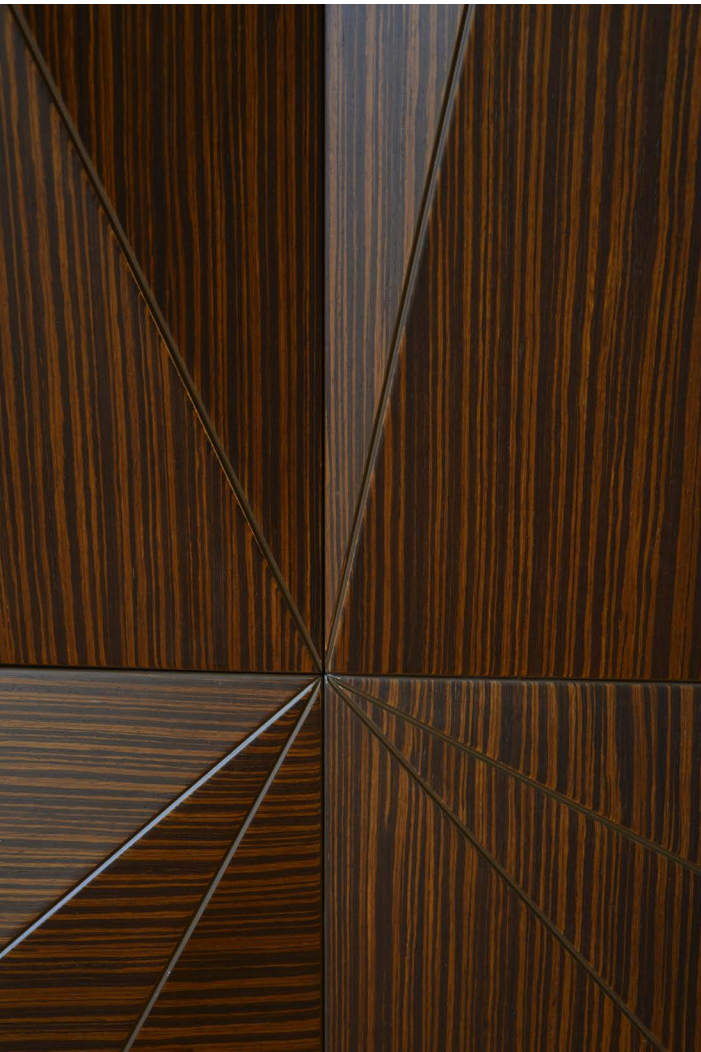


The panel heights are 47.24" (120 cm) and 23.62" (60 cm). NEKA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.





Discover modern and lively  
solutions with NEKA



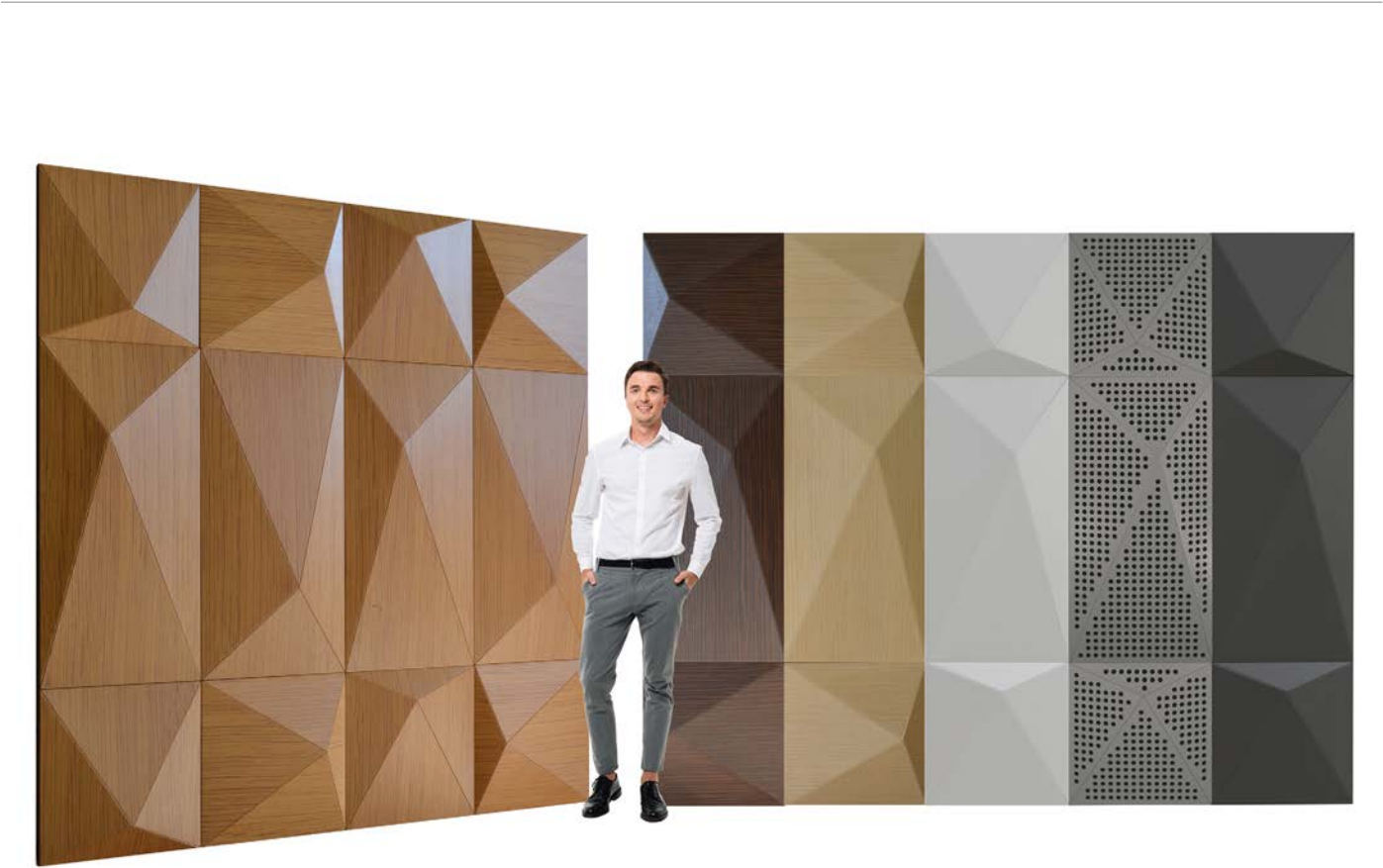




The dynamic 3D design and different size options of PIRA offer flexible solutions while bringing an unparalleled depth and texture to interiors. PIRA is a modern and lively solution for interiors with style. PIRA is a customizable wall and ceiling panel offering flexible design options and acoustic solutions.



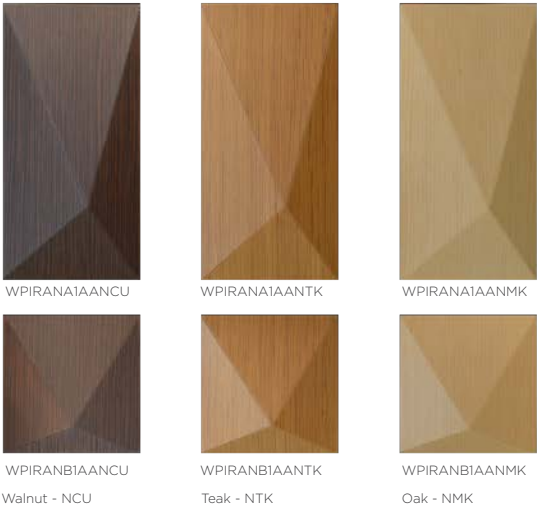




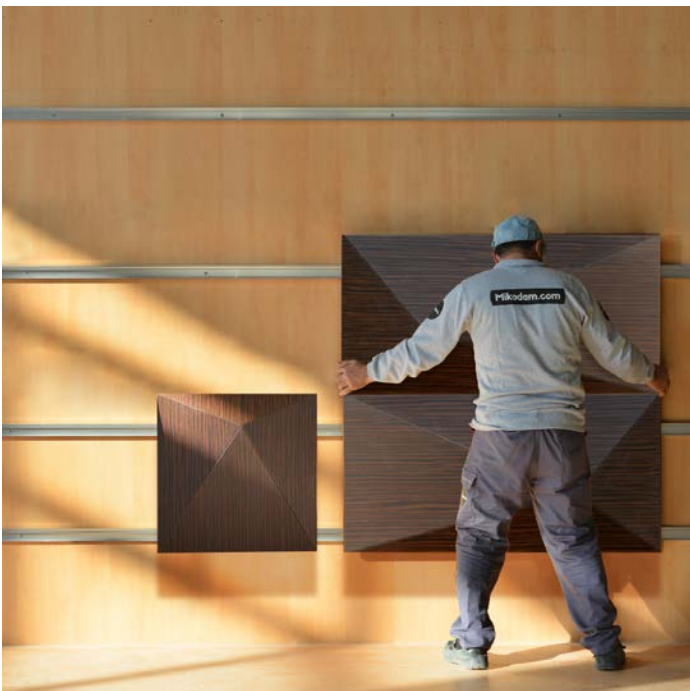
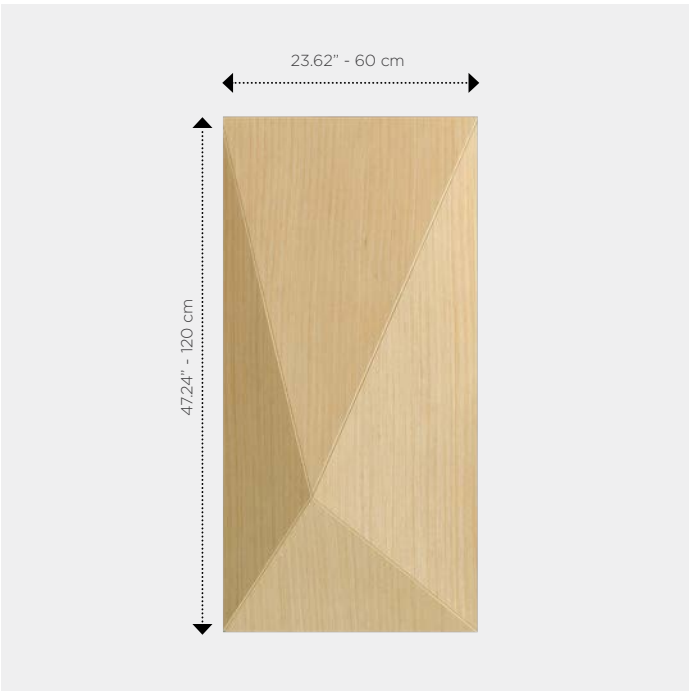
FABRIC PANELS



WOOD PANELS



LACQUER PANELS





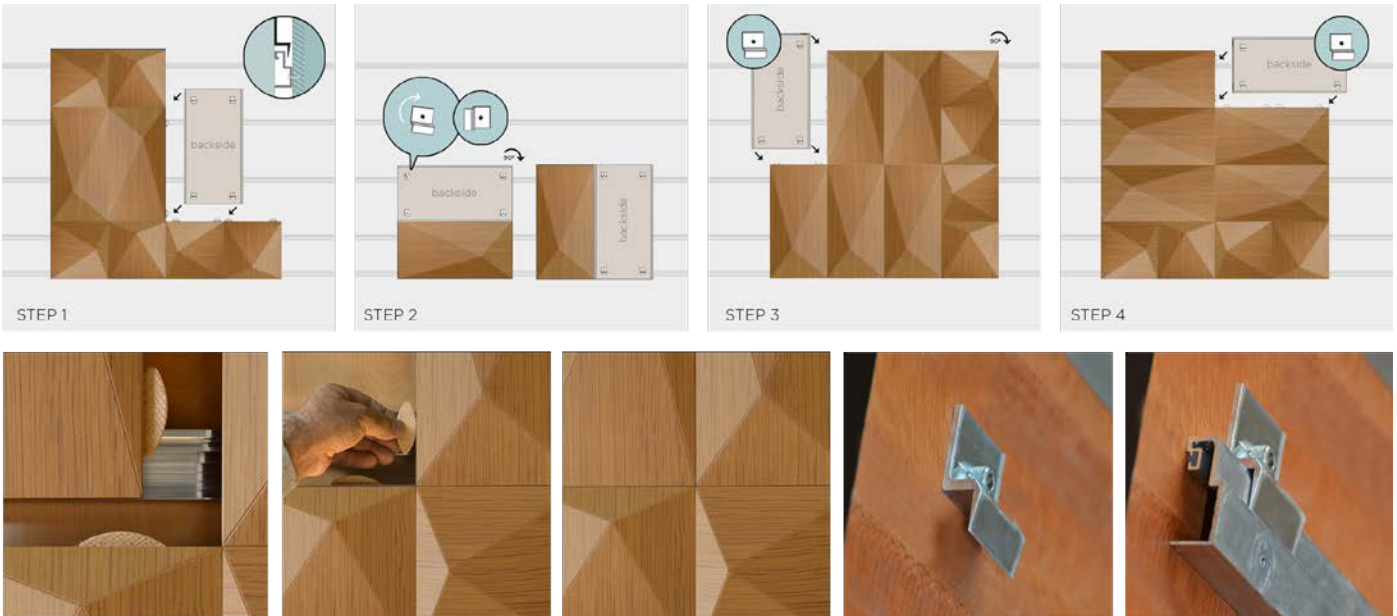
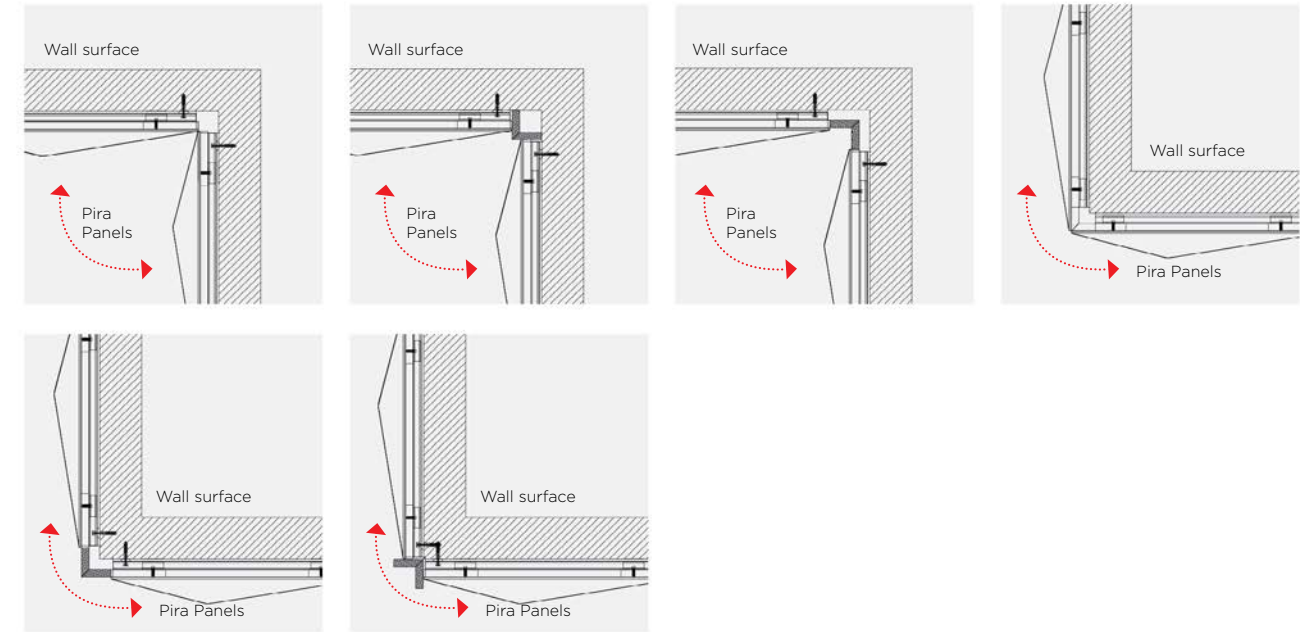
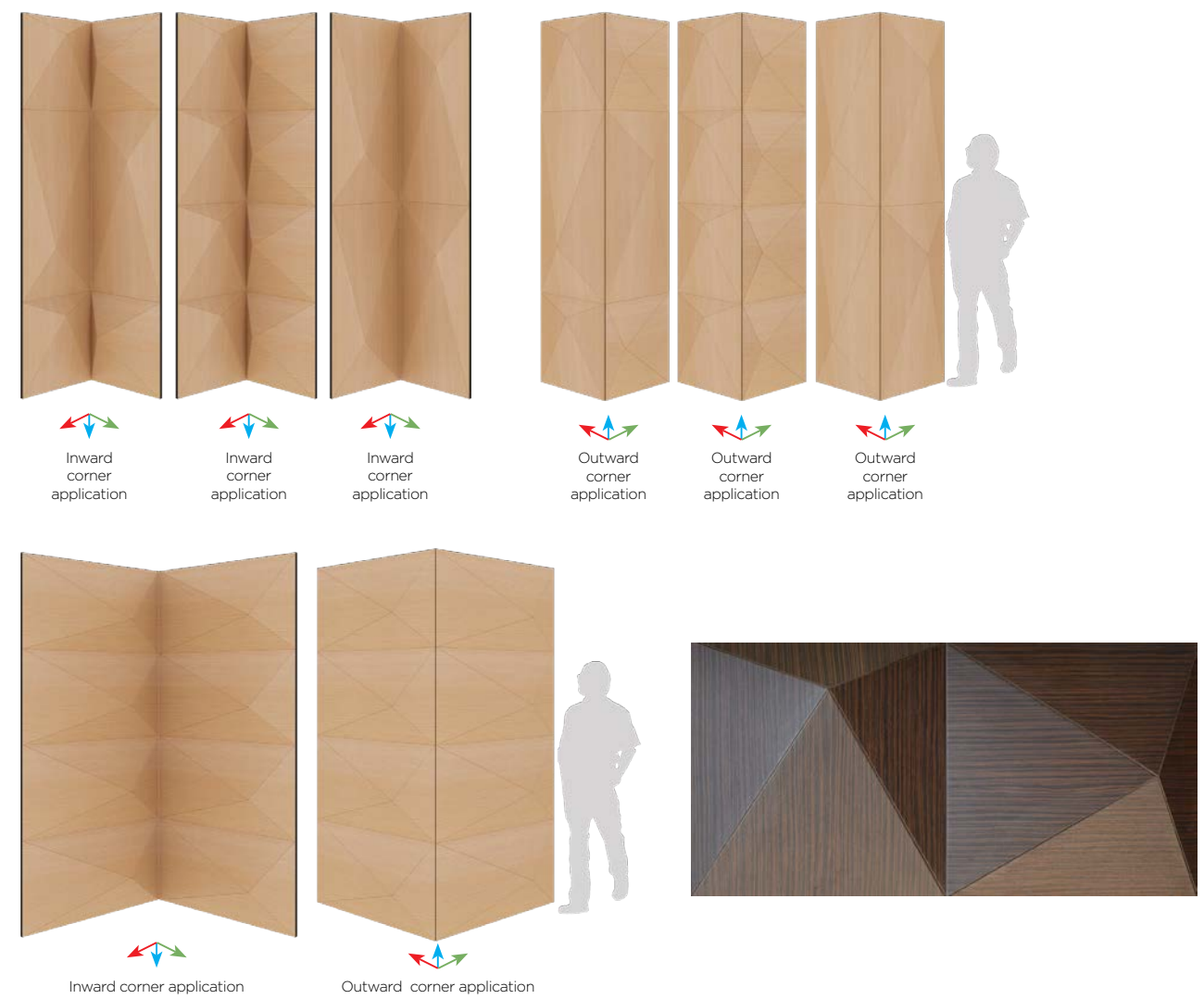
# PIRA

PIRA is a modern and lively  
solution for stylish interiors

Mikodam





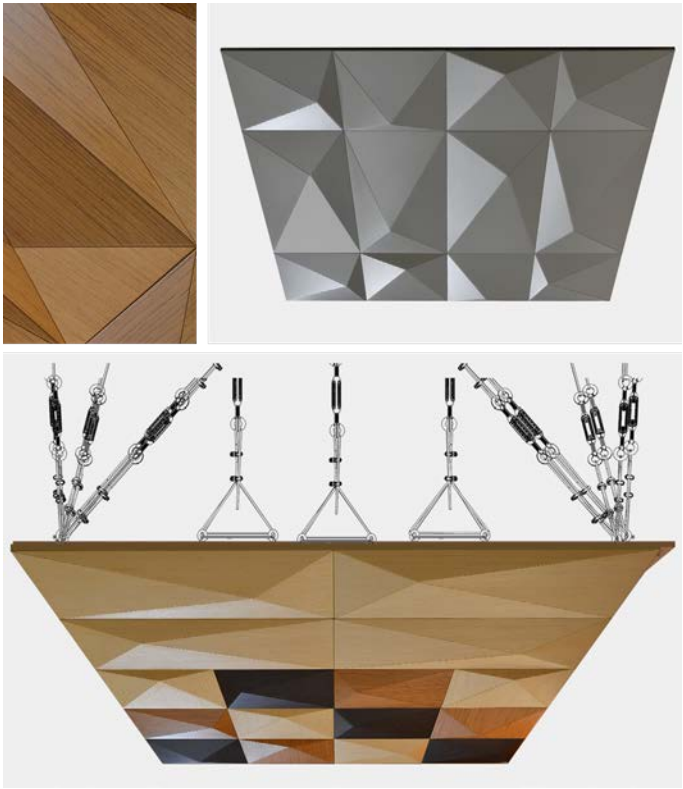


PIRA SUSPENDED CEILING APPLICATION

Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

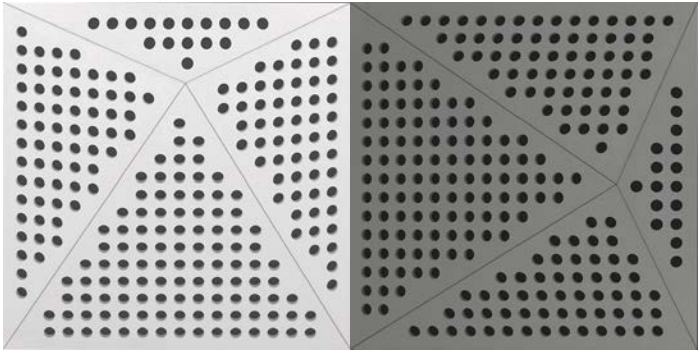
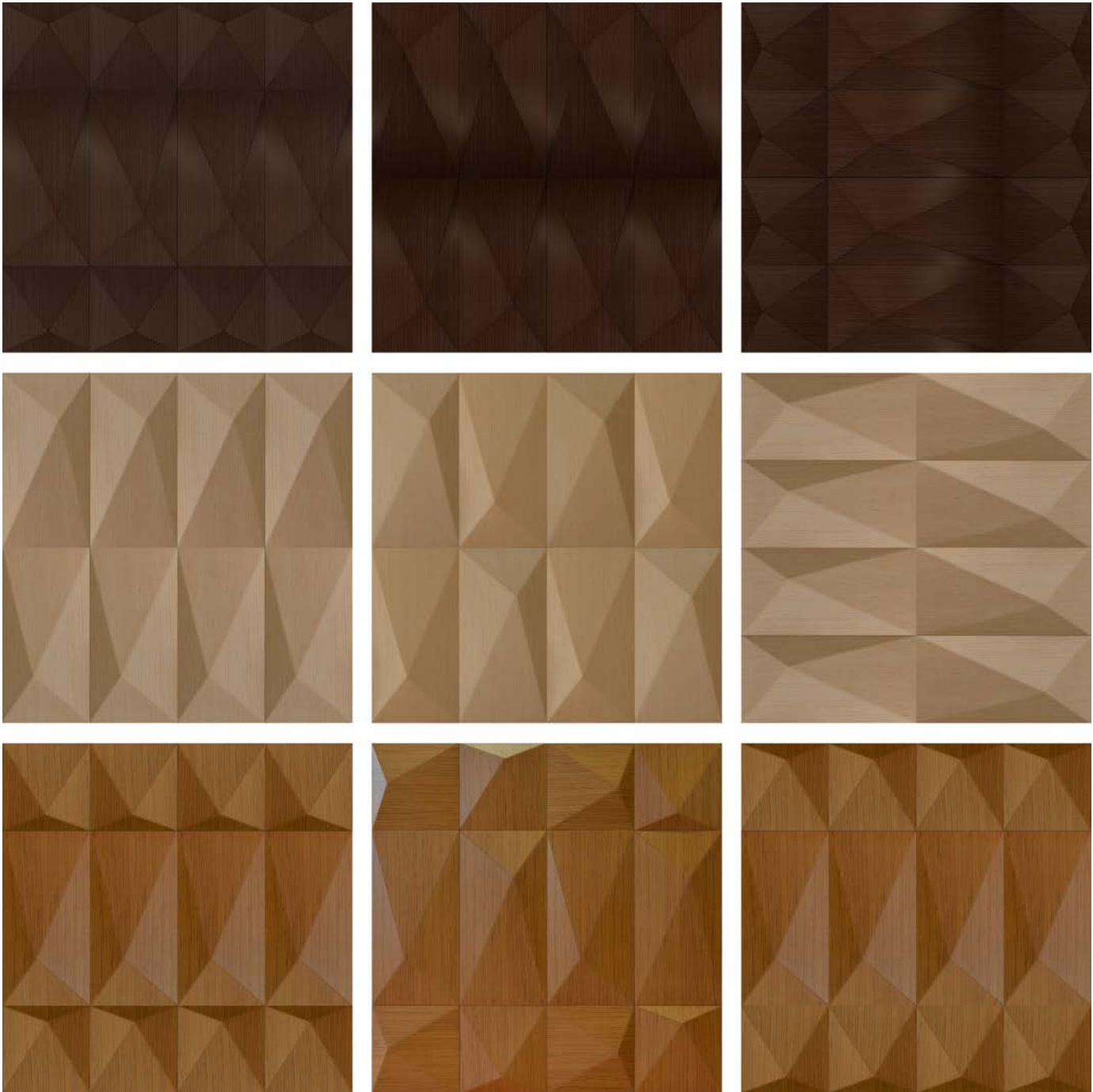
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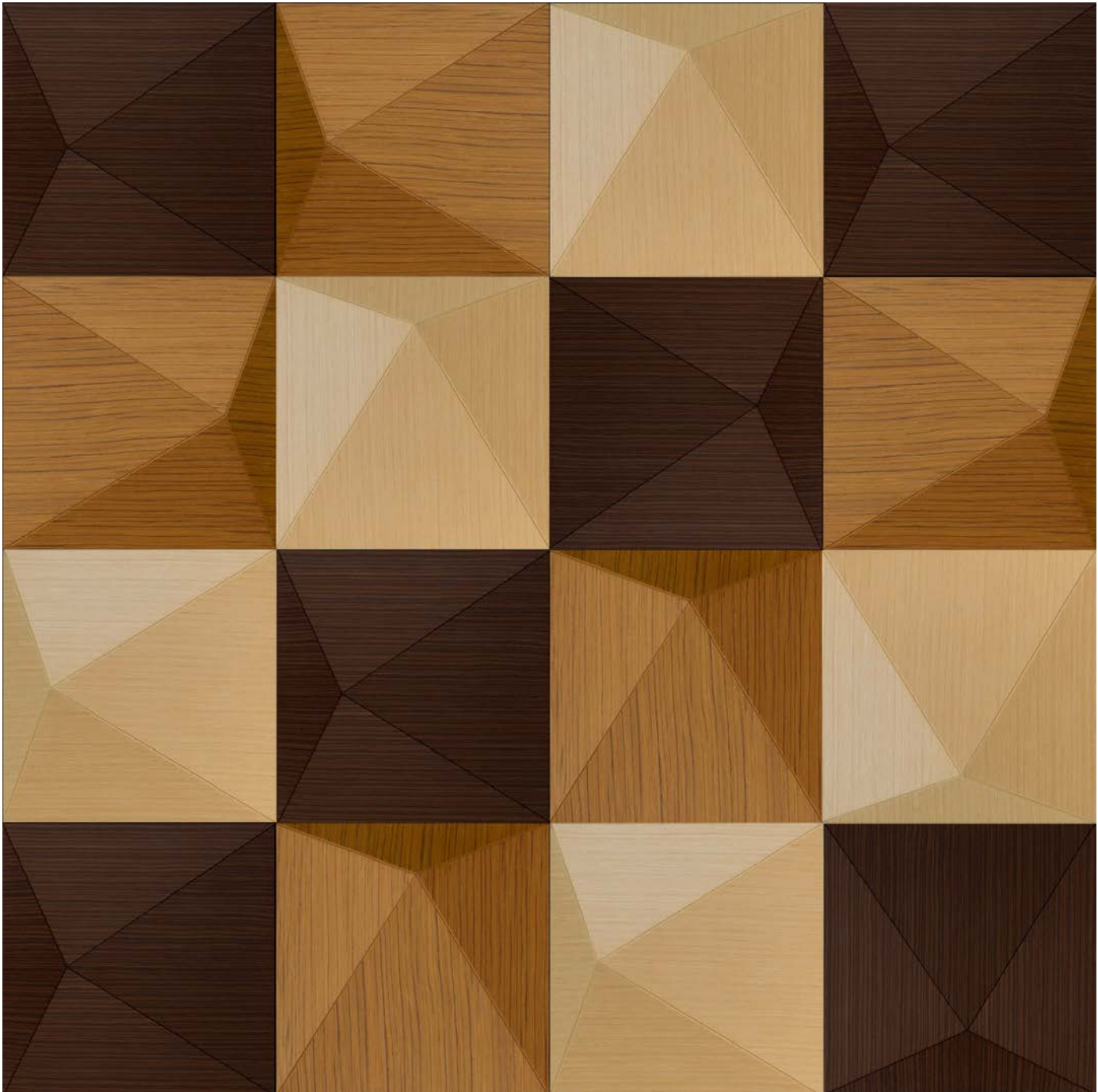




ALTERNATIVE COMBINATIONS  
DIFFERENT PATTERNS



There are two height options for PIRA: 23.62" (60 cm) and 47.24" (120 cm). PIRA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.





