
WALLS
CEILINGS
DOORS
FURNITURE
Mikodam

Mikodam

UNIQUE
ARCHITECTURAL ELEMENTS
& FURNITURE

MIKODAM
UNIQUE FURNITURE AND
INTERIOR DESIGN
PROJECTS

design

Design is a search for a better future and an improved present. In today's world we all have individual needs. Everyone craves designs that are made for them for the ideal sense of comfort. And they want to be freed from limits, living as they wish, doing things whenever they want to. Now, it is time to enjoy each moment, to reach a higher quality in living, to go beyond your limits.

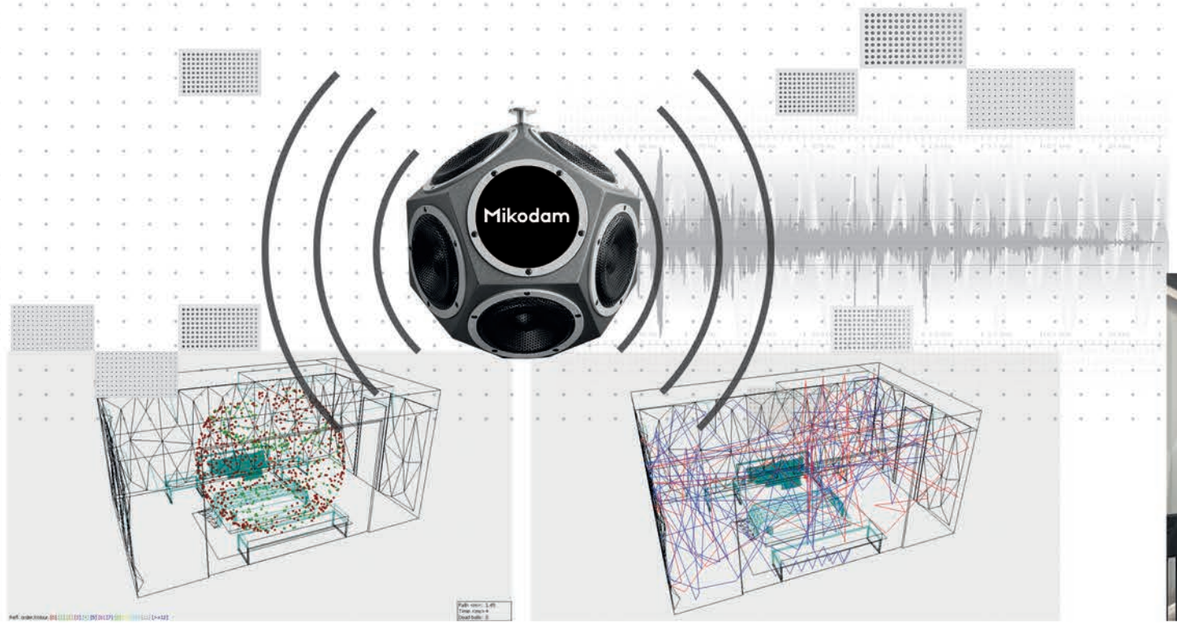
Mikodam

In the modern world time is valuable therefore it should be flexible. The spaces where we perform our activities have shifted centering a majority of these activities within the domestic environment. Our houses have been redefined and the new way of living has made it a must to reflect these changes into the design of our homes. Spaces need to be able to assist the transformed daily routines. Comfort is necessary enabling us to overcome the challenges of everyday life. In the name of getting the most out of the time we spare for ourselves we are now granted the option of high-quality entertainment choices that are not limited to content, place or time. Options such as home-theaters, high-quality audio and recording systems, vinyl records, improved conventional equipment, streaming platforms, video games, virtual reality and many expanded possibilities are now available for those with sophisticated tastes.

As such technologies develop so should interiors; a need for spaces that are designed for audio-visual requirements has emerged, meaning that such a space should serve both aesthetic and technical issues with an end-result that is visually and acoustically satisfying, reaching full integrity. The spaces such activities are held in should be complementing, in every aspect. This way the systems that you invest your time, energy and resources in can reach their best performances.

Of course, this subject reaches far beyond interior entertainment; it is the ongoing issue of how you feel when you walk into a space, what you see, what you admire, what you hear... Mikodam considers what increases an interior's quality, how it could reach its full potential, how you can reach complex compositions that come with ease pleasing the aesthetic appetite, how you can reach designs that are less-consuming yet inspiring, and how you can have more time for yourself in spaces you feel free in.

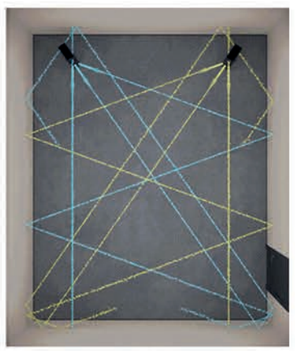
Mikodam has brought a unique solution that addresses all these issues with its acoustic wall and ceiling panels. Mikodam designs are exclusive, customizable, acoustic and sustainable. What Mikodam offers deals with the issues of taste, quality and function. Mikodam solves and improves for you.

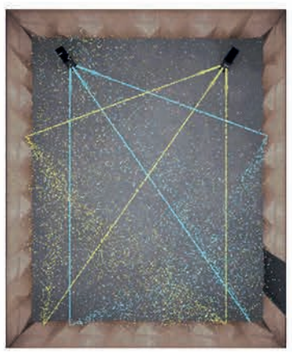


acoustics

Every second, you hear sounds, embedding them into your mind. Yet when these sounds are uncontrolled, they can turn into a polluted environment full of reverberation and acoustical glare. Acoustics is an important issue that determines the quality of the sounds we take in. It is usually not addressed properly from the outset, and the resulting problems can be solved by custom designs that are time and resource consuming; however, it is usually left unresolved.

In our search for quality, we bring a solution to the issue of acoustic clarity with our panels: choosing from perforation configurations, materials and surface textures as well as three dimensional options, you can build acoustically and aesthetically pleasing environments. Perforated surface options with 2 different diameters along with the material and the mass of the panels provide sound absorption. The geometry and the 3D design of the surfaces provide sound scattering. The forms Mikodam offers are shaped with acoustic calculations and aesthetic requirements in mind. The use of Mikodam panels on walls and ceilings will allow even distribution of sound, preventing acoustical defects such as acoustical glare, echo or flutter echo. The isolators located between the supporting rails and the walls stop vibrations from spreading and prevent undesired resonances from coloring the original true sound.





the use of Mikodam panels on walls and ceilings will allow even distribution of sound, preventing acoustical defects such as acoustical glare, echo or flutter echo.

the importance of acoustics

We believe that acquiring true interior quality (or quality in any subject) requires multiple elements that are of high quality. Acoustics, being one of these aspects, can affect the entire experience of a person in a particular space, public or private.

How a particular space should be treated to reach the desired acoustic quality varies according to elements such as the size of the space, the number and intensity of sound sources, the number and angles of surfaces forming the space, the materials used on each surface, and how sound travels within the space. The calibrations made taking all these factors into consideration in order to reach the desired quality of sound are called acoustic alterations. Concert halls, conference halls, meeting rooms, home theaters, spaces for listening to music, restaurants and bars, gaming spaces, spaces designed for virtual reality experiences, and entertainment spaces: each have different acoustic scenarios and different acoustic needs that should be addressed meticulously.
The size of a space plays a role in acoustics, determining how far the sounds can reach. Possible acoustic defects are that the sound does not reach all parts of the space equally, the sound does not reach the furthest sections of the space, the sound reaches all borders at a high intensity level, causing acoustical glare, or the sound collects, resulting in an echo.

Sound sources – instruments, humans, the environment, speakers – release sounds at different frequencies, phases, directions, intensities at the speed of sound. The number and location of sound sources differ in different scenarios. For instance, while stereo systems are preferred for listening to music, surround sound systems are chosen for home theatres. Surround sound systems deliver the sound to their audience from sources with different positions and angles, creating an acoustic experience that is closer to reality, increasing the effect that the sound has on the audience.

Depending on the variables, sound within enclosed spaces experiences phenomena such as reflection, scattering, diffraction and/or absorption upon interaction with solid surfaces, not to mention transmission through physical boundaries of the space. In cases where the space is large, but the source is natural or limited, the sound needs to be reflected to reach all spots in the space. The sounds that reflect from different surfaces might reach the listener at different time delays. In order to eliminate undesired effects, the sound waves need to be treated with both absorption and scattering.

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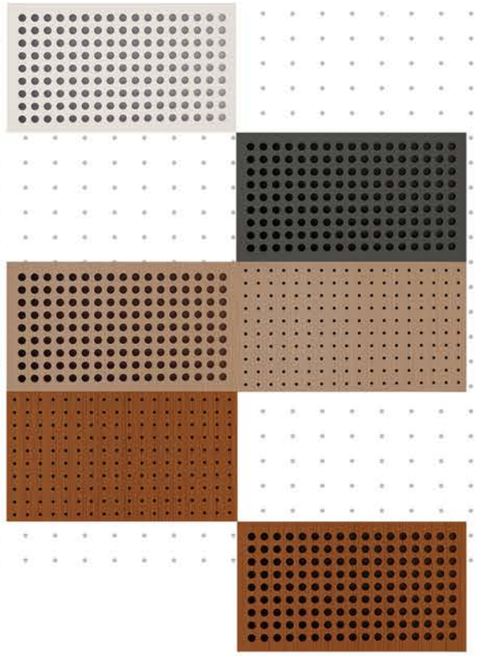
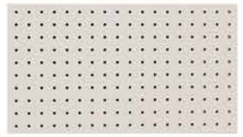
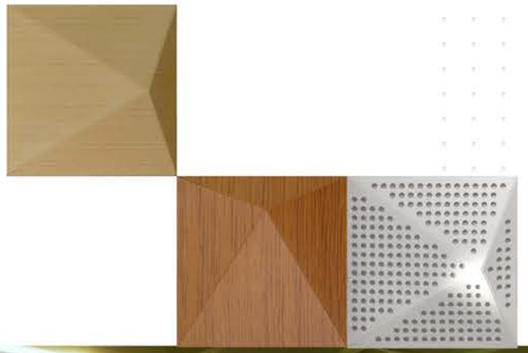
TUNE YOUR INTERIORS!



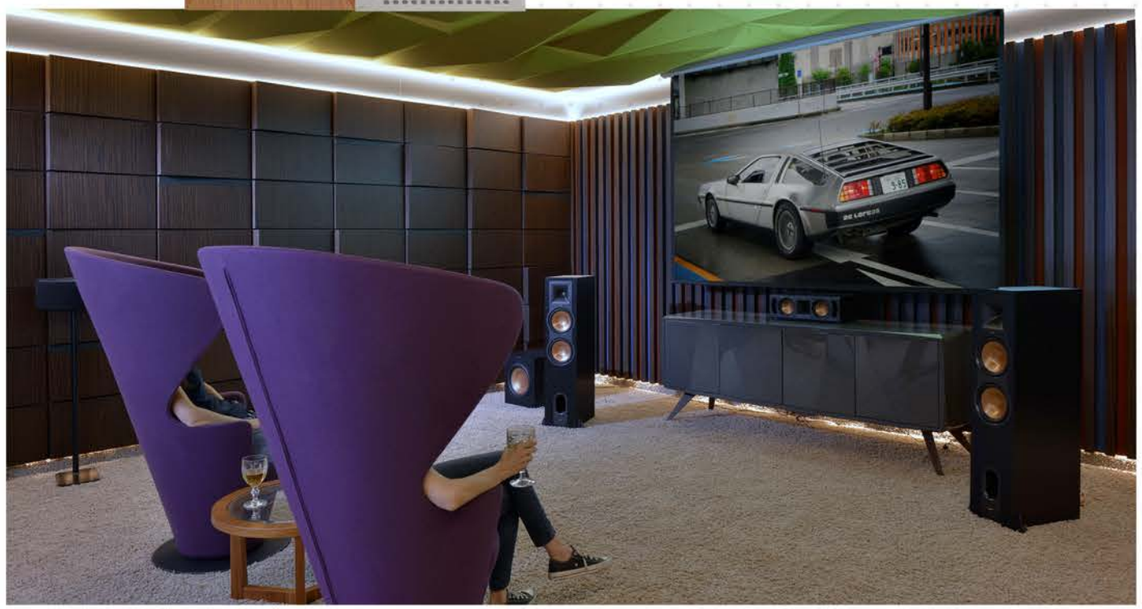


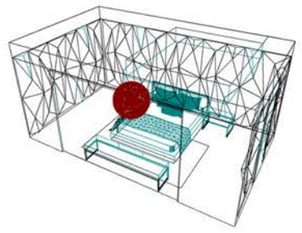
acoustics

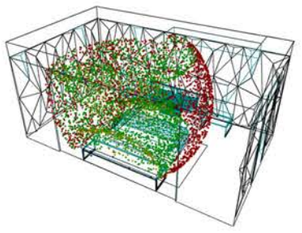


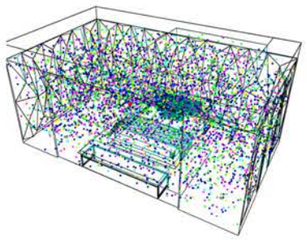
The number of variables involved in acoustic quality is the reason that professionals at Mikodam test our panels and report the results of their acoustic reactions. This way, Mikodam can best serve your acoustic needs. Mikodam panels help create acoustically improved environments without compromising on aesthetics.

Common spaces benefit from Mikodam panels as much as spaces that are designed for acoustic activities. You will feel the difference Mikodam panels bring to any experience, even a simple conversation. Our sub-conscience plays a vital role in determining how we feel; a solution that is both visually and aurally fulfilling will enhance the delight in all your experiences.









Each configuration has a different acoustic ratio depending on the number of panels, the materials and textures, and the size and ratio of perforations (if used). Each interior has its own acoustic requirements and at least one of the Mikodam panel lines will suit your needs.

GETA

ACOUSTIC PERFOMANCE

The GETA module provides different absorption characteristics for its alternative perforation ratios.

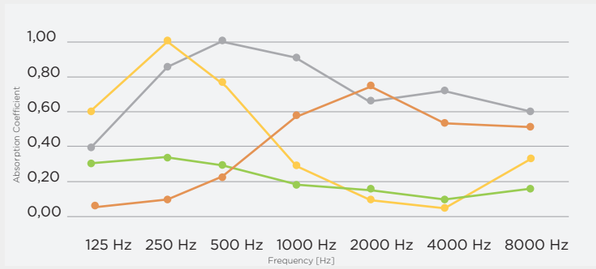


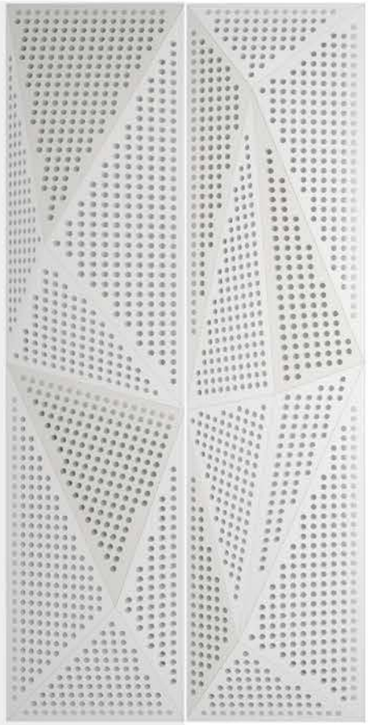
Figure 1. Sound absorption coefficient graph over 1/1 octave bands of GETA panel for alternative perforations

T1 T3 T4 T6

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,32	0,35	0,29	0,19	0,14	0,13	0,17	0,20 (L)	E	0,24
T3	0,03	0,07	0,22	0,57	0,74	0,55	0,51	0,30 (M,H)		
T4	0,40	0,85	1,00	0,90	0,65	0,70	0,60	0,70 (L,M)	C	0,85
T6	0,60	1,00	0,75	0,25	0,10	0,05	0,35	0,15 (L,M)	E	0,53

T1: Standard solid module - mix perforation
T3: Fabric panel - 20 mm circular perforations with 32 mm interval
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

Besides absorption, all configurations can provide effective sound scattering for the range of frequencies from 250 Hz to 2000 Hz due to variations in both depth and length of each element within the modules. This allows even distribution of sound within the room and prevents disturbance from acoustical defects such as harsh sound reflections, acoustical glare, echo or flutter echo.



ACOUSTIC PERFORMANCE

Geta Acoustic Performance

T1 can be used for medium absorption in small rooms or in large rooms where additional absorption is necessary to provide acoustical comfort.

T3 can be used where high absorption is necessary. The panel in this form is effective for controlling reverberation and echo formation inside rooms designed for speech related activities due to higher absorption performance at mid-to-high frequencies.

T4 can be used where high absorption is necessary on wall surfaces and can function to provide optimum reverberation desired for a room.

T6 can be used where high absorption is demanded for low frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.

GETA

ACOUSTIC PERFOMANCE

Results presented below are for GETA panel application in a hotel room for scenario T1

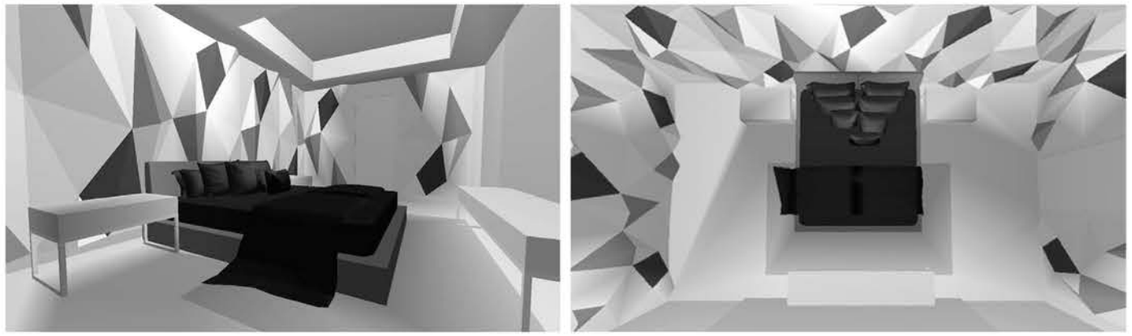


Figure 2 3D OpenGL views of the simulation room

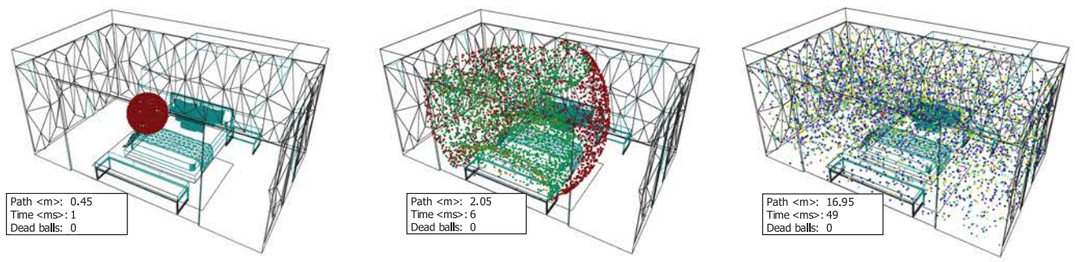


Figure 3 3D Billard within the simulation room

Figure 4

Ray Tracing within the simulation room

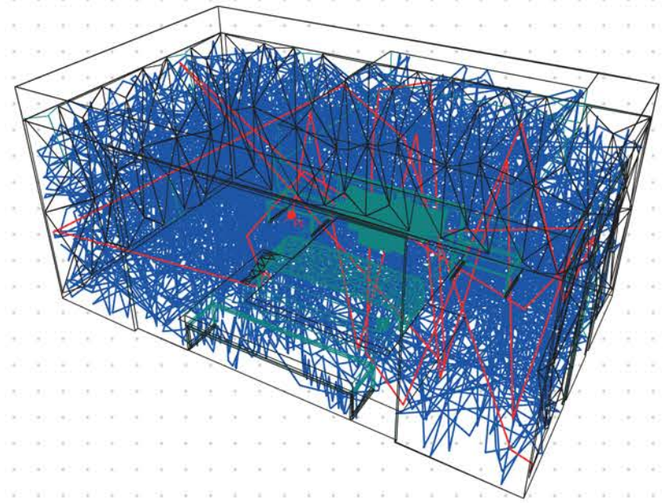


Figure 5

Estimated Global Reverberation Times Energy Decay Curves for simulation room – scenario T1

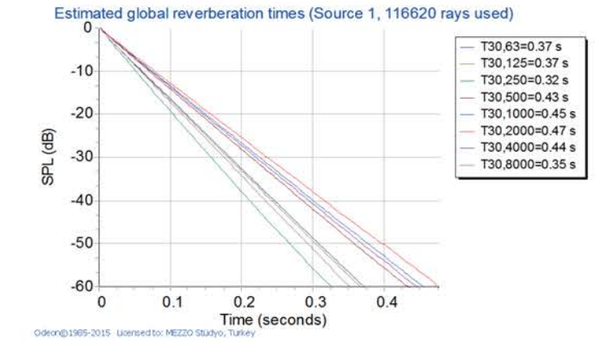
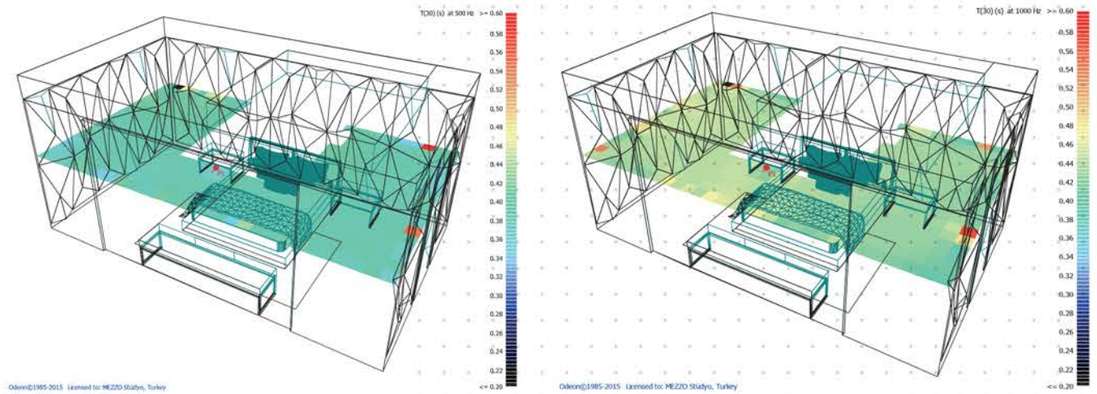


Figure 6



Reverberation Time, T30 map within simulation room at 500 Hz & 1000 Hz – scenario T1

ACOUSTIC PERFOMANCE

BISA

BISA Module provides different absorption characteristics for its alternative perforation ratios.
T1 can be used where absorption is necessary on wall surfaces and to provide optimum reverberation desired for a room.
T4 can be used where absorption is necessary on wall surfaces and to provide optimum reverberation desired for a room.
T6 can be used where medium absorption is demanded for low frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.

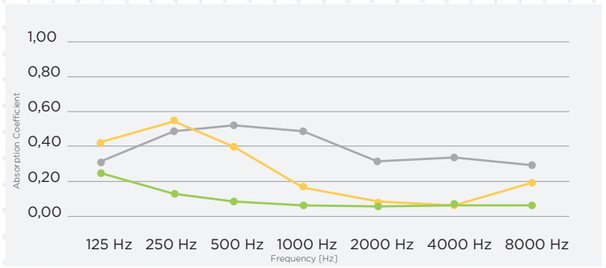


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of BISA panel for alternative perforations

T1 T4 T6

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,25	0,15	0,10	0,09	0,08	0,07	0,07	0,1 (L)	NA	0,11
T4	0,32	0,47	0,51	0,46	0,34	0,36	0,31	0,4 (L)	D	0,45
T6	0,41	0,54	0,40	0,16	0,09	0,06	0,20	0,15 (L,M)	E	0,3

T1: Standard solid module
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

DETA

T3 can be used where high absorption is necessary. The panel in this form is effective for controlling reverberation and echo formation inside rooms designed for speech related activities due to higher absorption performance at mid-to-high frequencies.
T4 is suited where absorption is necessary on wall surfaces and to tune optimum reverberation desired for a room.
T6 can be used where medium absorption is demanded for low frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.

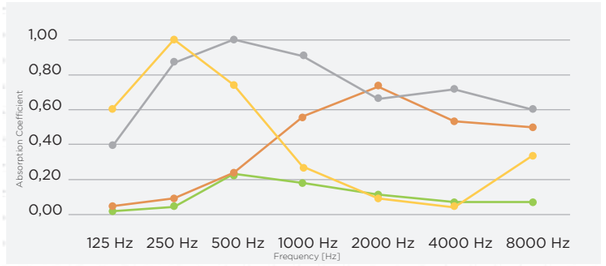


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of DETA panel for alternative perforations

T1 T3 T4 T6

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,01	0,04	0,22	0,19	0,11	0,08	0,08	0,20		
T3	0,03	0,07	0,22	0,57	0,74	0,55	0,51	0,30 (M,H)		
T4	0,40	0,85	1,00	0,90	0,65	0,70	0,60	0,70 (L,M)	C	0,85
T6	0,60	1,00	0,75	0,25	0,10	0,05	0,35	0,15 (L,M)	E	0,53

T1: Standard solid module
T3: Fabric panel - 20 mm circular perforations with 32 mm interval
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

Besides absorption, all configurations can provide effective sound scattering for the range of frequencies from 250 Hz to 2000 Hz due to variations in both depth and length of each element within the modules. This allows even distribution of sound within the room and prevents disturbance from acoustical defects such as harsh sound reflections, acoustical glare, echo or flutter echo.

FILA

FILA Module provides different absorption characteristics for its alternative perforation ratios.

T1 can be used where high absorption is necessary on wall surfaces and to provide optimum reverberation desired for a room.
T4 can be used where high absorption is necessary on wall surfaces and to provide optimum reverberation desired for a room.
T6 can be used where high absorption is demanded for low to mid frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.

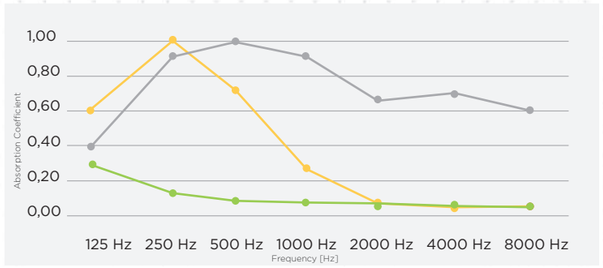


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of FILA panel for alternative perforations

T1 T4 T6

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,25	0,15	0,10	0,09	0,08	0,07	0,07	0,1 (L)	NA	0,11
T4	0,40	0,85	1,00	0,90	0,65	0,70	0,60	0,70 (L,M)	C	0,85
T6	0,60	1,00	0,75	0,25	0,10	0,05	0,35	0,15 (L,M)	E	0,53

T1: Solid module (backed with 25 mm thick 110 kg/m3 mineral wool)
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

All configurations can provide effective sound scattering in between a range of 500 Hz to 8000 Hz due to different sized depths / projections of each module. This will allow even distribution of sound within the room where they applied and will prevent acoustical defects causing disturbance due to harsh sound reflections, acoustical glare, echo or flutter echo.

HAZA

T1 can be used for effective sound scattering. In comparison to a solid flat panel HAZA will be beneficial in preventing acoustical defects that may cause disturbance due to harsh sound reflections, acoustical glare, echo or flutter echo. The surface of HAZA panel with its convex waves is effective in diffusing the sound implying that its function is much different from absorbing panels.