Discover modern and lively  
solutions with PIRA





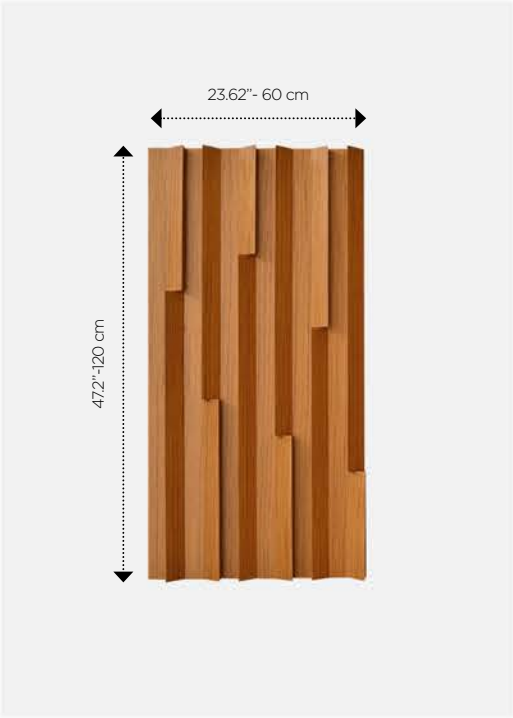


RONA is the pure image of dynamism. It creates an illusion of movement that livens up interiors tastefully. RONA's rhythmic movement is sure to energize its users motivating them towards reaching their goals.





RONA  
PANEL DIMENSIONS



RONA  
COLORS & MATERIALS

WOOD PANELS



WRONANA1AANCUBNCU  
Walnut - NCU

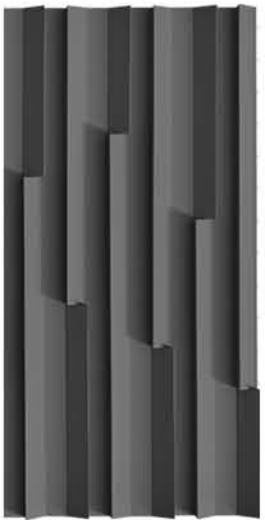


WRONANA1AANTKBNTK  
Teak - NTK

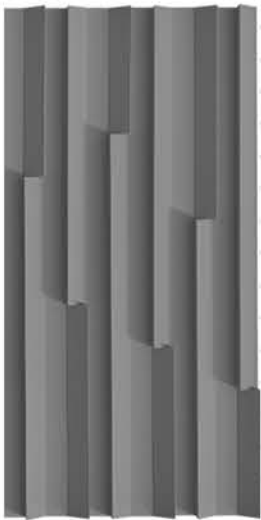


WRONANA1AANMKBNMK  
Oak - NMK

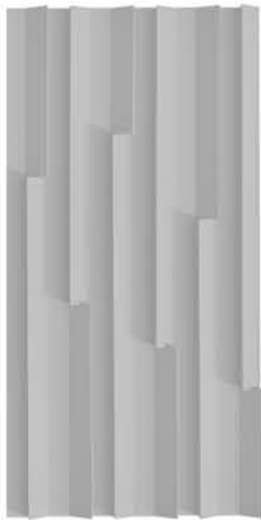
LACQUER PANELS



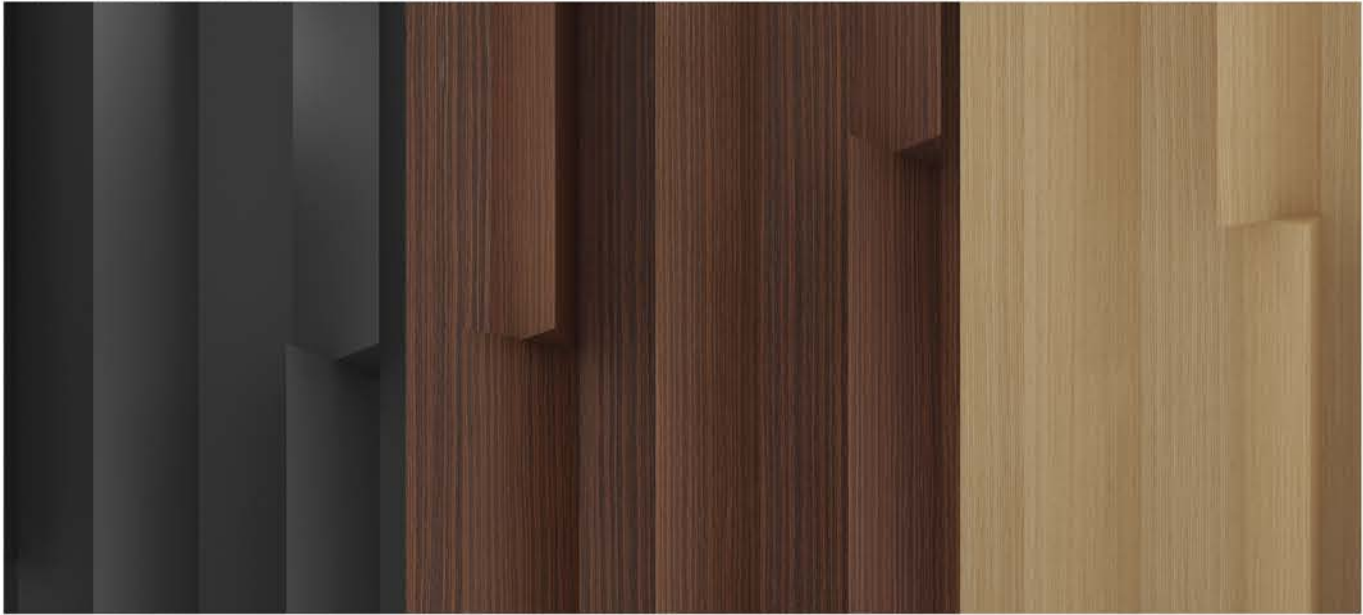
WRONANA1AALFMBLFM  
Anthracite Lacquer - LFM



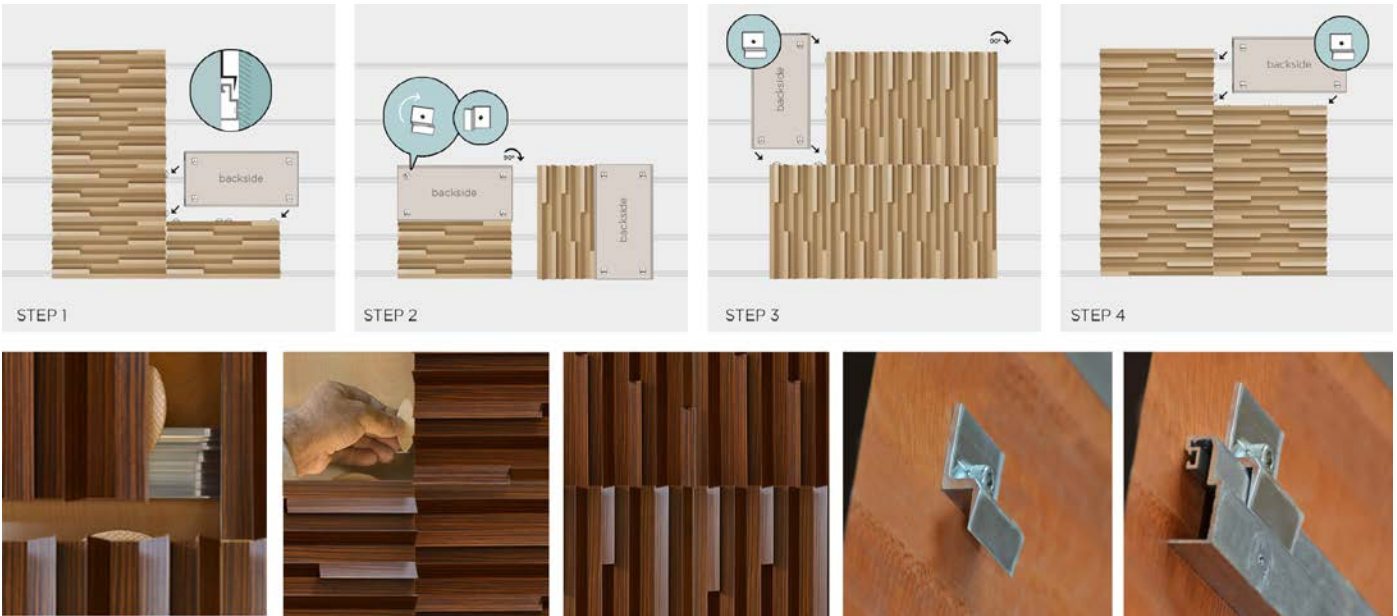
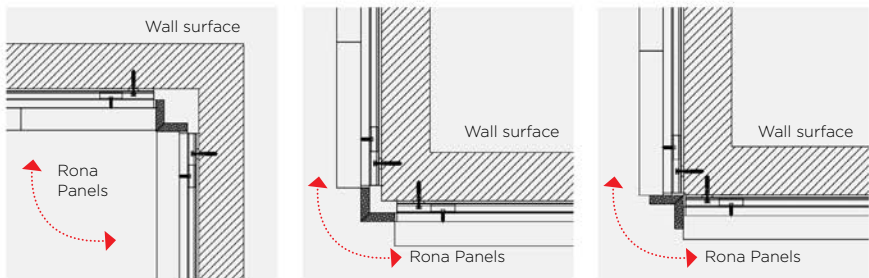
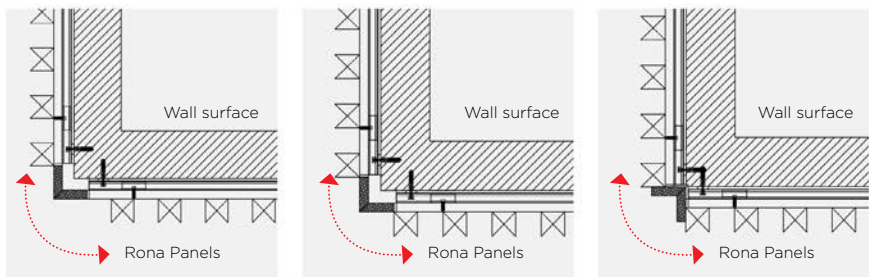
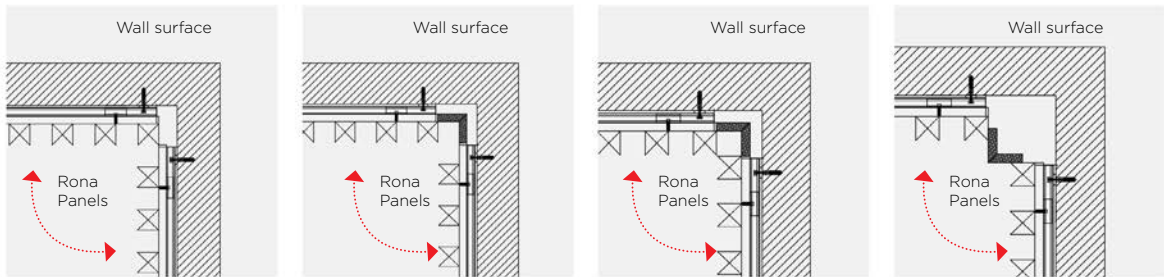
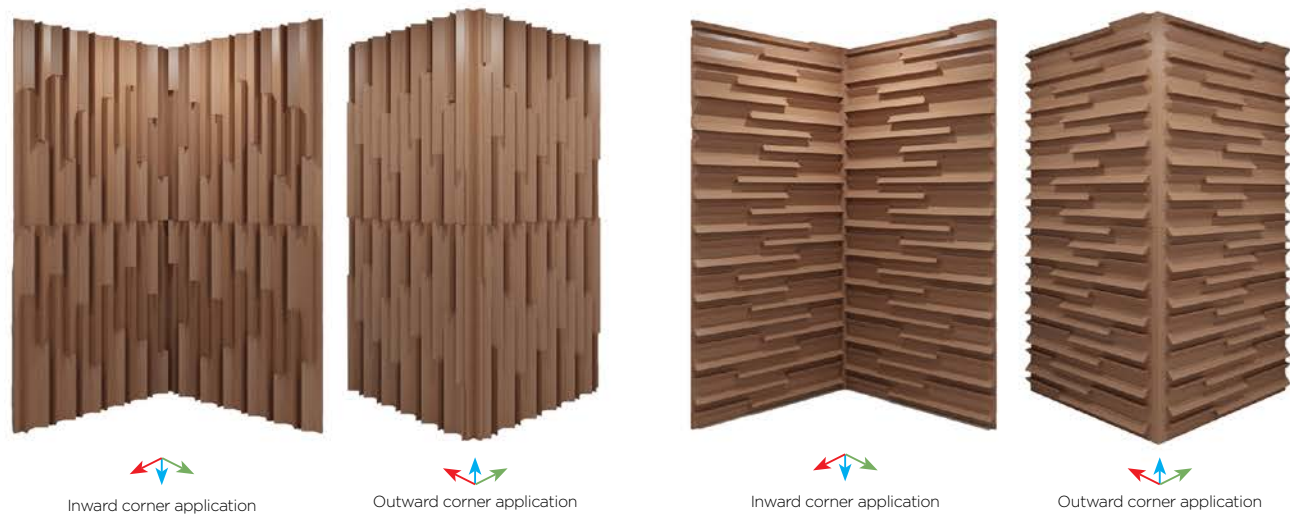
WRONANA1AALGRBLGR  
Grey Lacquer - LGR



WRONANA1AALBYBLBY  
White Lacquer - LBY







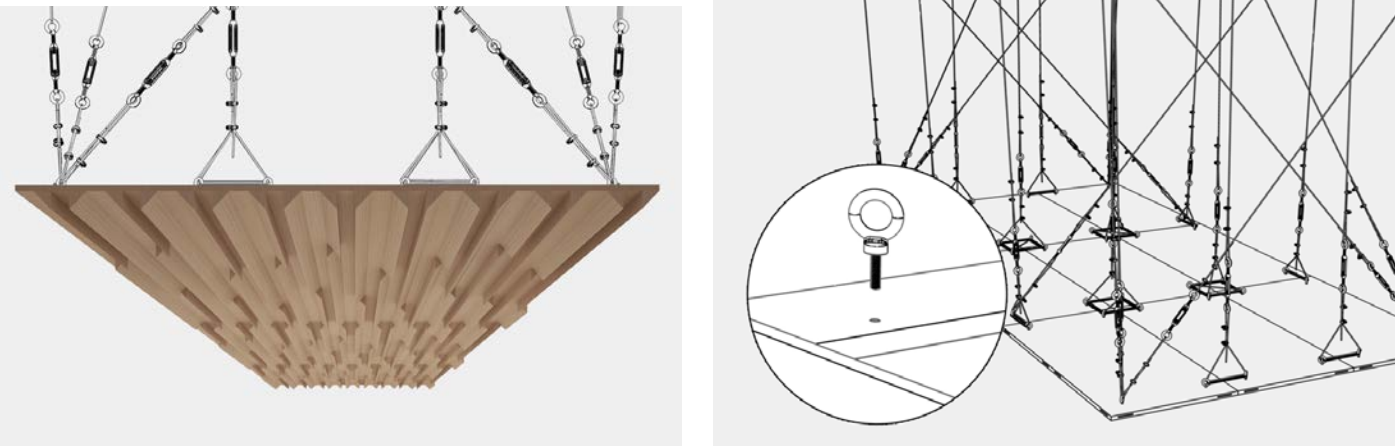
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CEILING INSTALLATION



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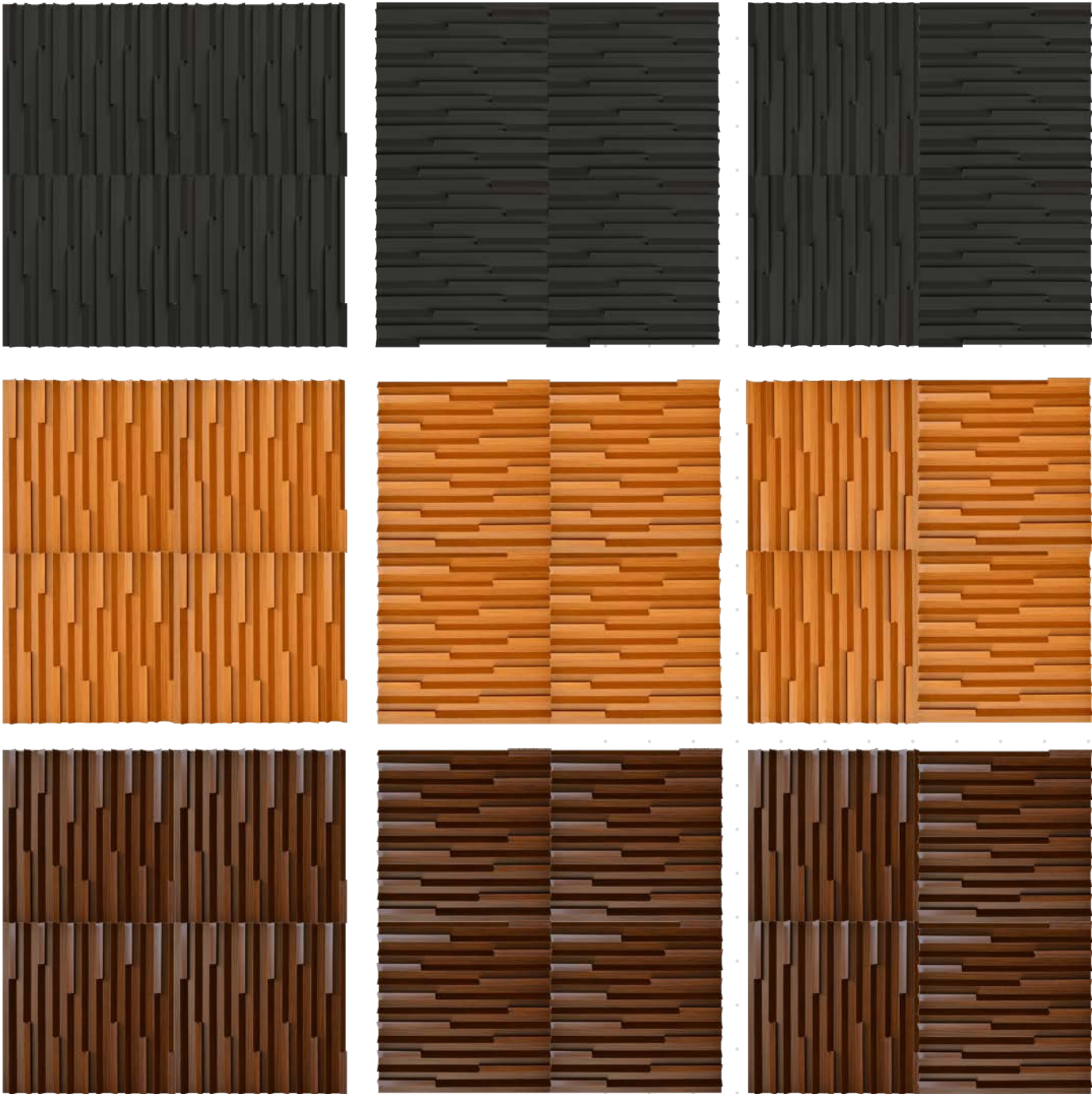


Pure  
Dynamism

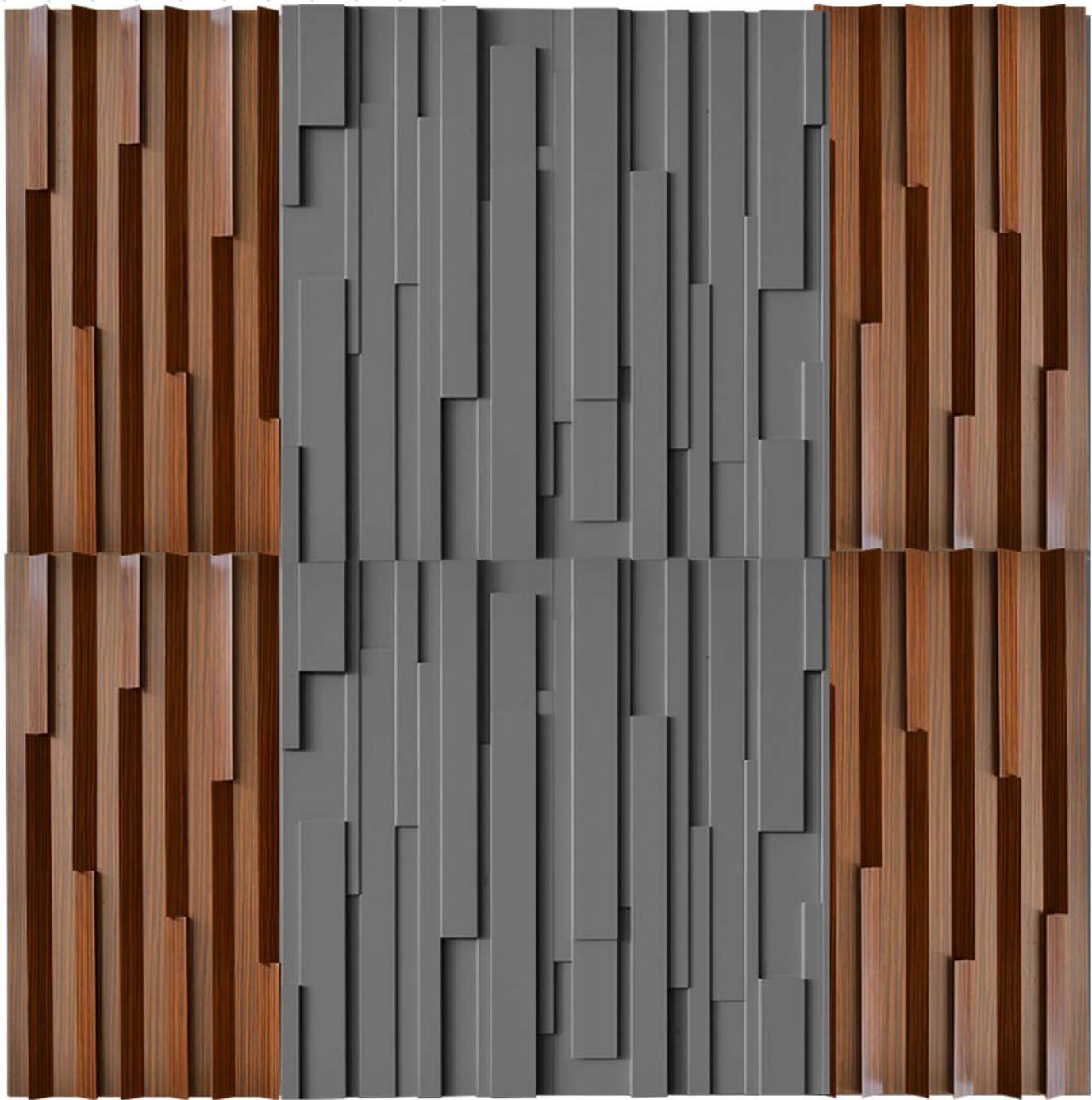




ALTERNATIVE COMBINATIONS  
DIFFERENT PATTERNS



The panel height is 47.24" (120 cm). RONA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.





RONA scatters the sound creating acoustically balanced interiors. Scattering allows the sound to travel in a balanced way as well as increasing the performance of the absorbent surfaces. Mikodam's acoustic solutions make sure the systems that you invest in can reach their best performances.







SAPA creates inspiring, pleasant, comforting and energizing spaces and with its three-dimensional design. It will add a warm texture and depth to your interiors.





# SAPA

## PANEL DIMENSIONS



# SAPA

## COLORS & MATERIALS

### WOOD PANELS



### LACQUER PANELS





SAPA  
CORNER IMPLEMENTATION



Outward corner application

Outward corner application

Outward corner application

Outward corner application

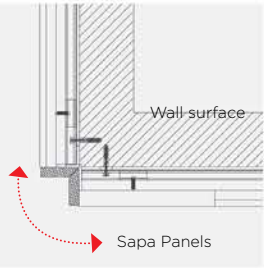
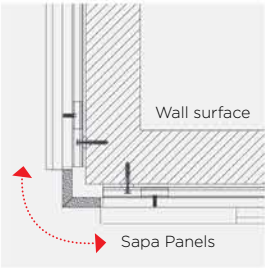
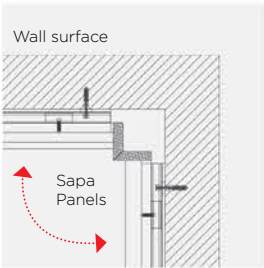
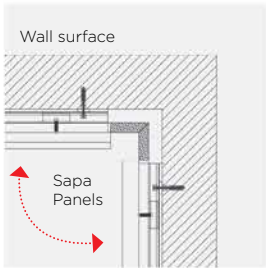
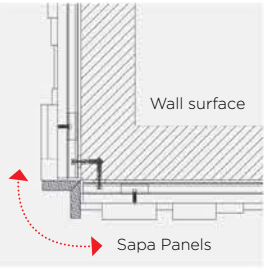
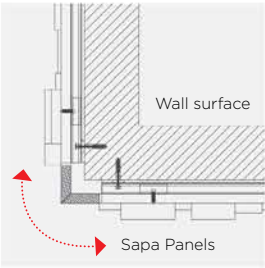
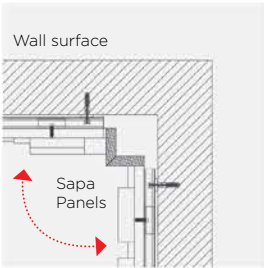
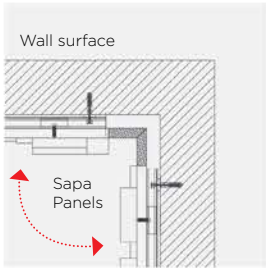


Inward corner application

Inward corner application

Inward corner application

Inward corner application





SAPA's dynamic design creates effective sound scattering improving interiors acoustically and visually. Create exquisite interiors with Mikodam to enhance all your experiences.





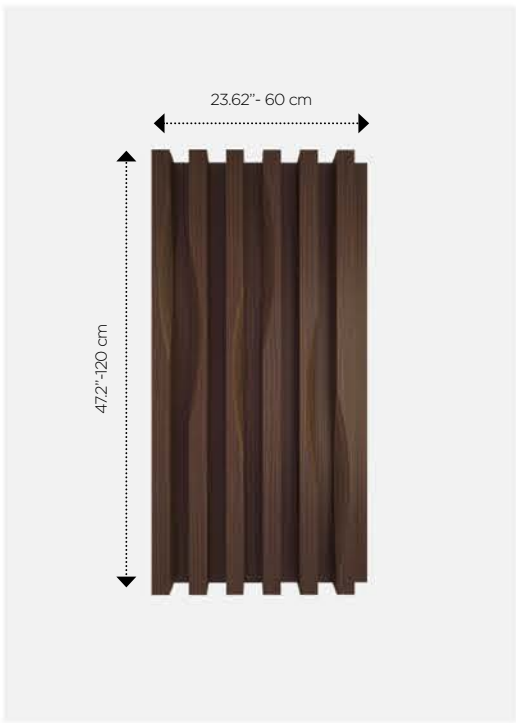


SONA creates timeless interiors with its linear design that flows with subtle movements. SONA, despite its gentle touch, makes sure all eyes are on it. SONA's horizontal and vertical application creates different rhythms, tells different stories. While it has a strong character on its own it combines beautifully with other panels.