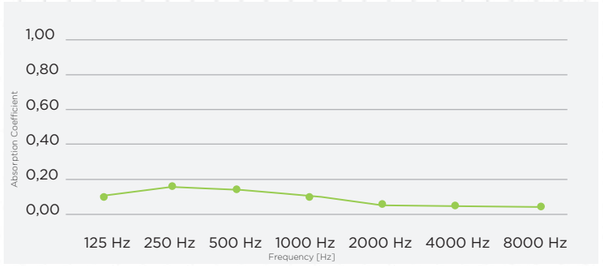


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of HAZA panel

T1

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,08	0,13	0,12	0,09	0,06	0,06	0,06	0,1	NA	0,1

T1: Standard solid module

The panel can be arranged in an enclosed space to prevent formation of echoes supporting an even distribution of sound.

ACOUSTIC PERFOMANCE

KARA

KARA Module provides different absorption characteristics for its alternative types.

T2 can be used where an extra high absorption is necessary. Felt is an even more effective sound absorbent than the standard fabric options.
T3 can be used where high absorption is necessary. The panel in this form is effective for controlling reverberation and echo formation inside rooms designed for speech related activities due to higher absorption performance at mid-to-high frequencies.

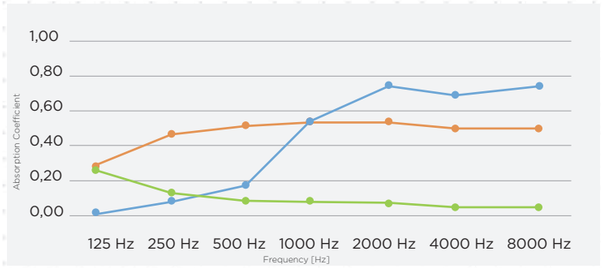


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of KARA panel for its alternative types

T1 T2 T3

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,25	0,15	0,10	0,09	0,08	0,07	0,07	0,1 (L)	NA	0,11
T2	0,01	0,06	0,18	0,52	0,76	0,67	0,66	0,10		
T3	0,27	0,44	0,5	0,52	0,52	0,49	0,49	0,50	D	0,50

T1: Standard solid module
T2: Composite panel of solid wood parts + felt
T3: Composite panel of solid wood parts + fabric

Having repetitive depths of its linear elements, all configurations can function as effective sound scatterers around 6300 Hz octave band range.

KOSA

KOSA Module provides different absorption characteristics for its alternative perforation ratios.

T3 can be used where high absorption is demanded. The panel in this form is effective for controlling reverberation and echo formation inside rooms designed for speech related activities due to higher absorption performance at mid-to-high frequencies.
T4 can be used where high absorption is necessary on wall surfaces and can function to provide optimum reverberation desired for a room.

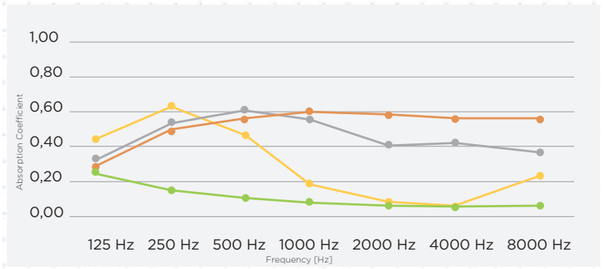


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of KOSA panel for alternative perforations

T1 T3 T4 T6

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,25	0,15	0,1	0,09	0,08	0,07	0,07	0,1 (L)	NA	0,11
T3	0,28	0,48	0,57	0,6	0,59	0,56	0,56	0,6	C	0,56
T4	0,33	0,54	0,6	0,54	0,4	0,42	0,37	0,45 (L)	D	0,52
T6	0,44	0,62	0,46	0,18	0,09	0,06	0,23	0,15 (L,M)	E	0,34

T1: Standard solid module
T3: Fabric panel - 20 mm circular perforations with 32 mm interval
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

T6 can be used where high absorption is demanded for low frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.

LEDA

Leda panels are effective for sound scattering, helping diffuse the sound within spaces like foyers, entrances and waiting areas alike. Particularly effective when used on large interior walls to reduce strong reflections from such surfaces, thus instrumental in preventing acoustical glare.

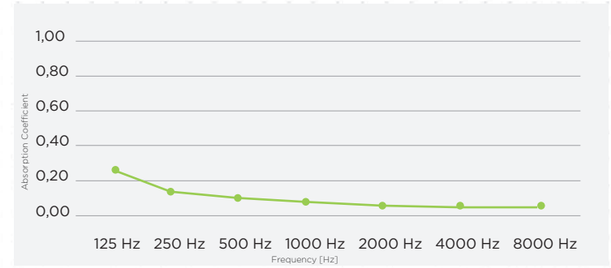


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of LEDA panel for its alternative types

T1

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,25	0,15	0,10	0,09	0,08	0,07	0,07	0,1 (L)	NA	0,11

T1: Standard solid module

Having repetitive depths of its linear elements, all configurations can function as effective sound scatterers around 6300 Hz octave band range. This will allow even distribution of sound within the room where they applied and will prevent acoustical defects causing disturbance due to harsh sound reflections, acoustical glare, echo or flutter echo.

PIRA

T1 can be used for medium absorption in small rooms or in large rooms where additional absorption is necessary to provide acoustical comfort.
T3 can be used where high absorption is necessary. The panel in this form is effective for controlling reverberation and echo formation inside rooms designed for speech related activities due to higher absorption performance at mid-to-high frequencies.
T4 can be used where high absorption is necessary on wall surfaces and can function to provide optimum reverberation desired for a room.

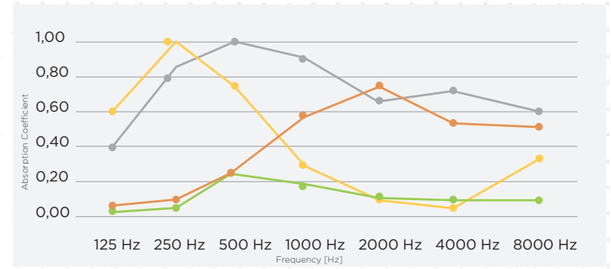


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of PIRA panel for alternative perforations

T1 T3 T4 T6

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,01	0,04	0,22	0,19	0,11	0,08	0,08	0,20		
T3	0,03	0,07	0,22	0,57	0,74	0,55	0,51	0,3 (M,H)		
T4	0,40	0,85	1,00	0,90	0,65	0,70	0,60	0,70 (L,M)	C	0,85
T6	0,60	1,00	0,75	0,25	0,10	0,05	0,35	0,15 (L,M)	E	0,53

T1: Standard solid module
T3: Fabric panel - 20 mm circular perforations with 32 mm interval
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

T6 can be used where high absorption is demanded for low frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.

ACOUSTIC PERFOMANCE

SAPA

Sapa Module provides effective sound scattering for the range of frequencies from 315 Hz to 8000 Hz due to variations in both depth and length of each element. This will allow even distribution of sound within the room where they applied and will prevent acoustical defects causing disturbance due to harsh sound reflections, acoustical glare, echo or flutter echo.

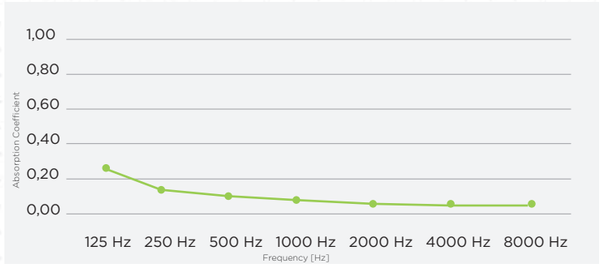
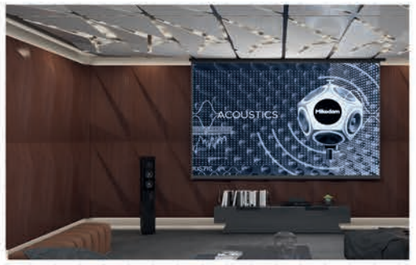


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of SAPA panel for its alternative types

T1

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,25	0,15	0,10	0,09	0,08	0,07	0,07	0,1 (L)	NA	0,11

T1: Standard solid module



TORA

T1 can be used for medium absorption in small rooms or in large rooms where additional absorption is necessary to provide acoustical comfort.
T3 can be used where high absorption is necessary. The panel in this form is effective for controlling reverberation and echo formation inside rooms designed for speech related activities due to higher absorption performance at mid-to-high frequencies.
T4 can be used where high absorption is necessary on wall surfaces and can function to provide optimum reverberation desired for a room.

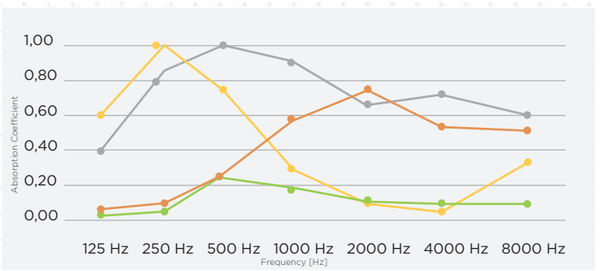


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of TORA panel for alternative perforations

T1 T3 T4 T6

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,01	0,04	0,22	0,19	0,11	0,08	0,08	0,20		
T3	0,03	0,07	0,22	0,57	0,74	0,55	0,51	0,3 (M,H)		
T4	0,40	0,85	1,00	0,90	0,65	0,70	0,60	0,70 (L,M)	C	0,85
T6	0,60	1,00	0,75	0,25	0,10	0,05	0,35	0,15 (L,M)	E	0,53

T1: Standard solid module
T3: Fabric panel - 20 mm circular perforations with 32 mm interval
T4: 20 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)
T6: 8 mm circular perforations with 32 mm interval + solid wood (backed with acoustic fabric)

T6 can be used where high absorption is demanded for low frequency range, especially suited for electroacoustic sound reinforcement with music material of dominant low-frequency energy content in such rooms.

VATA

Vata panels are effective for sound scattering, helping diffuse the sound within spaces like foyers, entrances and waiting areas alike. Particularly effective when used on large interior walls to reduce strong reflections from such surfaces, thus instrumental in preventing acoustical glare.

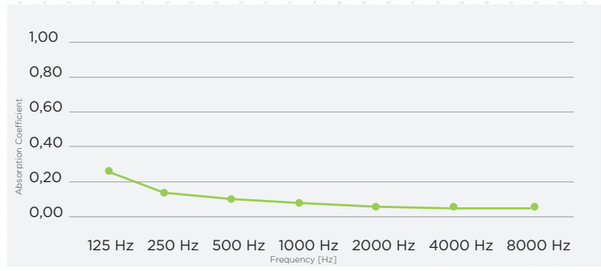


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of VATA panel for its alternative types

T1

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,25	0,15	0,10	0,09	0,08	0,07	0,07	0,1 (L)	NA	0,11

T1: Standard solid module

Having repetitive depths of its linear elements, all configurations can function as effective sound scatterers around 6300 Hz octave band range. This will allow even distribution of sound within the room where they have been applied and will prevent acoustical defects causing disturbance due to harsh sound reflections, acoustical glare, echo or flutter echo.

VERO

Vero Module provides medium level sound scattering for the even distribution of sound. Mineral wool backing behind solid panels has additional benefit for enforcement of sound insulation characteristics (STC, Rw) of the wall that the panel is applied on.

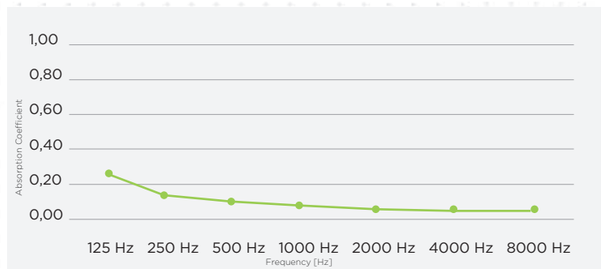


Figure 1. Sound absorption coefficient graph over 1/1 octave bands of VERO panel for its alternative types

T1

TYPE	125 Hz	250 Hz	500 Hz	1000 Hz	2000 Hz	4000 Hz	8000 Hz	αw	Class	NRC
T1	0,25	0,15	0,1	0,09	0,08	0,07	0,07	0,1 (L)	NA	0,11

T1: Standard solid module

sustainability
durability, consciousness

Mikodam brings natural and industrial together, creating materials that benefit from new technologies while inspiring from what nature has to offer us. We believe that using materials such as wood, along with the new options we have, has a balancing effect, to our surroundings and to our souls.

Mikodam chooses conscious materials regarding their environmental effects as well as their effects on humans, from manufacturing to end-user. We use world class brands that are environmentally sensitive. We care for all the lives we touch. Health is one of the most important factors in design, and it is one of the important steps in our search for quality

Mikodam works with FSC (Forest Stewardship Council) certified suppliers. FSC regulates legal and environmental use of forest resources. It ensures the protection of forests and that necessary raw materials are obtained in a sustainable way.

Certifications of Mikodam Products & Raw Materials

For our products we use high quality raw materials and make sure our suppliers can offer the below given certificates and regulations.

Mikodam seeks materials that are approved by the United States Environmental Protection Agency (EPA) or accredited standards as such approved by EU. EPA regulations inspect the effects of production and products over human health and environment.

The MDF Mikodam uses are CARB2 (California Air Resources Board Phase 2) certified which is a certification of low formaldehyde emission. CARB2 certificate protects human health as well as the environment.

CE marking shows that all products are manufactured in accordance with European Union standards and that the products meet safety, health and environmental protection requirements.

ISO 9001 Quality Management System Certificate
ISO 14001 Environmental Management System Certificate
ISO - OHSAS 18001 Work Health and Safety Management System Certificate

ISO CERTIFICATES

Using E1 certified products is an important matter to Mikodam. E1 certify that the chemicals used in the panels are harmless to human health, in accordance with European standards.

Environmental Product Declaration (EPD) is a globally recognized certificate that takes into account the effects of a product on environment throughout its life cycle. It regulates conscious and sustainable production. EPD certificate confirms that Mikodam products are sustainable, recyclable, energy-efficient; have low emission and VOC values, and efficient waste management.

FR

Like other materials Mikodam uses, the raw plywood used are manufactured strictly according to the European sustainability standards. Our suppliers provide materials that are from sustainable sources, and conform to all regulations such as EUTR (European Union Timber Regulation). They are either PEFC or FSC certified.

Coating & Paint

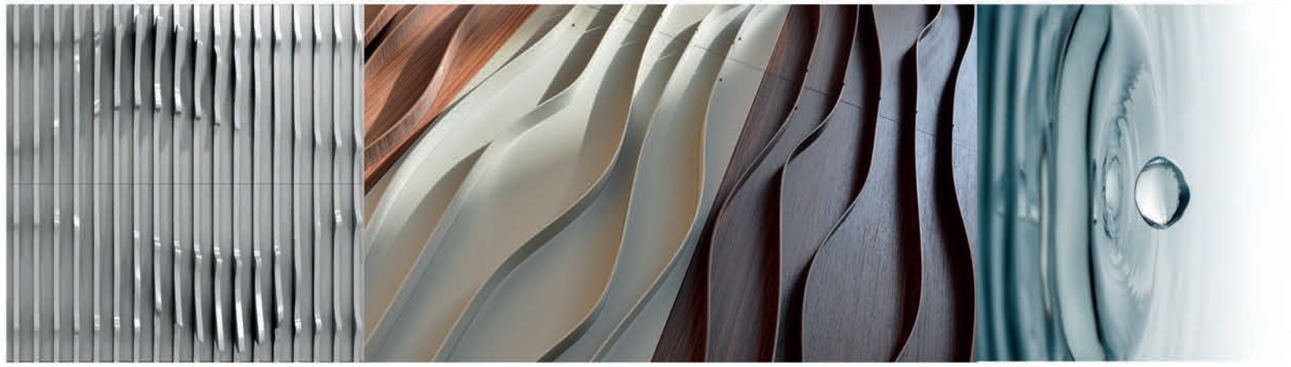
Mikodam uses water-based coatings and paints. The coatings used are non-carcinogenic, environment and human-health friendly. These products are ISO 9001, and ISO 45001 certified with further certifications such as Silver Medal for Sustainability from EcoVadis that assesses international sustainability standards in accordance with ISO 26000.

Protective Oil

Protective oil is a surface coat for wood materials, it both protects the surface and gives it color. The oils Mikodam uses follow the EN 13501-1: EN ISO 11925-2 and EN ISO 9239-1 standards and are Bfl-s 1 certified. They are composed of non-toxic elements; they do not contain solvents, water or Volatile Organic Compounds (VOC 0%). The oils are flammability-resistant. They are S1 compatible and have the least smoke emission feature. EMICODE describes the emission properties of various construction materials.

Fabric

The fabric used in Mikodam products is Camira, an environmentally conscious brand producing fabrics of high quality. The line Mikodam uses is 100% virgin wool with non metallic dyestuffs. It is 'Indoor Advantage Gold' certified, and rapidly renewable and compostable.



Durability

With true quality comes durability. Mikodam products will serve you for many years to come.

Today, we consume ideas easily and our creative side wants to be nourished with unique environments. Society is mobile, travelling, expanding... And when we settle down, we continue to seek the same sense of mobility, a change of environment. Mikodam feature wall & ceiling panels are designed to fit such needs as well. Though their designs are complex their application is quite easy; the panels are mounted on a rail system and can be changed when desired. This way you can have brand new interiors when you wish. While this brings a whole new perspective on how we live in our houses, it also opens up a wide range of possibilities for the entertainment sector. Spaces can be transformed according to the desires of the customers and the requirements of the events.

Mikodam offers such an option with the awareness that beyond aesthetics variety is now a need. Just like we do not eat the same food every day or wear the same clothes over and over, we seek a change in space as well. Mikodam offers a convenient way to make this possible.

For more certificates, please visit our website's download section

customizability

Customizability is one of our solutions; thus, the user gets to be a part of the creative process, transforming the pieces Mikodam offers into a unique design. Mikodam 3D wall panels are mounted onto a rail system, all panel lines use the same rail system allowing them to be used with one another. The user can choose from the material and color choices and transform each piece into something of their own, experimenting with the different options each product has to offer. Through rotations and combinations the users can reach the right amount of flexibility that will inspire them.

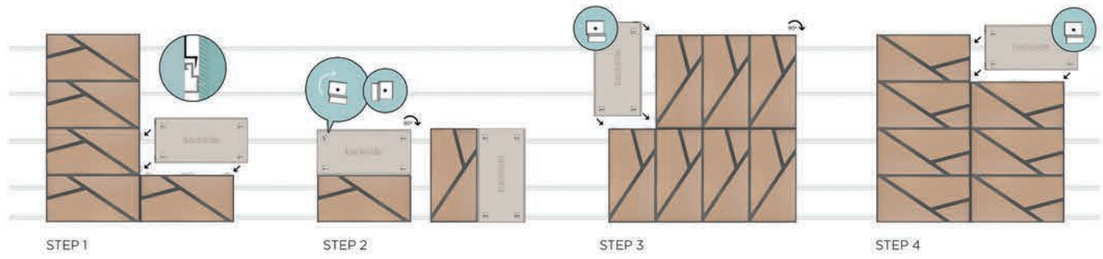
All Mikodam walls and ceilings have a style of their own that subtly refers to the milestones of design, combined with the mindset and technology of the present. Mikodam 3D wall panels allow their users to make a strong stand when expressing themselves, reaching integrity not only within the interior but also across the timeline of design. At Mikodam there is a panel for every taste. Our aim is to humbly inspire our partners and customers transforming the imagined into reality.

With Mikodam panels the user gets to be a part of the creative process without having to deal with issues such as manufacturing, quality or detail solving. We believe in the power of design, and sharing the same passion for it, we want to improve spaces, together, increasing the delight we get in them.

Mikodam

how to use mikodam walls in designs

• Choose between different lines of Mikodam wall and ceiling panels. Keep in mind that different lines can be used with one another.
• Mikodam's material options are natural wood veneer (oak, teak, walnut), lacquer (grey, white, anthracite) and fabric (yellow, green, blue, brick, violet, beige, anthracite). Check the available material options for the panels you have chosen as well as the options on how to combine these materials.

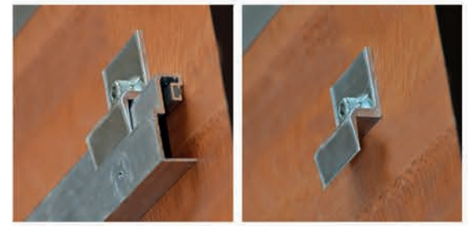


• If the option is available, decide between perforation choices to enhance the acoustic properties of your panels.
• Some panel lines have special features such as LED lighting; choose whether to use them.
• The 3D wall panels are designed in a way that allows them to be rotated. Rotate, combine, create...
• How to compose the panels is all up to the designer; they can be used on walls, ceilings, as overhang claddings, next to stairs, as headboards... They do not have to cover the full wall; the panels will have an impact on acoustics even when used as singular art pieces.
• By using different lines, materials and colors and through rotations create unique patterns.
• It is guaranteed that interiors will be breathtaking with Mikodam wall and ceiling panels. Start the change for the better now!

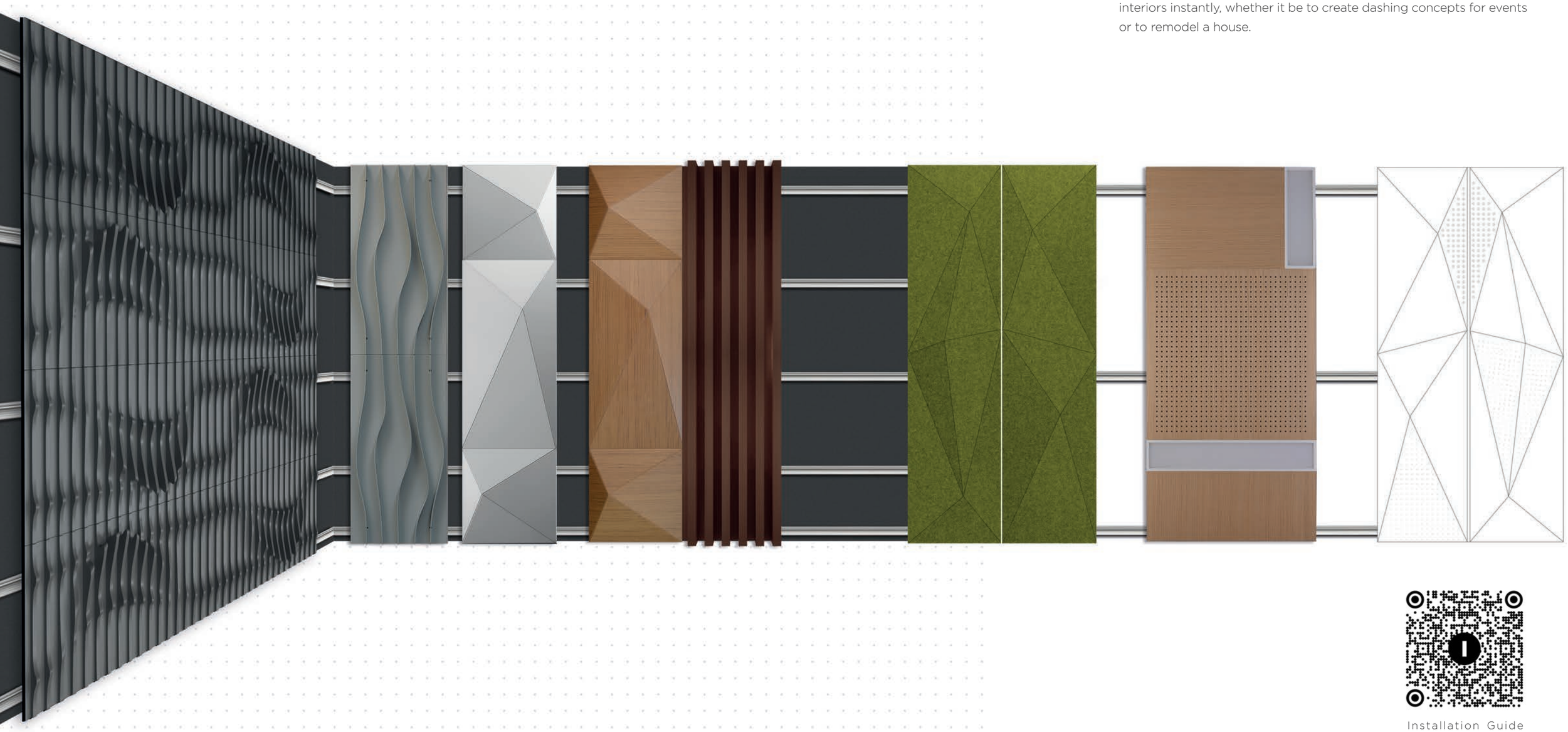
installation

EVEN THOUGH MIKODAM WALLS & CEILINGS ARE COMPLEX PRODUCTS, THEIR APPLICATION IS FAIRLY EASY

Mikodam panels can be used on walls and ceilings. For wall applications they are mounted onto a rail system. They can be applied onto the ceiling in a similar manner or can be suspended.



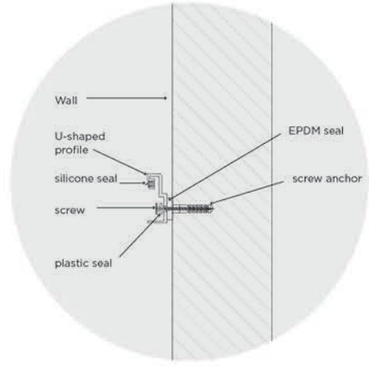
Different Mikodam wall & ceiling lines can be used with one another as they use the same railing system. This also allows the walls to be changed whenever desired allowing the user to achieve brand new interiors instantly, whether it be to create dashing concepts for events or to remodel a house.



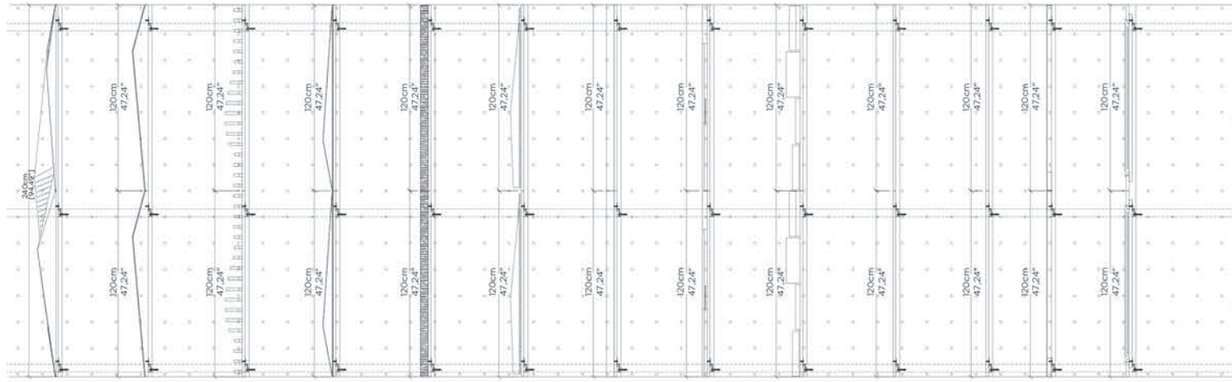
Installation Guide

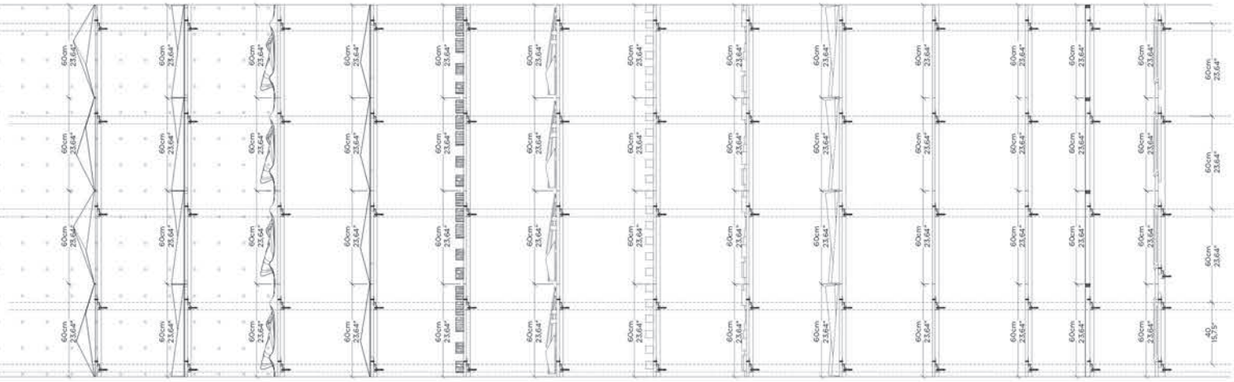
installation Wall

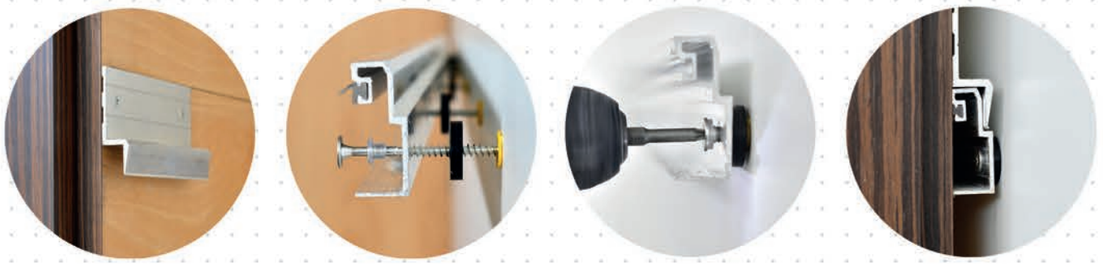
The panels come with Z shaped hanging profiles. During installation, U shaped hanging profiles are mounted to the wall and the wall panels are mounted to these. The hardware details to be used are shown in the pictures below.

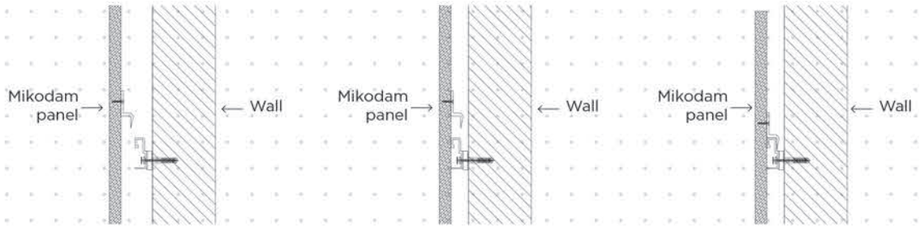


Z shaped hanging profiles fixed to the panels come at a standard height so that if the user wishes to change the panel, the positions of the U-shaped profiles on the wall do not need to be changed.



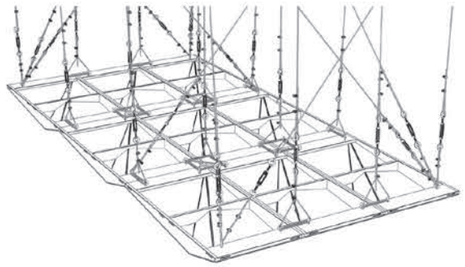


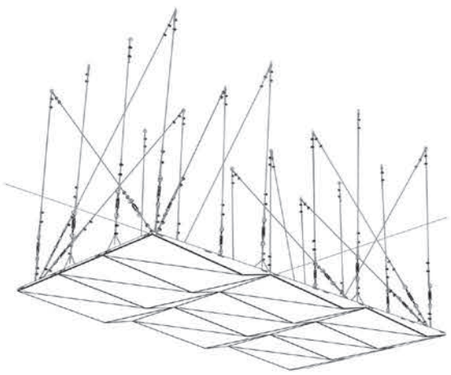


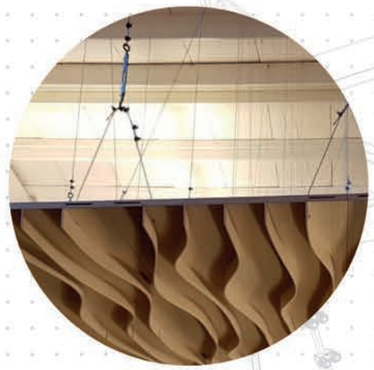


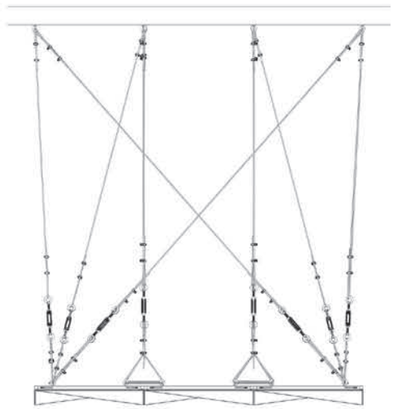
installation Ceiling

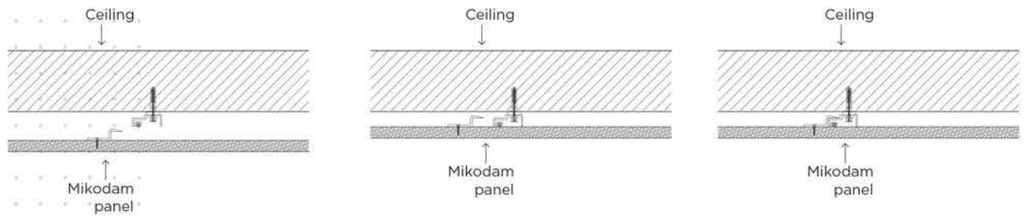
Shown below is the method of installation of Mikodam panels to the ceiling by hanging, using wire ropes. This method is preferred when the panels need to be hung at a distance from the ceiling instead of being directly mounted to it.





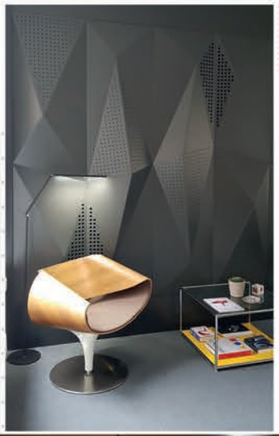




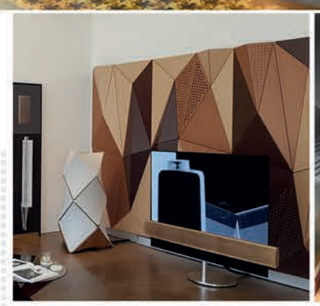


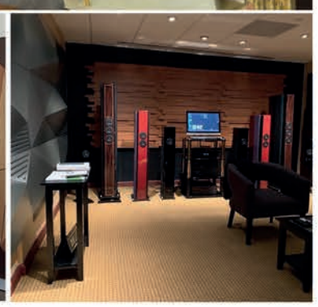
Mikodam

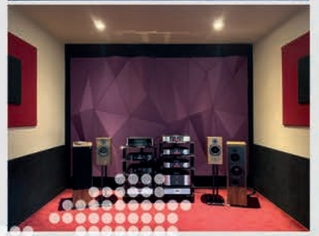
Mikodam aims to be part of an intellectual community sharing ideas and a passion for design, collaborating with an account based non-territorial system. Mikodam is part of a global network; we have representatives, dealers, showrooms and warehouses in the US, the UK, Europe and Australia, continuously growing in number. Contact us at Hello@Mikodam.com if you are interested in taking a role in the growing Mikodam community.



CONTACT







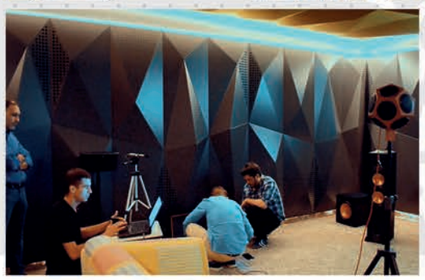
Reps&Dealers

Mikodam is an architectural products and furniture brand. It offers a unique solution with its exclusive line of wall and ceiling panels. With Mikodam you can transform your interiors in the blink of an eye and surround yourself with designs that are inspired and personalized. All Mikodam products are sustainable and highly customizable, offering their users the products they dream of.

Mikodam carries a half-century legacy of experience and know-how in the fields of high-end contract furnishing, having completed many prestigious residential, commercial and hospitality projects in various countries around the globe. Our aim is to create an effective design process by understanding the needs of architects, interior designers, and designers by taking their opinions into account.

Mikodam presents exclusive lines of stylish wall and ceiling panels, as well as furniture, offering luxurious items which aim to create sophisticated interiors. Mikodam's creative, elegant and versatile products are brought to life by Mikodam Design Team where every opinion is valued equally with the belief that we can all learn from one another.

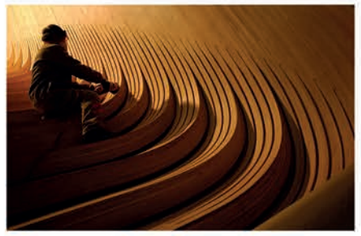


We always seek progress nourishing our designs with technology and innovations. Mikodam combines its deep-rooted knowledge of traditional design with a forward-looking attitude in modern design. Since the establishment of our factory, we have been using digital design tools, developing continuously. We use special techniques for manufacturing, using machinery such as CNC and computational design and parametric design agents that have proven to be the leading ones in the world. We work with professionals and consultants on acoustics, fire safety, and civil engineering, collaborating with universities. Our aspiration is to be open-minded, meticulous and to keep learning continuously.

We use software tools like Rhinoceros/Grasshopper, Autocad for technical drawings, and Alphacam / CNC for production. We use parametric modelling and Totalstation software tools for topographic measurements, especially in large projects like Heydar Aliyev Center in Baku & Turkish Airlines Lounges in Istanbul Airport, where the project consists of many unique parts which have to be worked out separately in 3D.

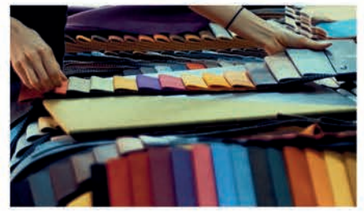
Our aim is to create an effective design process by understanding the needs of architects, interior designers and designers by taking their opinions into account.











Mikodam

FEATURE WALLS & CEILINGS

BISA

In interior designs where the identities of consumer, manager, artist, architect and engineer collaborate, BISA not only performs a function, it also undertakes to narrate a legend of all times.

BISA
PANEL DIMENSIONS

WBISANC1AANMKBLGR

BISA
COLORS & MATERIALS

WOOD PANELS

WBISANA1AANCU

WBISANA1AANTK

WBISANA1AANMK

LACQUER PANELS

WBISANA1AALFM

WBISANA1AALGR

WBISANA1AALBY

WBISANB1AANCU
Walnut - NCU

WBISANB1AANTK
Teak - NTK

WBISANB1AANMK
Oak - NMK

WBISANB1AALFM
Anthracite Lacquer- LFM

WBISANB1AALGR
Grey Lacquer - LGR

WBISANB1AALBY
White Lacquer - LBY

FABRIC PANELS

WBISANF1AAKLF

WBISANF1AAKLA

WBISANF1AAKLE

WBISANF1AAKLB

WBISANF1AAKLC

WBISANF1AAKLD

WBISANF1AAKLG

WBISANG1AAKLF
Anthracite Fabric - KLF

WBISANG1AAKLA
Beige Fabric - KLA

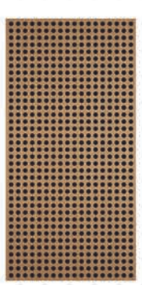
WBISANG1AAKLE
Violet Fabric - KLE

WBISANG1AAKLB
Yellow Fabric - KLB

WBISANG1AAKLC
Brick Fabric - KLC

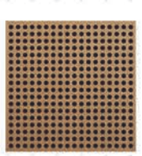
WBISANG1AAKLD
Green Fabric - KLD

WBISANG1AAKLG
Blue Fabric - KLG



WBISANA1AANMK2

WBISANA1AANMK8



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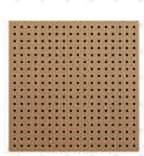


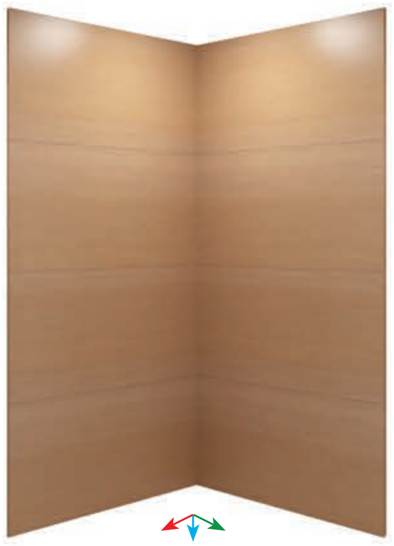
WBISANB1AANMK8

BISA
CORNER IMPLEMENTATION

Outward corner application

Outward corner application

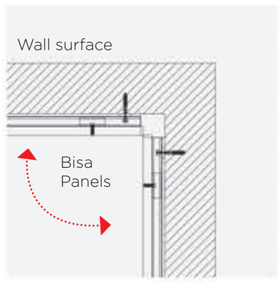
Outward corner application

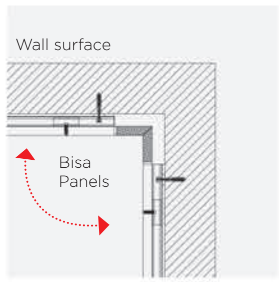


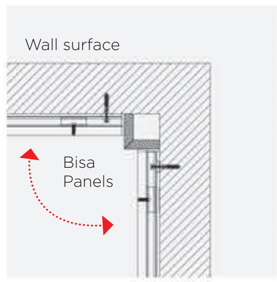
Inward corner application

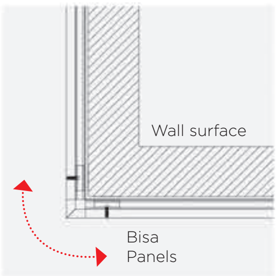
Inward corner application

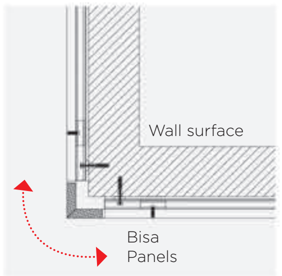
Inward corner application

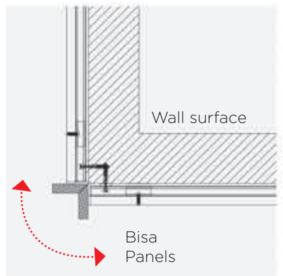






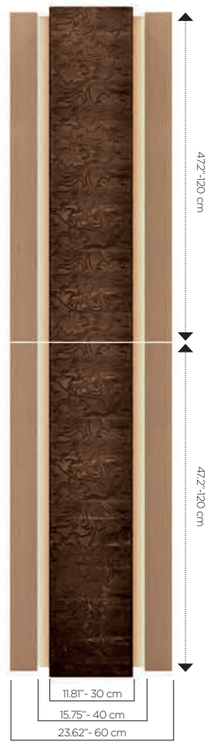






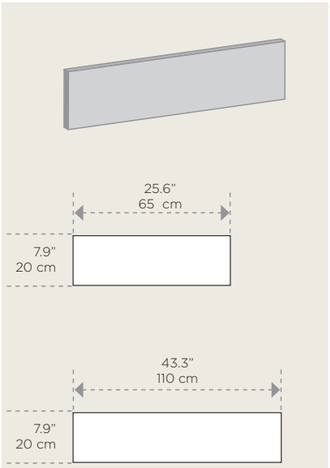
BISA
PANEL DIMENSIONS

BISA COLUMN

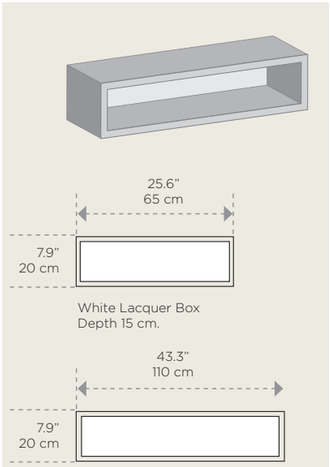


WCOMONK1AANMKBYCM

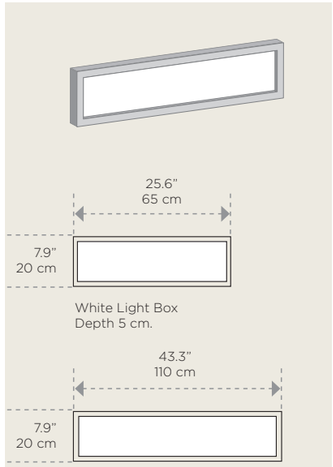
Flat Panel



Lacquer Box



Light Box



BISA
COLORS & MATERIALS

WOOD PANELS

WBISANA2CABC(NCU)DE(GBY)
Walnut - NCU

WBISANA2CABC(NTK)DE(GBY)
Teak - NTK

WBISANA2CABC(NMK)DE(GBY)
Oak - NMK

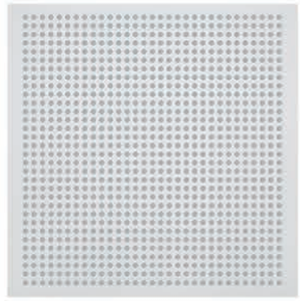
LACQUER PANELS

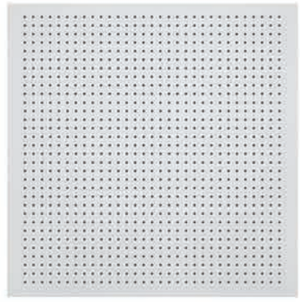
WBISANA2CABC(LBY)DE(GBY)
White Lacquer - LBY

WBISANA2CABC(LGR)DE(GBY)
Grey Lacquer - LGR

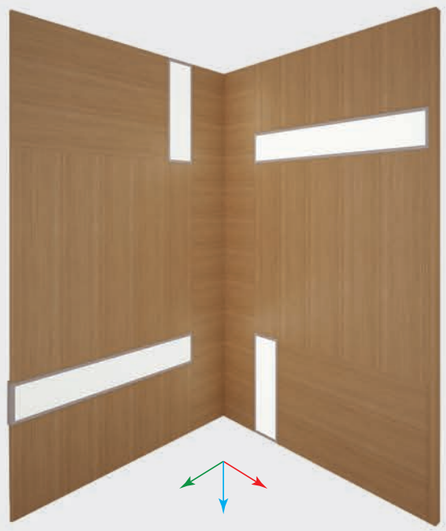
WBISANA2CABC(LFM)DE(GBY)
Anthracite Lacquer - LFM

Various combinations can be created with different color and material options. Oak, walnut, teak, lacquer and their combinations are the current standard material choices. In addition, perforated surfaces with 2 alternative diameters that have sound absorption characteristics are also available.





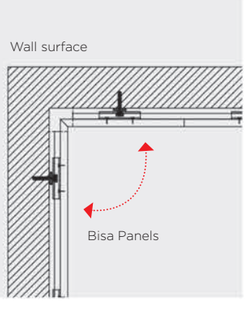
CORNER IMPLEMENTATION

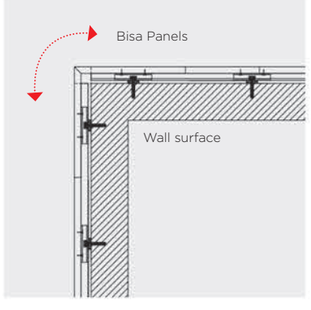


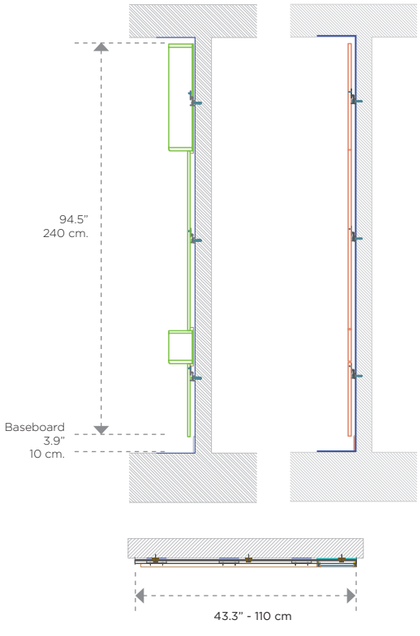
Inward corner application

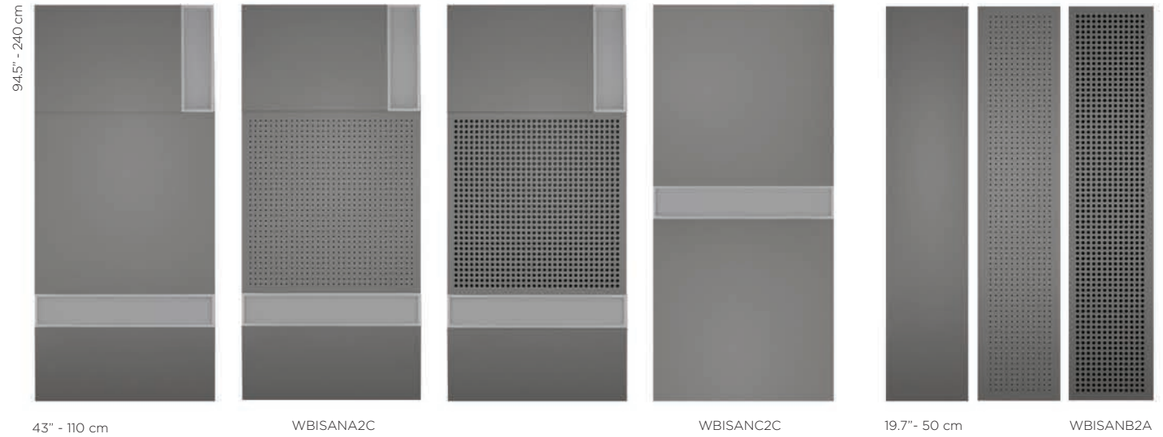
Outward corner application

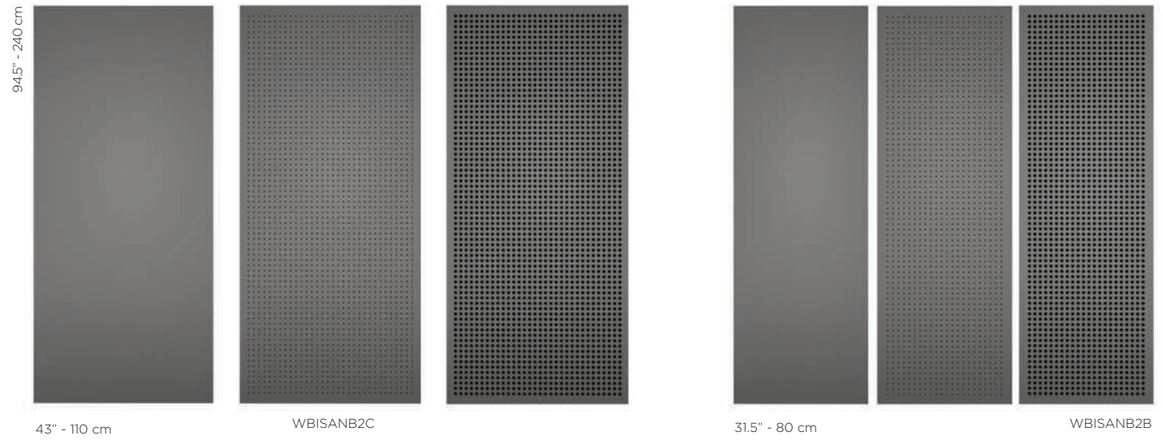
As the edges of the panels are vertical, they can be mounted on wall corners and angular walls.

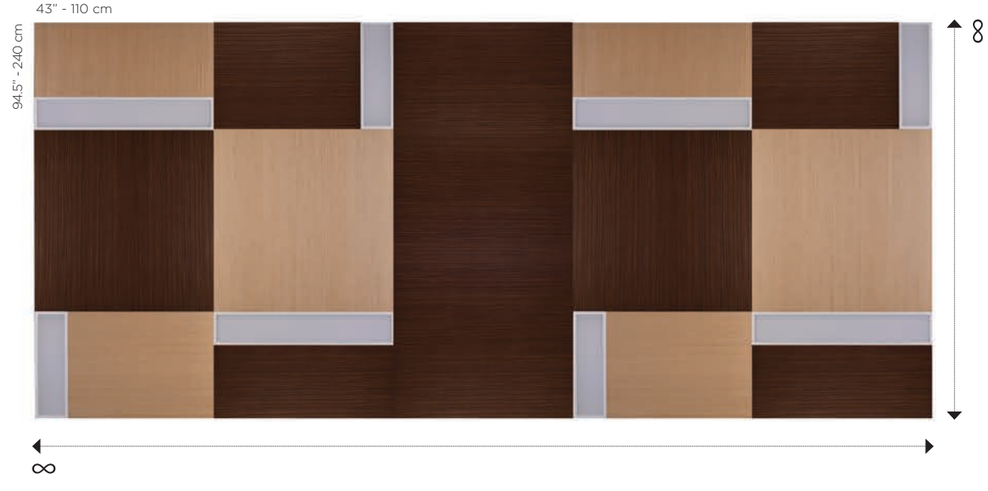












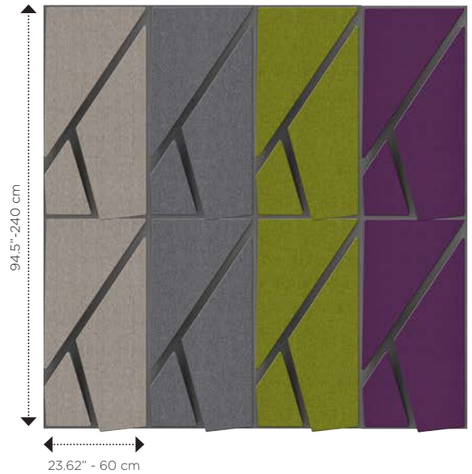
BISA
COMBINATIONS

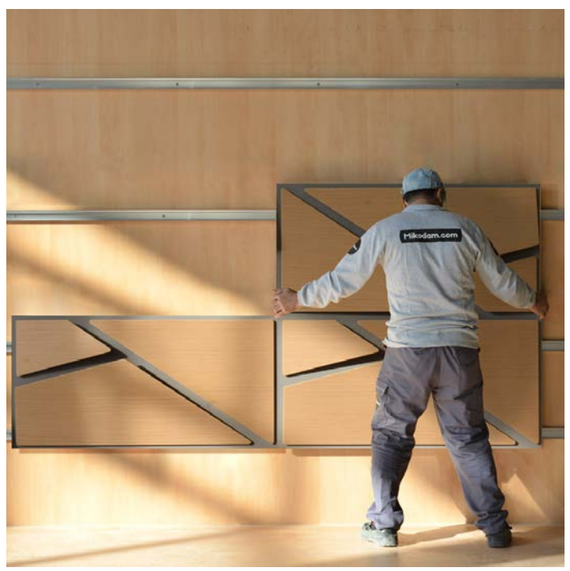
BISA's design inspires interiors with modern notes. Its pieces also can be used as completing elements in all Mikodam design configurations. Together with its complementary parts with or without lighting, BISA offers solutions to help you create your own world. In addition to the application of form and material in the product, the combinations created by the experimentation of light and color add evocative layers and meanings to living spaces.

DETA

The dissolving geometry of DETA combined with the soft light that seeps through create a timeless design. DETA truly belongs in refined interiors. DETA is a customizable wall and ceiling panel offering flexible design options and acoustic solutions.