SONA  
PANEL DIMENSIONS



SONA  
COLORS & MATERIALS

WOOD PANELS



WSONANA1AANCUBNMK  
Walnut - NCU



WSONANA1AANTKBNTK  
Teak - NTK

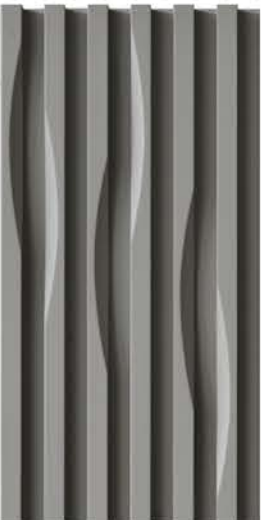


WSONANA1AANMKBNMK  
Oak - NMK

LACQUER PANELS



WSONANA1AALBYBLBY  
Anthracite Lacquer - LFM



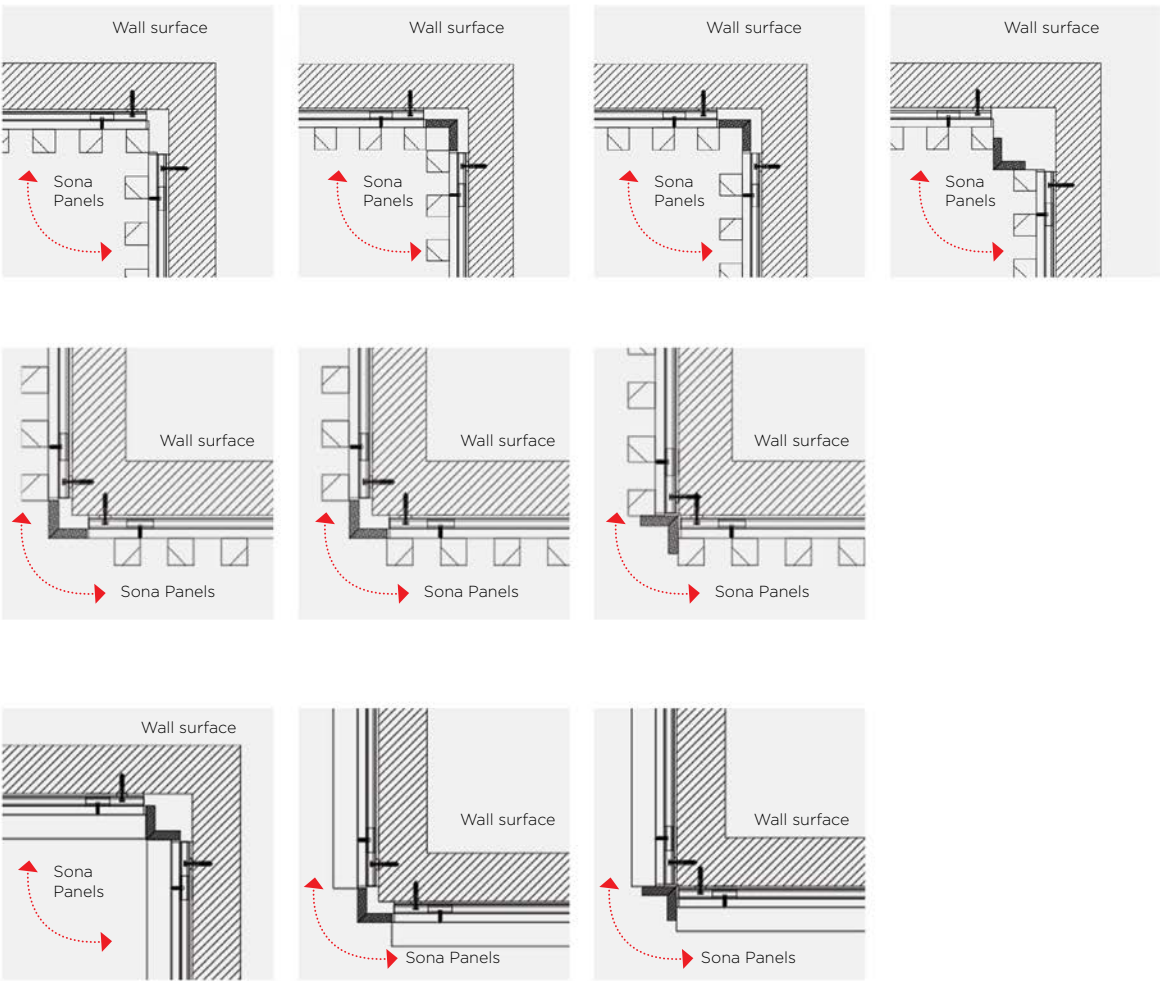
WSONANA1AALGRBLGR  
Grey Lacquer - LGR



WSONANA1AALFMBLFM  
White Lacquer - LBY







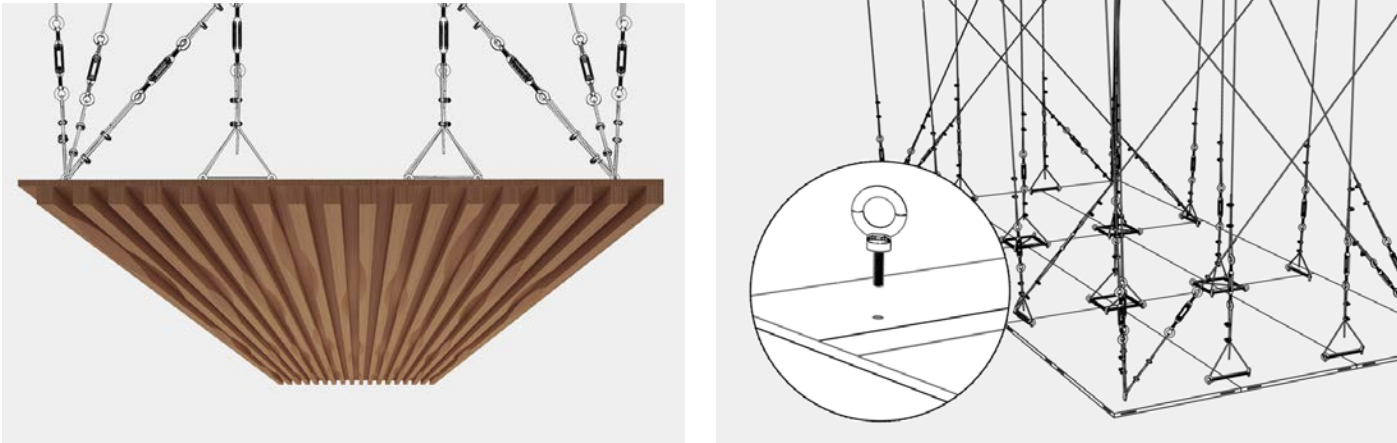
Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

The locations of the Z-shaped profiles are the same for all 60 x 120 panels so that if you change the panel with another 60 x 120 cm Mikodam panel you will not need to change the

position of the U-shaped profile on the wall. You can also change the direction of the panels without changing the position of the U-shaped profiles.

The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.

CEILING INSTALLATION



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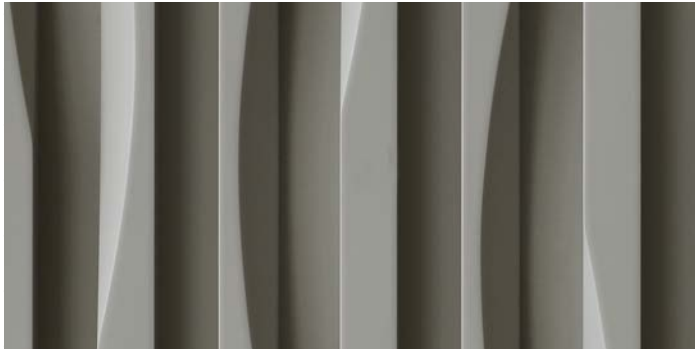
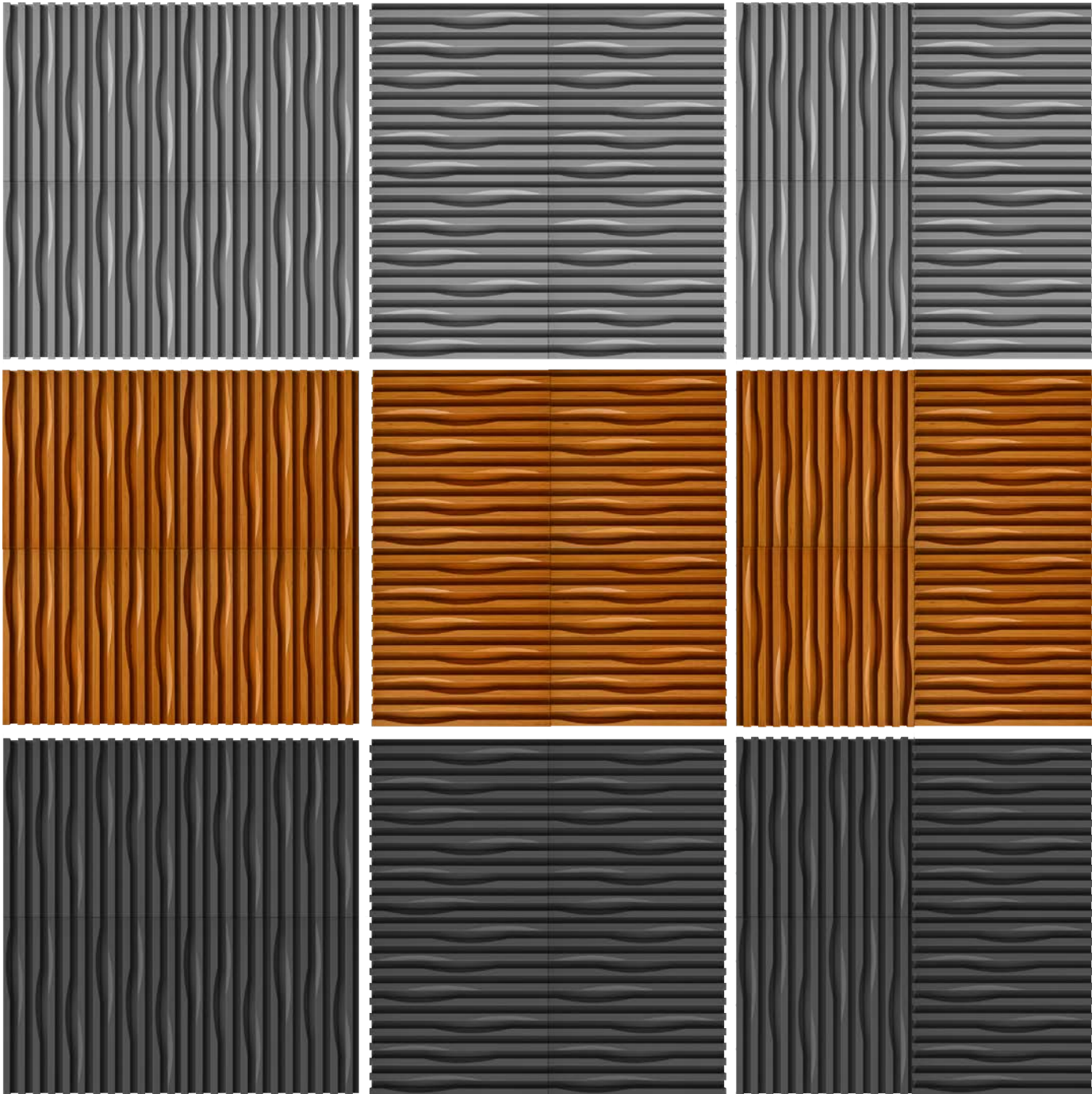


Timeless Interiors

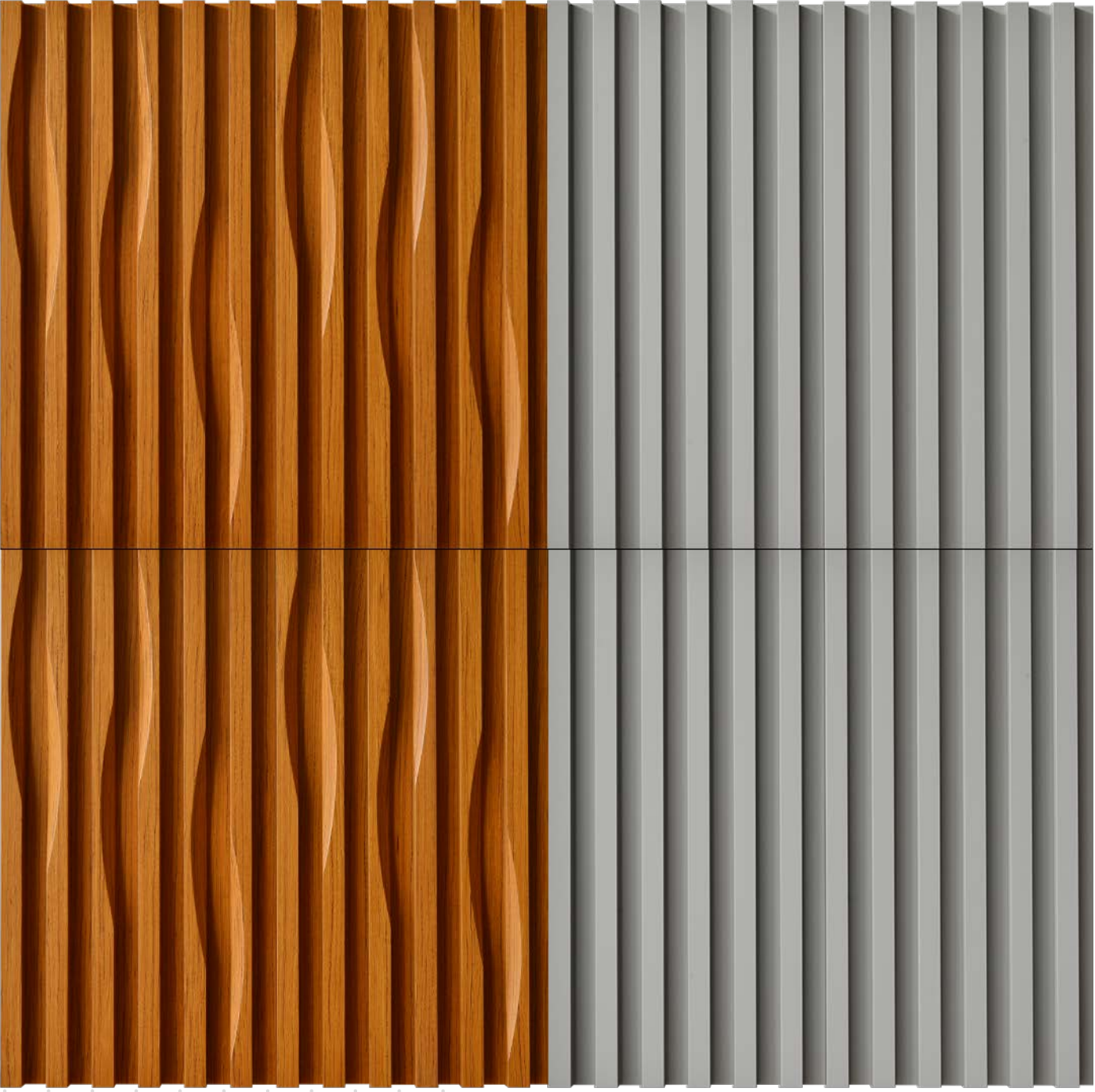




ALTERNATIVE COMBINATIONS  
DIFFERENT PATTERNS



The panel height is 47.24" (120 cm). SONA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.





SONA scatters the sound creating acoustically balanced interiors. Scattering allows the sound to travel in a balanced way as well as increasing the performance of the absorbent surfaces. Mikodam's acoustic solutions make sure the systems that you invest in can reach their best performances.





# TORA

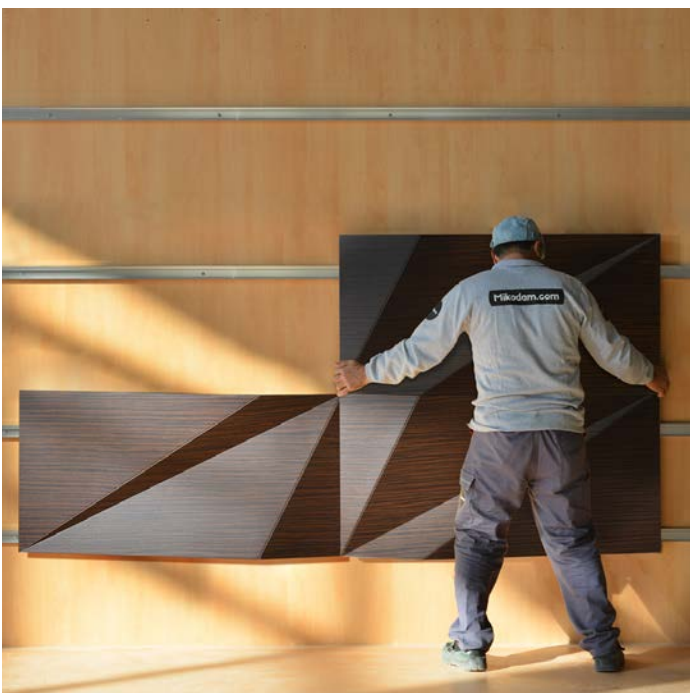
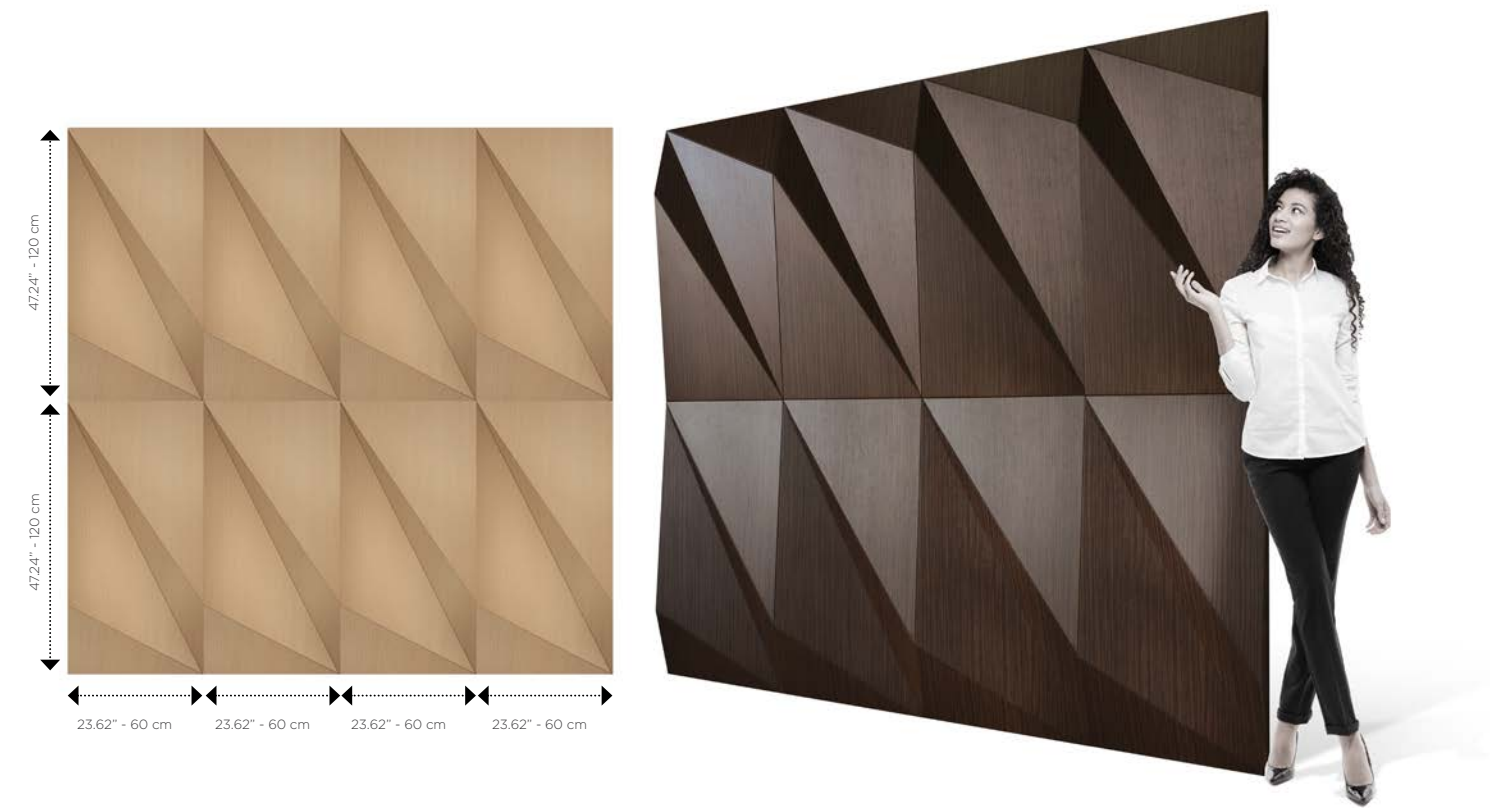
Mikodam



With its definitive lines TORA offers a bold stance. The striking rhythm derived from triangular forms is a motivational source when creating interiors that reflect its users' strongest suits. TORA is a customizable wall and ceiling panel offering flexible design options and acoustic solutions.







FABRIC PANELS



WOOD PANELS

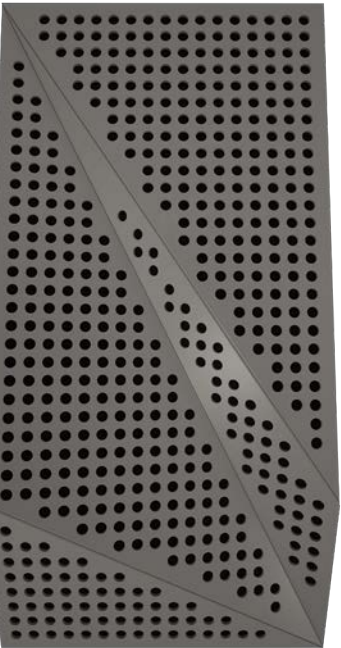


LACQUER PANELS

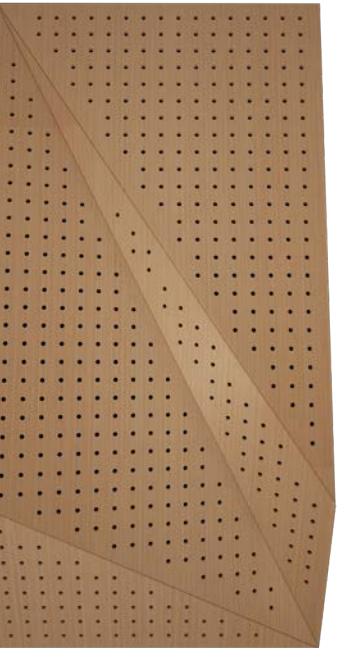
WTORANA1AANCU2



WTORANA1AALGR2



WTORANA1AANMK8





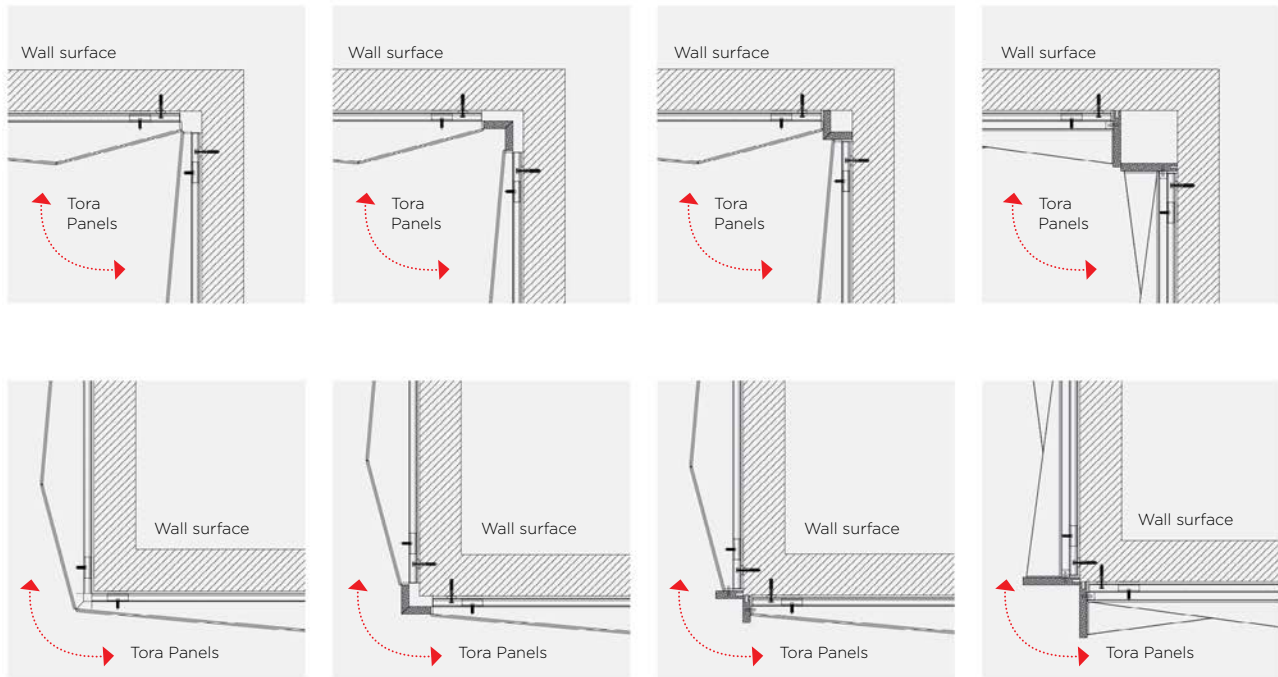
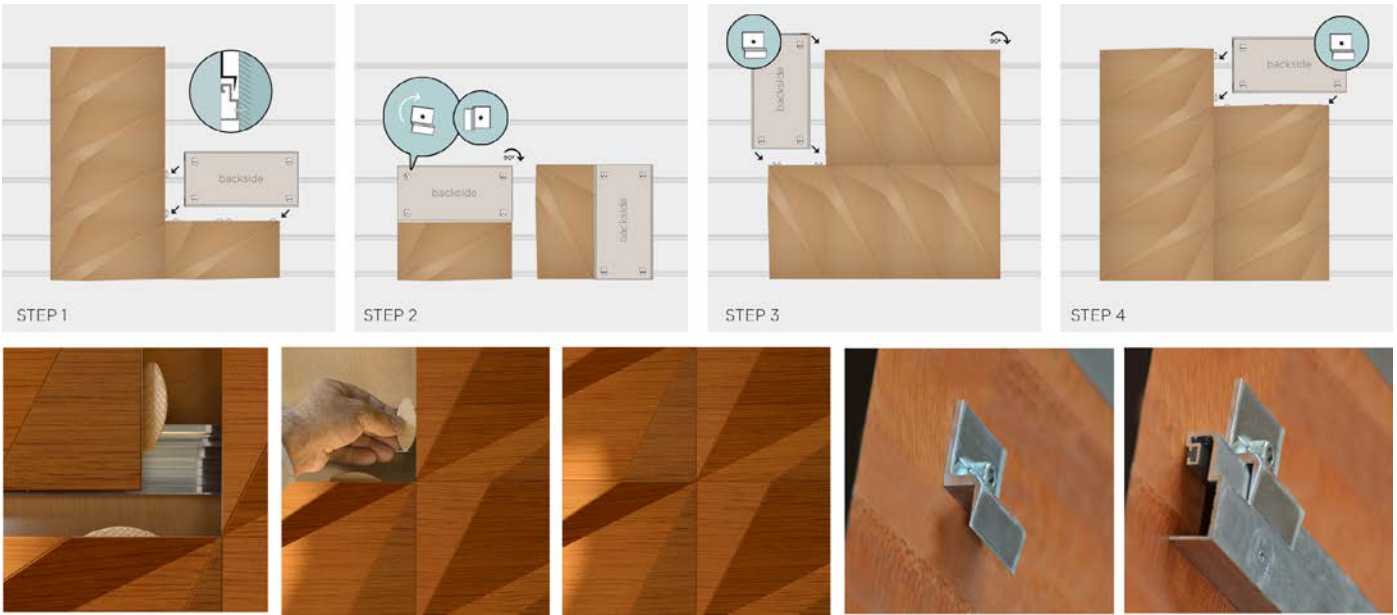
# TORA

The striking rhythm derived from triangular forms is a motivational source when creating interiors that reflect its users' strongest suits.