DETA
PANEL DIMENSIONS





DETA
COLORS & MATERIALS

FABRIC PANELS

Beige Fabric - KLA
WDETANA1AALGRBKLA

Anthracite Fabric - KLF
WDETANA1AALGRBKLF

Green Fabric - KLD
WDETANA1AALGRBKLD

Brick Fabric - KLC
WDETANA1AALGRBKLC

Violet Fabric - KLE
WDETANA1AALGRBKLE

Yellow Fabric - KLB
WDETANA1AALGRBKLB

Blue Fabric - KLG
WDETANA1AALGRBKLG

WOOD PANELS

Walnut - NCU
WDETANA1AALGRBNCU

Teak - NTK
WDETANA1AALGRBNTK

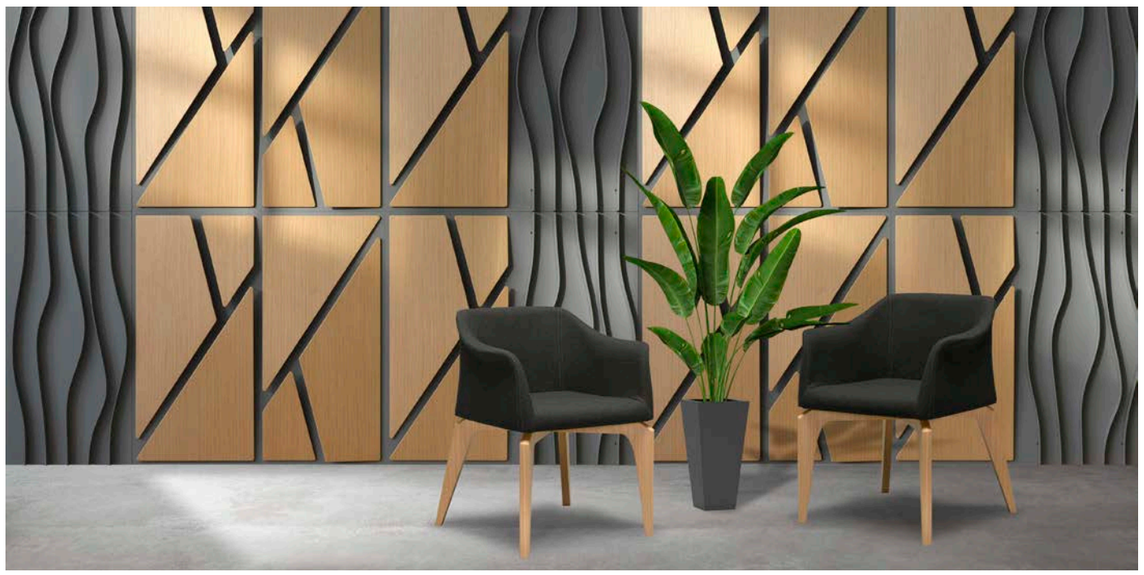
Oak - NMK
WDETANA1AALGRBNMK

LACQUER PANELS

White Lacquer - LBY
WDETANA1AALGRBLBY

Grey Lacquer - LGR
WDETANA1AALGRBLGR

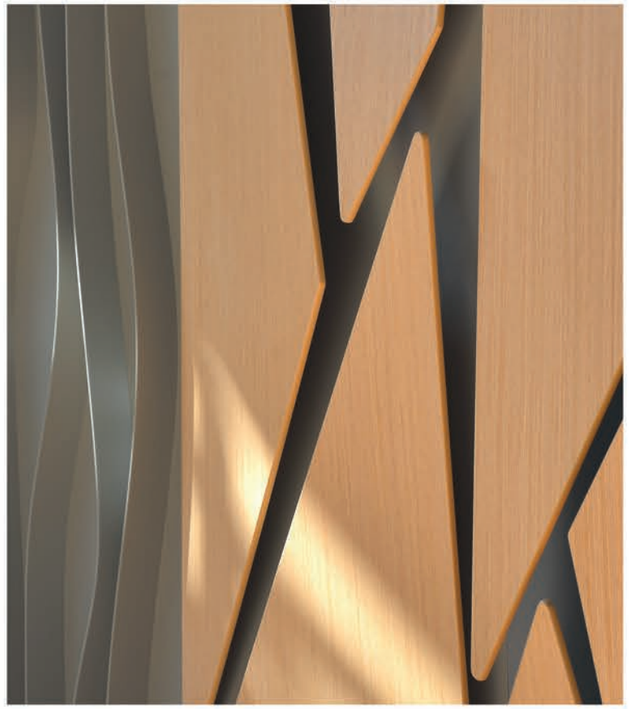
Anthracite Lacquer - LFM
WDETANA1AALGRBLFM



DETA

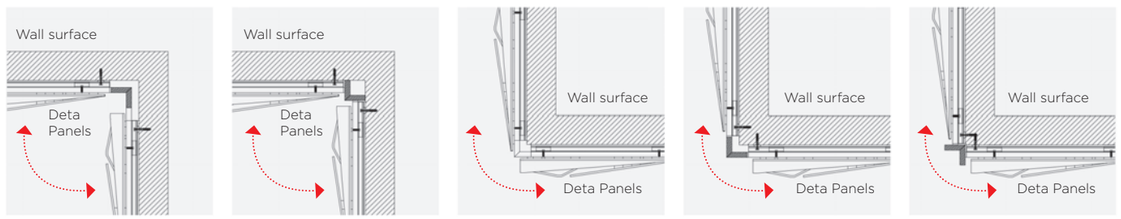
Mikodam

Create timeless interiors with DETA

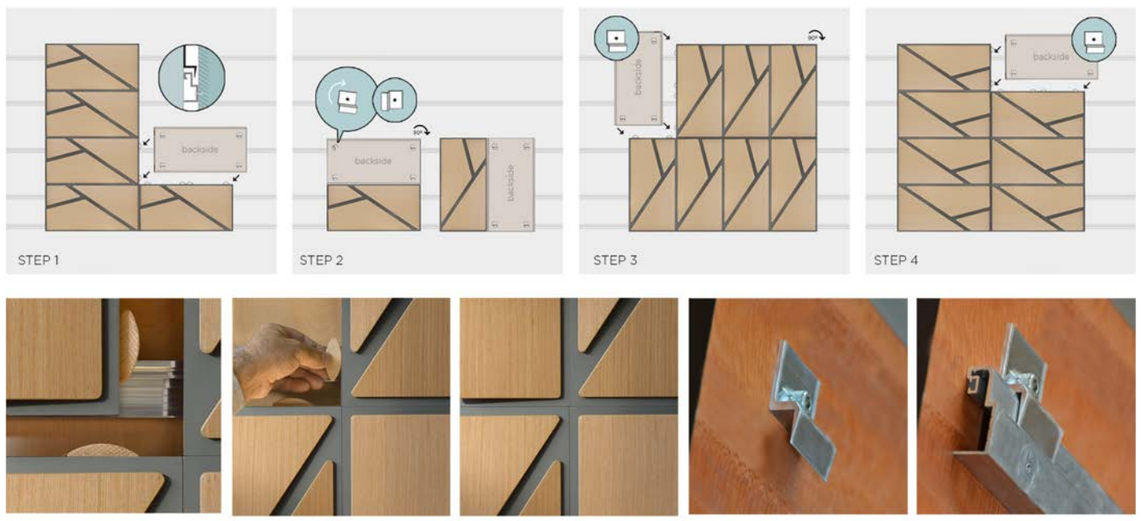


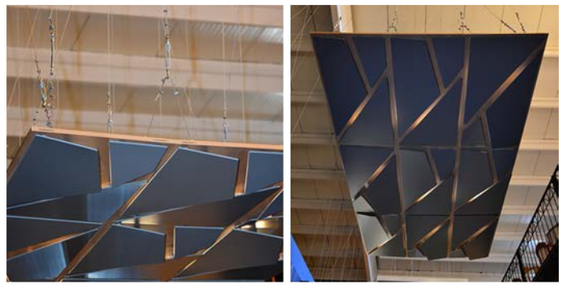
DETA
CORNER IMPLEMENTATION

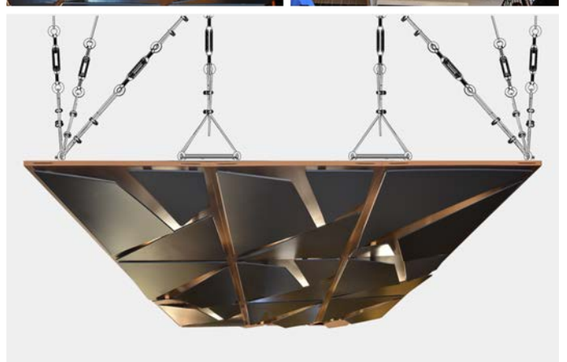
Inward corner application | Outward corner application | Inward corner application | Outward corner application



DETA
INSTALLATION







DETA SUSPENDED CEILING APPLICATION

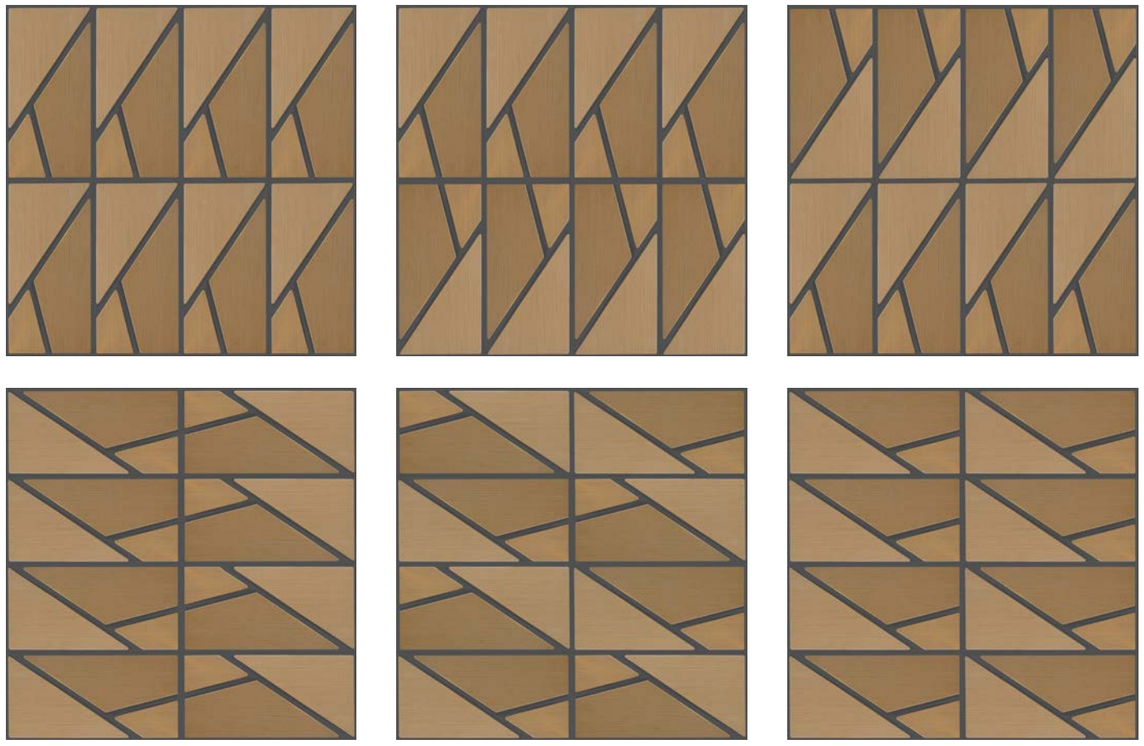
Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

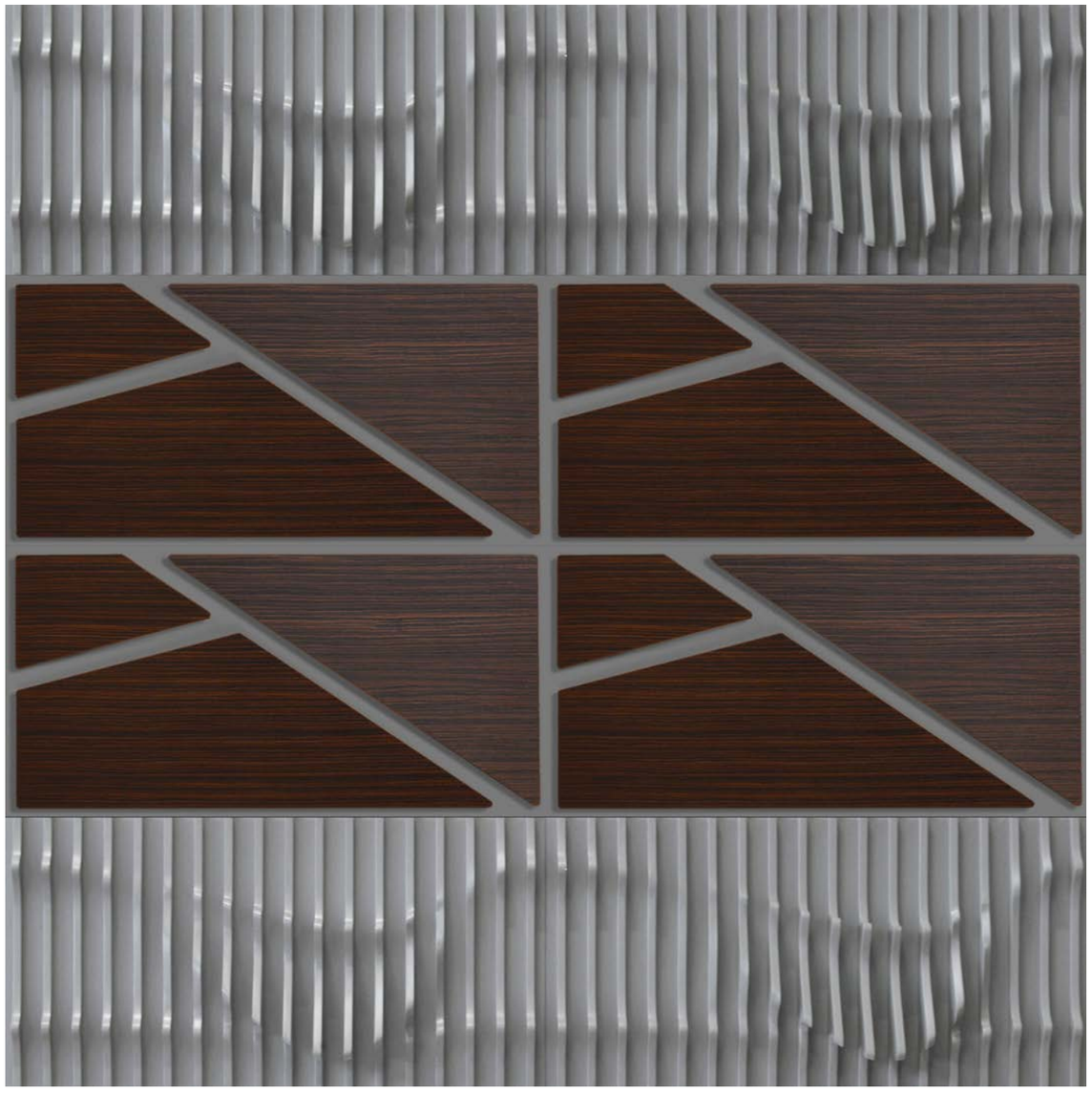
The locations of the Z-shaped profiles are the same for all 60 x 120 panels so that if you change the panel with another 60 x 120 cm Mikodam panel you will not need to change the position of the U-shaped profile on the wall. You can also change the direction of the panels without changing the position of the U-shaped profiles.

The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.

ALTERNATIVE COMBINATIONS
DIFFERENT PATTERNS

The panel height is 47.24" (120 cm). DETA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging, if desired.





FILA

FILA provides a three-dimensional wall surface consisting of rectangular forms. Its distinctive assembly creates a unique movement and is the perfect line for out of the box visionaries. It has qualities that create new awareness and challenge existing acceptance and criticism.

PANEL DIMENSIONS

COLORS & MATERIALS

WOOD PANELS

WFILANA1AALGRBNCU
Walnut - NCU

WFILANA1AALGRBNTK
Teak - NTK

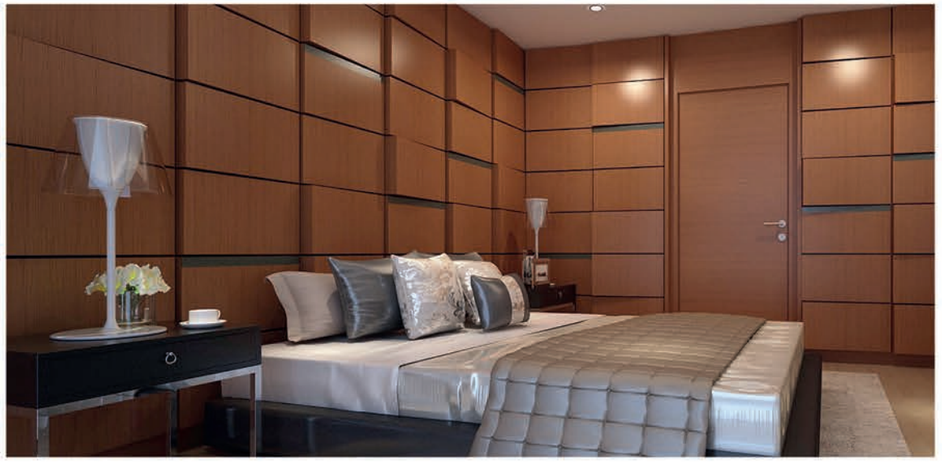
WFILANA1AALGRBNMK
Oak - NMK

LACQUER PANELS

WFILANA1AALGRBLFM
Anthracite Lacquer - LFM

WFILANA1AALGRBLGR
Grey Lacquer - LGR

WFILANA1AALGRBLBY
White Lacquer - LBY



FILA
CORNER IMPLEMENTATION

Outward corner application

Outward corner application

Outward corner application

Outward corner application

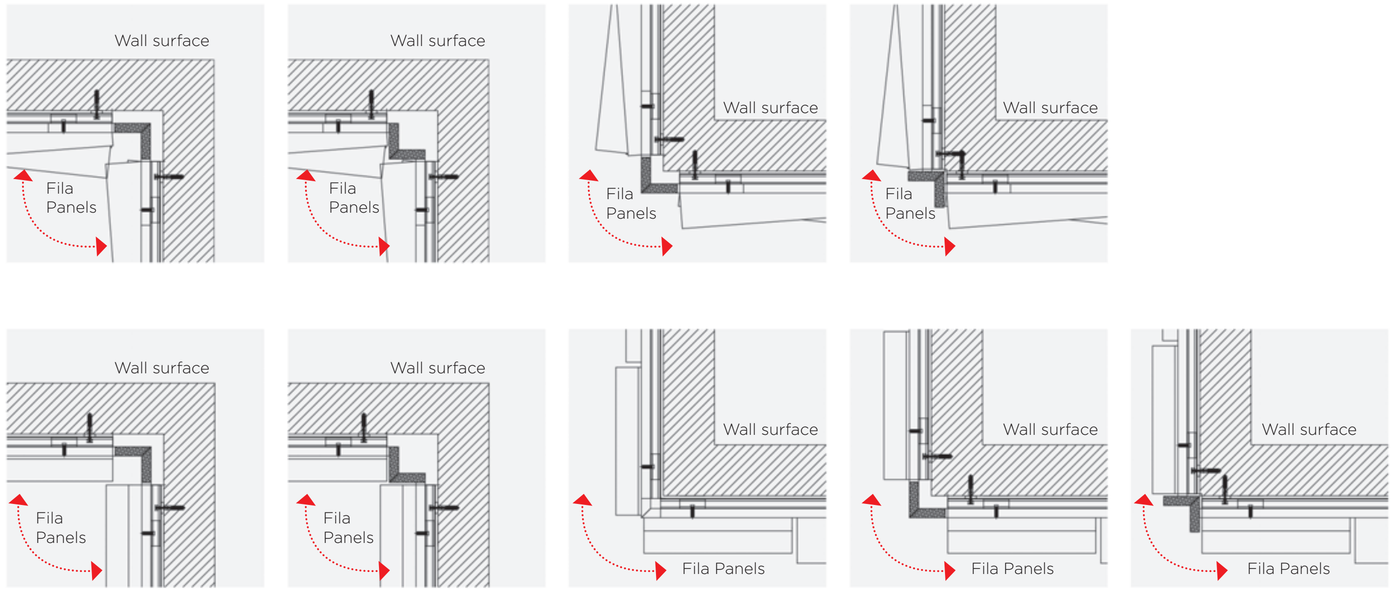
Outward corner application

Inward corner application

Inward corner application

Inward corner application

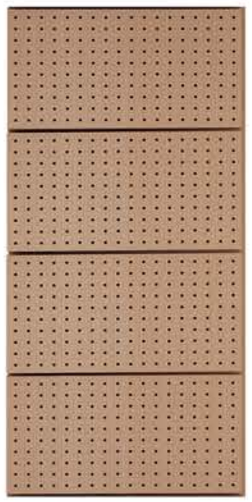
As the edges of the panels are vertical, they can be mounted on wall corners and angular or curved walls. In addition, glass shelves with 10 mm thickness can be installed in between the panels.



FILA
COMBINATIONS

FILA panels are designed to be composed repeatedly side-by-side and on top of the other as much as required. The parts FILA is composed of are designed to have different angles bringing a unique rhythm to interiors.

WFILANA1AALGRBNMK



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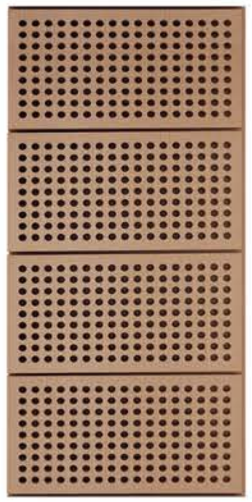
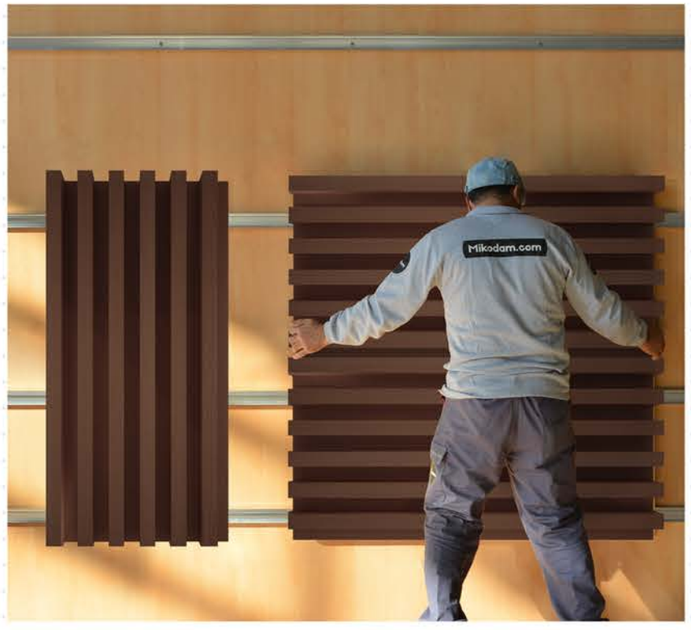


WFILANA1AALGRBNMK2

KARA

Forming a platform open to many thoughts and impressions, KARA is a modern and unique wall cladding solution which will bring a brand new inspiration to interiors. With its concept that can easily be adapted to many projects and spaces, it is a wall panelling solution that you can combine as you wish.

KARA
PANEL DIMENSIONS



KARA
COLORS & MATERIALS

WOOD PANELS

Walnut - NCU
WKARANA2AANCUBNCU

Teak - NTK
WKARANA2AANTKBNTK

Oak - NMK
WKARANA2AANMKBNMK

LACQUER PANELS

Anthracite Lacquer - LFM
WKARANA2AALFMBLFM

Grey Lacquer - LGR
WKARANA2AALGRBLGR

White Lacquer - LBY
WKARANA2AALBYBLBY

FABRIC

Walnut & Blue Fabric Mix

WKARAEAKLB
Yellow Fabric - KLB

WKARAEAKLA
Beige Fabric - KLA

WKARAEAKLG
Blue Fabric - KLG

WKARAEAKLD
Green Fabric - KLD

WKARAEAKLF
Anthracite Fabric - KLF

WKARAEAKLE
Violet Fabric - KLE

WKARAEAKLC
Brick Fabric - KLC

WKARAEAAZZ
Mirror - AZZ

KARA

CORNER IMPLEMENTATION

Inner and outer corner modules are available. The different depths of the elements on these panels provide sound scattering characteristics for acoustic purposes.

Outward corner application

Outward corner application

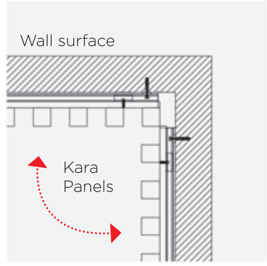
Outward corner application

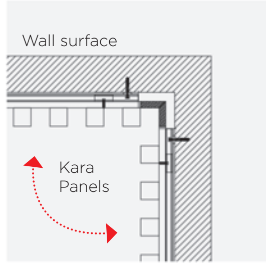
Inward corner application

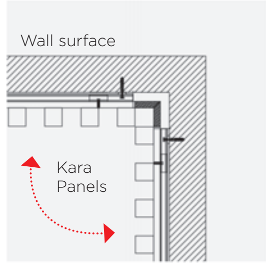
Inward corner application

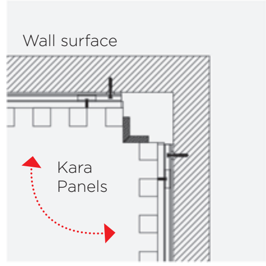
Inward corner application

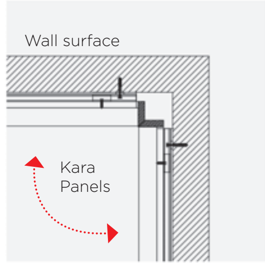
Inward corner application

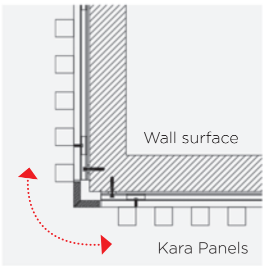


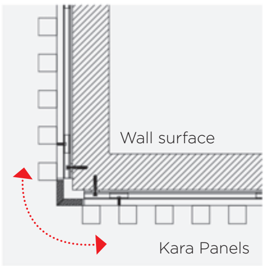


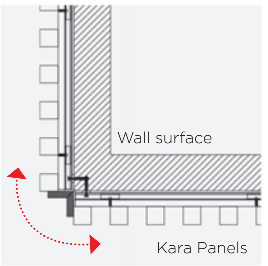


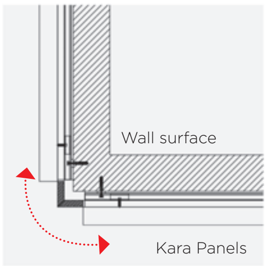


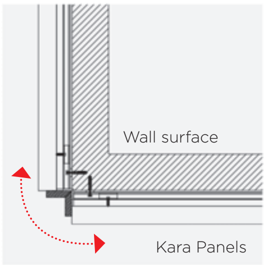


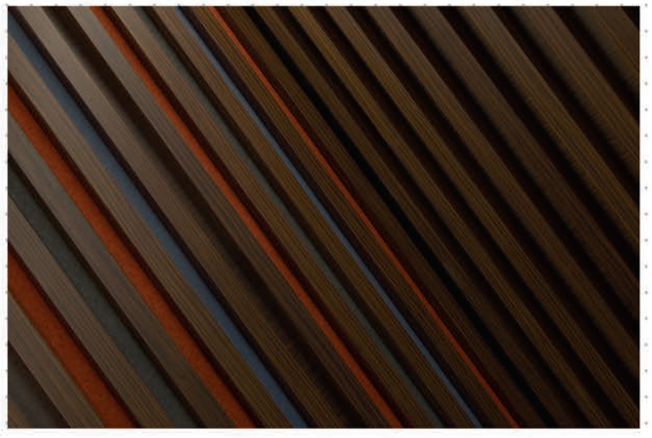












KOSA

In spaces shaped by color, pattern and texture, KOSA offers flexible interior solutions by delivering the best possible atmosphere .