Mikodam







TORA SUSPENDED CEILING APPLICATION

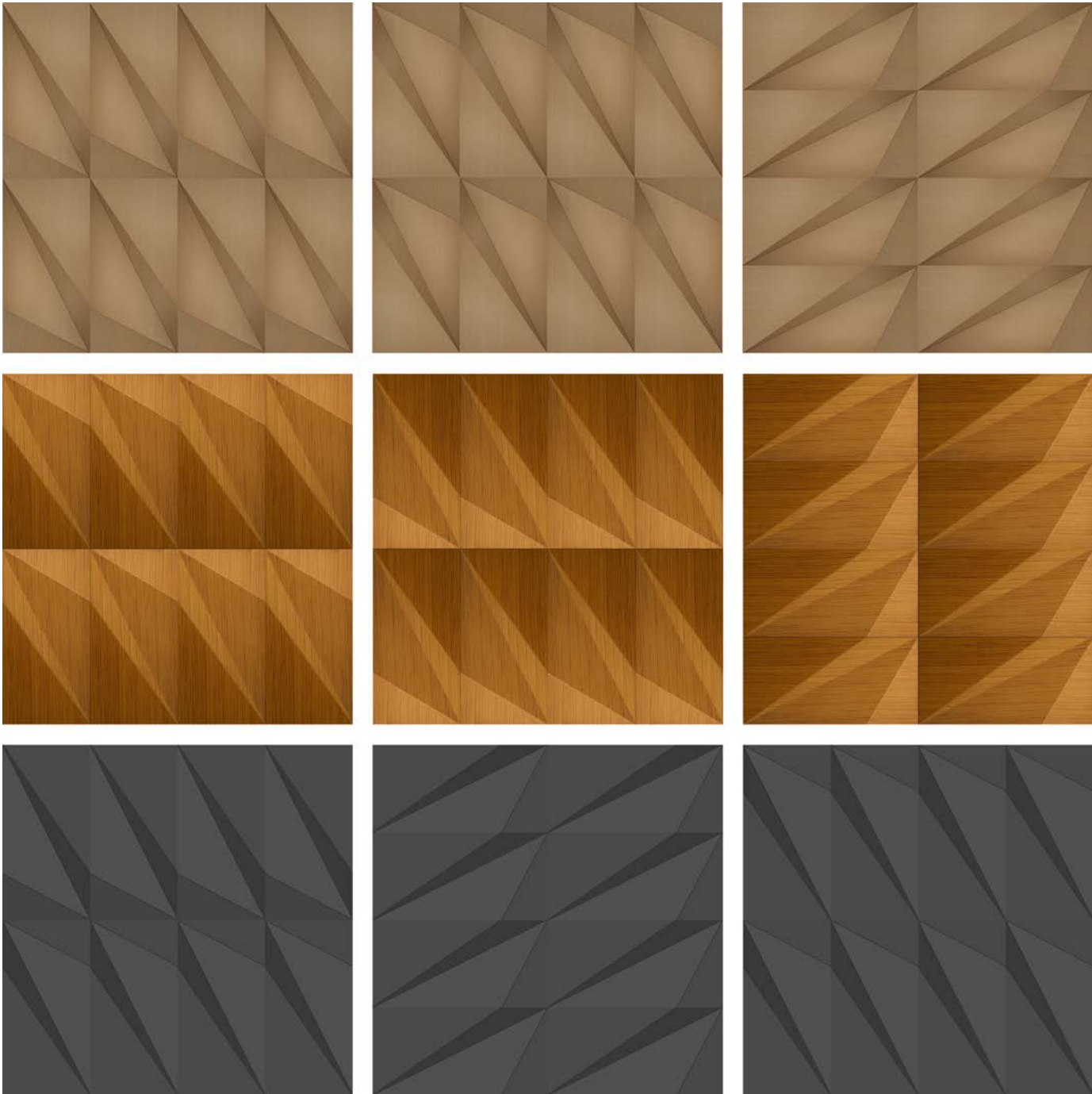
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The locations of the Z-shaped profiles are the same for all 60 x 120 panels so that if you change the panel with another 60 x 120 cm Mikodam panel you will not need to change the position of the U-shaped profile on the wall. You can also change the direction of the panels without changing the position of the U-shaped profiles.

The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.



ALTERNATIVE COMBINATIONS  
DIFFERENT PATTERNS

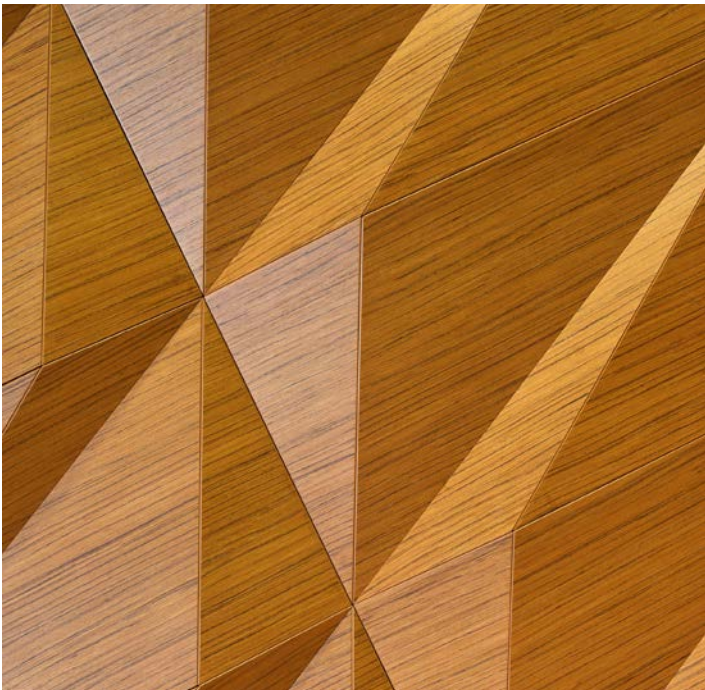


The panel height is 47.24" (120 cm). TORA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.





Design interiors with a striking rhythm with TORA



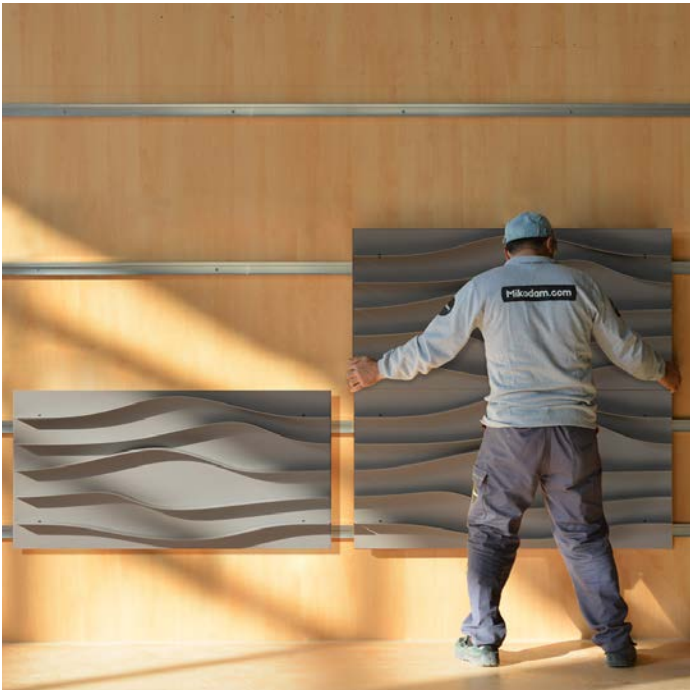
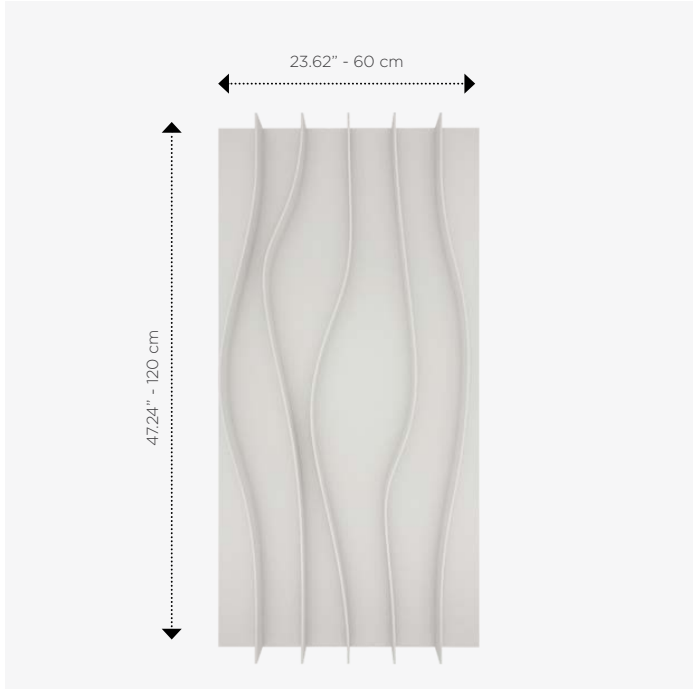
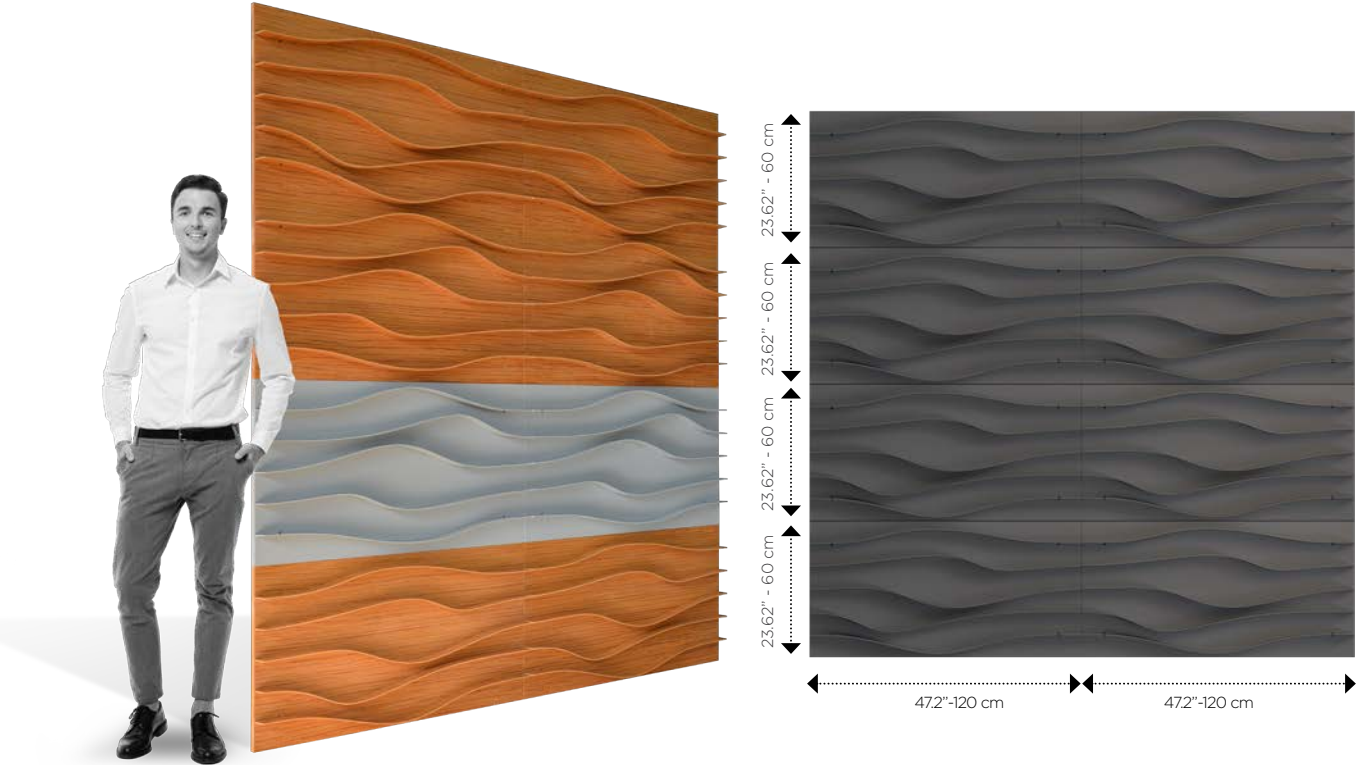




The elegant waves of VATA create harmonious interiors. VATA carries a warm sense of freedom bringing inspiration to those in its presence. VATA is a customizable wall and ceiling panel offering flexible design options and acoustic solutions.







WOOD PANELS



WVATANAIAANCUBNCU  
Walnut - NCU



WVATANAIAANTKBNTK  
Teak - NTK



WVATANAIAANMKBNMK  
Oak - NMK

LACQUER PANELS



WVATANAIAALFMBLFM  
Anthracite Lacquer - LFM



WVATANAIAALGRBLGR  
Grey Lacquer - LGR



WVATANAIAALBYBLBY  
White Lacquer - LBY





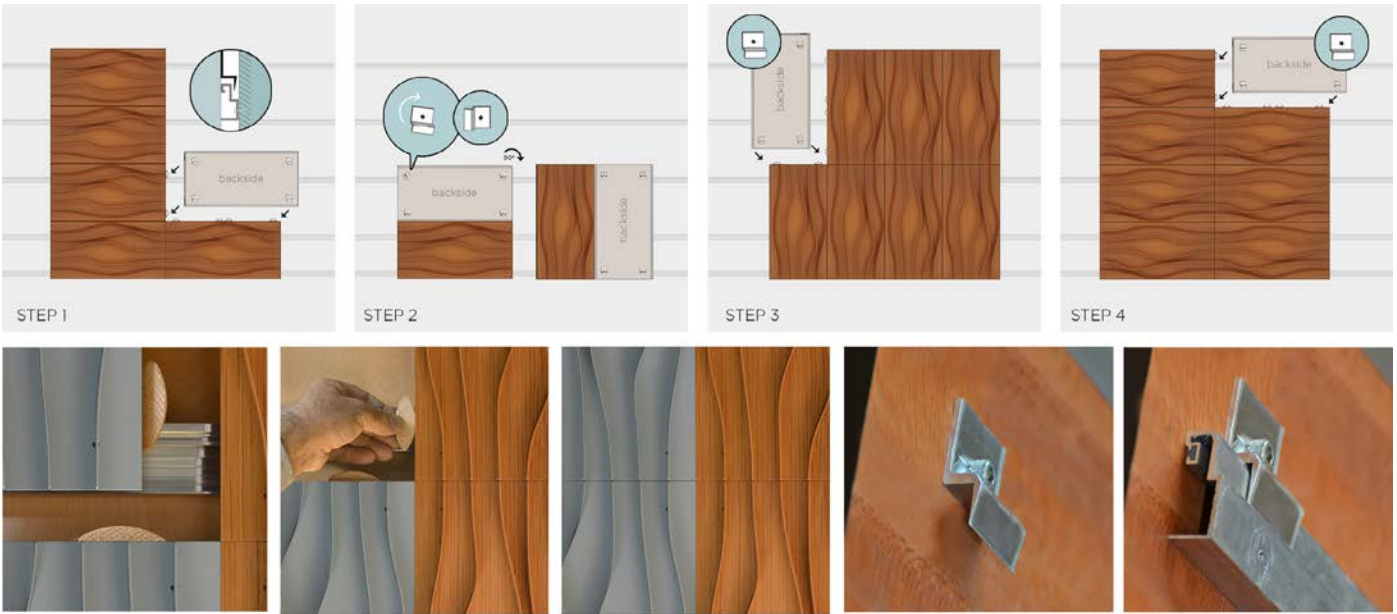
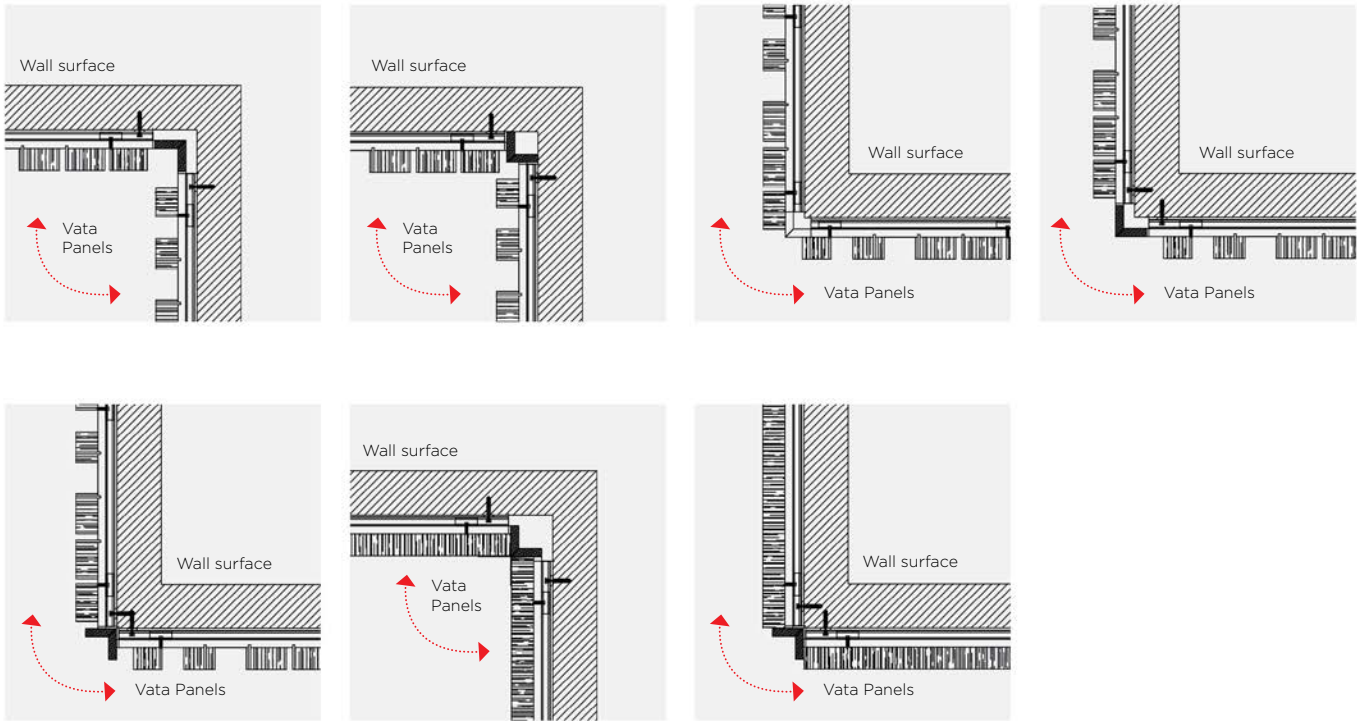
# VATA

The elegant waves of VATA  
create harmonious interiors.



Mikodam





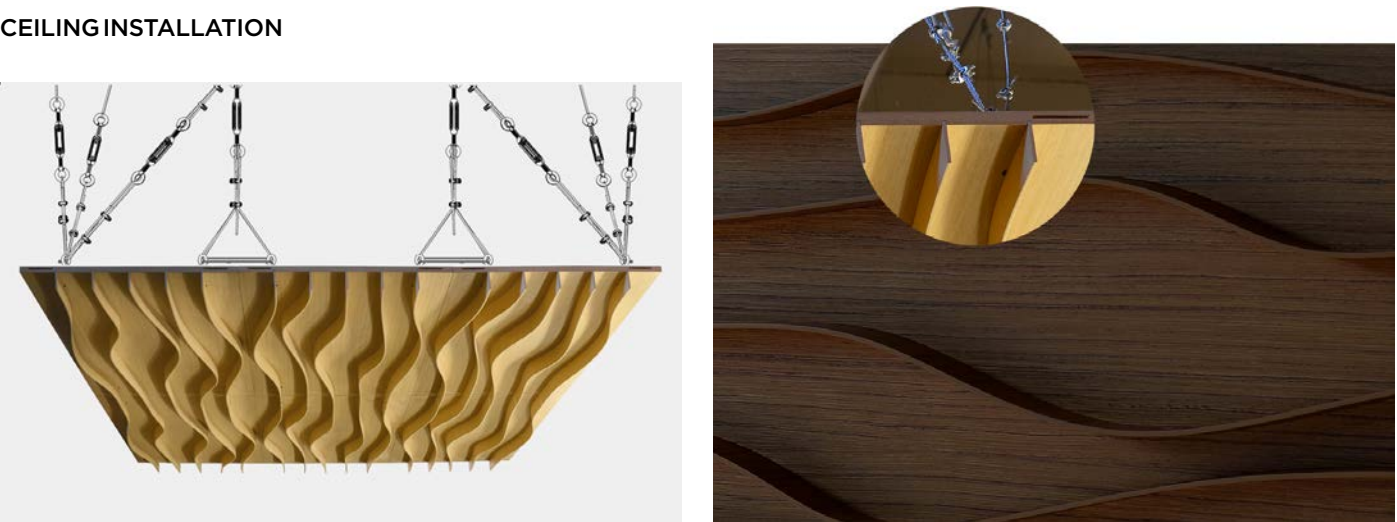
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CEILING INSTALLATION



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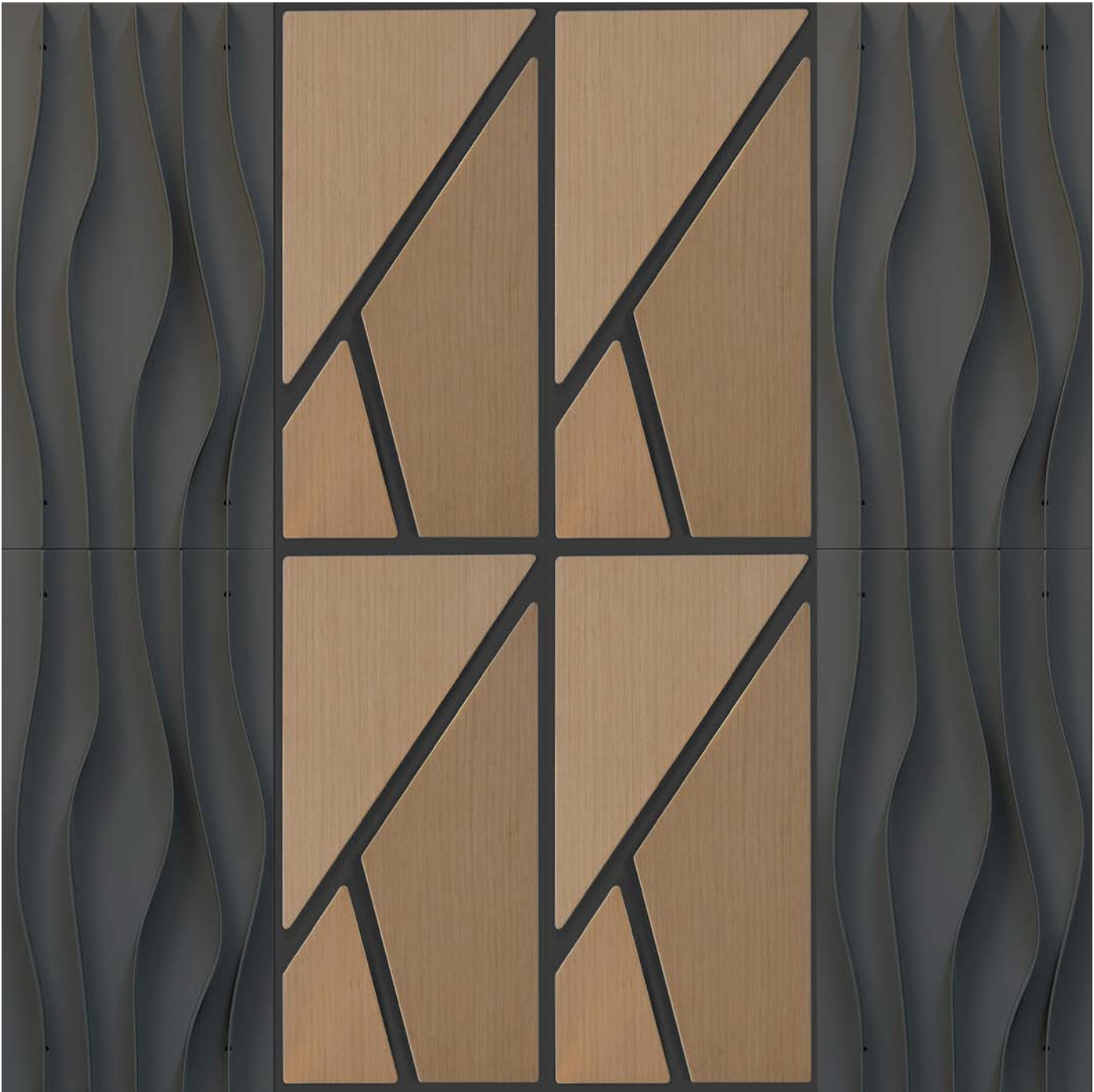
Create interiors that stand out  
with their elegance with VATA





ALTERNATIVE COMBINATIONS  
DIFFERENT PATTERNS

The panel height is 47.24" (120 cm). VATA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.





VATA scatters the sound creating acoustically balanced interiors. Scattering allows the sound to travel in a balanced way as well as increasing the performance of the absorbent surfaces. Mikodam's acoustic solutions make sure the systems that you invest in can reach their best performances.





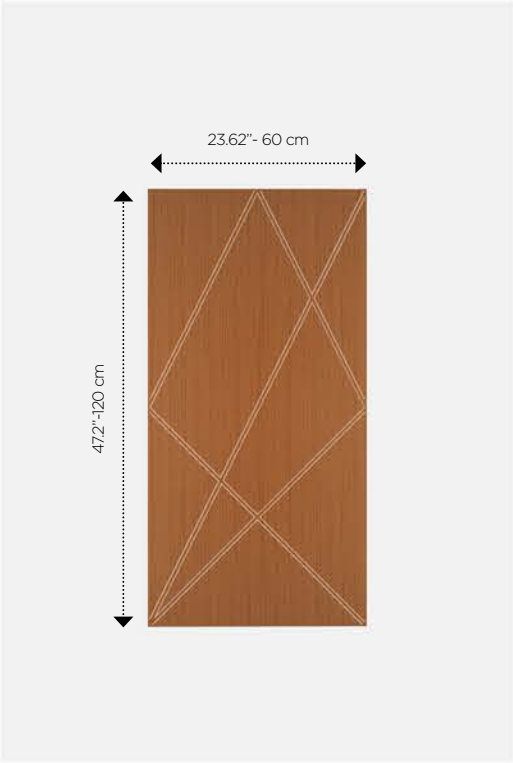


An exciting motivational source in its pursuit of dreams, VERO offers a luxurious solution which provides the opportunity of self-reflection and fulfillment, while being adaptable to exhibition stands.





VERO  
PANEL DIMENSIONS



VERO  
COLORS & MATERIALS

WOOD PANELS



WVERONA1AANCU  
Walnut - NCU



WVERONA1AANTK  
Teak - NTK



WVERONA1AANMK  
Oak - NMK

LACQUER PANELS



WVERONA1AALFM  
Anthracite Lacquer - LFM



WVERONA1AALGR  
Grey Lacquer - LGR



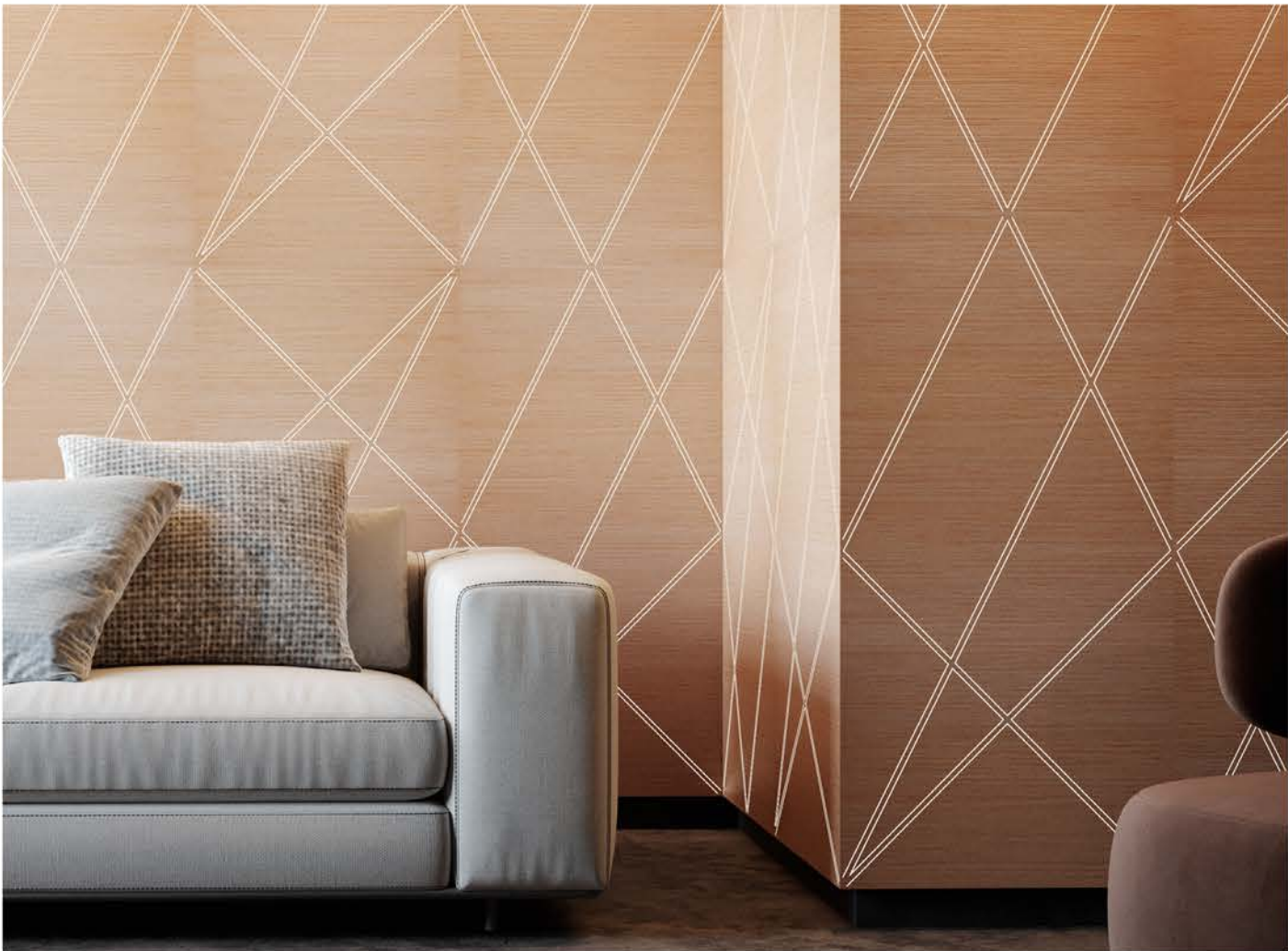
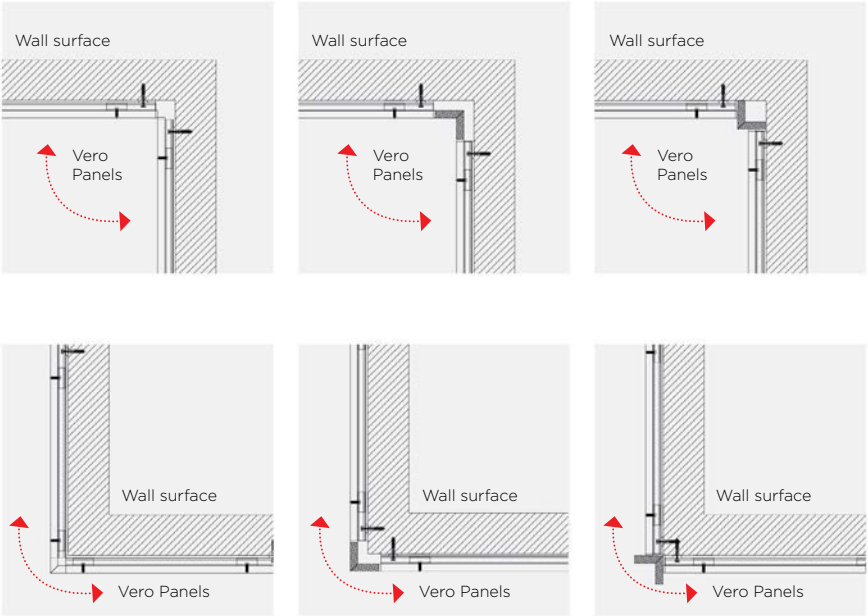
WVERONA1AALBY  
White Lacquer - LBY





# VERO

## CORNER IMPLEMENTATION







ZETA embraces dimensionality. It is an amazing design as a tool for free expression. ZETA's different orientations create patterns that carry out different feelings with the common element of supreme charm.