KOSA

KOSA

KOSA is the contemporary solution for those who appreciate the beauty and statement of classic style. Its extensive options allow the user to create interiors that meet their expectations surrounding them with graceful luxury.

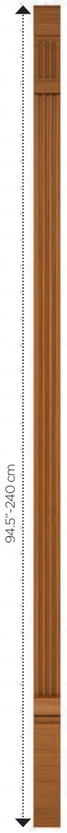
PANEL DIMENSIONS

KOSA comes in various height and width options. Its pieces are designed to be arranged to repeat side-by-side and one on top of the other as much as desired, either combining different dimensions or using a single size. The configurations created with KOSA can be finished with its optional crown, baseboard and column choices. For the middle section of each panel different materials, such as fabric, can be used.

WKOSAYANTK

WKOSAYANTK

WKOSAYCNTK



3.1"- 8 cm

WKOSACANTKNTC

WKOSABANTKNTC

WKOSAAANTKNTC

WKOSABANTKNTC

WKOSAVDNTK

23.62"- 60 cm

WKOSAVANTK

23.62"- 60 cm

WKOSAVFNTK

47.2"-120 cm

COLORS & MATERIALS

WOOD PANELS

WKOSAAANCUNCC
Walnut - NCU

WKOSAAANTKNTC
Teak - NTK

WKOSAAANMKNMC
Oak - NMK

LACQUER PANELS

WKOSAAALFMLFM
Anthracite Lacquer - LFM

WKOSAAALGRLGR
Grey Lacquer - LGR

WKOSAAALBYLBY
White Lacquer - LBY

Anthracite Fabric

Beige Fabric

Violet Fabric

Yellow Fabric

Brick Fabric

Green Fabric

Blue Fabric

WKOSAYBNTK

WKOSAYBNTK

WKOSAYCNTK

WKOSACBNTKNTC

WKOSABBNTKNTC

WKOSAABNTKNTC

WKOSACCNTKNTC

WKOSAVBNTK

32.2"- 84.4 cm

WKOSAVENTK

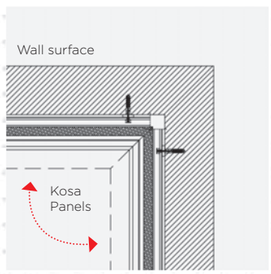
32.2"- 84.4 cm

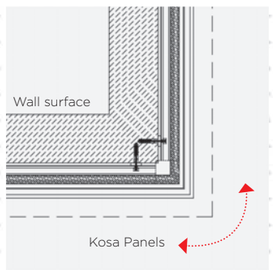
WKOSAVCNTK

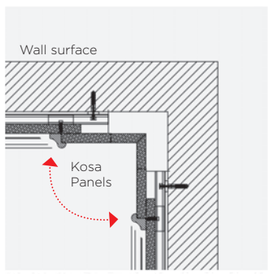
47.2"-120 cm

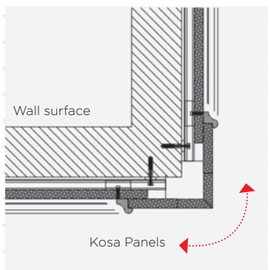
KOSA

CORNER IMPLEMENTATION





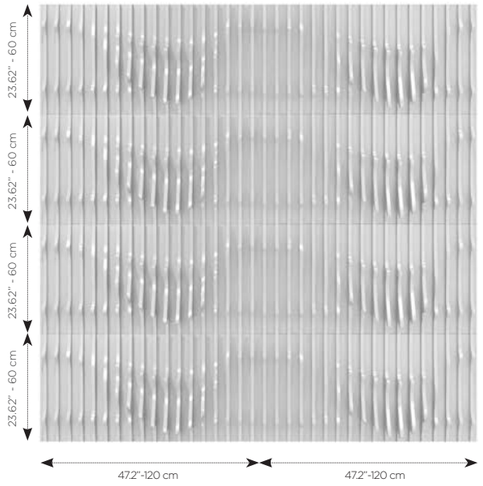




LEDA

LEDA's striking aesthetics challenge the norms, creating interiors that stand out. The flexible pieces that construct LEDA allow a different pattern to be created in every design, making sure its gentle curves are unique, like waves of the ocean. LEDA is a customizable wall and ceiling panel offering flexible design options and acoustic solutions.

LEDA
PANEL DIMENSIONS



LEDA
COLORS & MATERIALS

WLEDANA1AANCUBLGR
Walnut - Grey Lacquer - NCU-LGR

WLEDANA1AANTKBLGR
Teak - Grey Lacquer - NTK-LGR

WLEDANA1AANMKBLGR
Oak - Grey Lacquer - NMK-LGR

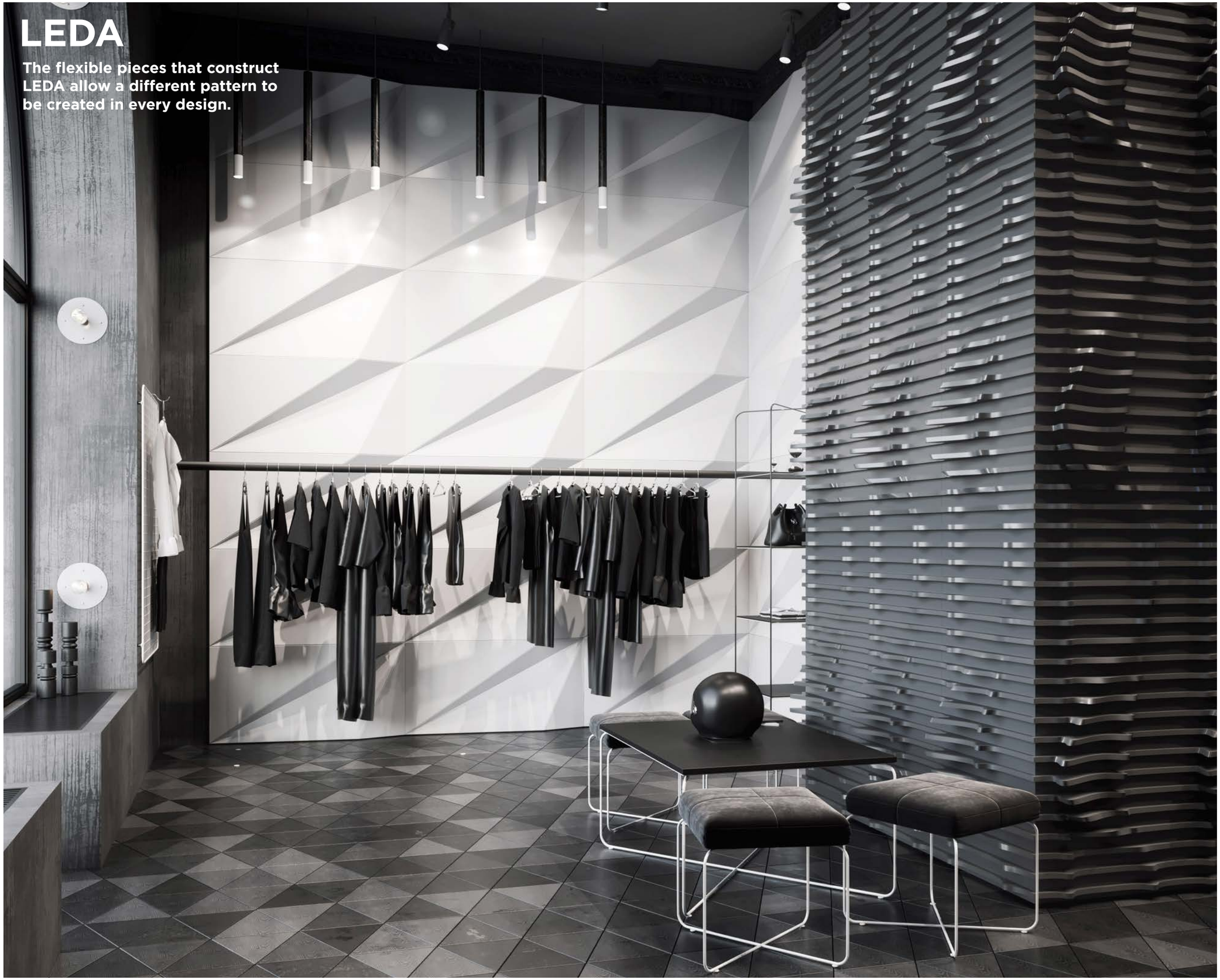
WLEDANA1AALBYBLBY
White Lacquer - LBY

WLEDANA1AALGRBLGR
Grey Lacquer - LGR

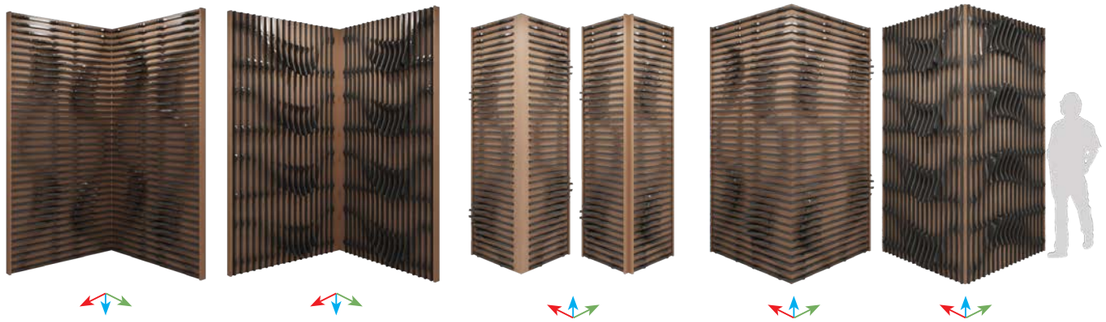
WLEDANA1AALFMBLFM
Anthracite Lacquer - LFM

LEDA

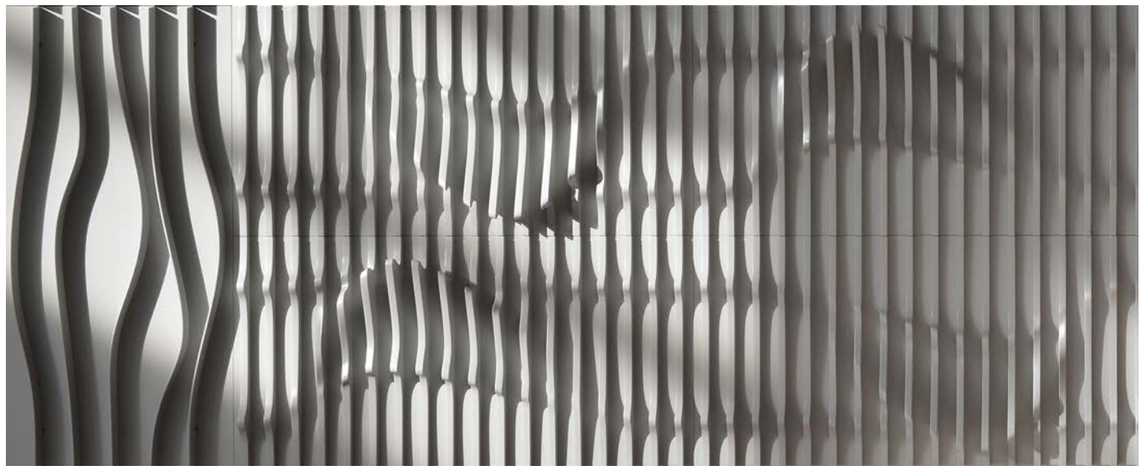
The flexible pieces that construct LEDA allow a different pattern to be created in every design.

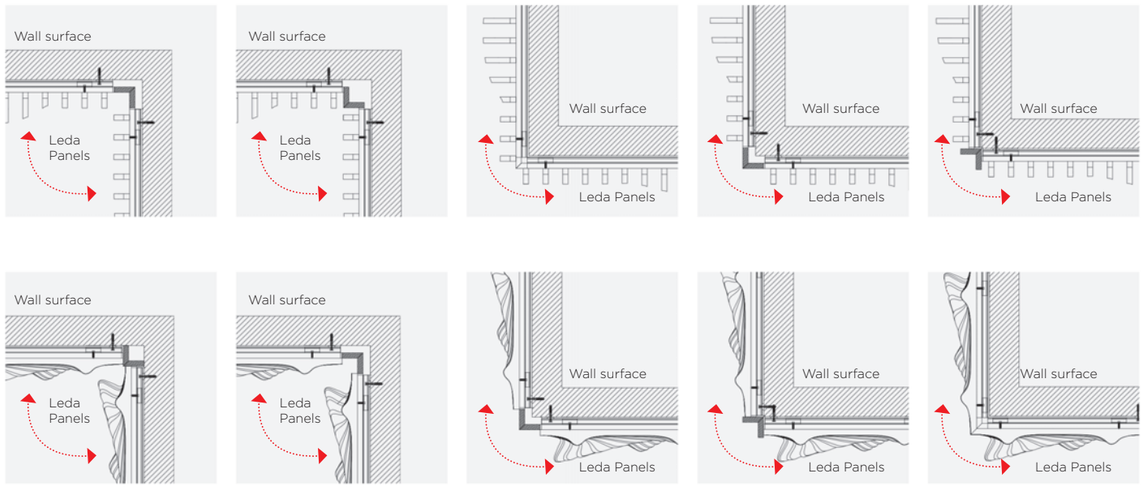


LEDA
CORNER IMPLEMENTATION

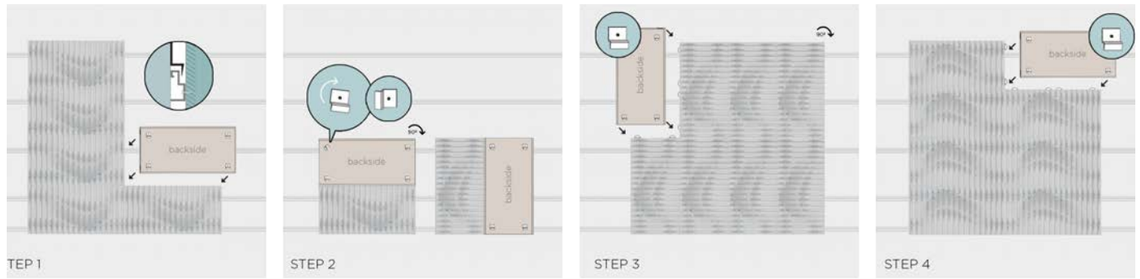


Inward corner application | Inward corner application | Outward corner application | Outward corner application | Outward corner application





LEDA
INSTALLATION



LEDA SUSPENDED CEILING APPLICATION

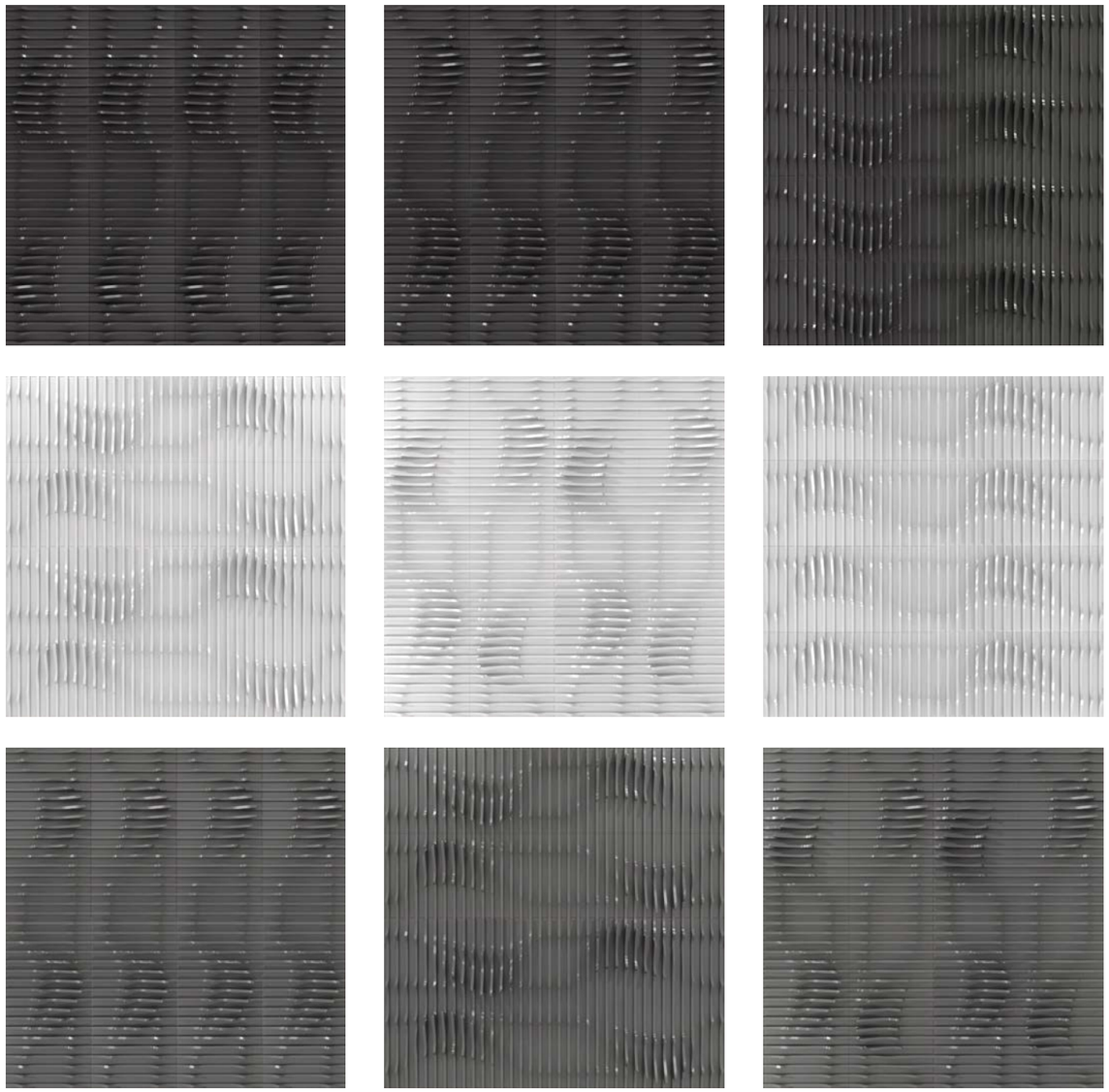
Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

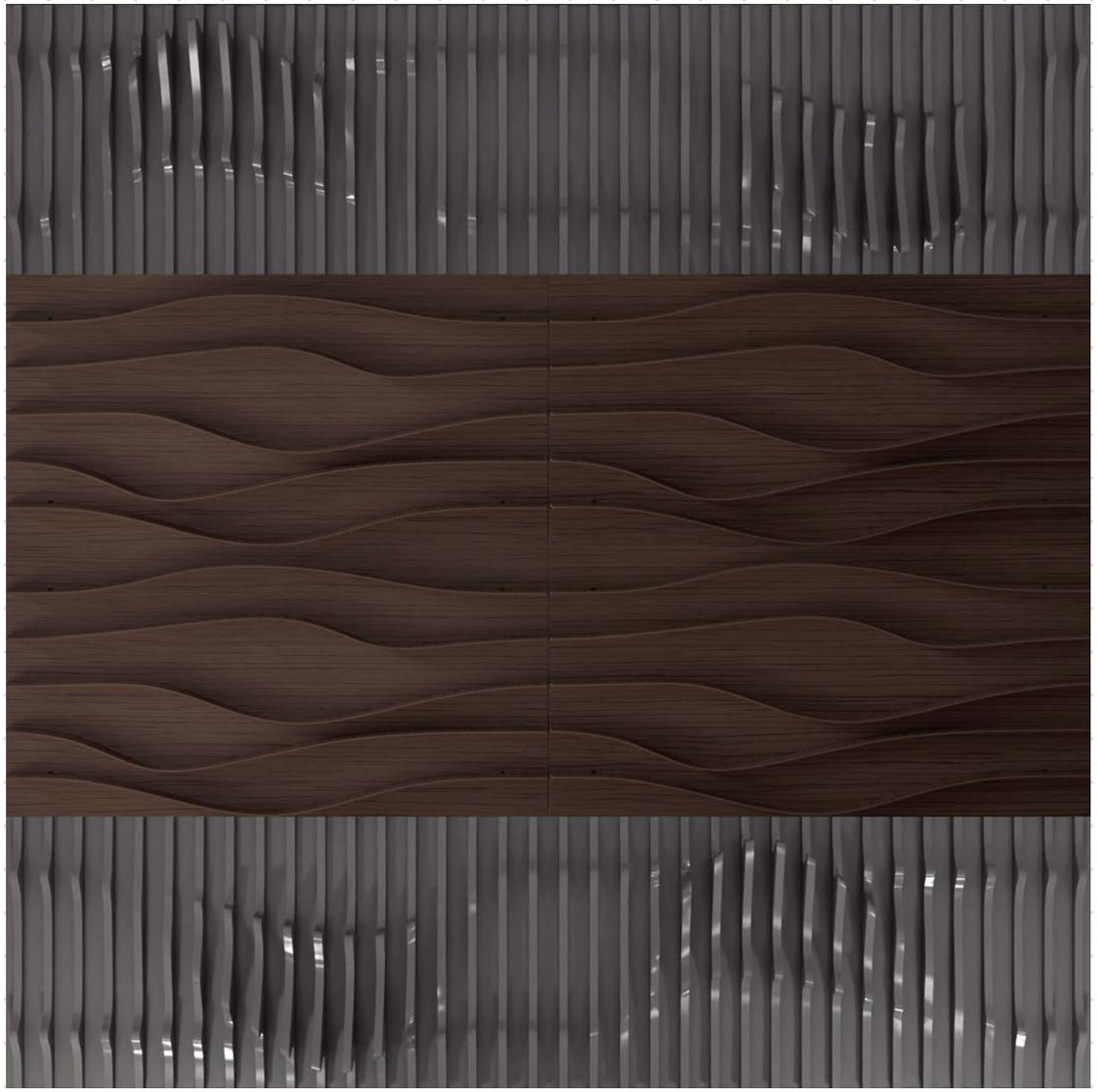
The locations of the Z-shaped profiles are the same for all 60 x 120 panels so that if you change the panel with another 60 x 120 cm Mikodam panel you will not need to change the position of the U-shaped profile on the wall. You can also change the direction of the panels without changing the position of the U-shaped profiles.

The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.

ALTERNATIVE COMBINATIONS
DIFFERENT PATTERNS

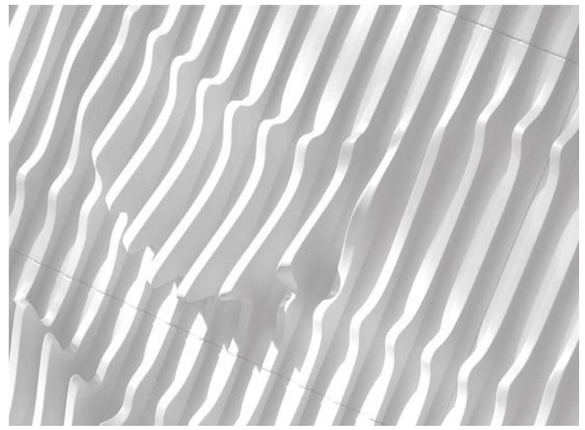
The panel height is 47.24" (120 cm). LEDA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.





LEDA

Create interiors that challenge the norms with LEDA



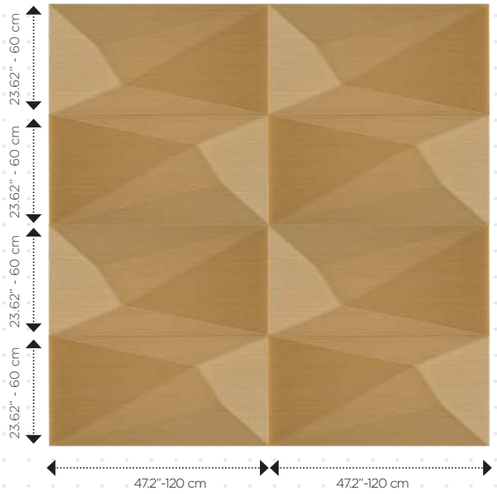
LEDA

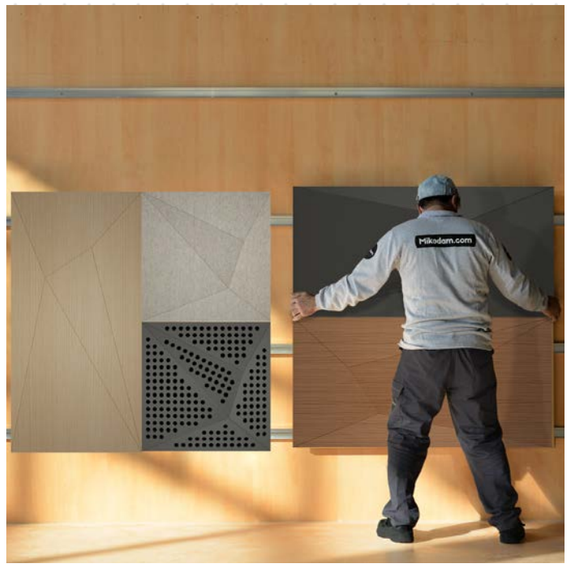
The 3D design of LEDA provides effective sound scattering. Its wave like form offers acoustically balanced environments as well as aesthetic fulfillment. Mikodam offers spaces with total integrity for your audio-visual interior designs.

NEKA

NEKA is a design for those who like to play with patterns. NEKA comes in two sizes. Each rotation of NEKA's pieces births a new pattern while its different combinations create unique and modern environments.