ZETA  
PANEL DIMENSIONS



ZETA  
COLORS & MATERIALS

WOOD PANELS



WZETANBIAALGRBNCU  
Walnut - NCU



WZETANBIAALGRBNTK  
Teak - NTK



WZETANBIAALGRBNMK  
Oak - NMK

LACQUER PANELS



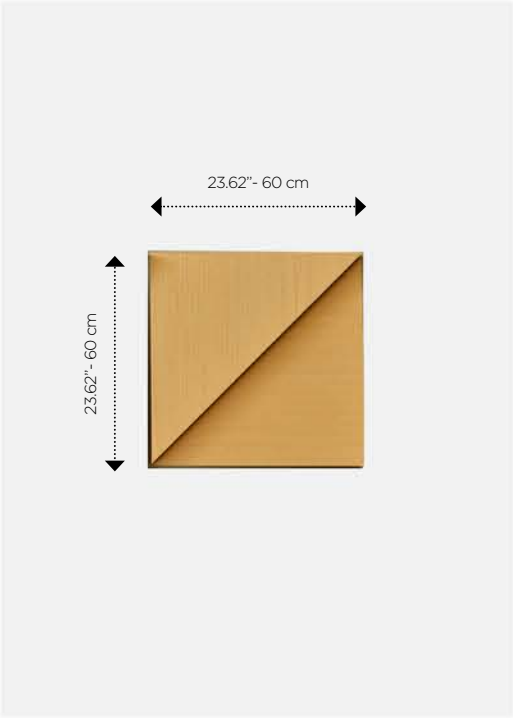
WZETANBIAALGRBLFM  
Anthracite Lacquer - LFM



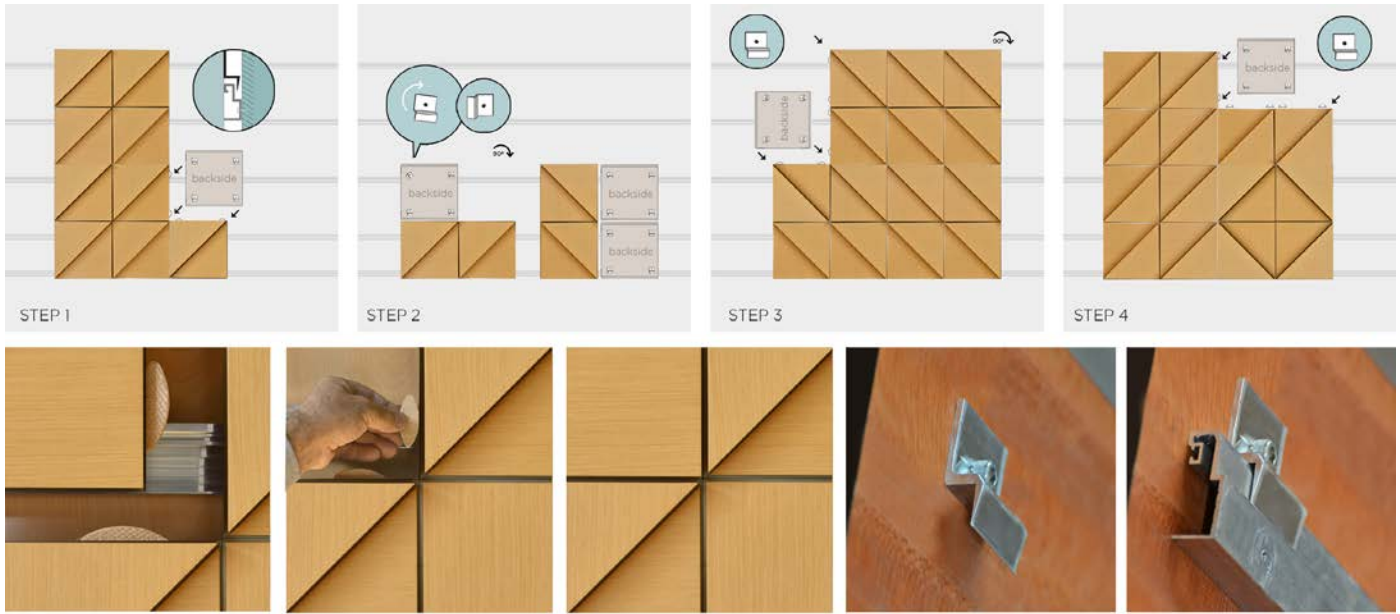
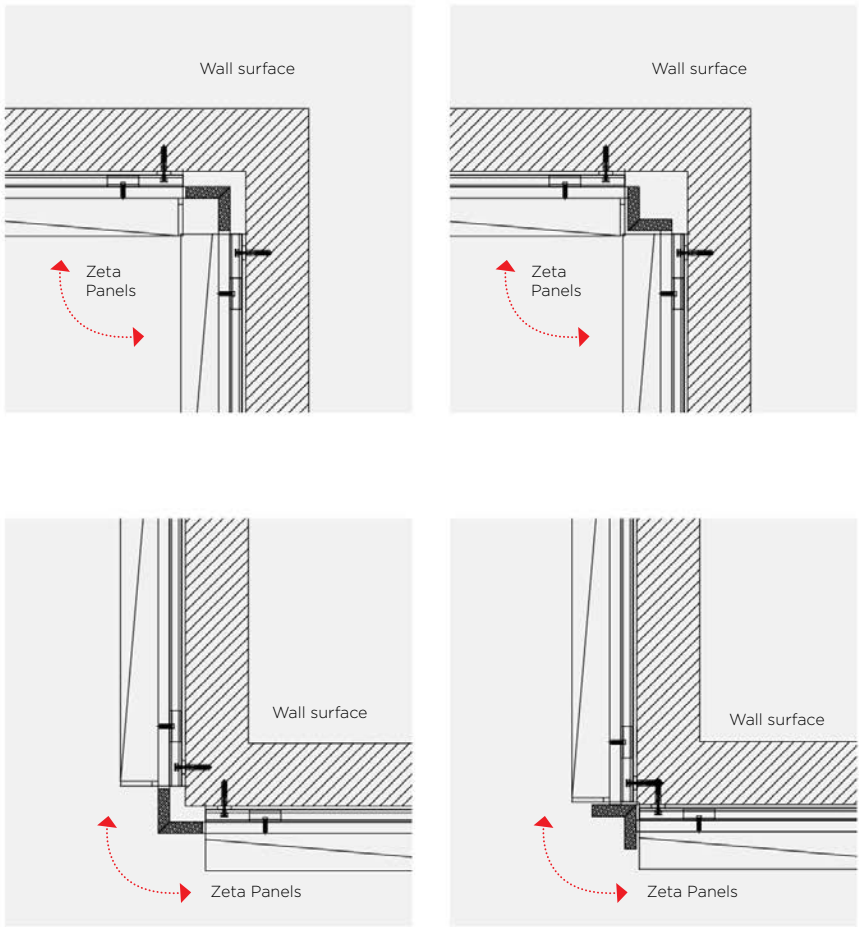
WZETANBIAALGRBLGR  
Grey Lacquer - LGR



WZETANBIAALGRBLBY  
White Lacquer - LBY







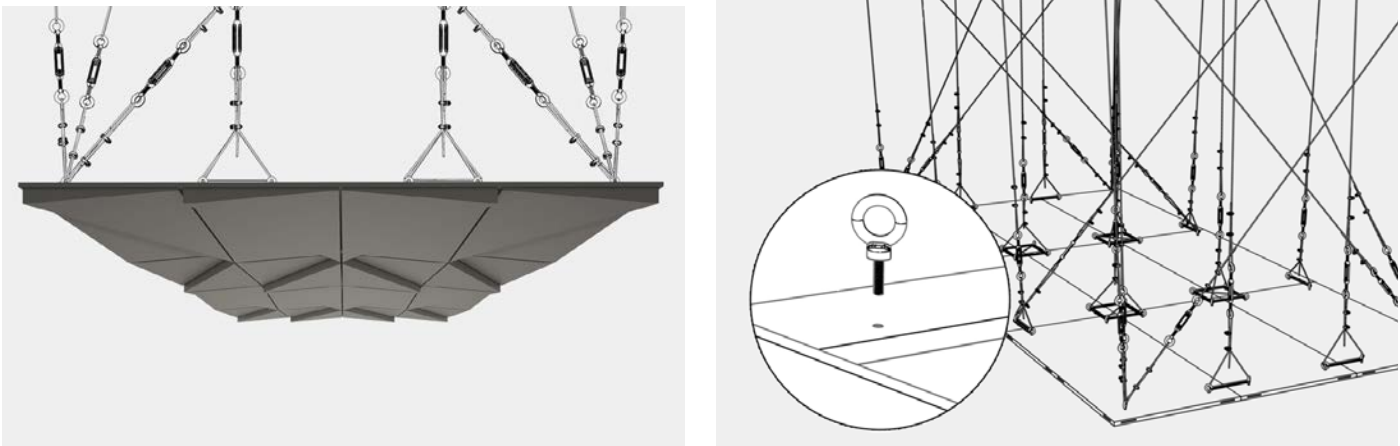
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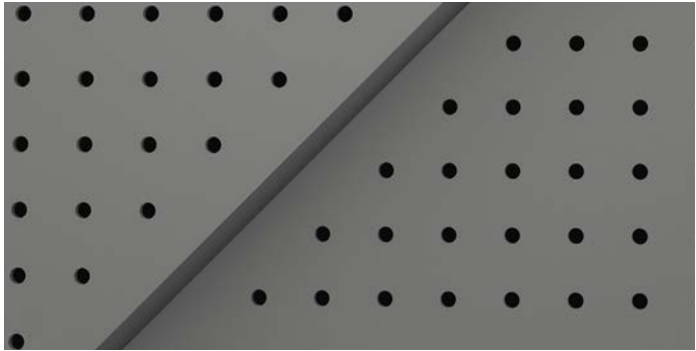


Free  
Expression

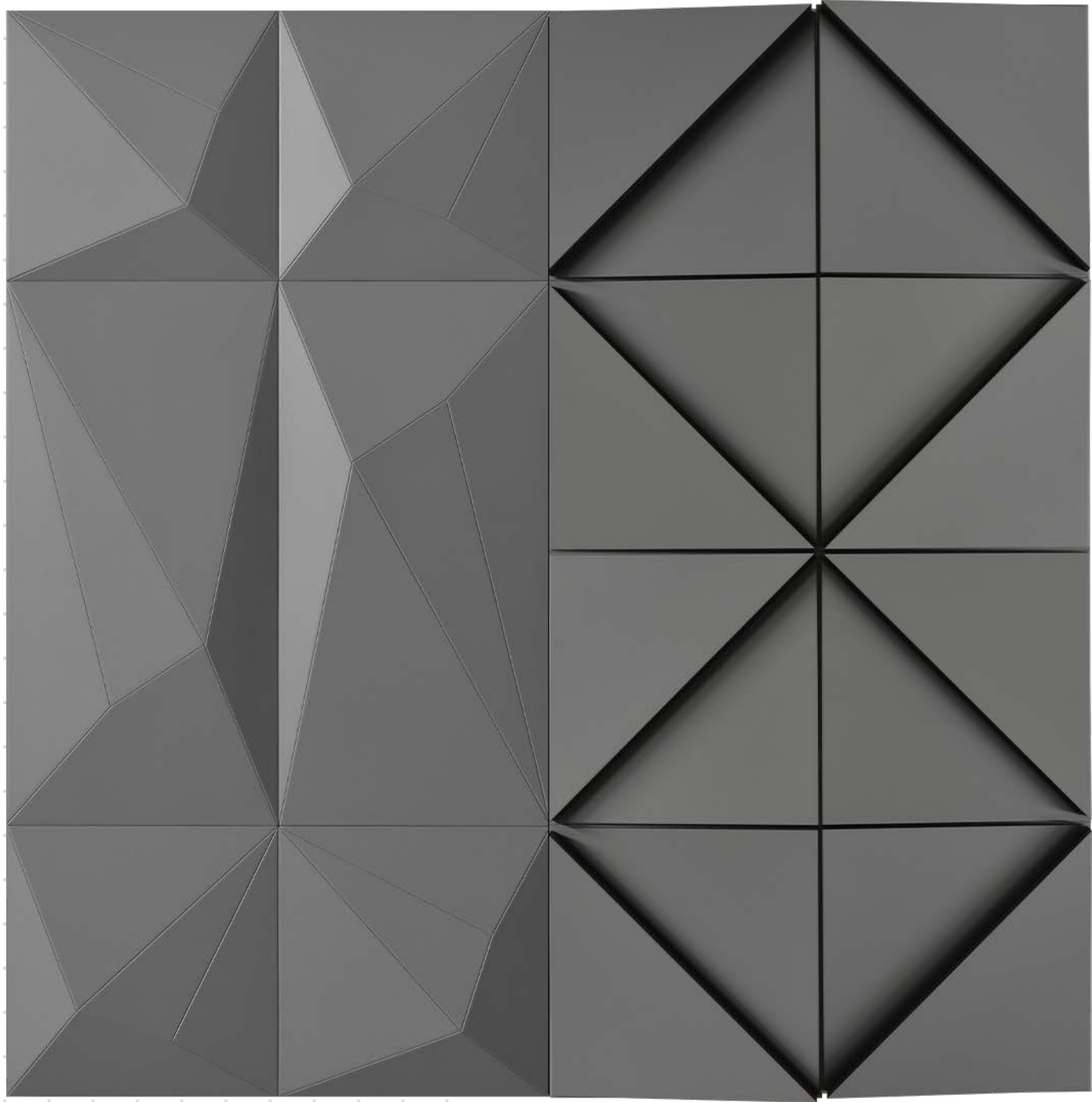




ALTERNATIVE COMBINATIONS  
DIFFERENT PATTERNS



The panel height is 23.62" (60 cm). ZETA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.





ZETA scatters the sound creating acoustically balanced interiors. Scattering allows the sound to travel in a balanced way as well as increasing the performance of the absorbent surfaces. Mikodam's acoustic solutions make sure the systems that you invest in can reach their best performances.





# PARAMETRIC PANELS





Creative GETA offers a modern and unique wall panelling solution that brings a brand new inspiration to interiors, presenting opportunities for those who love to experiment with new materials, colors and techniques. Its three-dimensional design adds a totally different texture and depth to living spaces.





GETA  
PANEL DIMENSIONS



GETA  
COLORS & MATERIALS

WOOD PANELS



WGETANA2AANCUM  
WGETANB2AANCUM  
Walnut - NCU



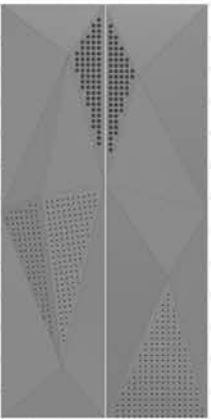
WGETANA2AANTKM  
WGETANB2AANTKM  
Teak - NTK



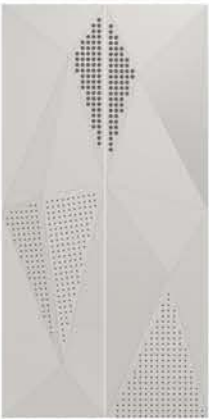
WGETANA2AANMKM  
WGETANB2AANMKM  
Oak - NMK



WGETANA2AALFMM  
WGETANB2AALFMM  
Anthracite Lacquer - LFM



WGETANA2AALGRM  
WGETANB2AALGRM  
Grey Lacquer - LGR



WGETANA2AALBYM  
WGETANB2AALBYM  
White Lacquer - LBY

LACQUER PANELS

FABRIC PANELS



WGETANA2AAKLF  
WGETANB2AAKLF  
Anthracite Fabric -KLF



WGETANA2AAKLA  
WGETANB2AAKLA  
Beige Fabric -KLA



WGETANA2AAKLE  
WGETANB2AAKLE  
Violet Fabric -KLE



WGETANA2AAKLB  
WGETANB2AAKLB  
Yellow Fabric -KLB



WGETANA2AAKLC  
WGETANB2AAKLC  
Brick Fabric -KLC



WGETANA2AAKLD  
WGETANB2AAKLD  
Green Fabric -KLD



WGETANA2AAKLG  
WGETANB2AAKLG  
Blue Fabric -KLG



# GETA

## CORNER IMPLEMENTATION

While GETA panels are designed to have modularity both on horizontal and vertical axes, they can also be easily applied on inner or outer corners.



Outward corner application



Outward corner application



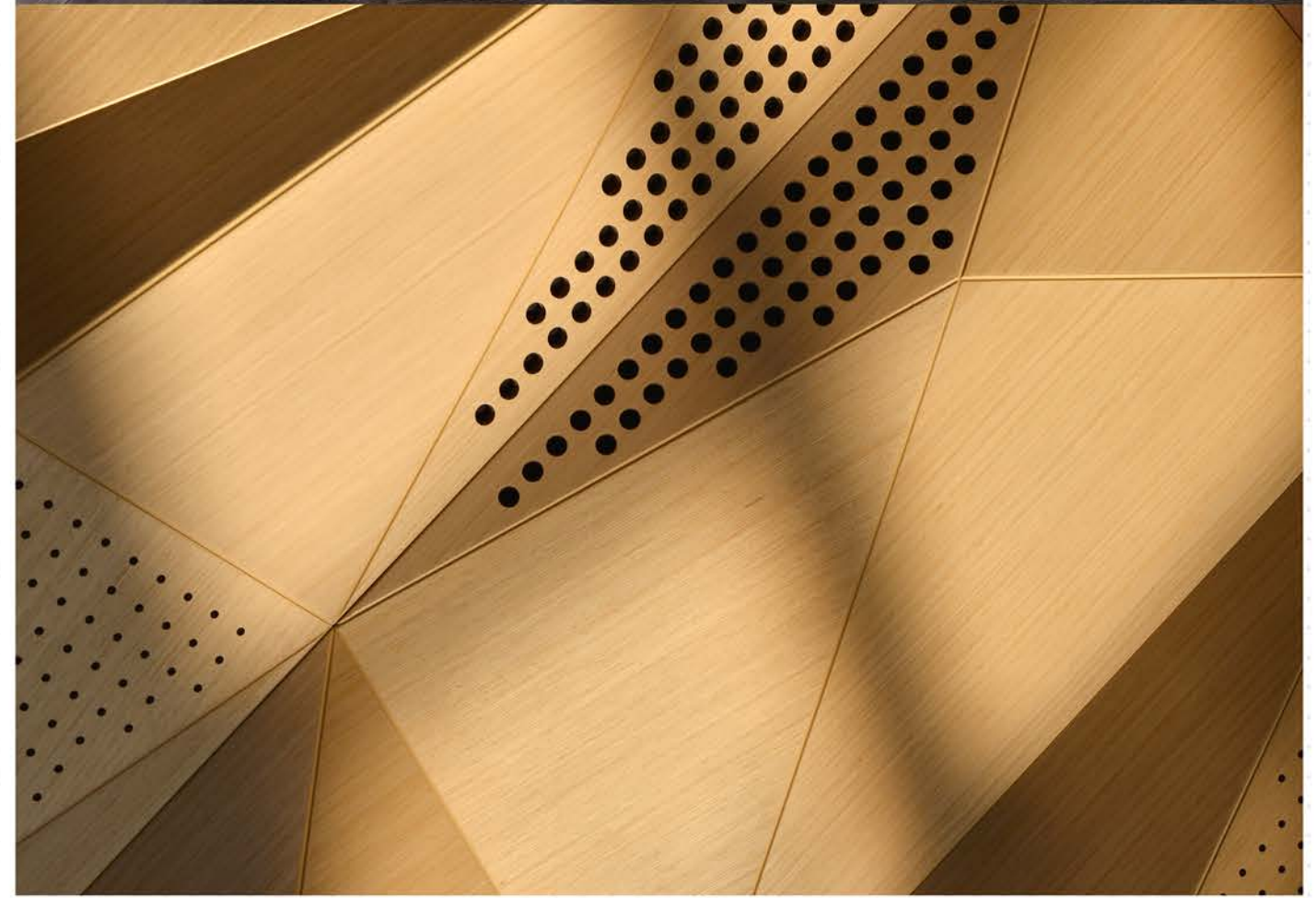
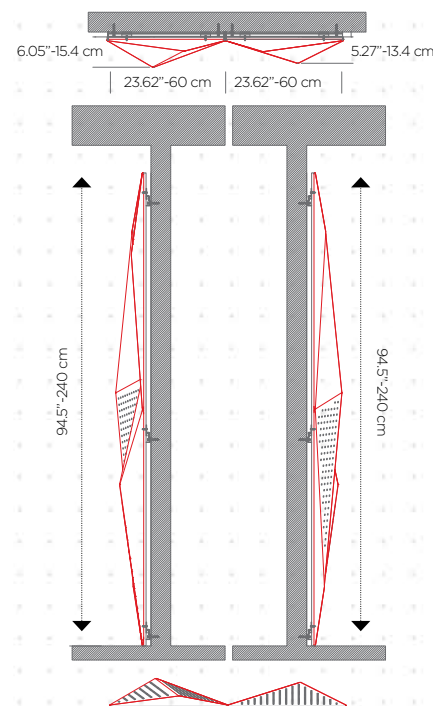
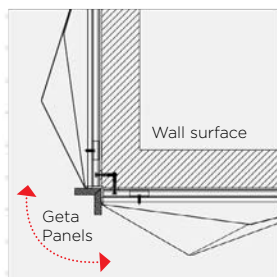
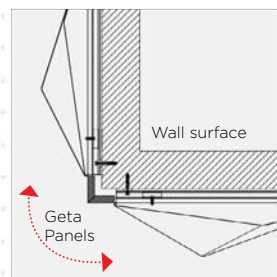
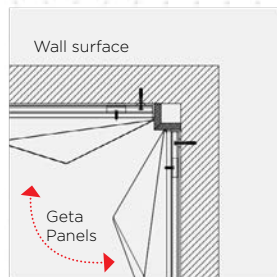
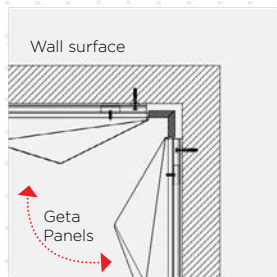
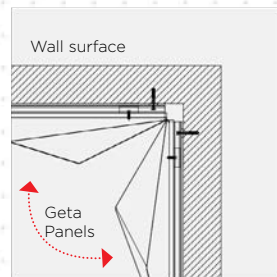
Inward corner application



Inward corner application



Inward corner application







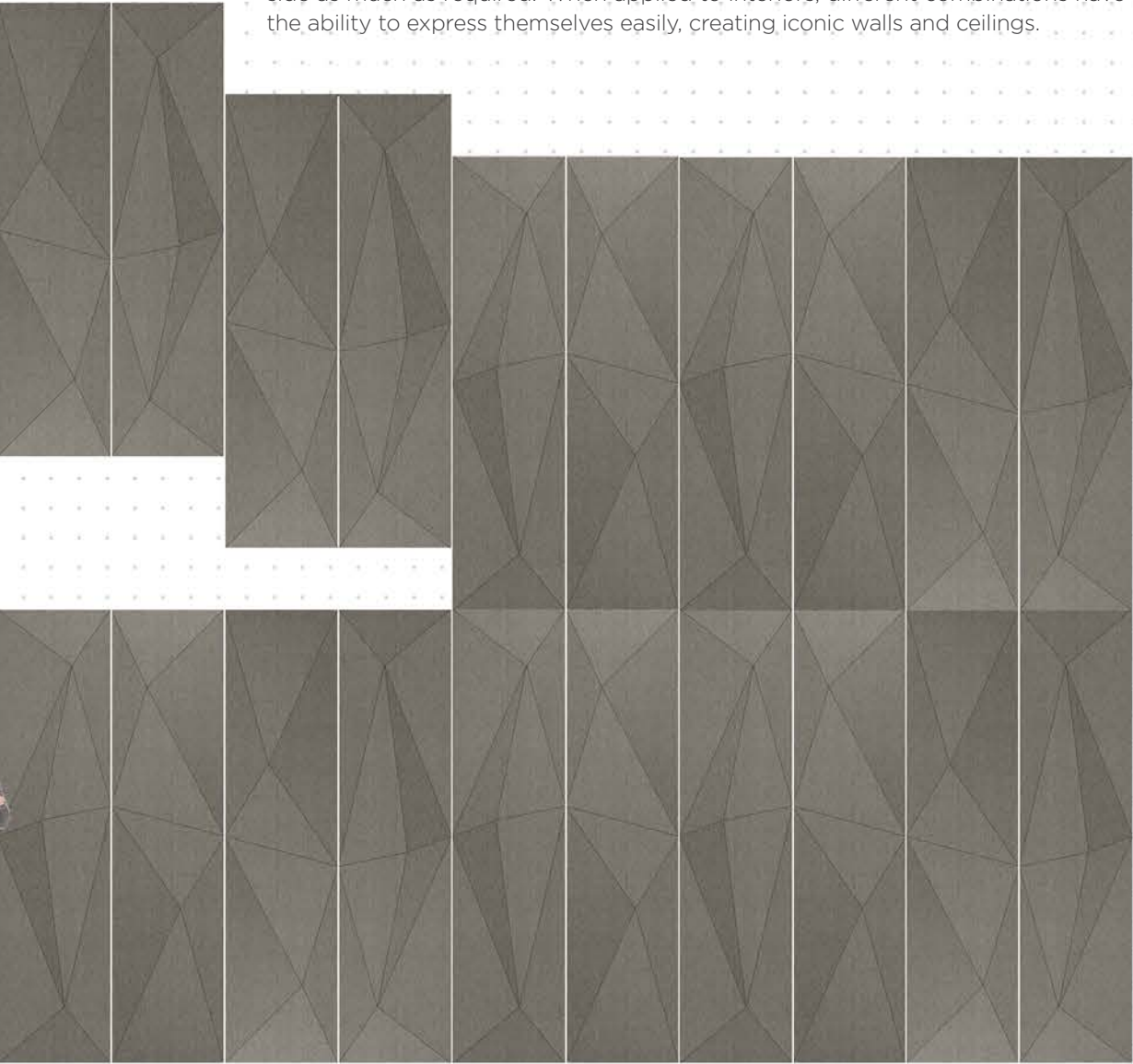


# GETA

COMBINATIONS



GETA panels are designed to be composed repeatedly upside down or side-by-side as much as required. When applied to interiors, different combinations have the ability to express themselves easily, creating iconic walls and ceilings.



GETA offers different color and material alternatives such as natural wood veneer (oak, walnut, teak), lacquer (grey, white, anthracite), fabric (yellow, green, brick, blue, violet, beige, anthracite), creating a unique design platform.