NEKA
PANEL DIMENSIONS

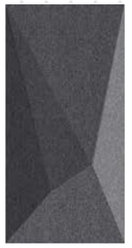




NEKA
COLORS & MATERIALS

FABRIC PANELS


WNEKANA1AAKLA


WNEKANA1AAKLF


WNEKANA1AAKLD


WNEKANA1AAKLC


WNEKANA1AAKLE


WNEKANA1AAKLB


WNEKANA1AAKLG


WNEKANB1AAKLA
Beige Fabric


WNEKANB1AAKLF
Anthracite Fabric


WNEKANB1AAKLD
Green Fabric


WNEKANB1AAKLC
Red Fabric


WNEKANB1AAKLE
Violet Fabric


WNEKANB1AAKLB
Yellow Fabric


WNEKANB1AAKLG
Blue Fabric

WOOD PANELS


WNEKANA1AANCU


WNEKANA1AANTK


WNEKANA1AANMK


WNEKANB1AANCU
Walnut


WNEKANB1AANTK
Teak


WNEKANB1AANMK
Oak

LACQUER PANELS


WNEKANA1AALBY

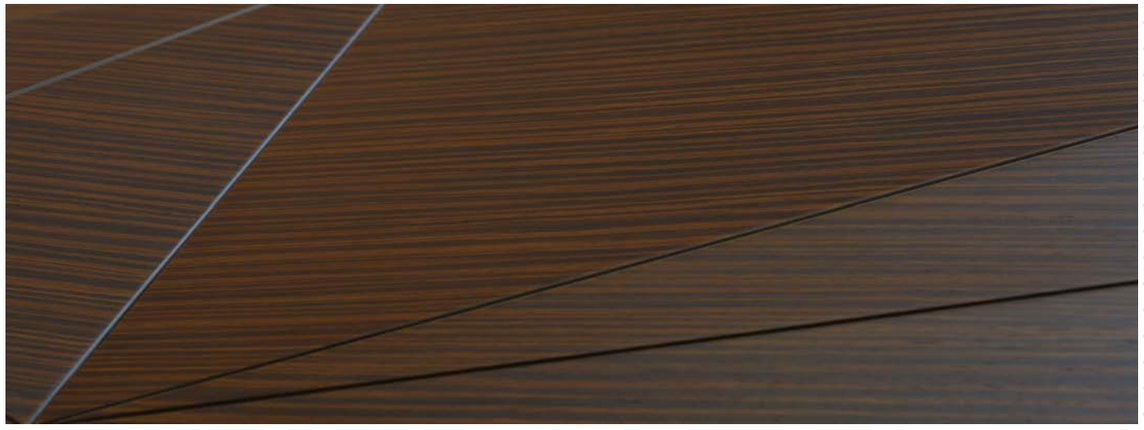

WNEKANA1AALGR


WNEKANA1AALFM


WNEKANB1AALBY
White Lacquer


WNEKANB1AALGR
Grey Lacquer

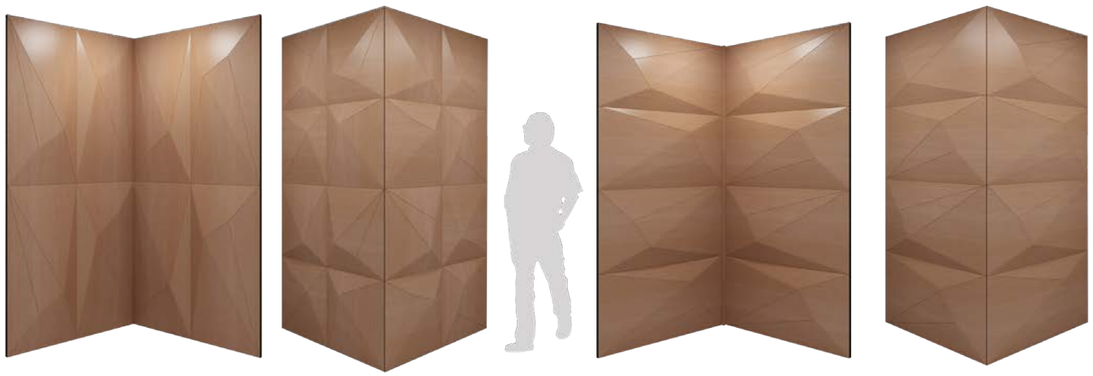

WNEKANB1AALFM
Anthracite Lacquer



NEKA

Play with patterns

NEKA
CORNER IMPLEMENTATION

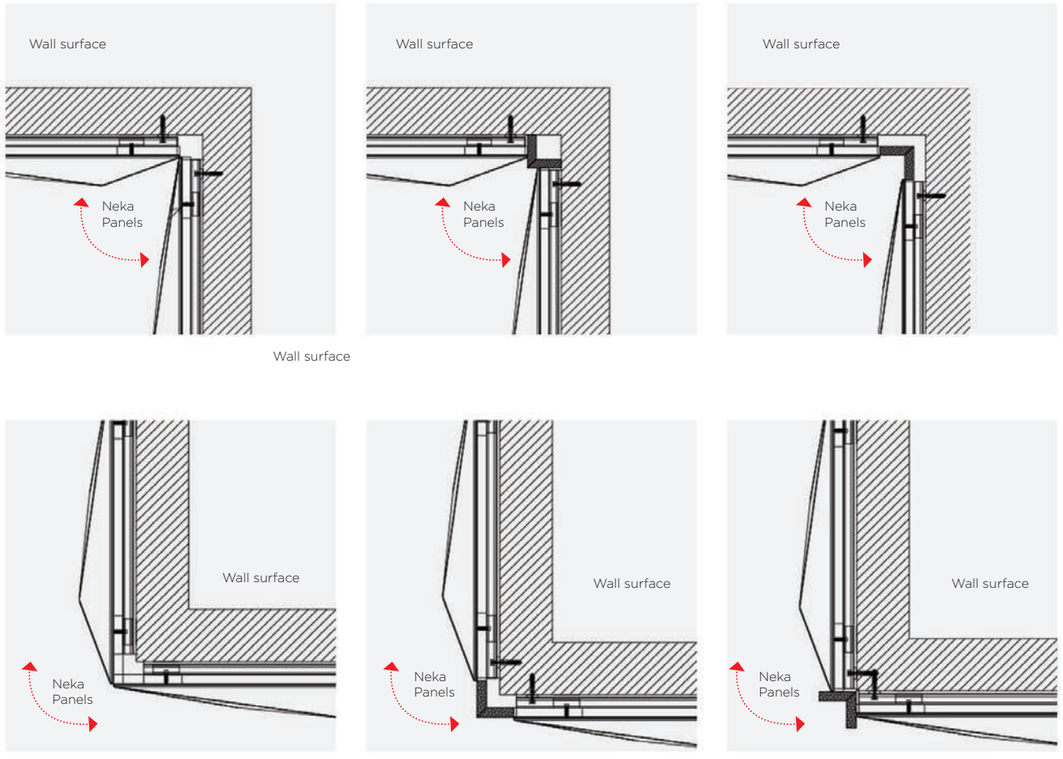


Inward corner application

Outward corner application

Inward corner application

Outward corner application



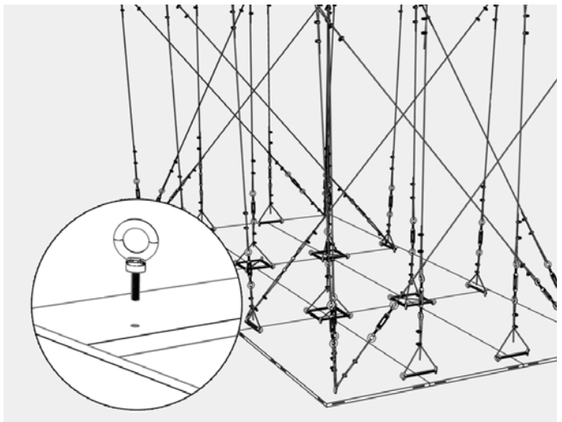
NEKA
INSTALLATION

Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

The locations of the Z-shaped profiles are the same for all 60 x 120 panels so that if you change the panel with another 60 x 120 cm Mikodam panel you will not need to change the position of the U-shaped profile on the wall. You can also change the direction of the panels without changing the position of the U-shaped profiles.

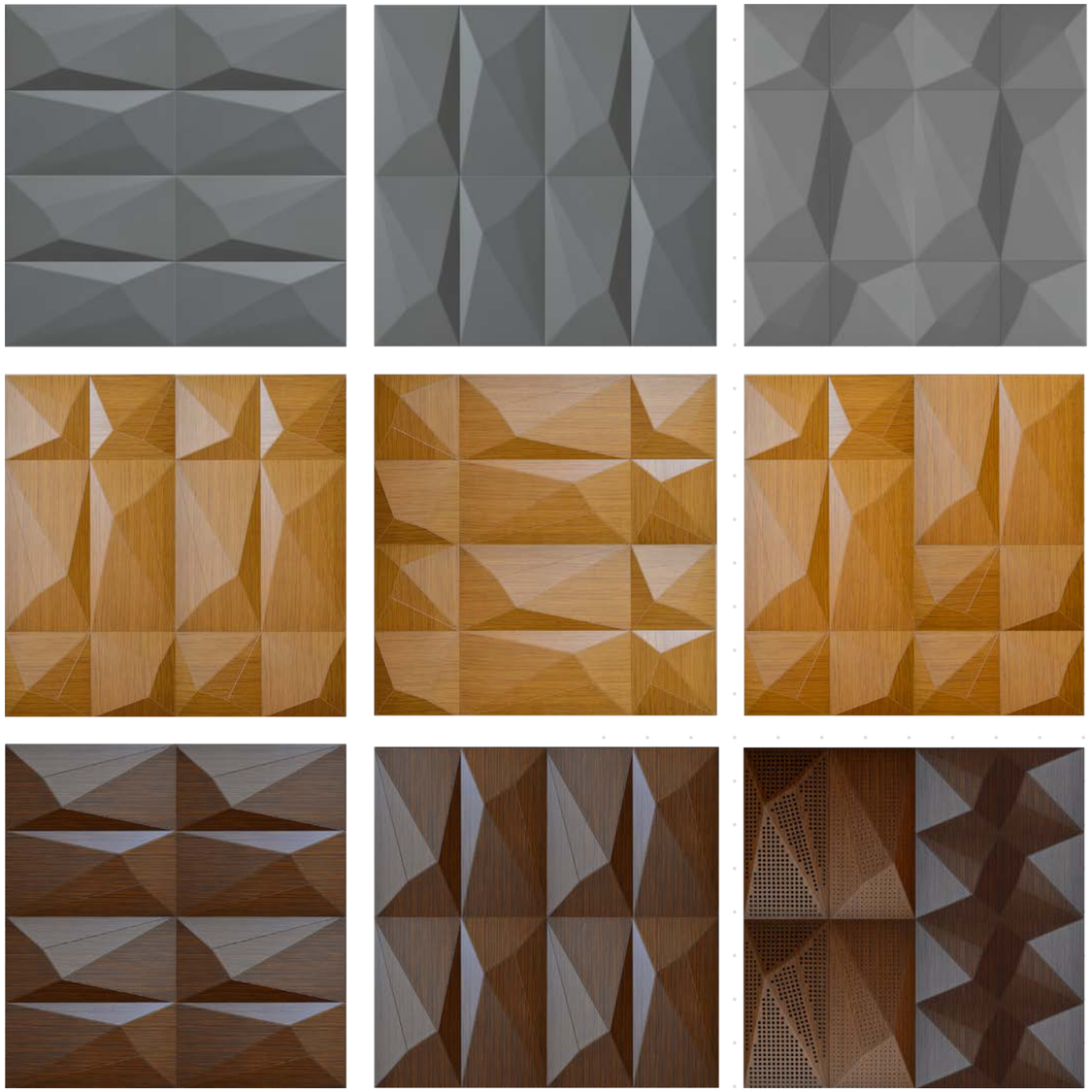
The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.

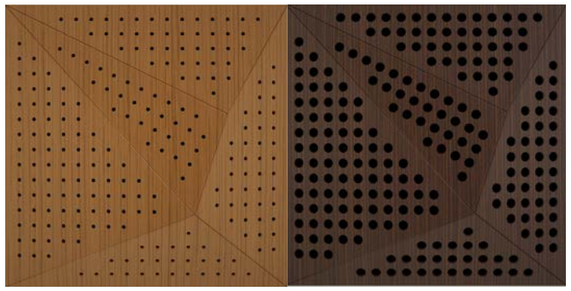
CEILING INSTALLATION



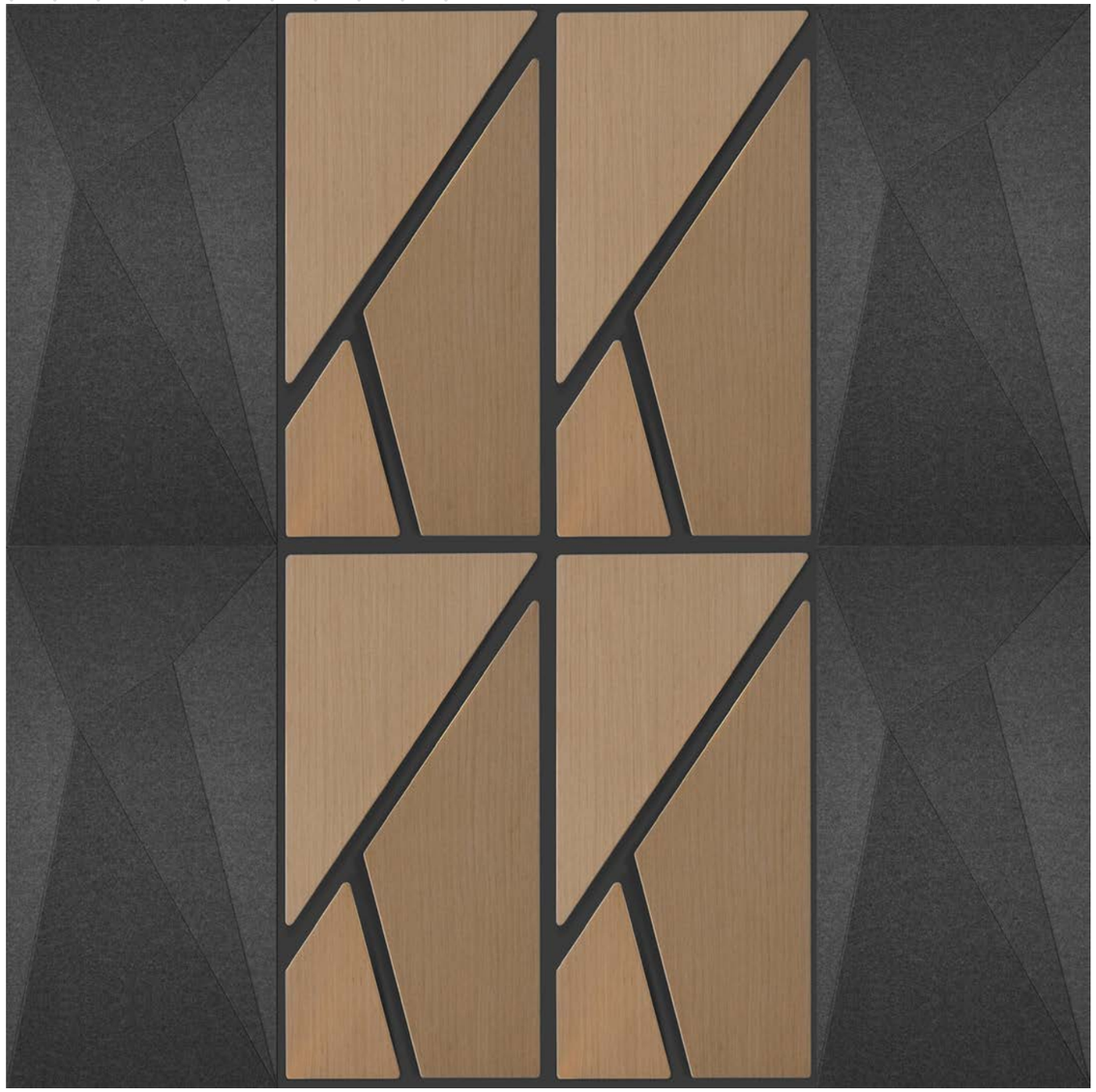
Given above is the method of installation for Mikodam panels hanging from the ceiling by using wire ropes. This method is preferred when the panels need to be hung at a distance from the ceiling instead of being directly mounted to it.

ALTERNATIVE COMBINATIONS
DIFFERENT PATTERNS



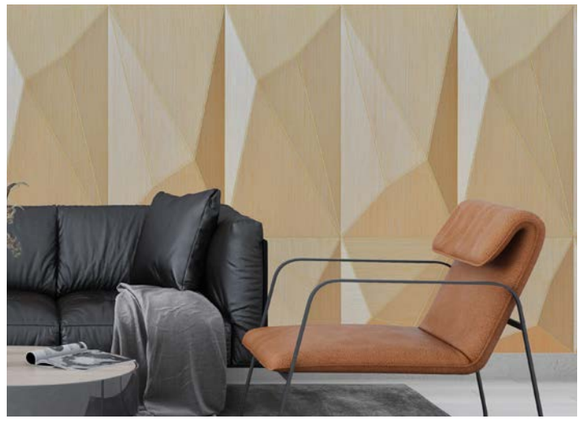


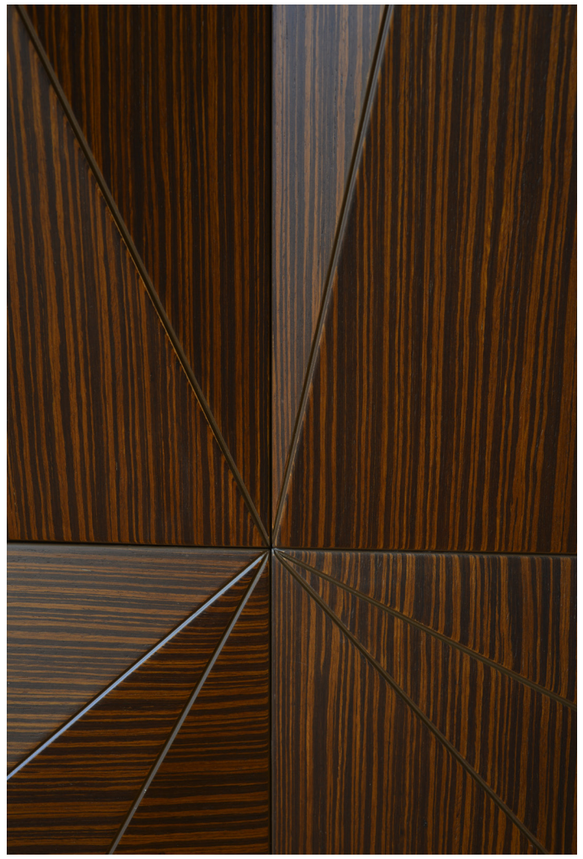
The panel heights are 47.24" (120 cm) and 23.62" (60 cm). NEKA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.



NEKA

Discover modern and lively solutions with NEKA

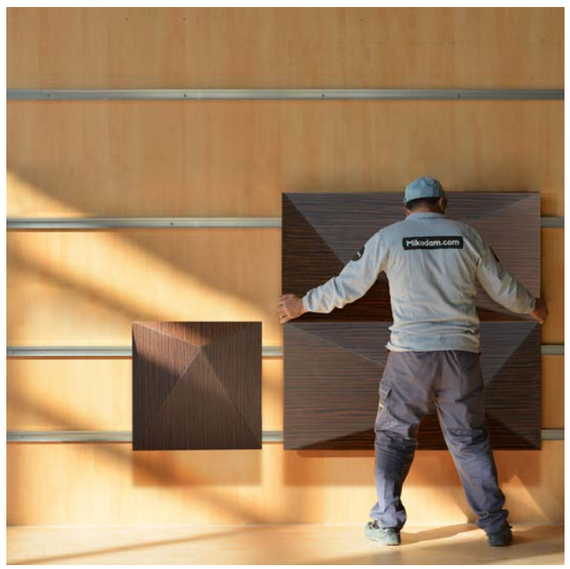




PIRA

The dynamic 3D design and different size options of PIRA offer flexible solutions while bringing an unparalleled depth and texture to interiors. PIRA is a modern and lively solution for interiors with style. PIRA is a customizable wall and ceiling panel offering flexible design options and acoustic solutions.

PIRA
PANEL DIMENSIONS



PIRA
COLORS & MATERIALS

FABRIC PANELS

WPIRANA1AAKLA

WPIRANA1AAKLF

WPIRANA1AAKLD

WPIRANA1AAKLC

WPIRANA1AAKLE

WPIRANA1AAKLB

WPIRANA1AAKLG

WPIRANB1AAKLA
Beige Fabric - KLA

WPIRANB1AAKLF
Anthracite Fabric - KLF

WPIRANB1AAKLD
Green Fabric - KLD

WPIRANB1AAKLC
Brick Fabric - KLC

WPIRANB1AAKLE
Violet Fabric - KLE

WPIRANB1AAKLB
Yellow Fabric - KLB

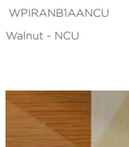
WPIRANB1AAKLG
Blue Fabric - KLG

WOOD PANELS

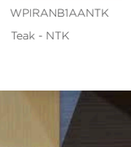
WPIRANA1AANCU

WPIRANA1AANTK

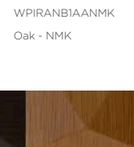
WPIRANA1AANMK



WPIRANB1AANCU
Walnut - NCU



WPIRANB1AANTK
Teak - NTK



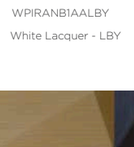
WPIRANB1AANMK
Oak - NMK

LACQUER PANELS

WPIRANA1AALBY

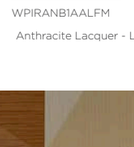
WPIRANA1AALGR

WPIRANA1AALFM

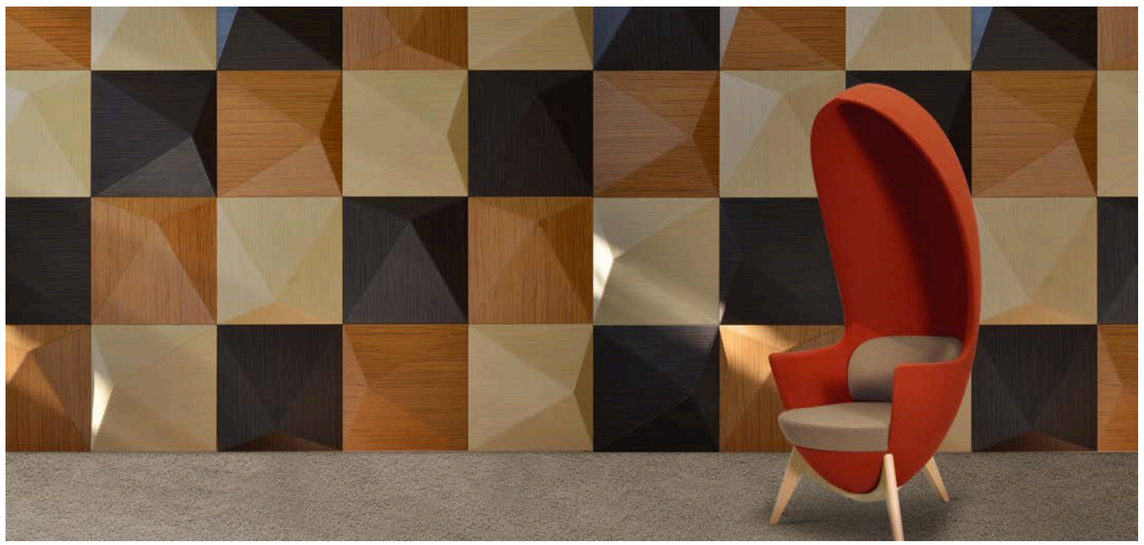


WPIRANB1AALBY
White Lacquer - LBY

WPIRANB1AALGR
Grey Lacquer - LGR

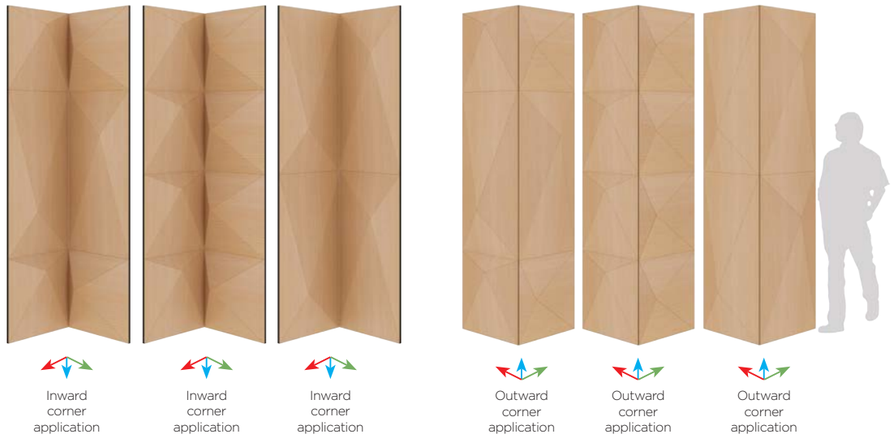


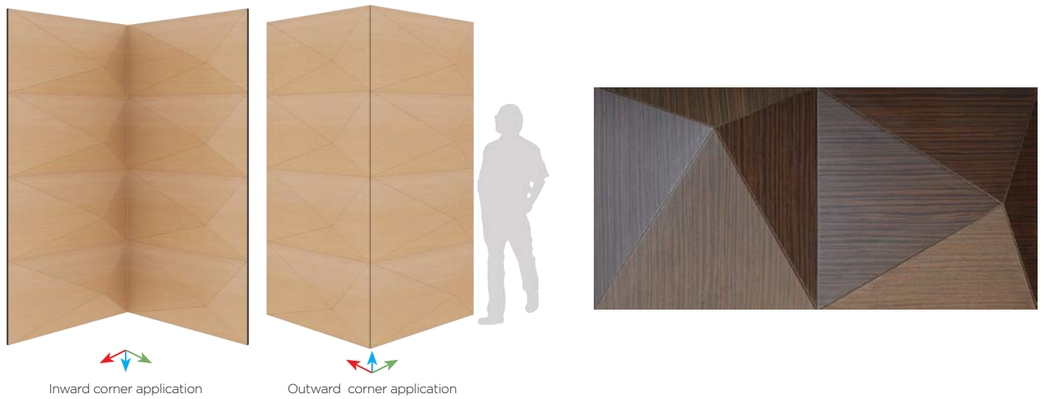
WPIRANB1AALFM
Anthracite Lacquer - LFM

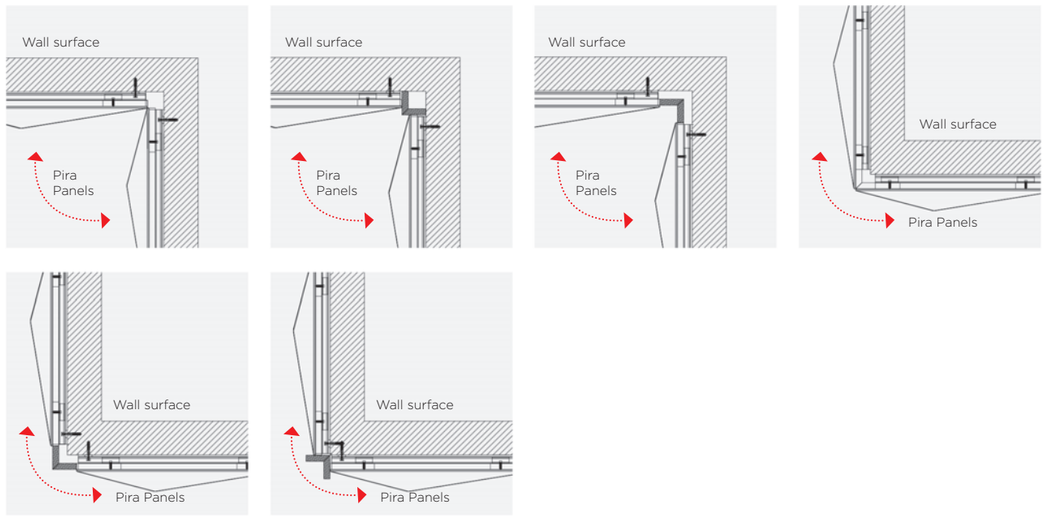


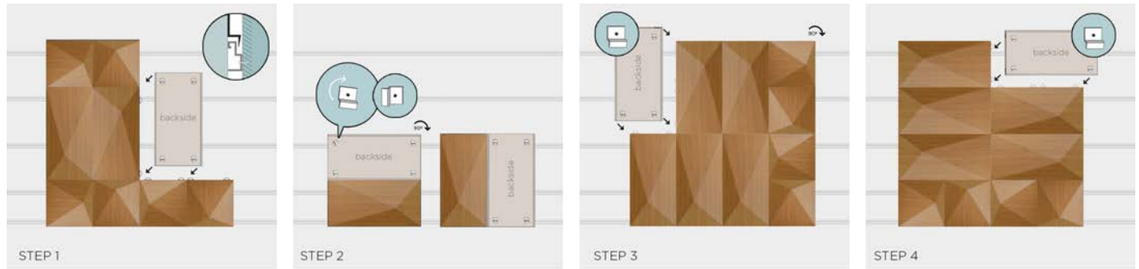
PIRA

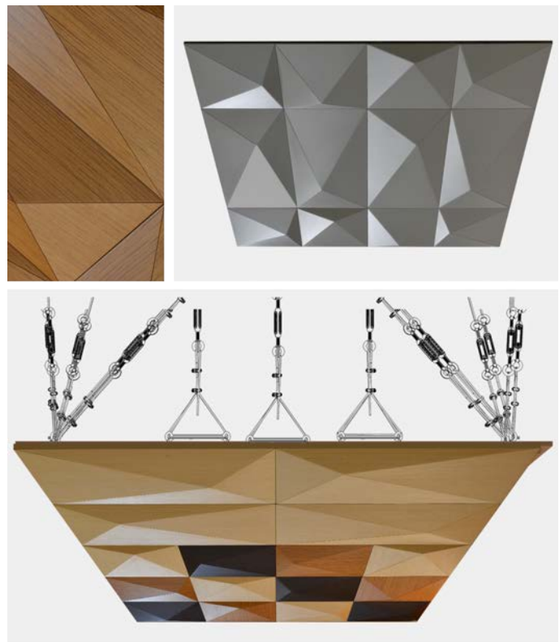
PIRA is a modern and lively solution for stylish interiors











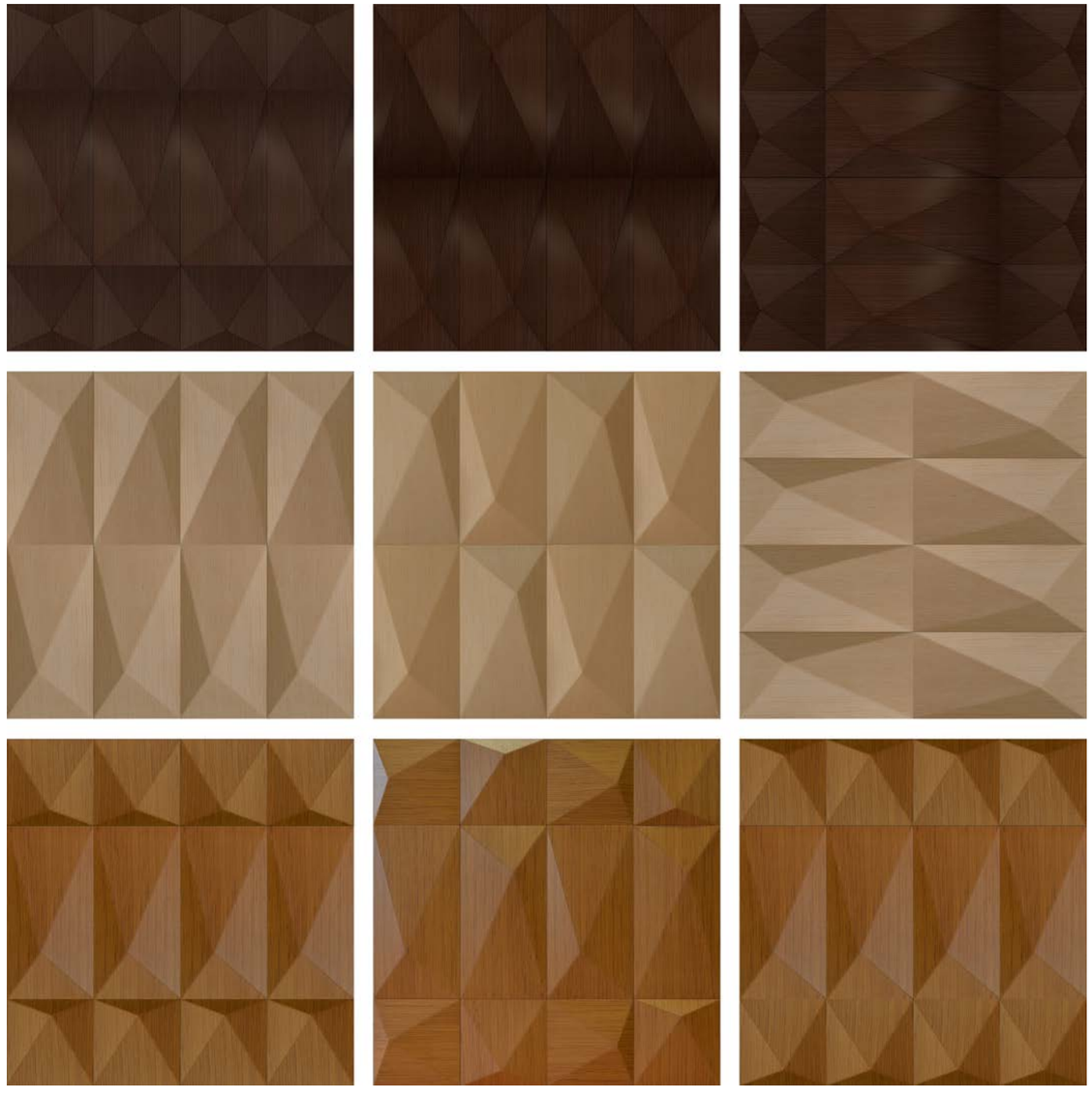
PIRA SUSPENDED CEILING APPLICATION

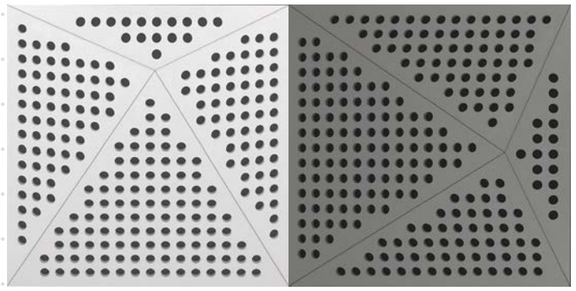
Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

The locations of the Z-shaped profiles are the same for all 60 x 120 panels so that if you change the panel with another 60 x 120 cm Mikodam panel you will not need to change the position of the U-shaped profile on the wall. You can also change the direction of the panels without changing the position of the U-shaped profiles.

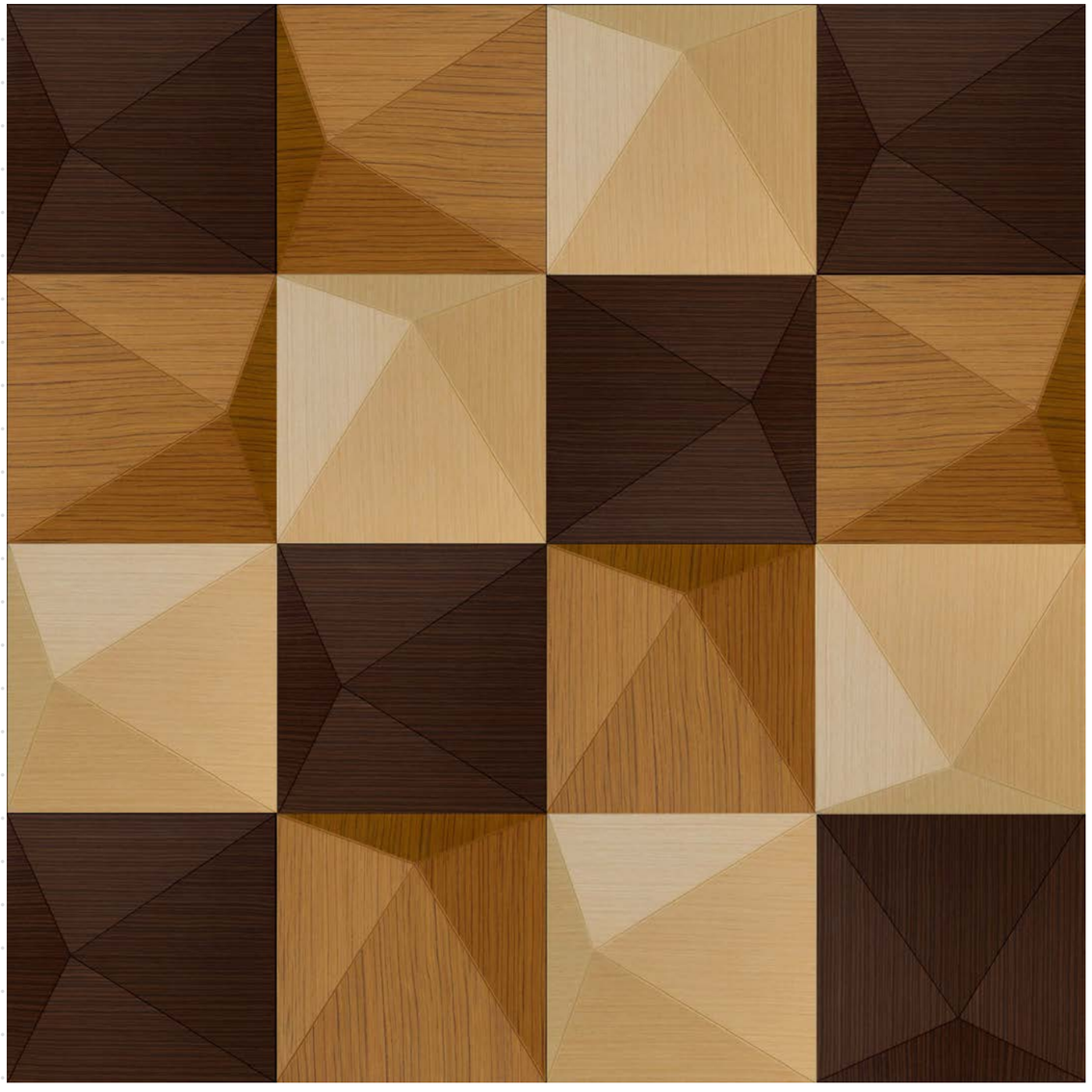
The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.

ALTERNATIVE COMBINATIONS
DIFFERENT PATTERNS





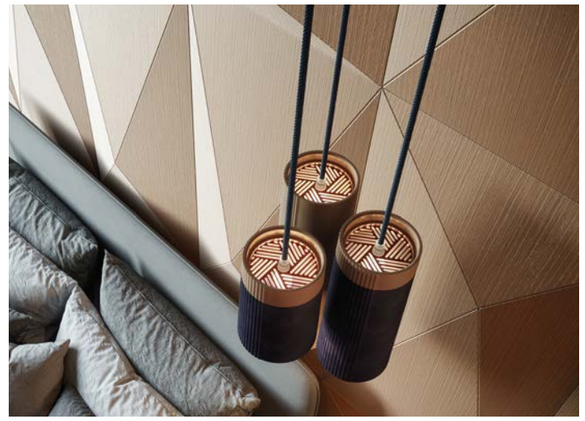
There are two height options for PIRA: 23.62” (60 cm) and 47.24” (120 cm). PIRA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.



PIRA

Mikodam

Discover modern and lively solutions with PIRA



RONA

RONA is the pure image of dynamism. It creates an illusion of movement that livens up interiors tastefully. RONA's rhythmic movement is sure to energize its users motivating them towards reaching their goals.

PANEL DIMENSIONS

COLORS & MATERIALS

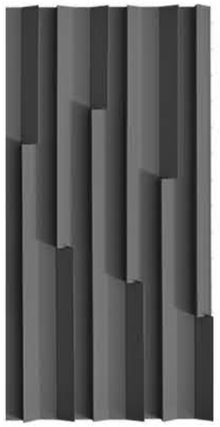
WOOD PANELS

WRONANA1AANCUBNCU
Walnut - NCU

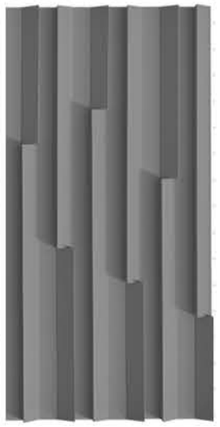
WRONANA1AANTKBNTK
Teak - NTK

WRONANA1AANMKBNMK
Oak - NMK

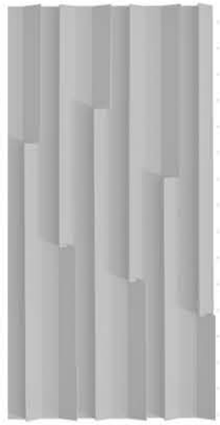
LACQUER PANELS



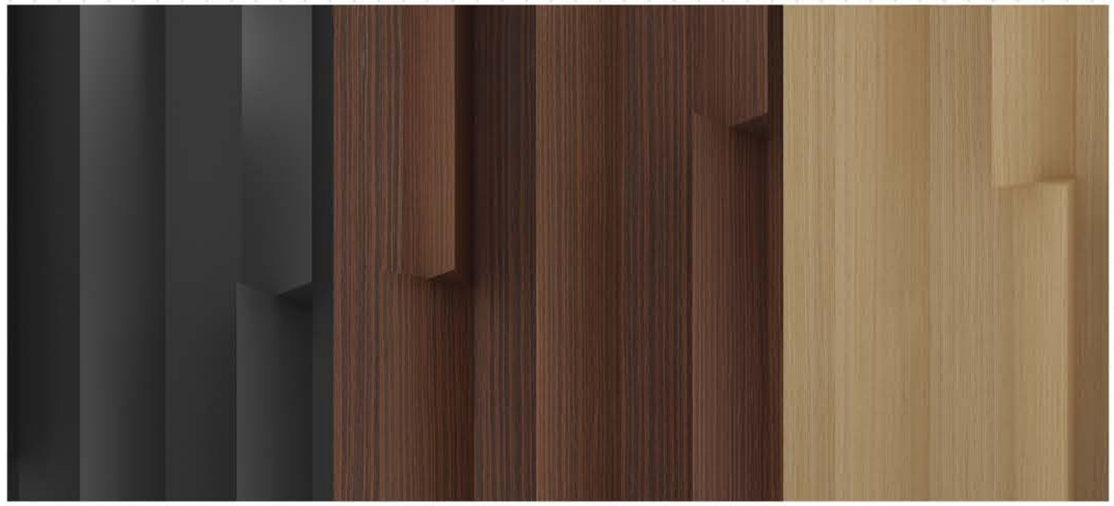
WRONANA1AALFMBLFM
Anthracite Lacquer - LFM



WRONANA1AALGRBLGR
Grey Lacquer - LGR



WRONANA1AALBYBLBY
White Lacquer - LBY



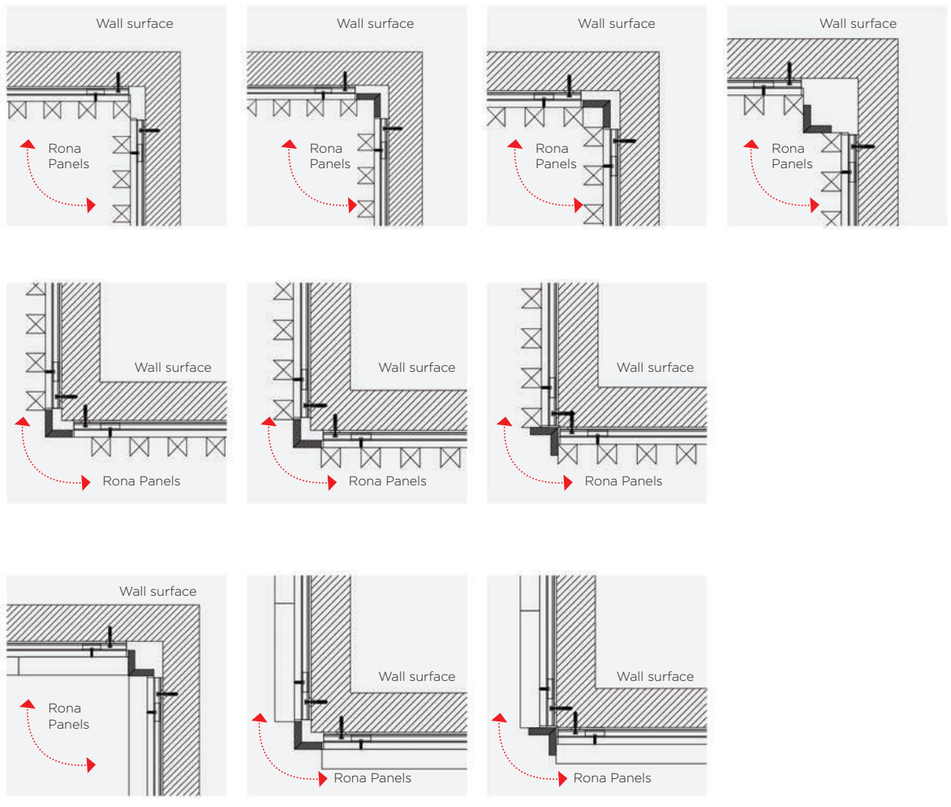
CORNER IMPLEMENTATION

Inward corner application

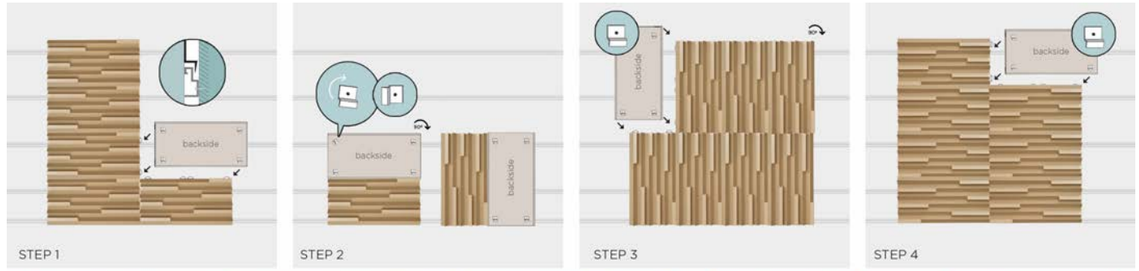
Outward corner application

Inward corner application

Outward corner application



INSTALLATION

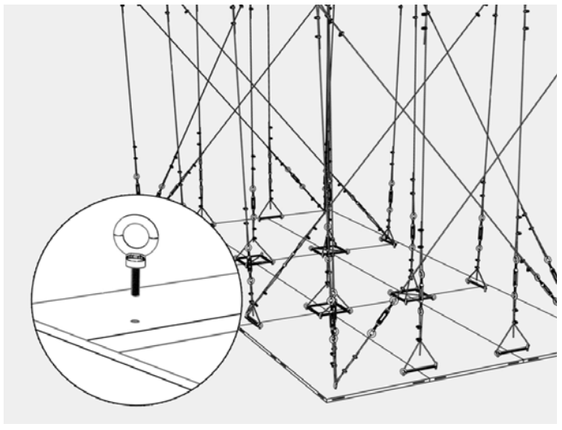


Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

The locations of the Z-shaped profiles are the same for all 60 x 120 panels so that if you change the panel with another 60 x 120 cm Mikodam panel you will not need to change the position of the U-shaped profile on the wall. You can also change the direction of the panels without changing the position of the U-shaped profiles.

The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.

CEILING INSTALLATION

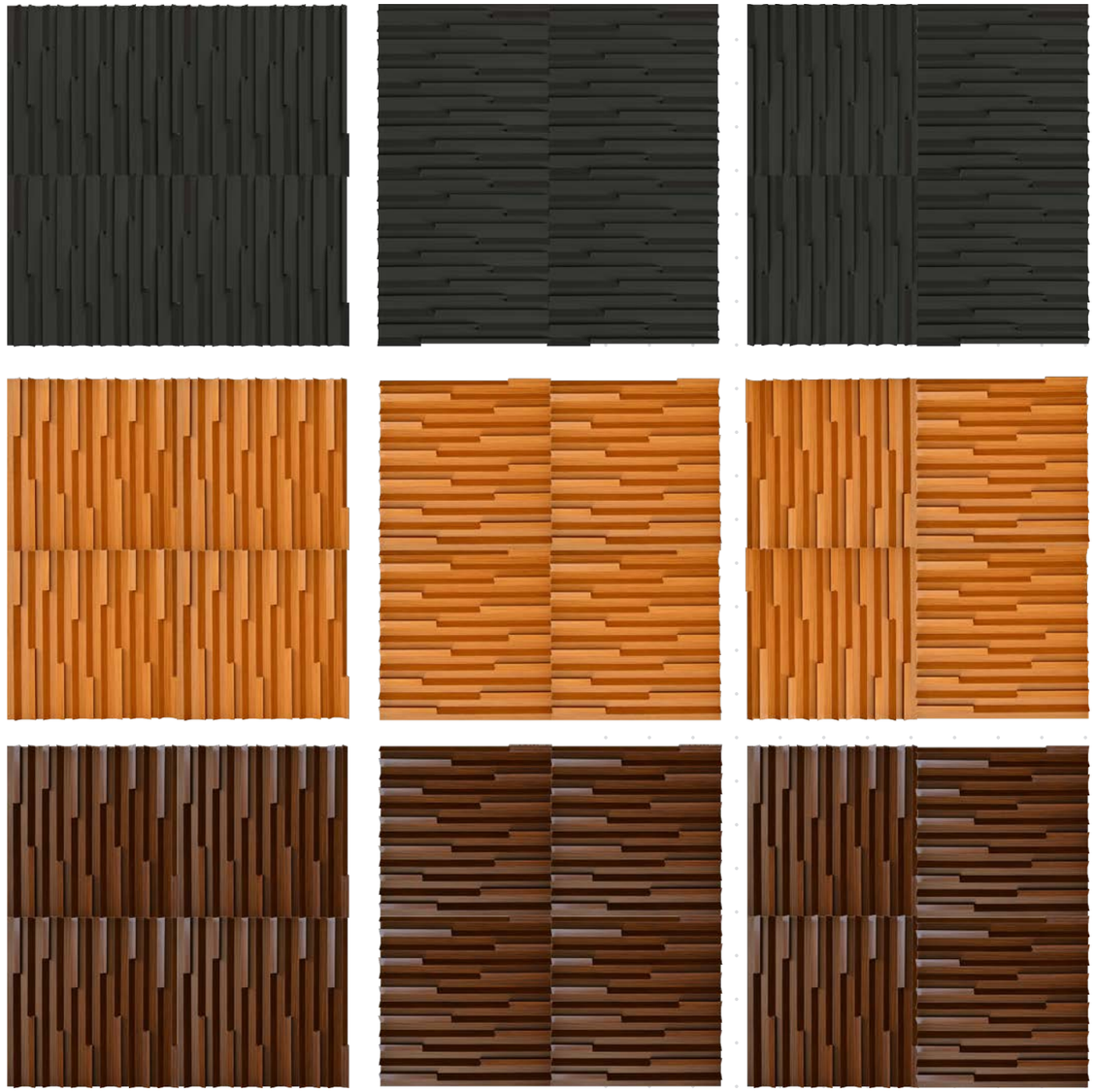


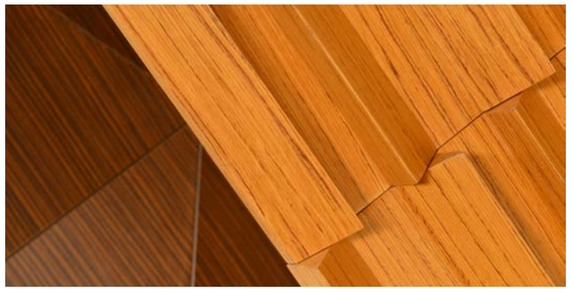
Given above is the method of installation for Mikodam panels hanging from the ceiling by using wire ropes. This method is preferred when the panels need to be hung at a distance from the ceiling instead of being directly mounted to it.

Mikodam

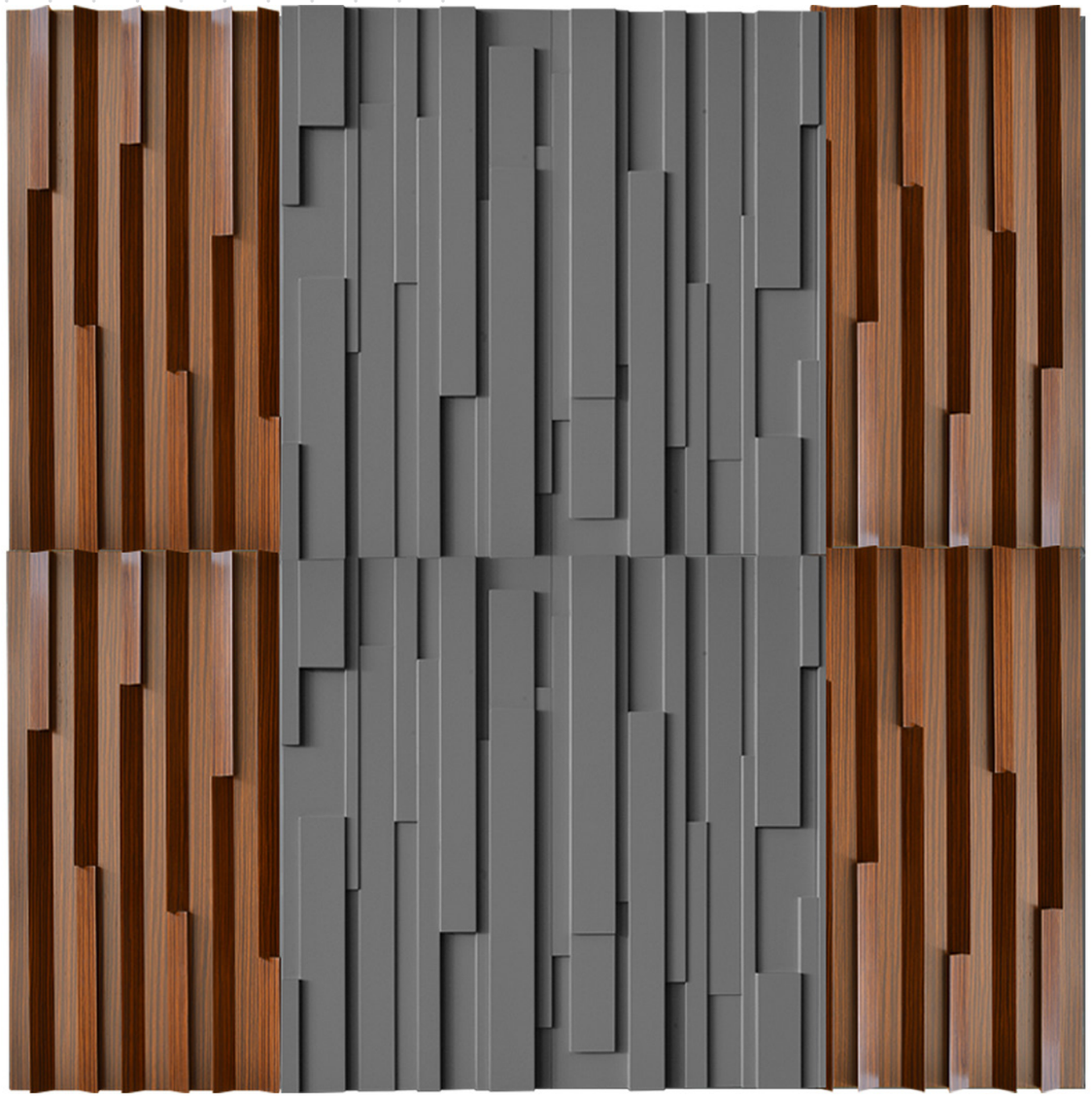
Pure
Dynamism

ALTERNATIVE COMBINATIONS
DIFFERENT PATTERNS





The panel height is 47.24” (120 cm). RONA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.



RONA

RONA scatters the sound creating acoustically balanced interiors. Scattering allows the sound to travel in a balanced way as well as increasing the performance of the absorbent surfaces. Mikodam's acoustic solutions make sure the systems that you invest in can reach their best performances.

SAPA

SAPA creates inspiring, pleasant, comforting and energizing spaces and with its three-dimensional design. It will add a warm texture and depth to your interiors.