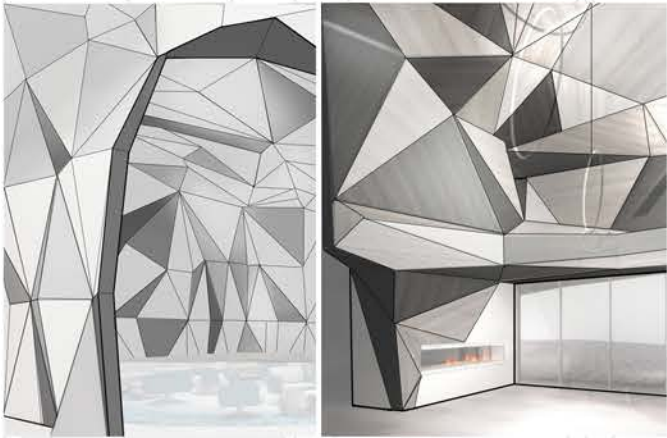




# PARAMETRIC WALL PANELS

## GETA

Creative GETA offers a modern and unique wall paneling solution that brings a brand new inspiration to interiors, presenting opportunities for those who love to experiment with new materials, colors and techniques. Its three-dimensional design adds a totally different texture and depth to living spaces.



94.5" - 240 cm

23.6"-60 cm

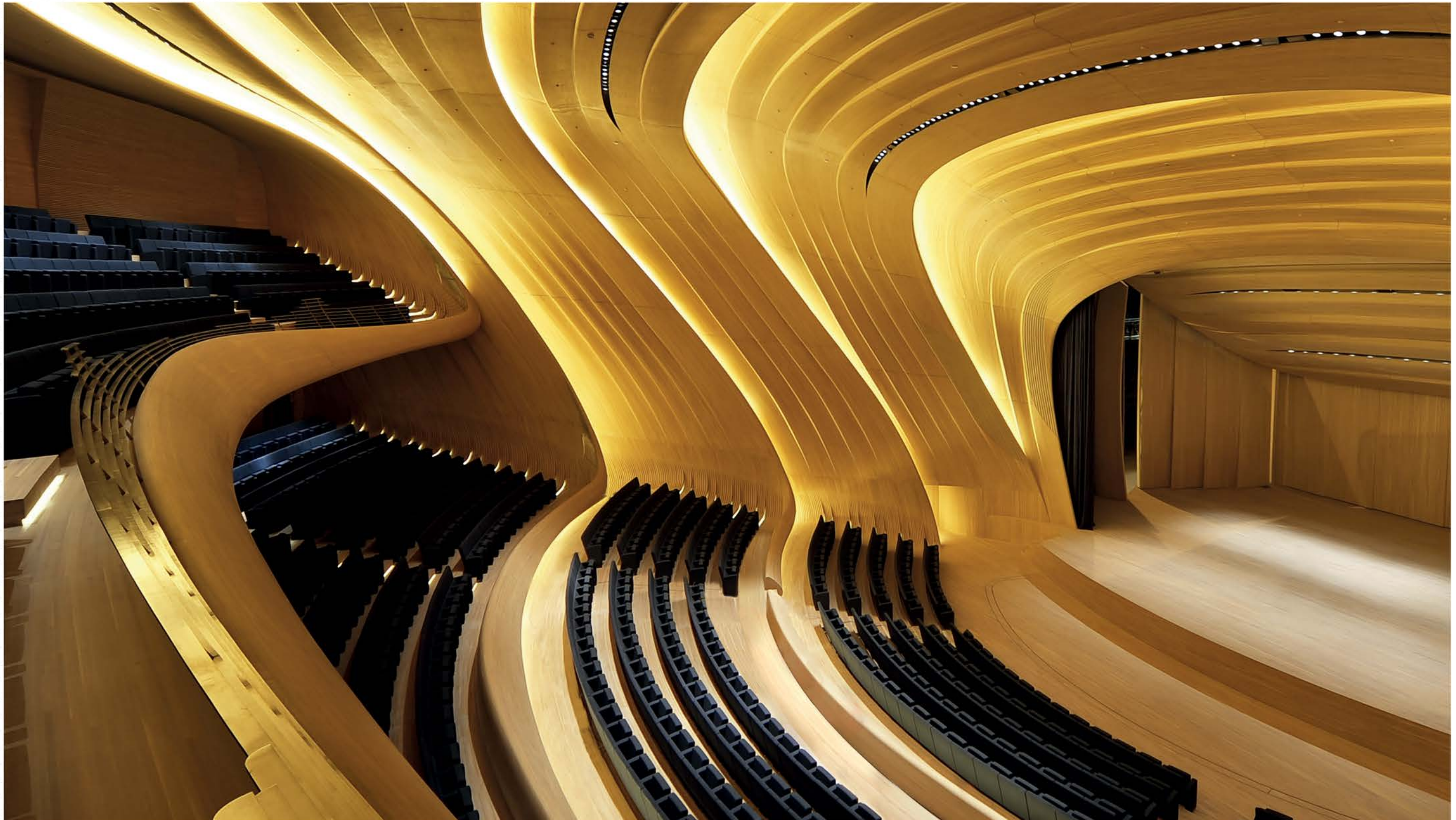
23.6"-60 cm







HAZA is for those who believe in the magic of waves. The shapes and shadows it creates will mesmerize any viewer. A special patented technique is used in the manufacturing of HAZA, bringing this unique solid wood design into your interiors. The feeling of freedom and flexibility felt by each person is integrated with the attitude and approach of the space and the products it wears.





# HAZA

PANEL DIMENSIONS



HAZA comes in oak and walnut options and can be highlighted with LED lighting. HAZA has different width options allowing the user to play freely with its waves. An addition to this breathtaking line is HAZA Column, which has two types, and both can be assembled in different positions.



# HAZA

COLORS & MATERIALS

WOOD PANELS

Walnut



WHAZANA2CAYCM

Oak



WHAZANA2CAYMM

47.2"-120 cm

94.5" - 240 cm





HAZA  
PANEL DIMENSIONS

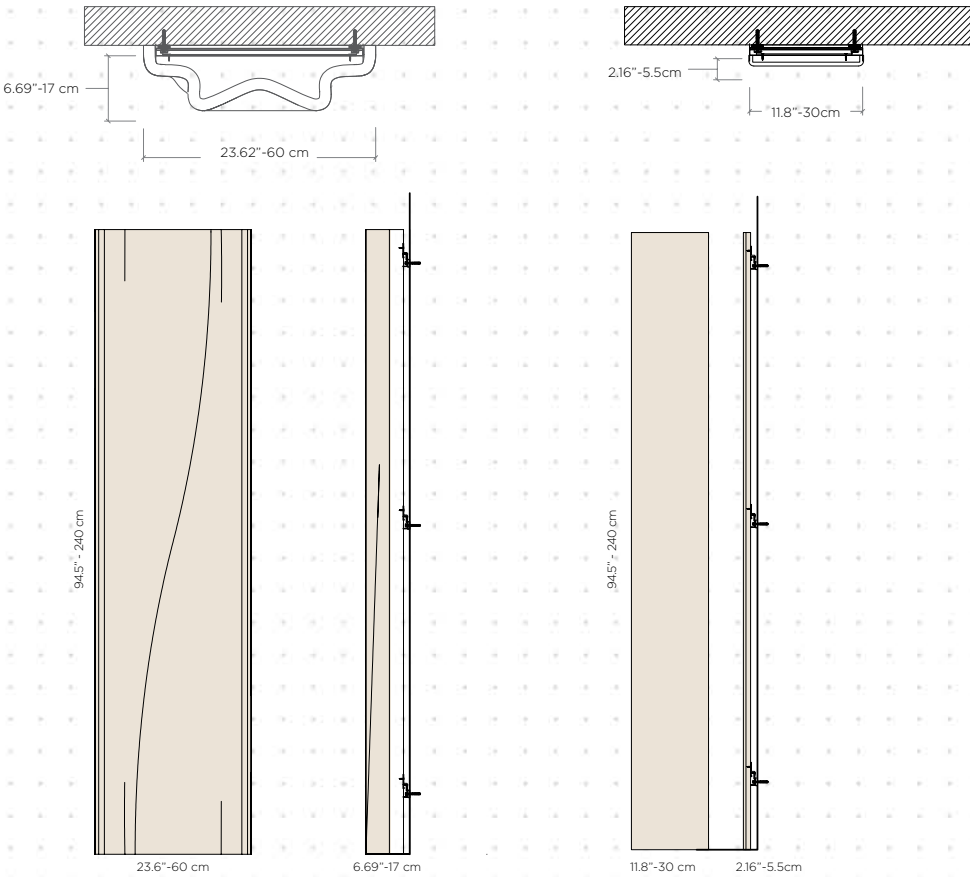


HAZA60

HAZA30

HAZA60

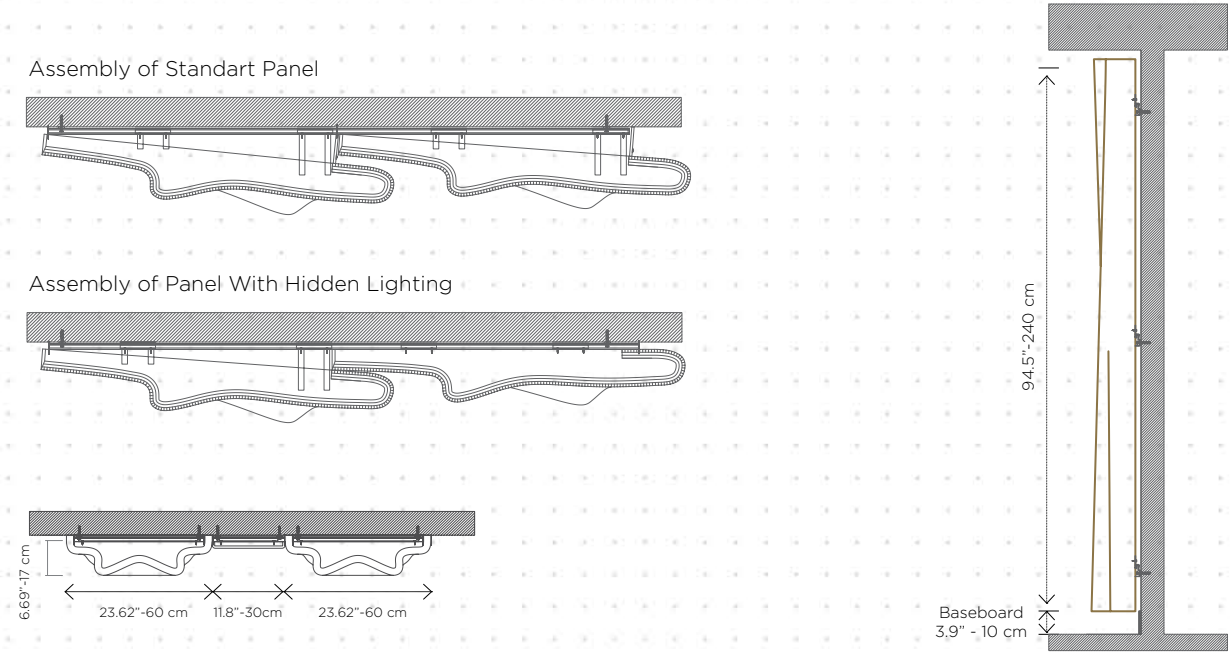
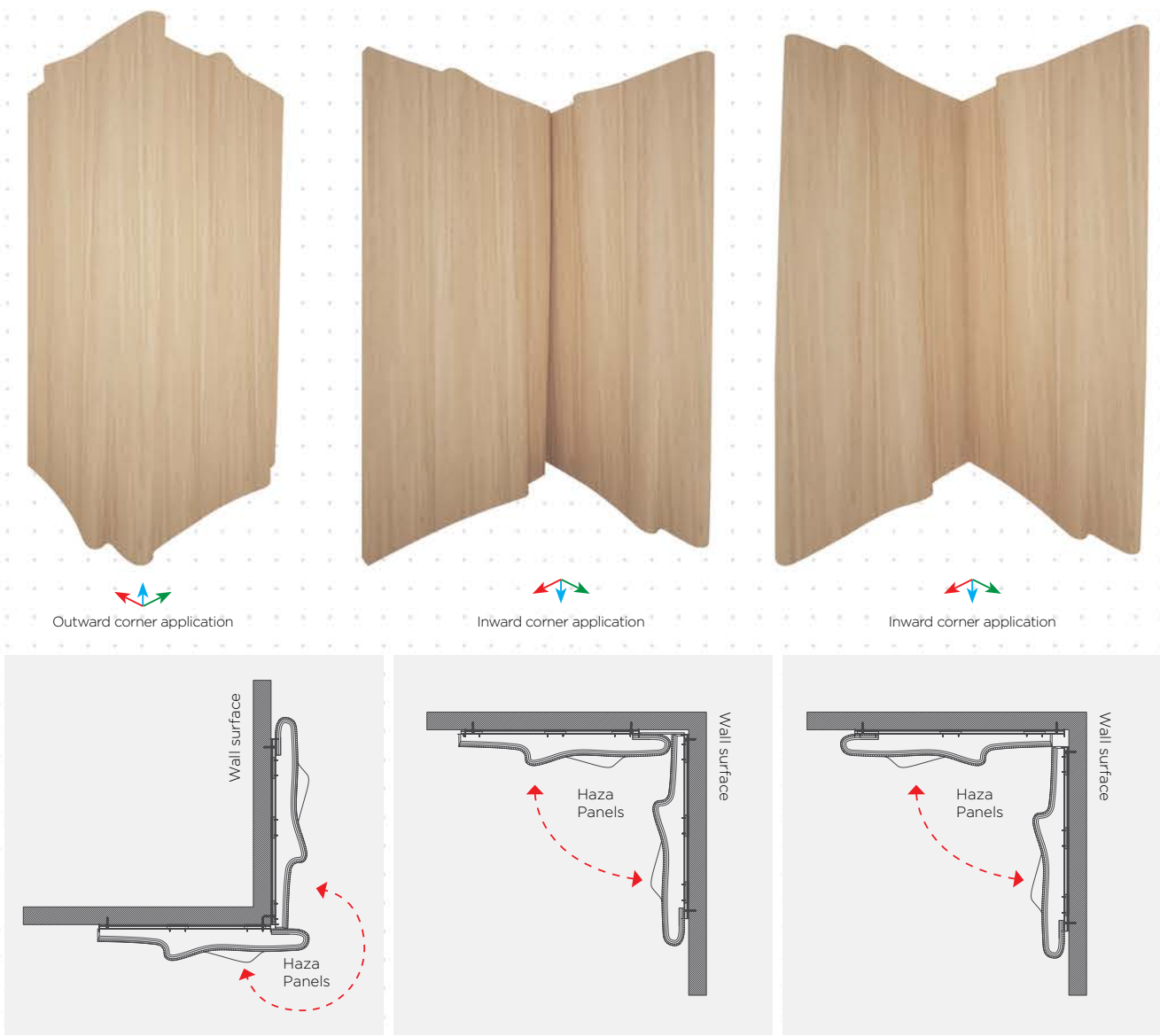
HAZA30





# HAZA

## CORNER IMPLEMENTATION



As the panels overlap each other, the assembly is invisible and provides the opportunity to use hidden lighting if desired. The wavy surface differs in depth, thus presenting sound scattering characteristics for acoustic purposes.



HAZA  
COLUMN



WHAZANS2BAYCM



WHAZANS2BAYMM



WHAZANR2BAYCM



WHAZANR2BAYMM



WHAZANP2BAYMM



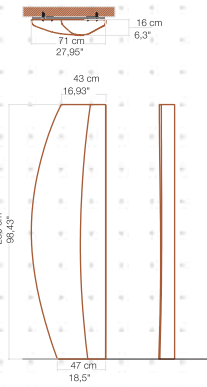
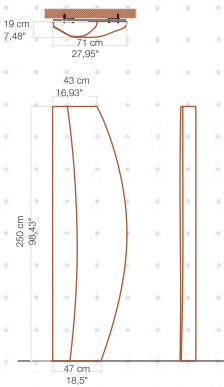
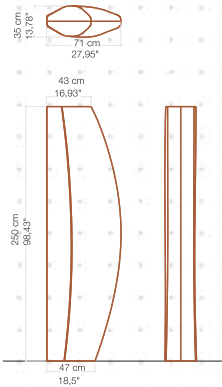
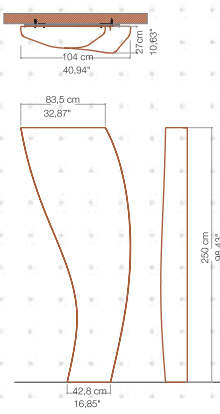
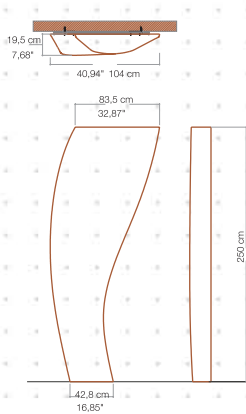
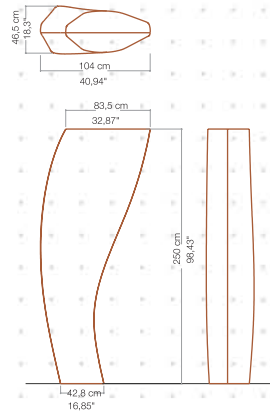
WHAZANP2BAYCM



WHAZANO2BAYMM



WHAZANO2BAYCM





# HAZA

The special manufacturing technique of HAZA allows for parametric and organic designs of various scales.

## HAZA BENCH



## HAZA DISPLAY



From furniture to architectural systems, HAZA can be the inspiration of endless designs. Contact Mikodam team to learn more about custom HAZA requests for your projects.

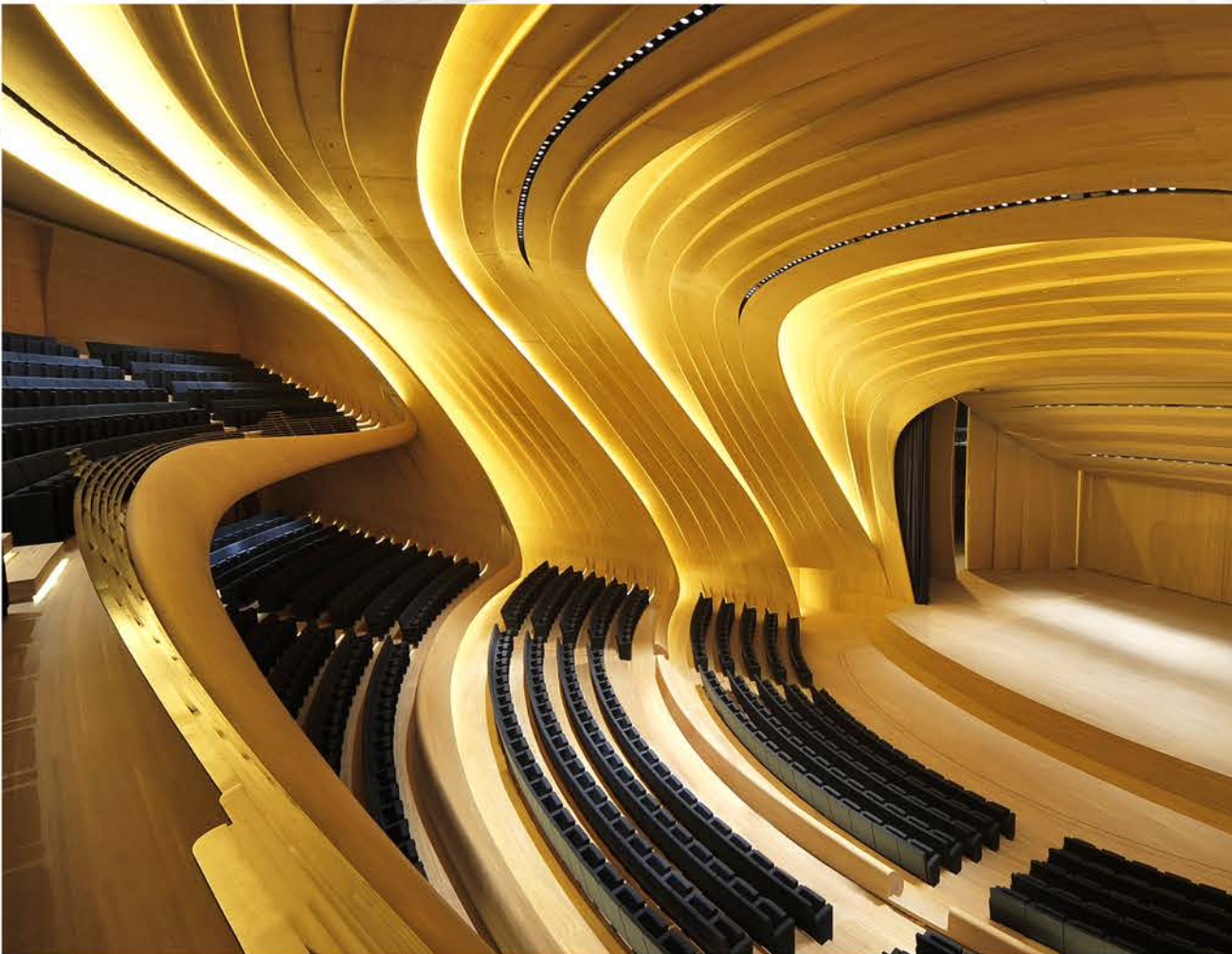
## HAZA TABLE





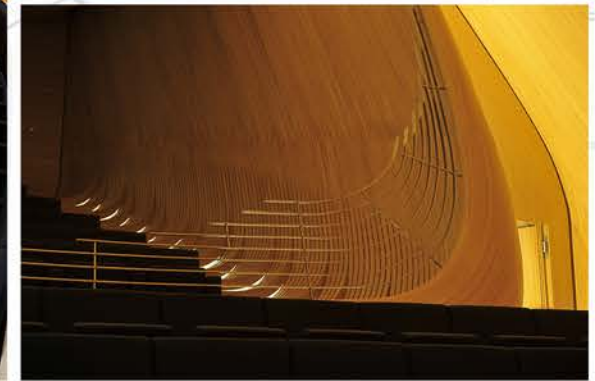
**HEYDAR ALIYEV CENTER - AZERBAIJAN**

Heydar Aliyev Center, Baku, Azerbaijan is one of the world's masterpieces in architecture which was designed by Zaha Hadid Architects, in memory of Heydar Aliyev. The building represents Azerbaijan's culture and prospect to the future. This extraordinary building is known for its flowing, wave-like design; not a single straight line can be detected in this futuristic structure.

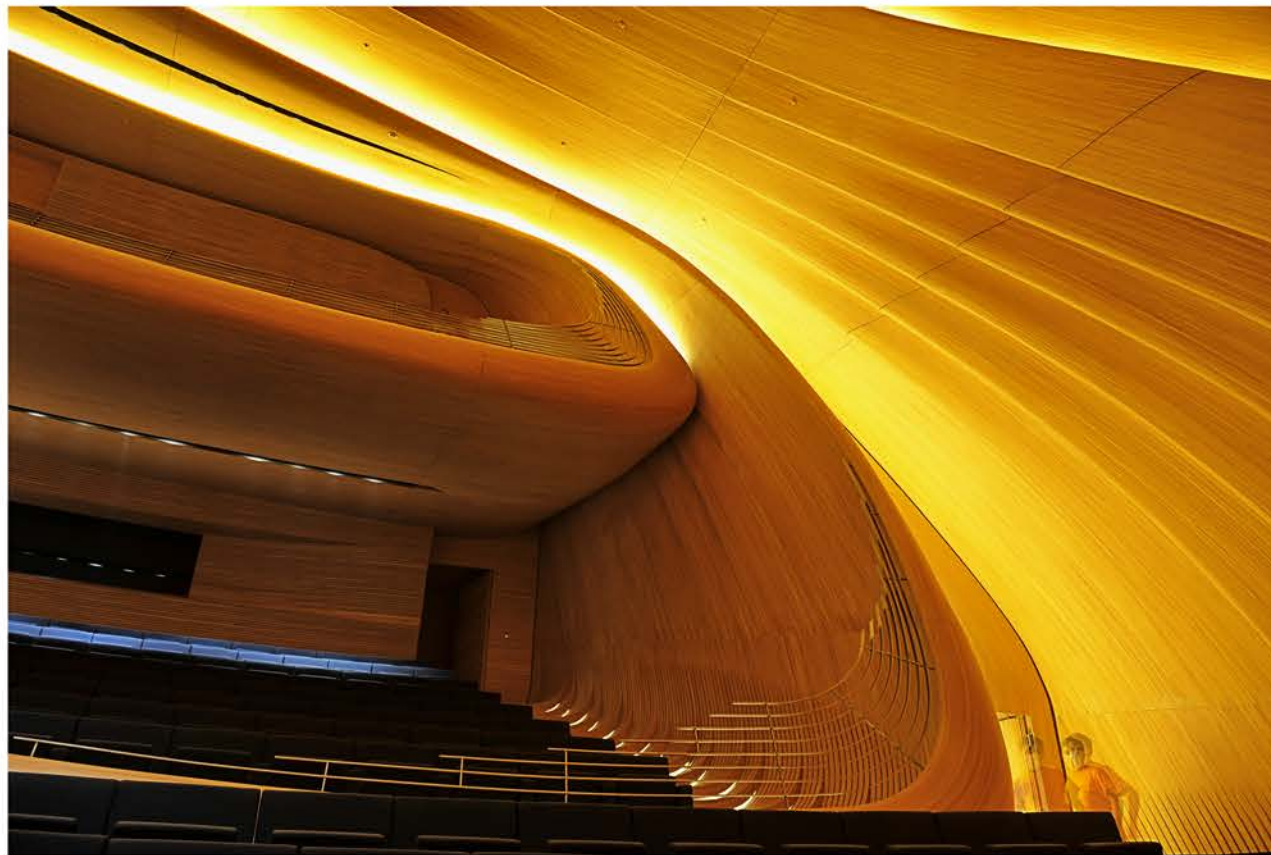
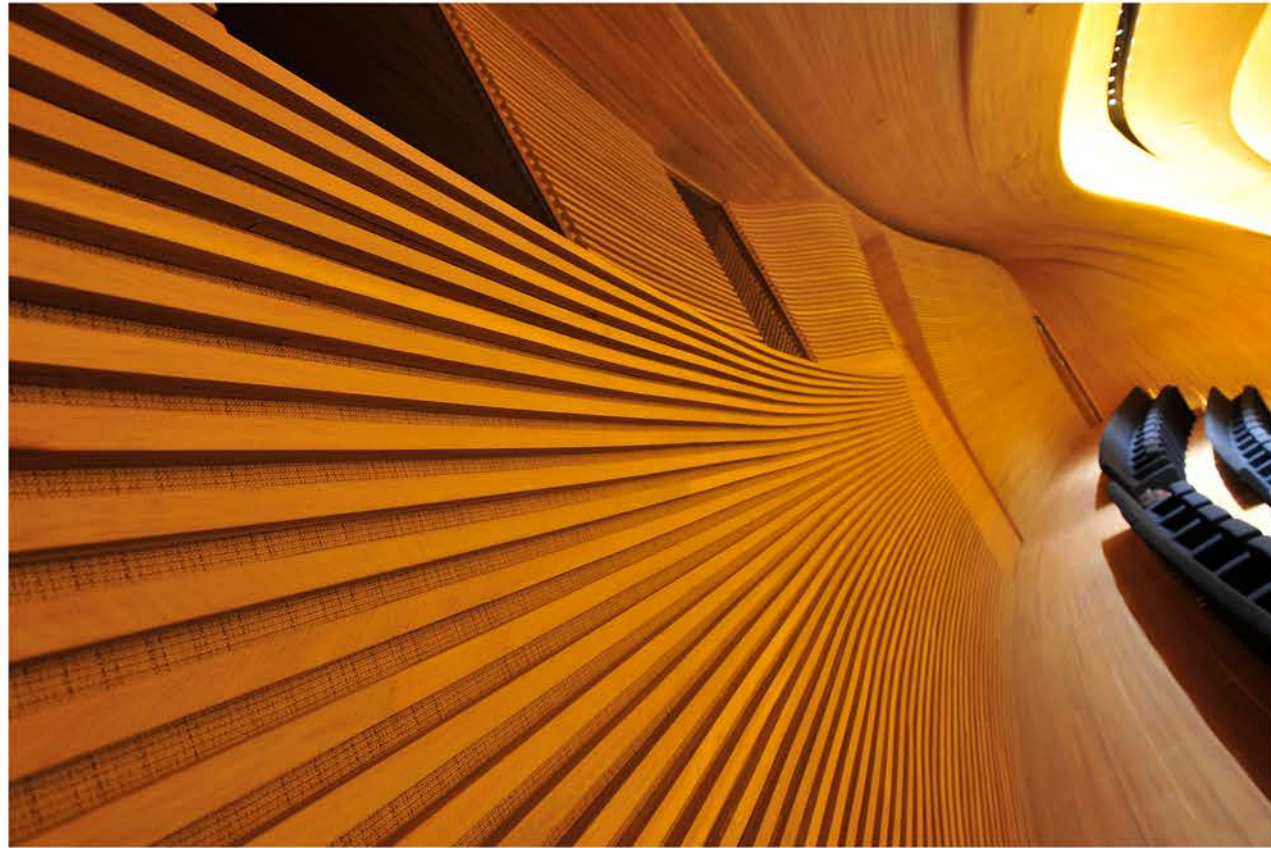


Mikodam is one of the manufacturers in this remarkable parametric structural design.

The concert hall is entirely clad with wood, manufactured by Mikodam using a special patented technique to achieve the rhythmic curves.







HAZA, one of our most admired products, is inspired by this design. The same technique is used to create its elegant curves offering the same quality for your interiors



**TURKISH AIRLINES LOUNGES ISTANBUL AIRPORT**

Mikodam collaborated with Softroom for Turkish Airlines Lounges in Istanbul Airport. Mikodam manufactured and installed the Flow Wall, which is over a kilometer-long timber structure, making it one of the longest parametric interior forms in the world. The oak wall flows through six lounges, spread to an area of 19.000 square meters, unifying them.



Turkish Airlines Lounges, Istanbul Airport, Turkey / Softroom



## TURKISH AIRLINES LOUNGES ISTANBUL AIRPORT



Softroom's design consists of two main areas: International Lounges and Domestic Lounges. International Lounges hold the Main Lounges and the Exclusive Lounge. Flow Wall acts as an organizing feature throughout the areas shifting and changing according to various functions.

Turkish Airlines Domestic Lounges which has its own drop-off, check-in, security and departures is a mini terminal on its own taking 3200 square meters. There are business class and loyalty programme departure lounges within this part as well.



Mikodam's signature can also be seen at the L-Counter which is designed by Dinamika. The counter holds the business check-in area on one side and the frequent flyer on the other; acrylic and lacquer are used for the counter and the brand walls within the design.





# DOORS

Mikodam Doors allow the user to choose different styles for each side of the door, appreciating the fact that every interior has a different personality.





# BISA

Unique yet simple, BISA Door, carrying the Mikodam signature, makes the last touch to create integrated interiors. With their material options BISA Doors can be used with all Mikodam panels or solo. Mikodam's high quality materials and unique style is at your service with Mikodam Doors.



## BISA F1 I1

### WOOD OPTIONS



### LACQUER OPTIONS



## BISA F1 I2

### WOOD OPTIONS



### LACQUER OPTIONS



## COLOR & FINISH OPTIONS



Walnut - NCU



Teak - NTK



Oak - NMK



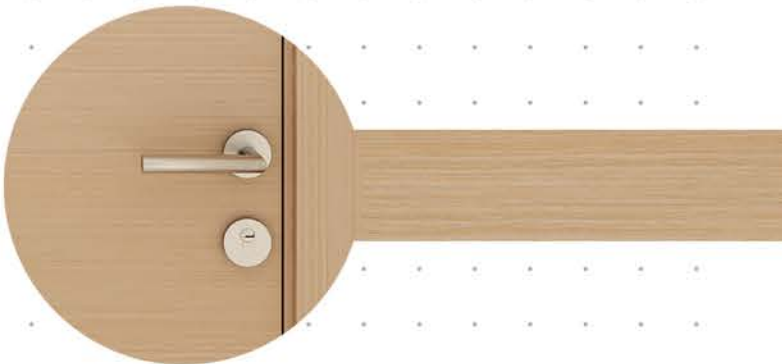
Anthracite Lacquer - LFM



Grey Lacquer - LGR



White Lacquer - LBY





FRONT & BACK COMBINATIONS



BISA F2 I2 /  
BISA F2 O2



BISA F1 I2 /  
BISA F1 O2



BISA F1 I2 /  
BISA F1 O1



BISA F1 I1 /  
BISA F1 O1





# GETA

We now offer our most requested wall panel line GETA for your doors. You can choose your favorite GETA to be applied on our doors bringing Geta's unique and modern touch to your interiors. The three dimensional design of these doors will add a different texture to any space they are used in



## WOOD OPTIONS



## LACQUER OPTIONS



## COLOR & FINISH OPTIONS





# KOSA

KOSA Door is designed following the style of KOSA wall panel offering flexible interior solutions by delivering the best possible. Kosa inspires spaces shaped by color, pattern and texture, the rhythm of which can be continued with Kosa doors with the same material and pattern options. KOSA Door also allows the designers to bring in Kosa's unique touch as a singular element.



WOOD OPTIONS



LACQUER OPTIONS



## COLOR & FINISH OPTIONS



Walnut - NCU



Teak - NTK



Oak - NMK



Anthracite Lacquer - LFM



Grey Lacquer - LGR



White Lacquer - LBY





FRONT & BACK COMBINATIONS



KOSA F1 I2/  
BISA F1 O1



KOSA F1 I2/  
KOSA F1 O2



KOSA F1 I2/  
BISA F1 O2





# SAPA

SAPA creates inspiring, pleasant, comforting and energizing spaces. You can choose your favorite SAPA to be applied on your doors, bringing a new rhythm to your interiors. Add a SAPA Door as a continuous piece for full integration or use on its own to create more inviting spaces.



## WOOD OPTIONS



## LACQUER OPTIONS



## COLOR & FINISH OPTIONS







# ARMCHAIRS

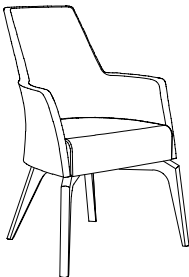


# CINA

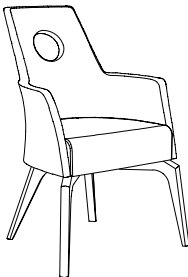
Mikodam offers different chairs for different tastes; you will see that at least one Mikodam chair is 'the' chair for you, fitting perfectly. Mikodam chairs complement you and your interiors with their vibrant colors and modern forms.



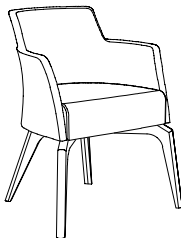
The fabric used in Mikodam products is Camira, an environmentally conscious brand producing wool blend fabrics of high quality. Wool is a material that will keep you warm during cold seasons and cool during the warm seasons.



Cina HA



Cina HD



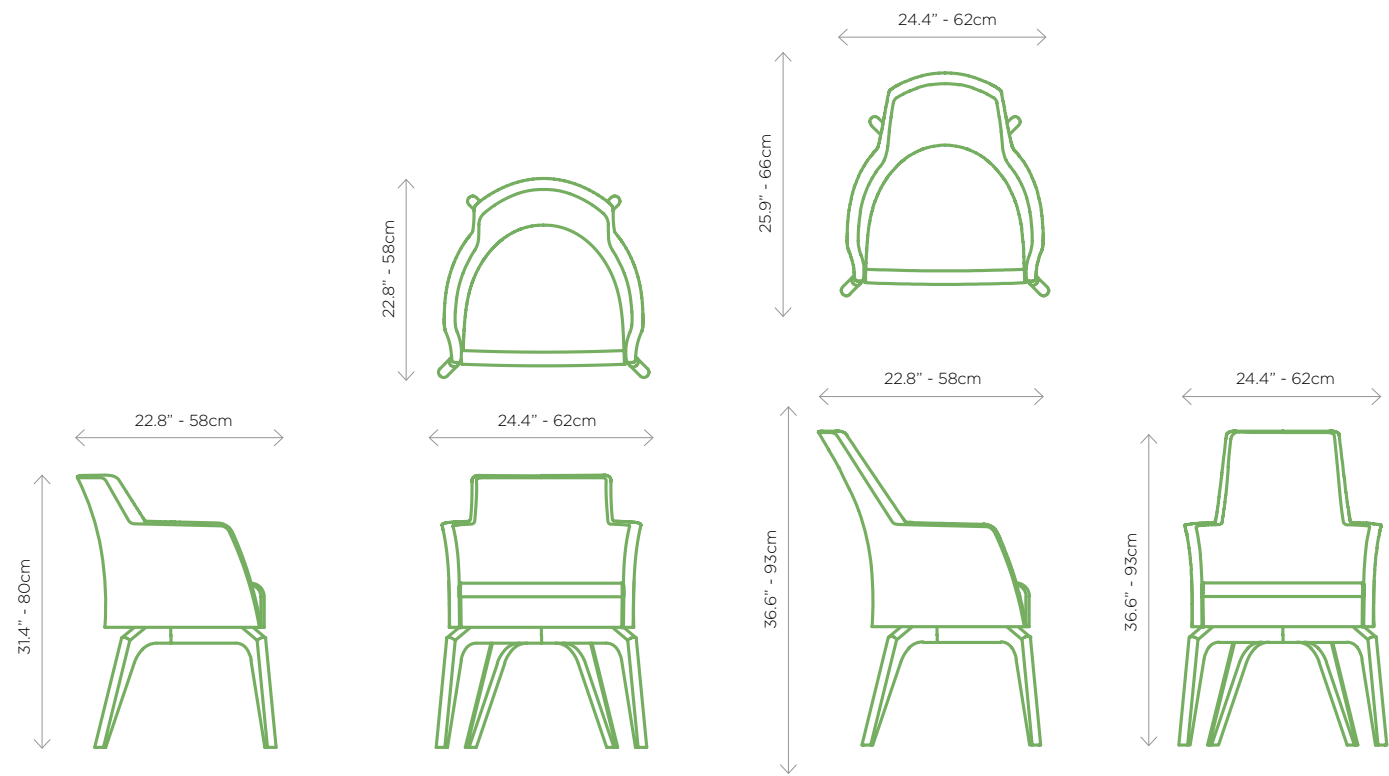
Cina LA



# CINA

## DIMENSIONS

CINA offers three different body types with two back height options. CINA provides perfect comfort and support while standing out with its elegant presence.



## COLORS & MATERIALS

You can create the CINA of your choice by selecting its body from seven different fabric options and its legs from two wood options.



Violet Fabric - KLE    Brick Fabric - KLC    Green Fabric - KLD    Blue Fabric - KLG    Yellow Fabric - KLB    Anthracite Fabric - KLF    Beige Fabric - KLA





# KONA

Innovative, modern and unique, KONA is an answer to those seeking form and function. It is designed for the comfort of residential and commercial users and is available in a wide range of color and material options.







KONA's winged shape surrounds the user with the voices in front and leaves out the ones behind. Through the collection and reflection of sounds, KONA offers better conversations, a private space of your own and acoustically enhanced interiors.



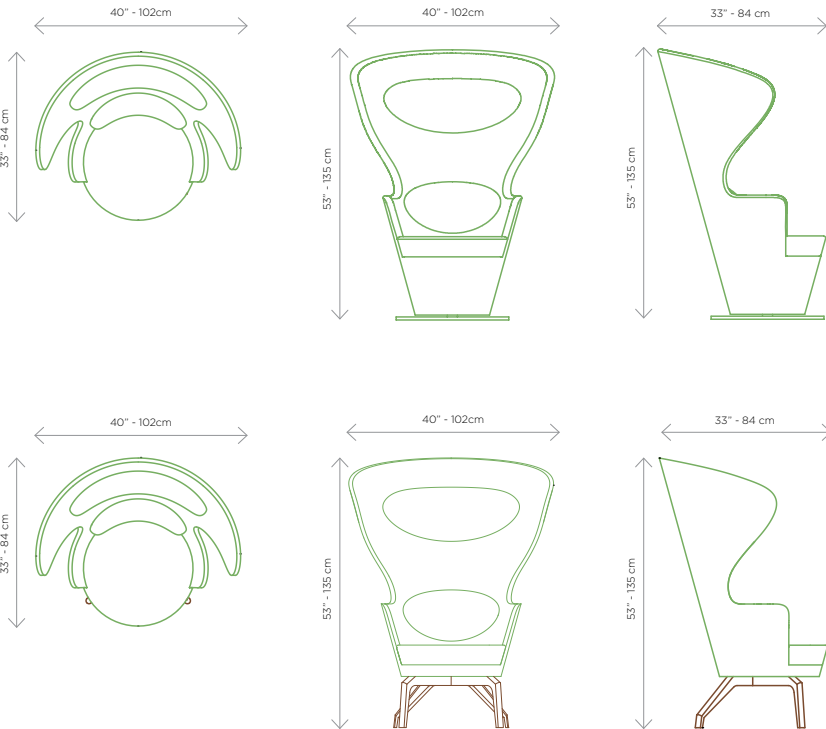


# KONA



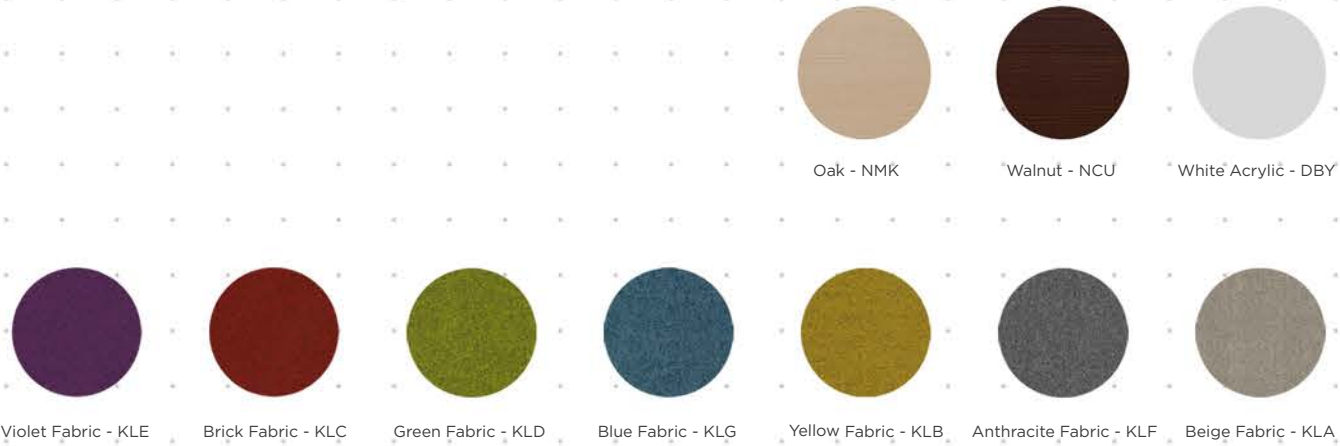
## DIMENSIONS

With its innovative design, KONA will add efficiency to office, home, or corporate living spaces. Both comfortable and functional, with its different material and color options and acoustic feature, KONA offers different leg materials as well as swivel base options.



## COLORS & MATERIALS

You can create the Kona combination of your choice by selecting the body material from wood, fabric or acrylic options and seat, backrest and headrest material from different fabric alternatives.



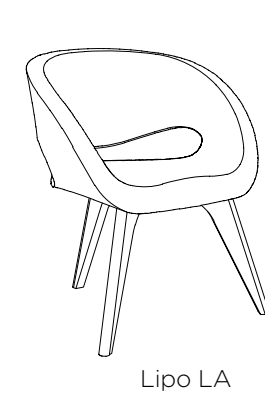


# LIPO

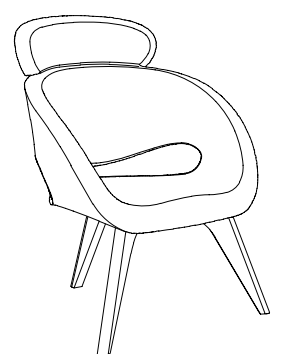
Mikodam offers different chairs for different tastes; you will see that at least one Mikodam chair is 'the' chair for you, fitting perfectly. Mikodam chairs complement you and your interiors with their vibrant colors and modern forms.



LIPO offers more than style embracing its user fully. LIPO will transform sitting into a unique experience.



Lipo LA



Lipo LS



# LIPO

## DIMENSIONS

LIPO has two different body types, one offering a higher back. LIPO creates inviting spaces and is sure to provide peaceful relaxation.



## COLORS & MATERIALS

You can create the LIPO of your choice by selecting its body from seven different fabric options and its legs from two wood options.



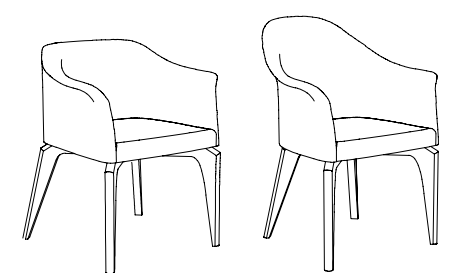


# SENA

With its innovative and modern design, SENA will add efficiency to office, home or corporate living spaces. Both comfortable and functional, with its different color options and back styles...



Mikodam offers different chairs for different tastes; you will see that at least one Mikodam chair is 'the' chair for you, fitting perfectly. Mikodam chairs complement you and your interiors with their vibrant colors and modern forms.



Sena KL

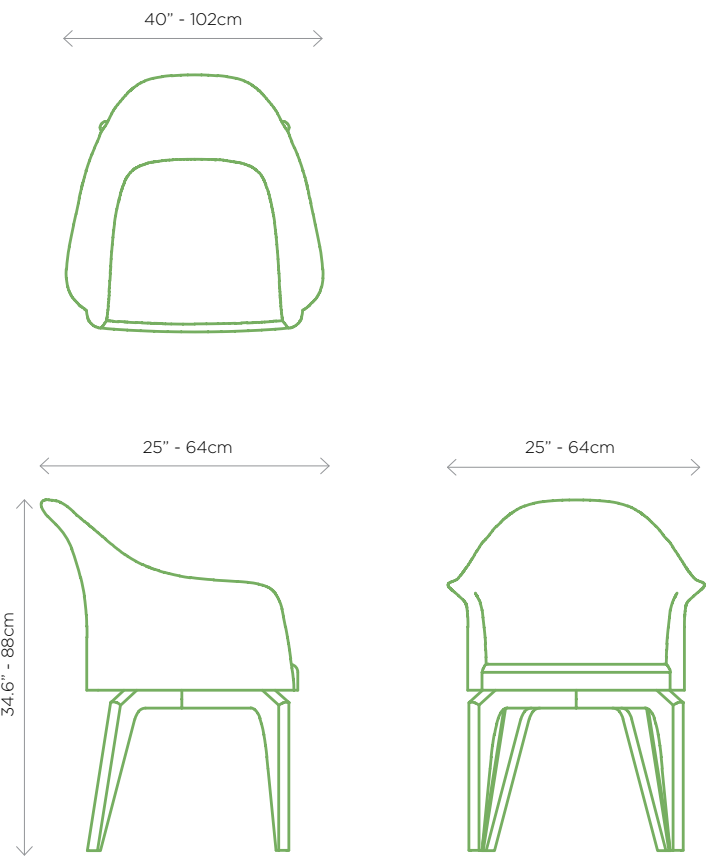
Sena UH



# SENA

## DIMENSIONS

SENA has two different body types, one offering a higher back. SENAs modern and neat lines will transform the interiors it is welcomed in.



## COLORS & MATERIALS

You can create the SENA combination of your choice by selecting its body from seven different fabric options and its legs, from two wood options.



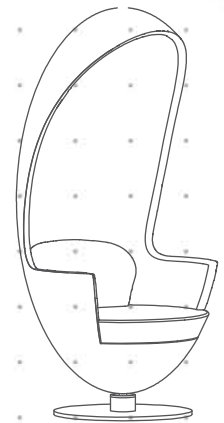


# YUKO

With its unique design, YUKO is an acoustic accent chair offering an unparalleled sense of comfort. The egg shape surrounds the user with the voices the armchair faces and leaves out the ones behind it. Through the collection and reflection of sounds, YUKO offers better conversations, a private space of your own and acoustically enhanced interiors.



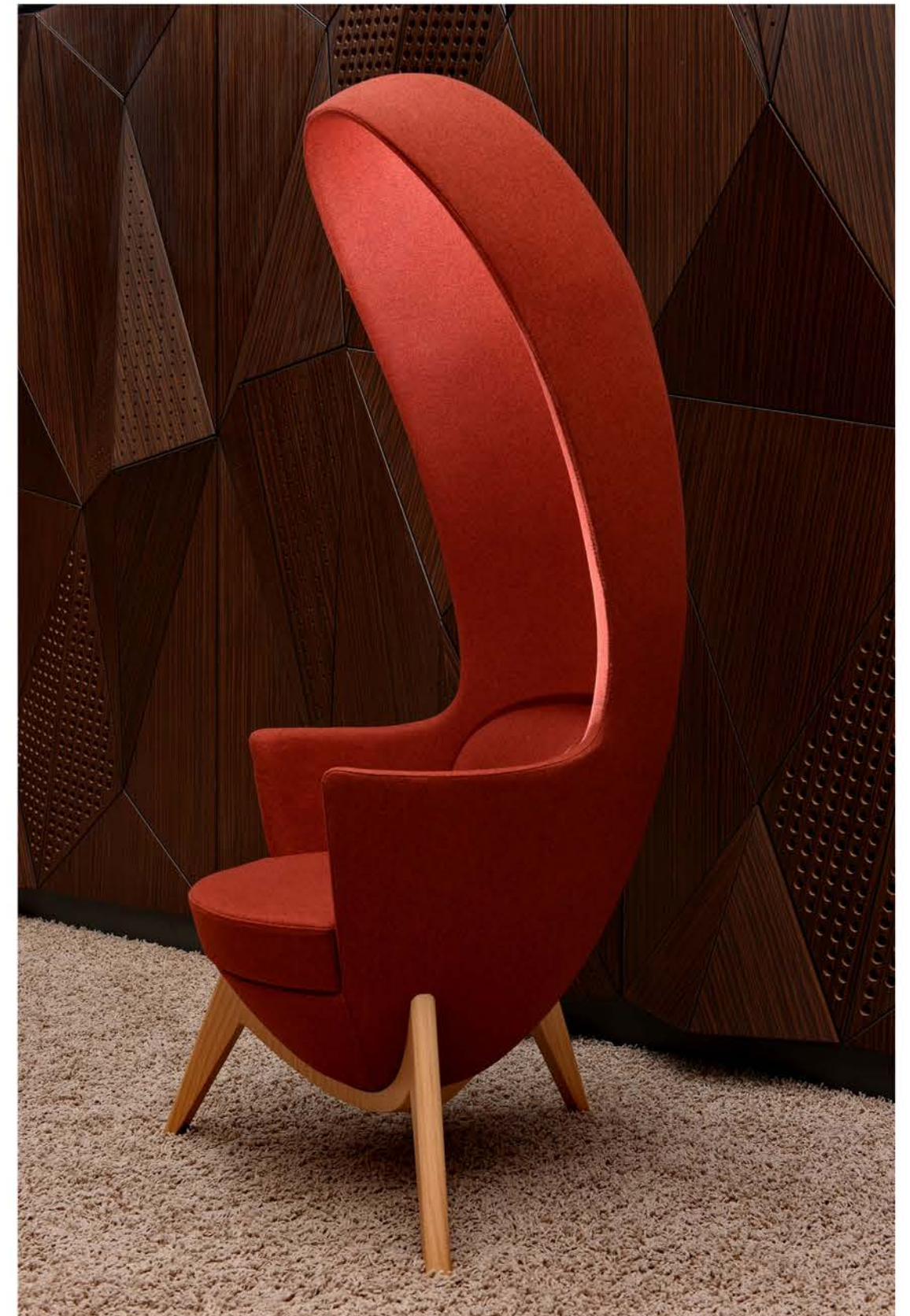
Yuko OA



Yuko OF



YUKO takes its inspiration from the egg - the starting point of many life forms on Earth. Along with its acoustic features, YUKO will provide an atmosphere sheltered from external noises in living spaces. A different perspective is presented by its elegant style, various color combinations and different leg options.

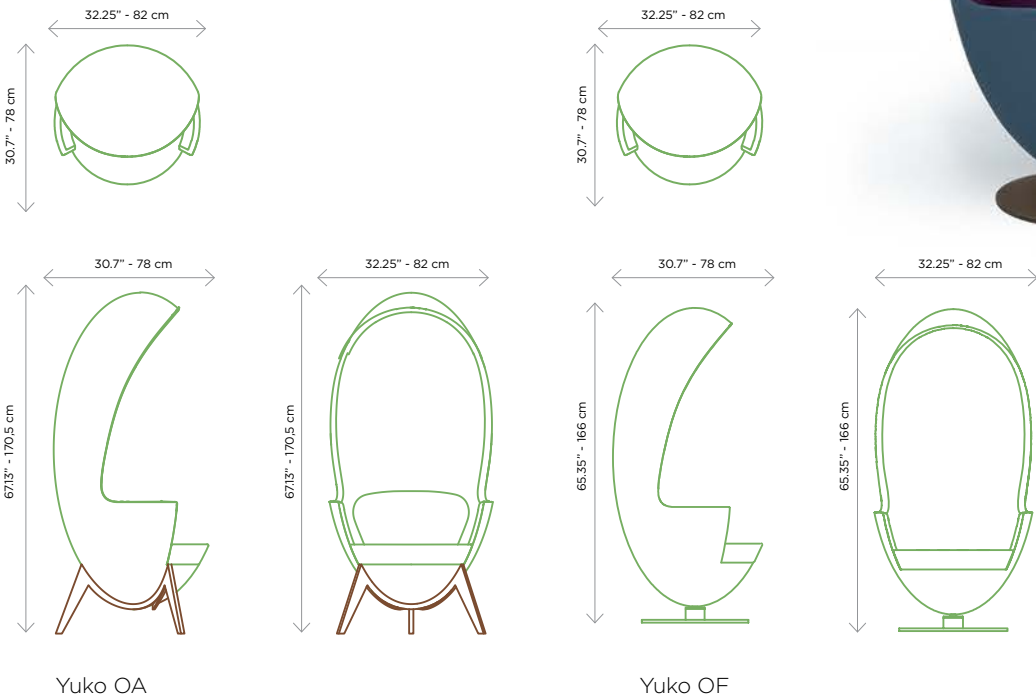




# YUKO

## DIMENSIONS

With its innovative, modern and unique design, YUKO will add efficiency to office, home or corporate living spaces. Both comfortable and functional, with its different and vibrant material and color options and acoustic features, YUKO offers different leg materials as well as swivel base options.



Yuko OA

Yuko OF



## COLORS & MATERIALS

You can create the YUKO combination of your choice by selecting the body material from different fabric options for seat, backrest and headrest.



Violet Fabric - KLE    Brick Fabric - KLC    Green Fabric - KLD    Blue Fabric - KLG    Yellow Fabric - KLB    Anthracite Fabric - KLF    Beige Fabric - KLA





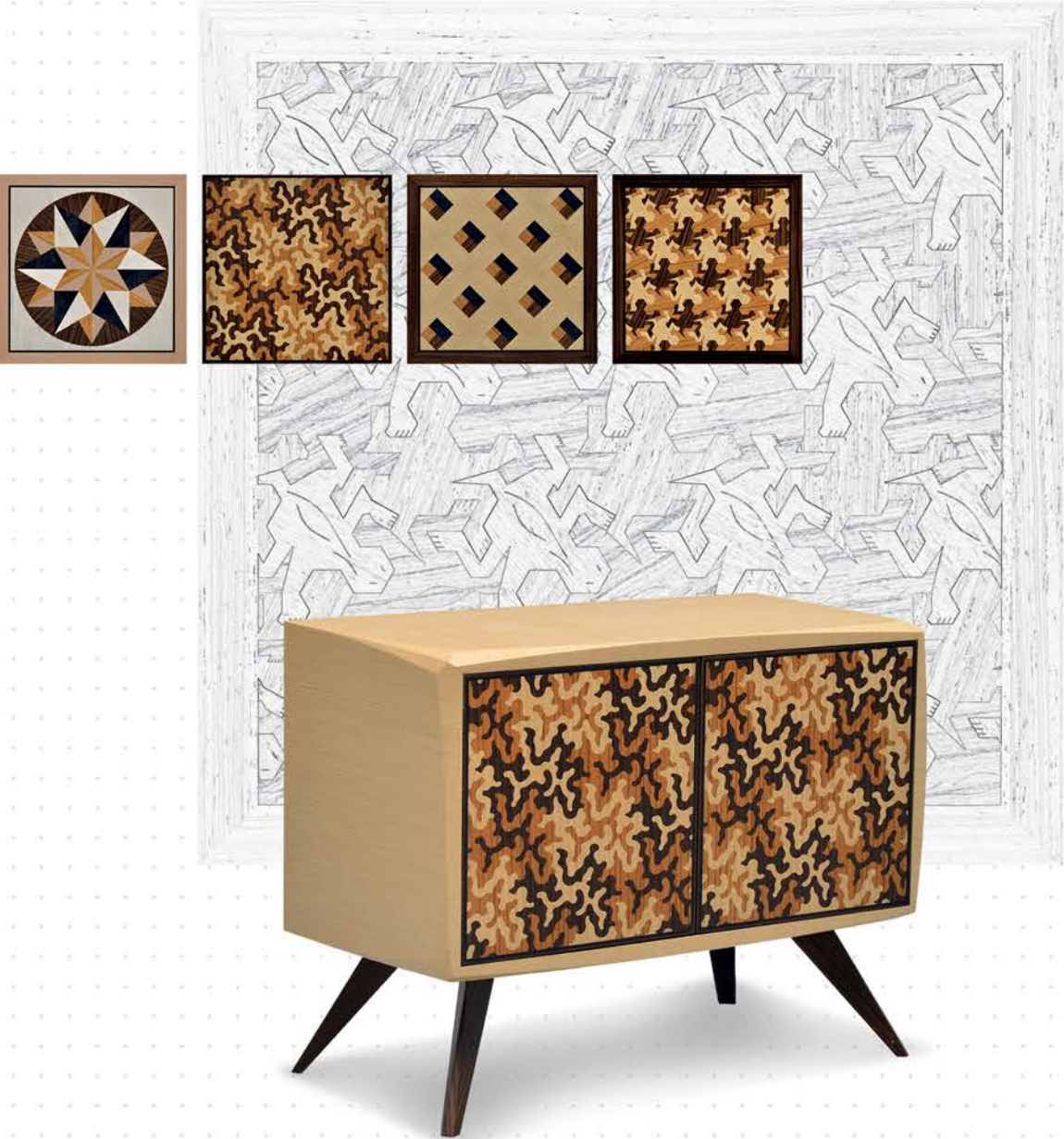
# CABINETS



# PEPE

21 / 22 / 41

Set your own style! Modern, classic or avantgarde... Mikodam cabinets can be designed as you wish. You will find the unique opportunity to generate your own designs by selecting the body, doors and legs of your choice. The cabinets are your canvas and your touch is what will make them unique.



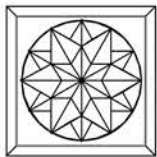
SET YOUR OWN STYLE!



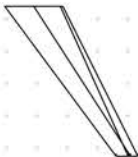
Create your dream design by combining body options of various sizes and materials, with different cabinet doors and legs. Generate the designs you dream of at [www.Mikodam.com](http://www.Mikodam.com)



BODY



DOOR

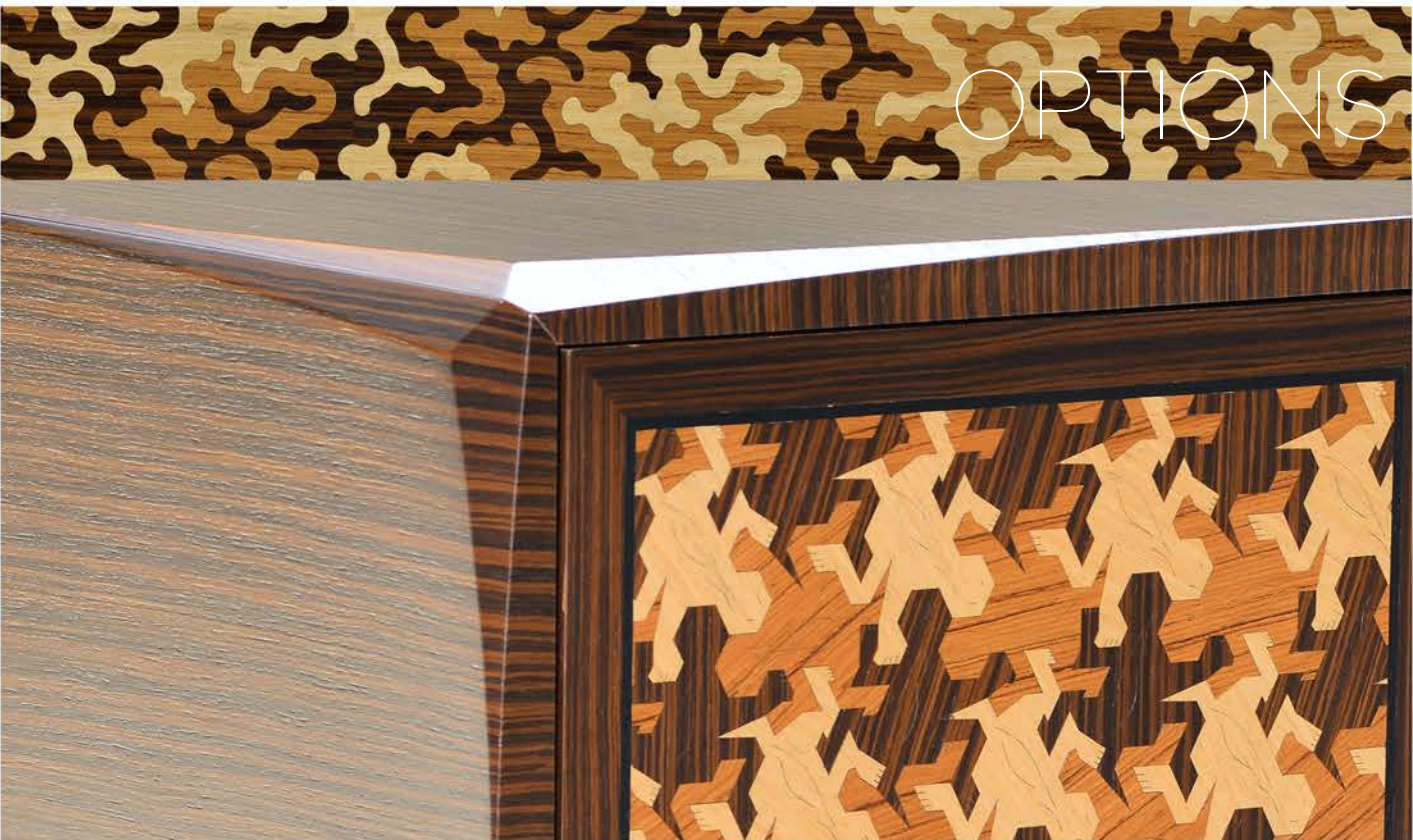
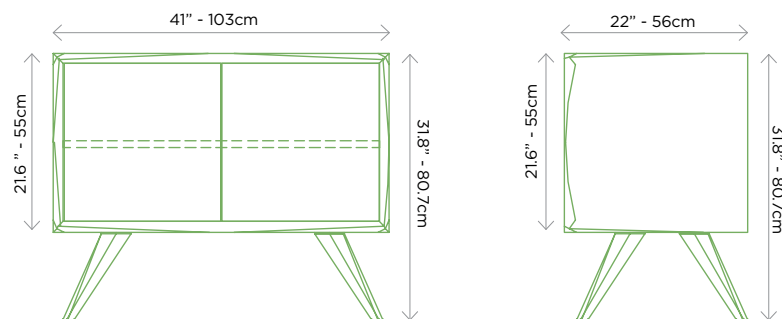


LEG





21 Cabinets will bring a brand new inspiration to interiors of different styles. These two-door cabinets are designed with a shelf in the middle so that you can easily organize your items in their large interior volume. In all the types of cabinets offered by Mikodam, you will find the unique opportunity to generate your own designs by selecting the body, doors and legs of your choice.



BODY



DOOR



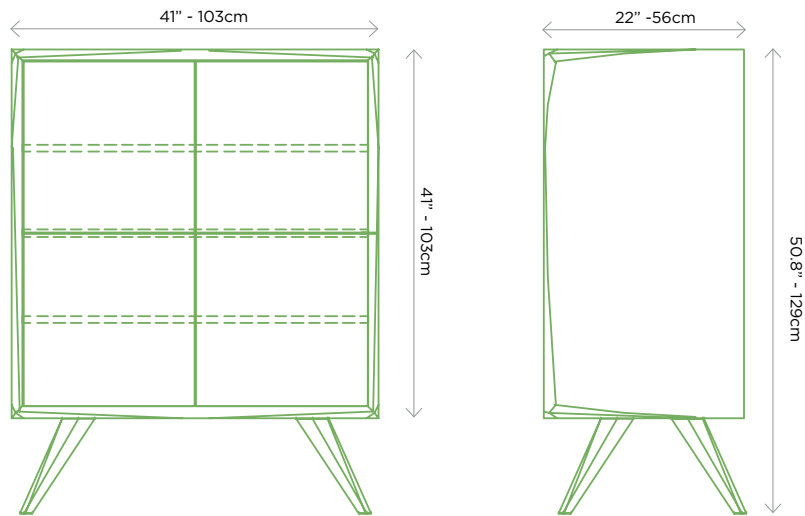
LEG





22

22 Cabinets, with 4 doors, are designed with 3 shelves so that you can easily organize your items in their large interior volume. In all the types of cabinets offered by Mikodam, you will find the unique opportunity to generate your own designs by selecting the body, doors and legs of your choice.

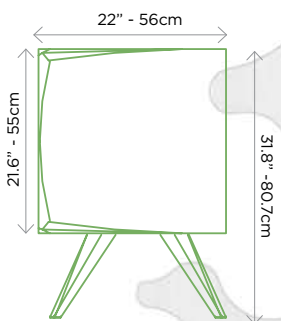
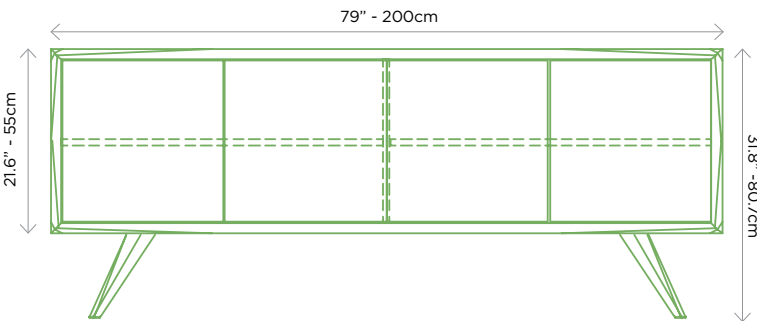
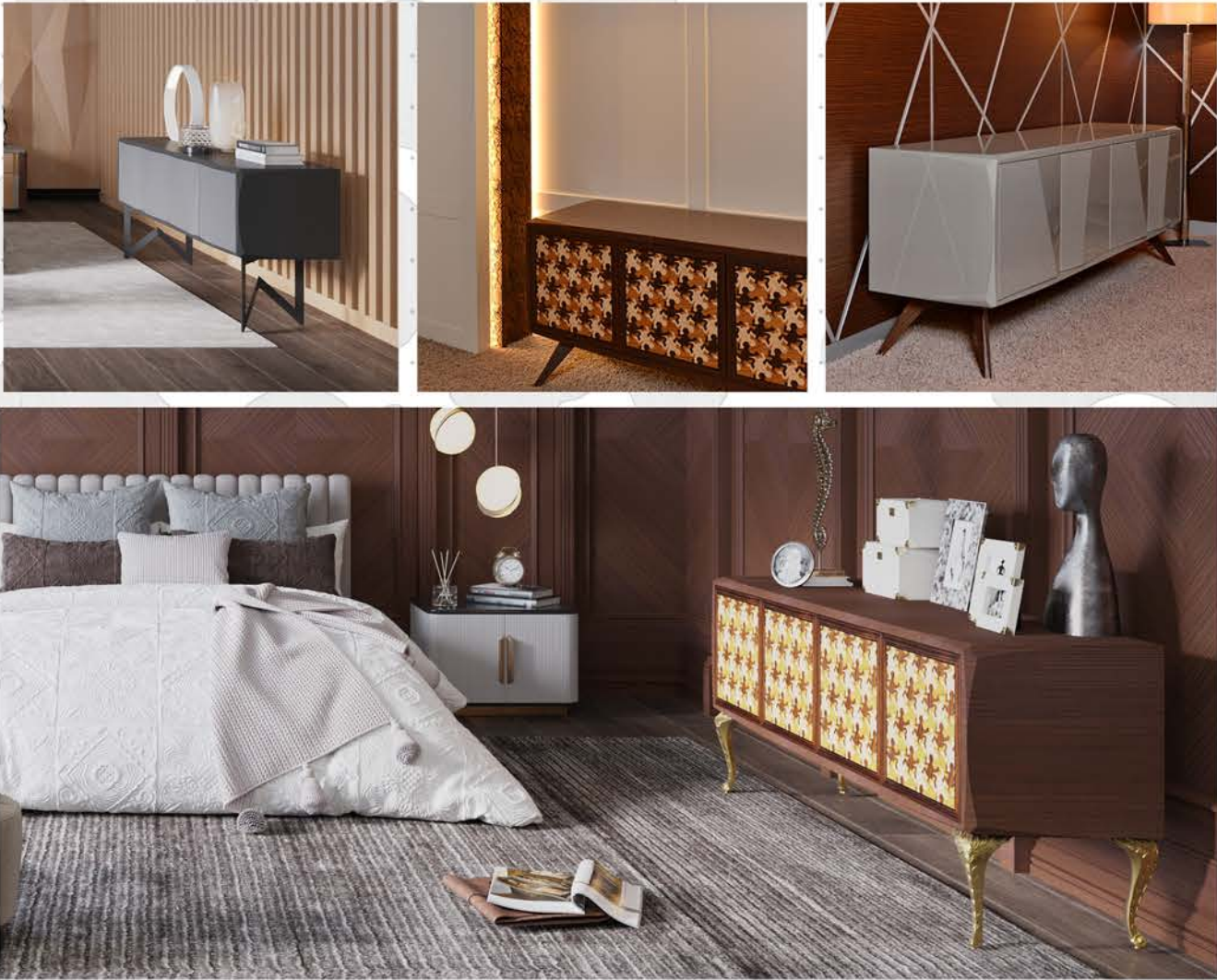




PEPE

41

41 Cabinets, with 4 doors, are designed with a shelf in the middle and a vertical midseparator so that you can easily organize your items in their large interior volume. In all the types of cabinets offered by Mikodam, you will find the unique opportunity to generate your own designs by selecting the body, doors and legs of your choice.







# TABLES

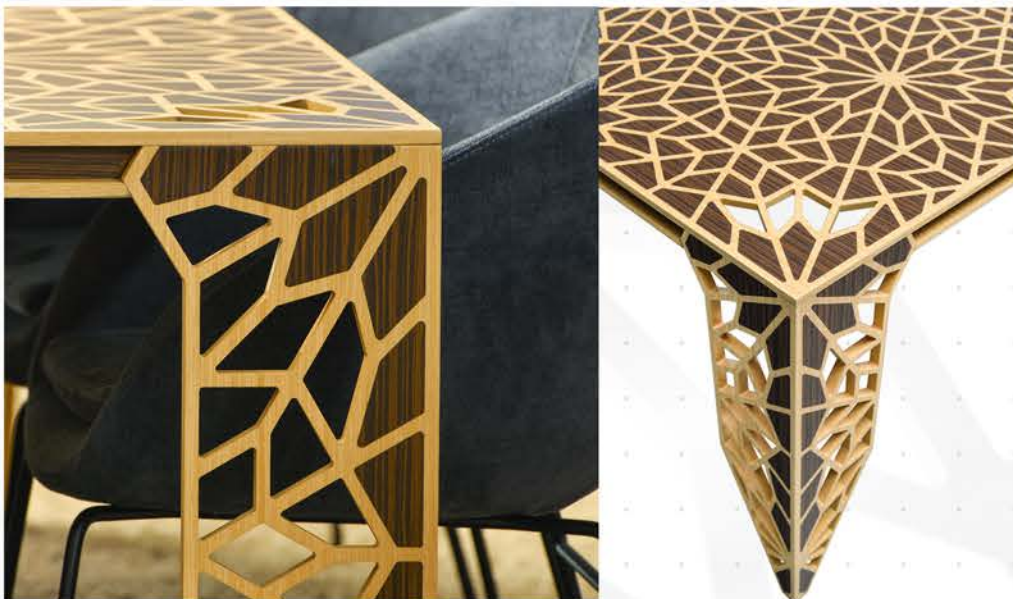


# SELA

With its labor intense fine craftsmanship and catching design, SELA offers two combinations of oak and walnut. SELA NMC1 has an oak border with walnut inlay and SELA NCM1 has a walnut border and oak inlay.



## DIMENSIONS



Inspired by oriental patterns, SELA aims to carry traditional style to an entirely new futuristic dimension. In this sense, its outstanding design can be adapted to both traditional and modern styles.





# PEDI

With its modern lines and unique geometrical tabletop cut PEDI has a futuristic form, offering the possibility to create the design of your choice with different tabletop patterns and materials, and 4 leg selections.





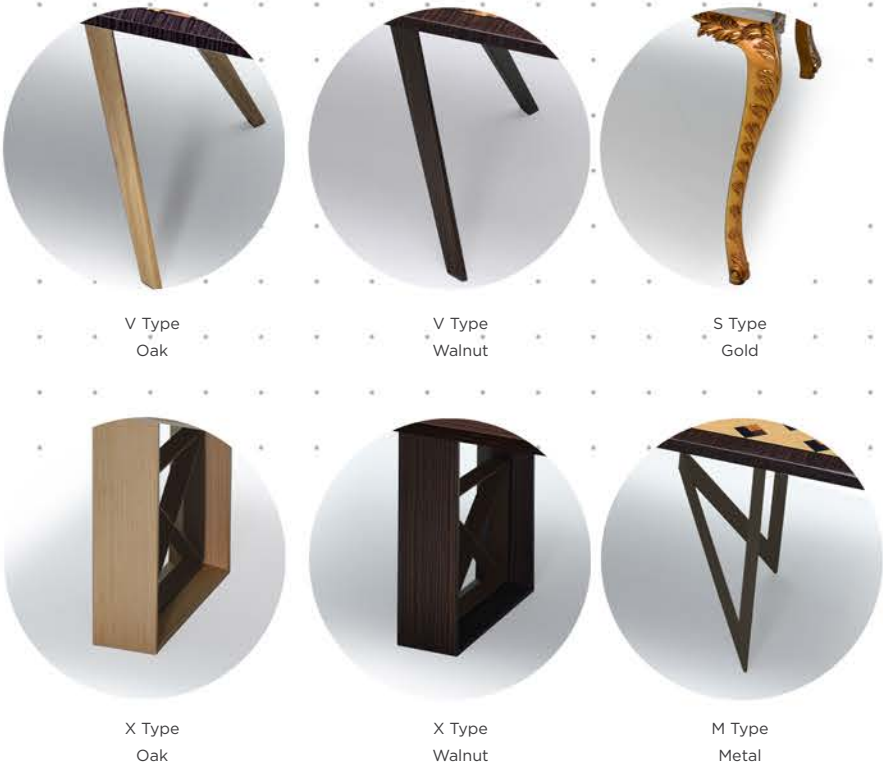
# PEDI

## DIMENSIONS

PEDI offers two tabletop sizes as well as different leg styles. You can choose the tabletop to be wood or lacquer. Wooden options offer different patterns composed of oak, walnut and teak materials while lacquers come with plain color options.



## LEG OPTIONS



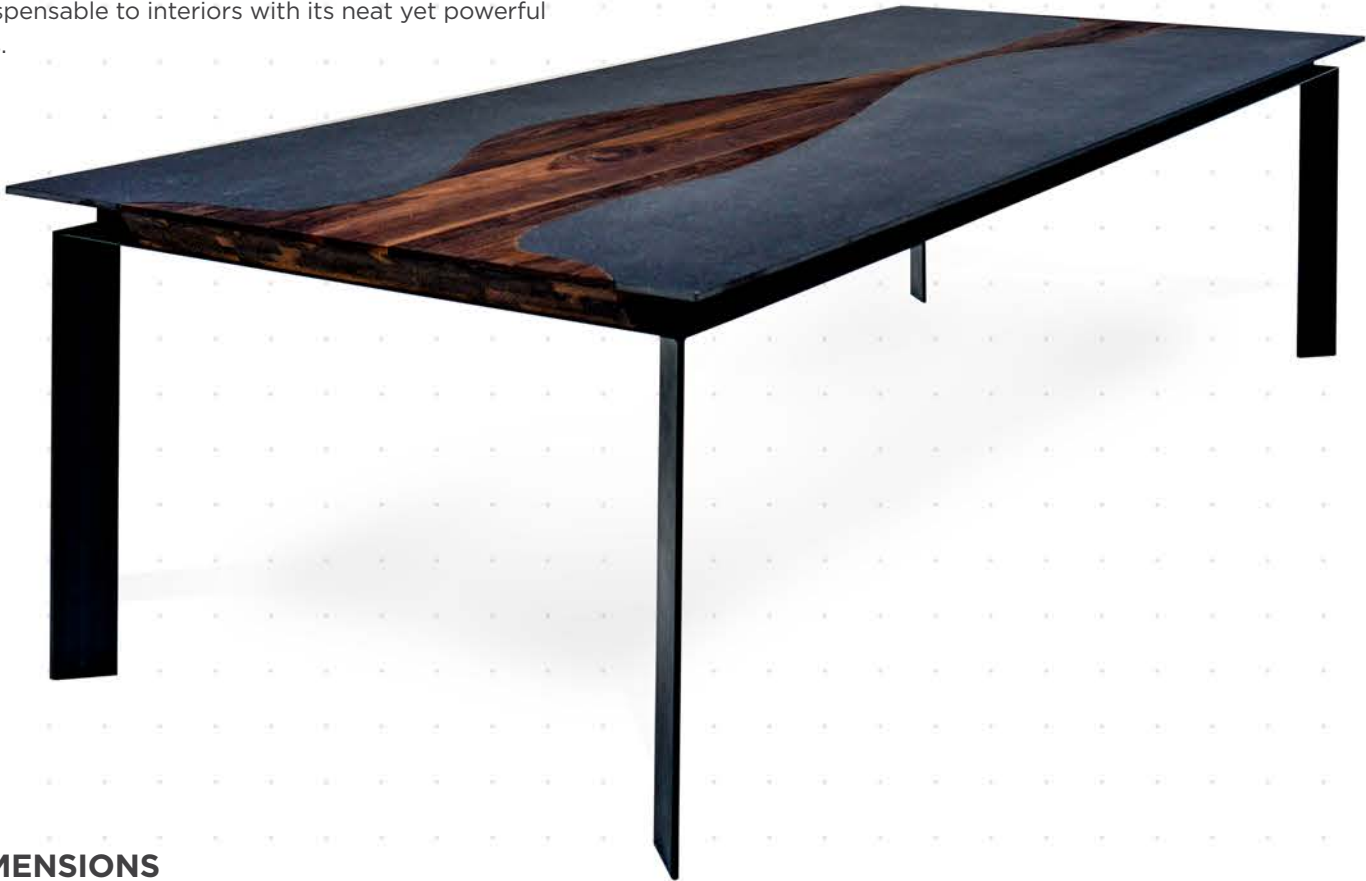
## TOP MATERIALS



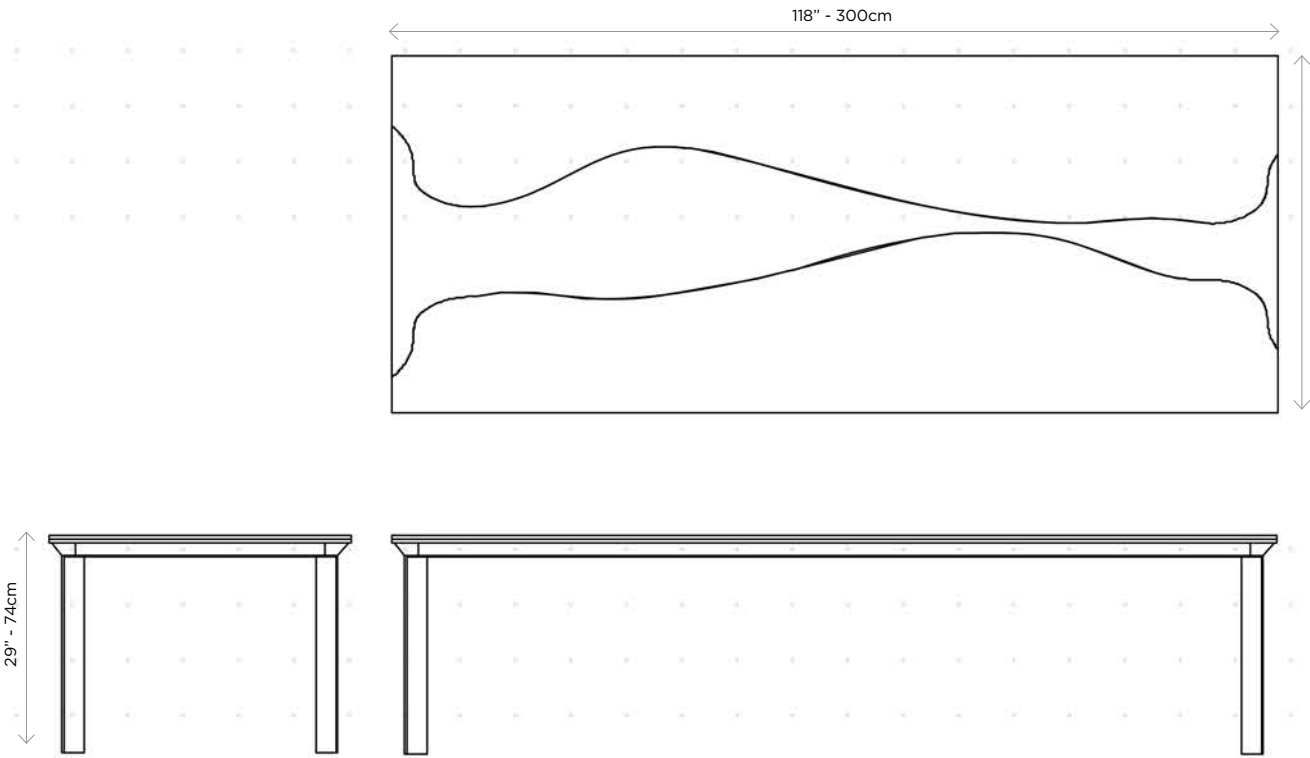


# ENES

A distinctive design, combining ceramic, wood and metal to achieve an outstanding statement. The unique solidwood details of the tabletop clearly display the labor and craftsmanship involved. Indispensable to interiors with its neat yet powerful lines.



## DIMENSIONS



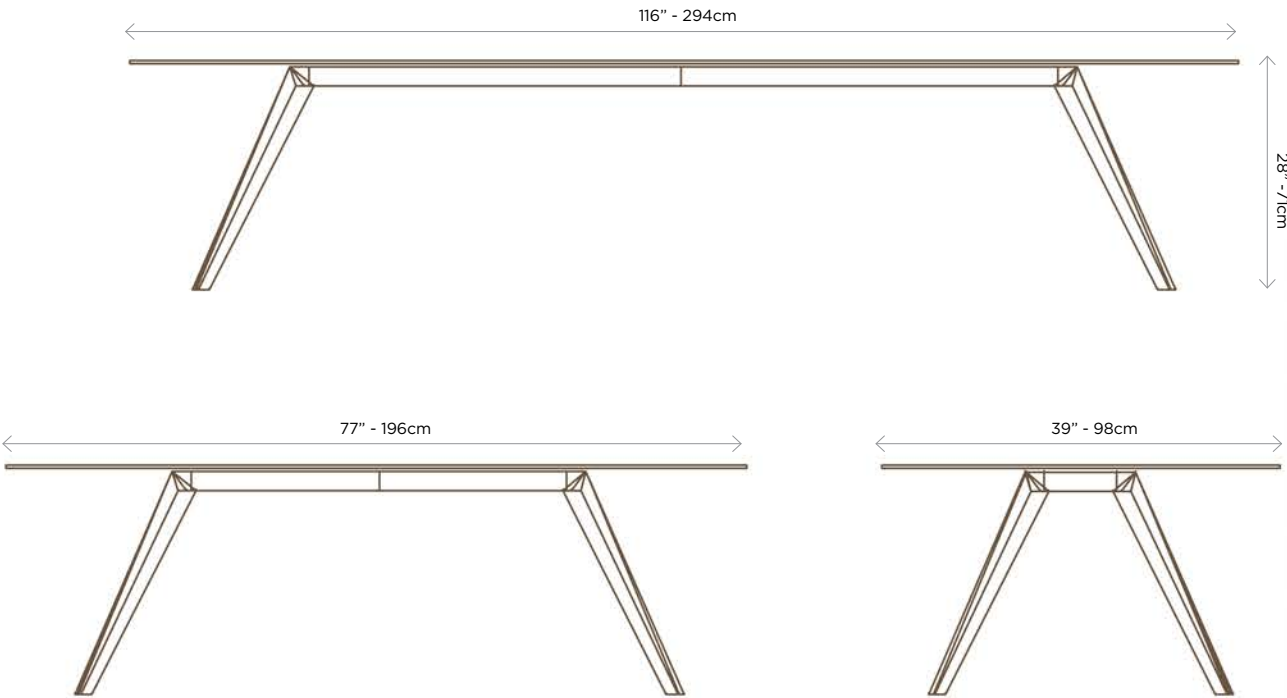


# SLIM

This table is named after the slim ceramic tabletop which inspired its design. The minimalist design along with the different leg alternatives aim to create a functional and elegant design while seeking to establish an atmosphere of longed for feeling.



## DIMENSIONS



## LEG OPTIONS



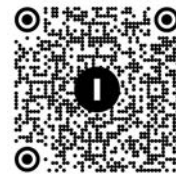
## TOP MATERIALS







CONTACT



INSTALLATION GUIDE



SPEC SHEET



MEDIA



WEB SITE



# WALLS CEILINGS DOORS FURNITURE



WEB SITE



MikodamDesign