SAPA
PANEL DIMENSIONS

SAPA
COLORS & MATERIALS

WOOD PANELS

WSAPANA1AANCUBNCU
Walnut - NCU

WSAPANA1AANTKBNTK
Teak - NTK

WSAPANA1AANMKBNMK
Oak - NMK

LACQUER PANELS

WSAPANA1AALFMBLFM
Anthracite Lacquer - LFM

WSAPANA1AALGRBLGR
Grey Lacquer - LGR

WSAPANA1AALBYBLBY
White Lacquer - LBY

SAPA
CORNER IMPLEMENTATION

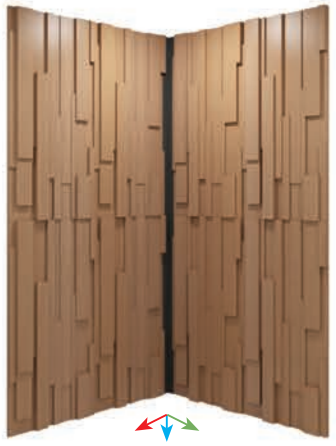

Outward corner application


Outward corner application


Outward corner application

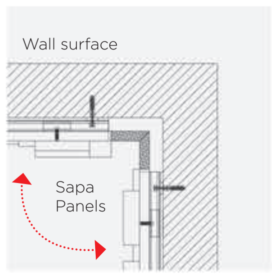

Outward corner application

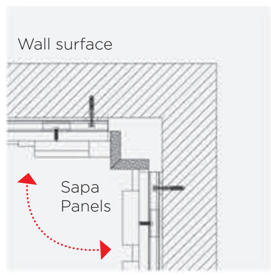

Inward corner application

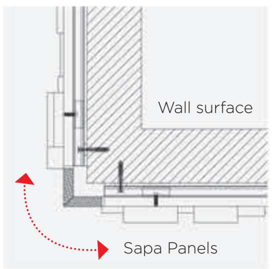

Inward corner application

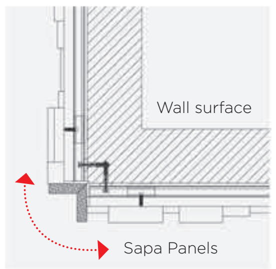

Inward corner application

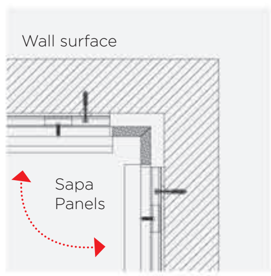

Inward corner application

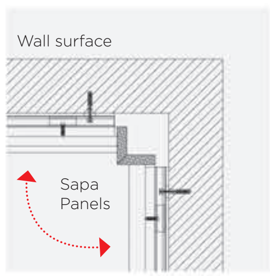


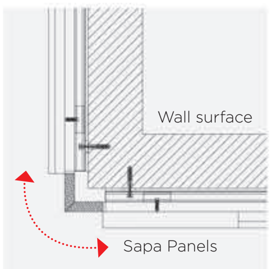


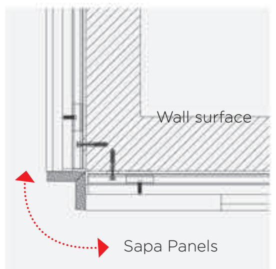


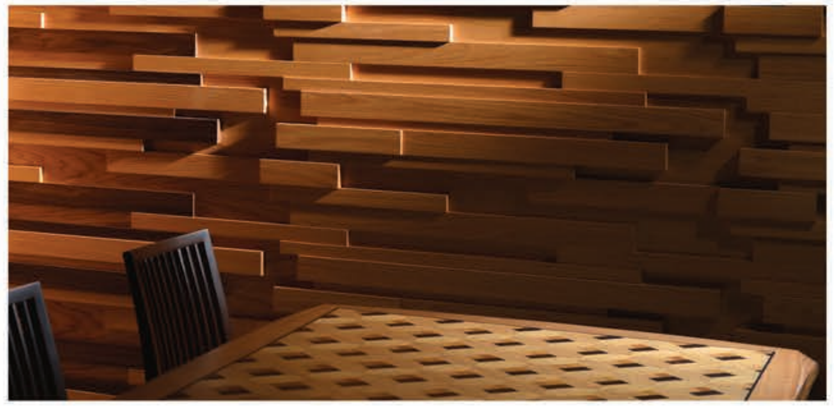












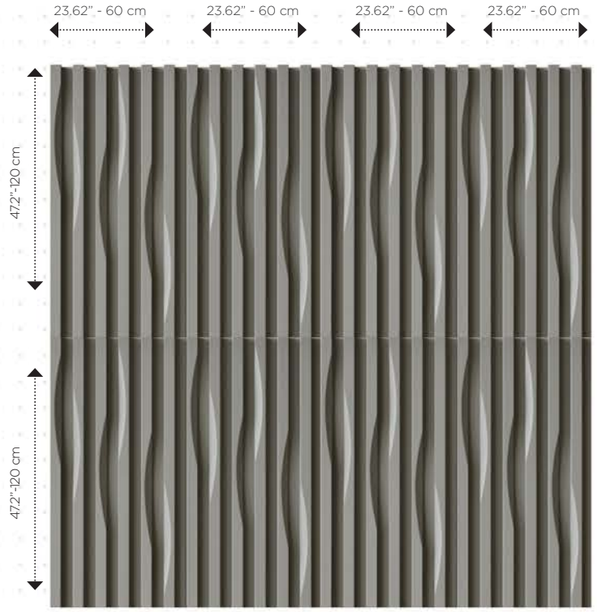
SAPA

SAPA's dynamic design creates effective sound scattering improving interiors acoustically and visually. Create exquisite interiors with Mikodam to enhance all your experiences.

SONA

SONA creates timeless interiors with its linear design that flows with subtle movements. SONA, despite its gentle touch, makes sure all eyes are on it. SONA's horizontal and vertical application creates different rhythms, tells different stories. While it has a strong character on its own it combines beautifully with other panels.

SONA
PANEL DIMENSIONS



SONA
COLORS & MATERIALS

WOOD PANELS

WSONANA1AANCUBNMK
Walnut - NCU

WSONANA1AANTKBNTK
Teak - NTK

WSONANA1AANMKBNMK
Oak - NMK

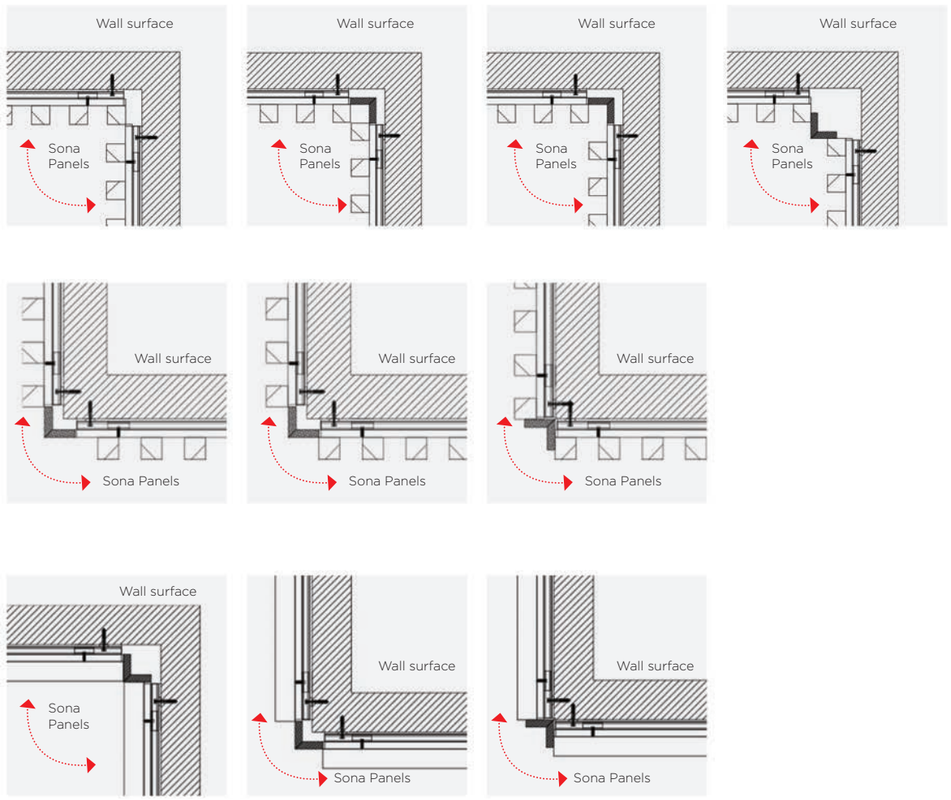
LACQUER PANELS

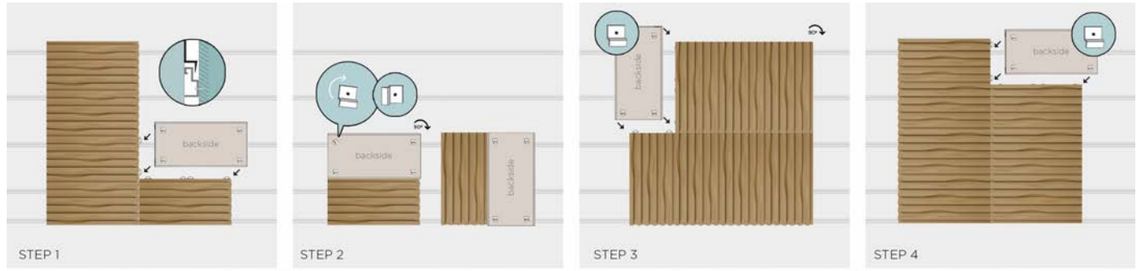
WSONANA1AALBYBLBY
Anthracite Lacquer - LFM

WSONANA1AALGRBLGR
Grey Lacquer - LGR

WSONANA1AALFMBLFM
White Lacquer - LBY

Inward corner application | Outward corner application | Inward corner application | Outward corner application





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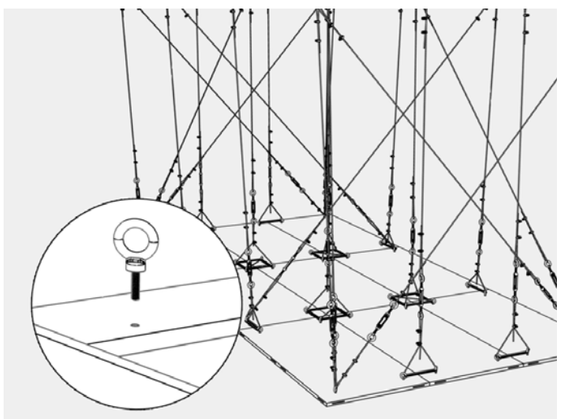
CEILING INSTALLATION

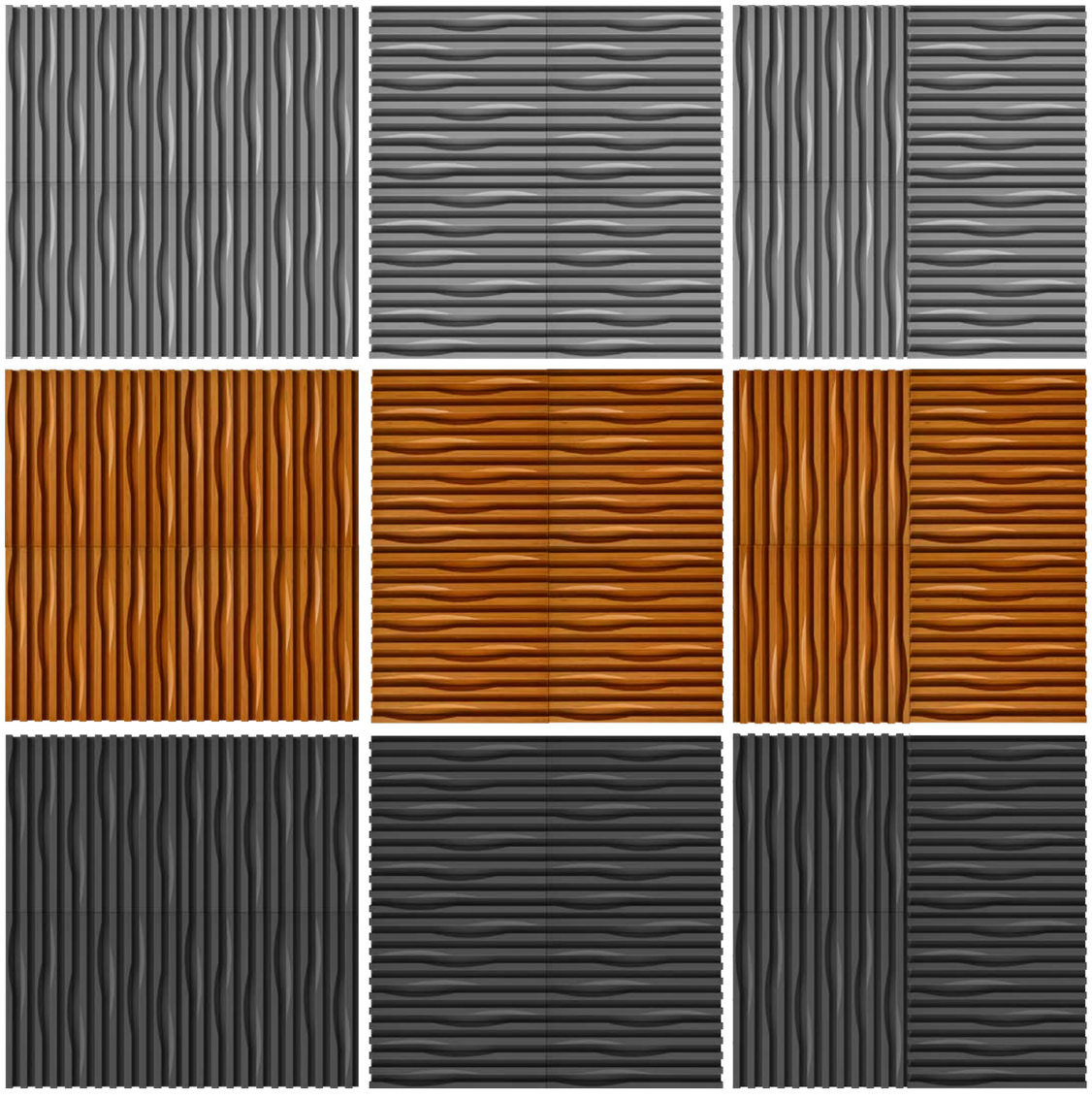


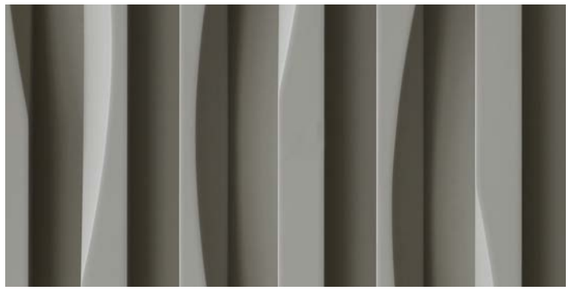
Given above is the method of installation for Mikodam panels hanging from the ceiling by using wire ropes. This method is preferred when the panels need to be hung at a distance from the ceiling instead of being directly mounted to it.

Mikodam

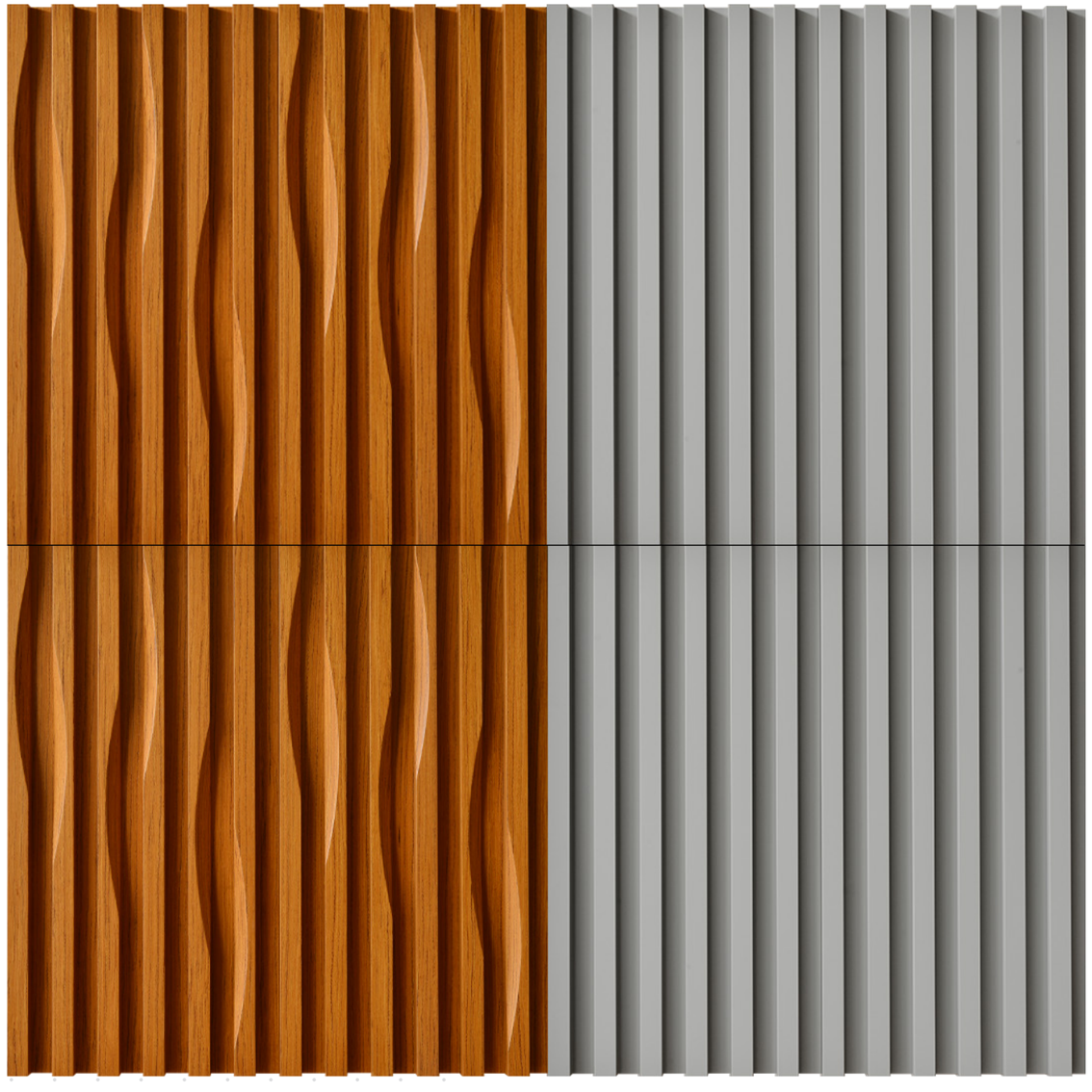
Timeless
Interiors

ALTERNATIVE COMBINATIONS
DIFFERENT PATTERNS





The panel height is 47.24” (120 cm). SONA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.



SONA

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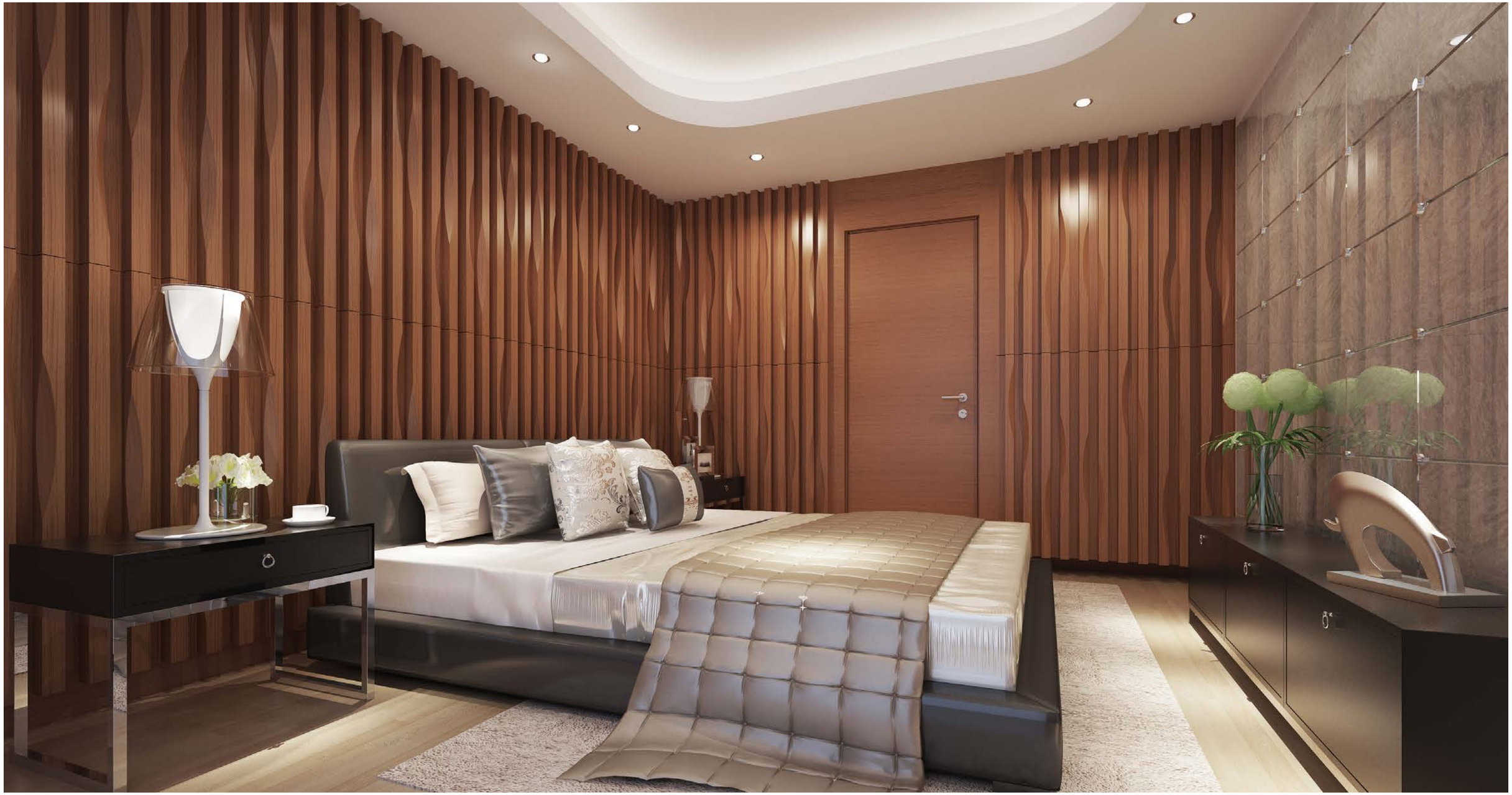
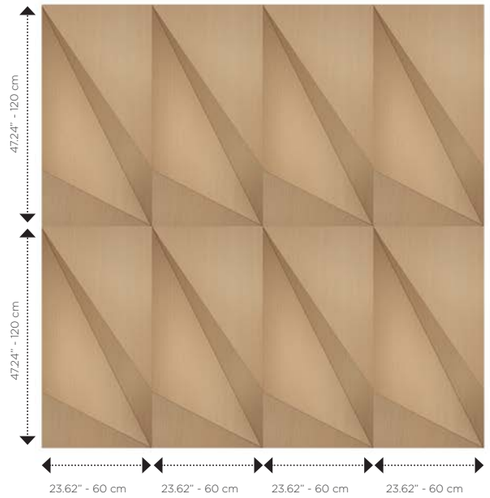
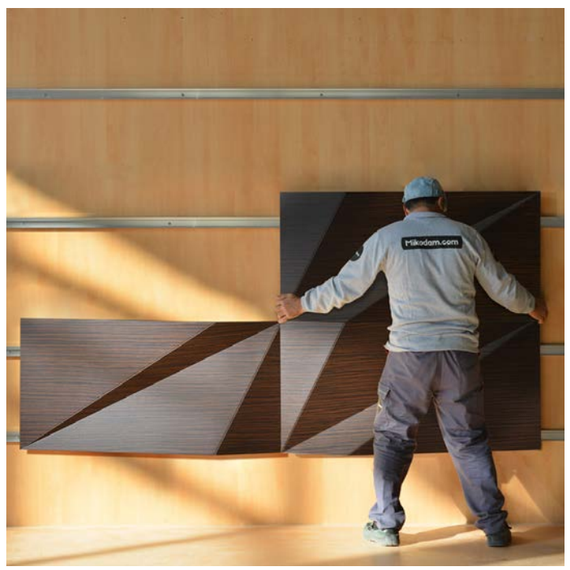


TORA

With its definitive lines TORA offers a bold stance. The striking rhythm derived from triangular forms is a motivational source when creating interiors that reflect its users' strongest suits. TORA is a customizable wall and ceiling panel offering flexible design options and acoustic solutions.

TORA
PANEL DIMENSIONS





TORA
COLORS & MATERIALS

FABRIC PANELS

WTORANA1AAKLA
Beige Fabric - KLA

WTORANA1AAKLF
Anthracite Fabric - KLF

WTORANA1AAKLD
Green Fabric - KLD

WTORANA1AAKLC
Brick Fabric - KLC

WTORANA1AAKLE
Violet Fabric - KLE

WTORANA1AAKLB
Yellow Fabric - KLB

WTORANA1AAKLG
Blue Fabric - KLG

WOOD PANELS

WTORANA1AANCU
Walnut - NCU

WTORANA1AANTK
Teak - NTK

WTORANA1AANMK
Oak - NMK

LACQUER PANELS

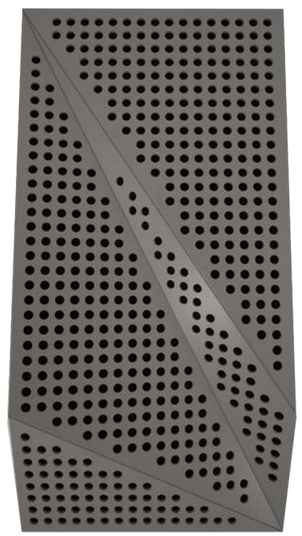
WTORANA1AALBY
White Lacquer - LBY

WTORANA1AALGR
Grey Lacquer - LGR

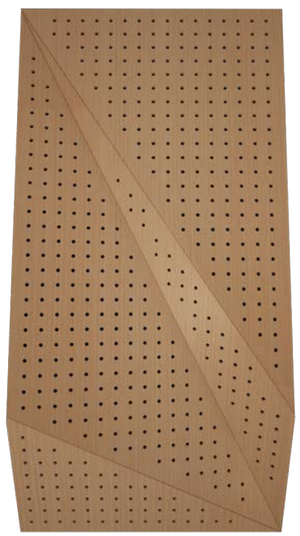
WTORANA1AALFM
Anthracite Lacquer - LFM

WTORANA1AANCU2

WTORANA1AALGR2



WTORANA1AANMK8



TORA

The striking rhythm derived from triangular forms is a motivational source when creating interiors that reflect its users' strongest suits.

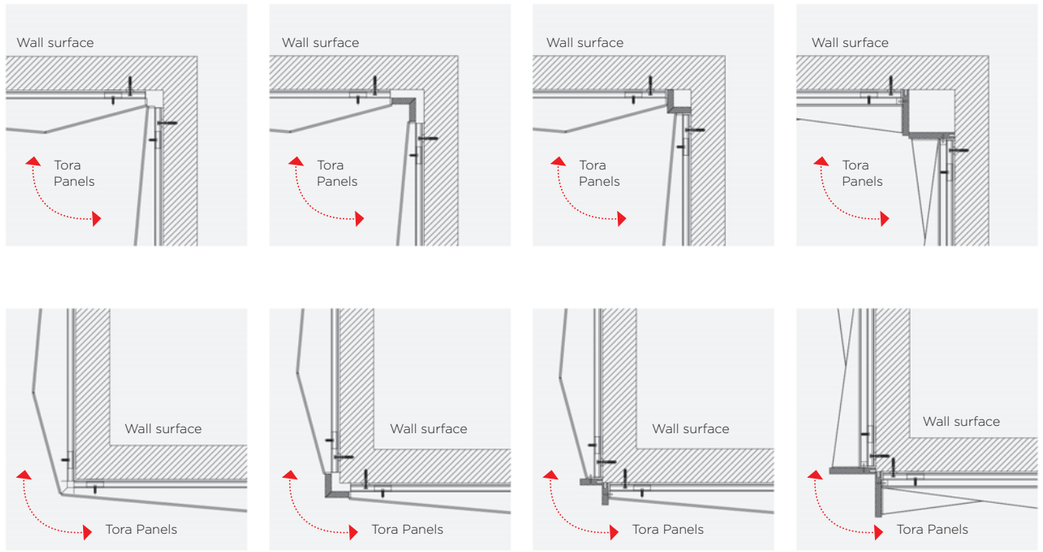
TORA
CORNER IMPLEMENTATION

Inward corner application

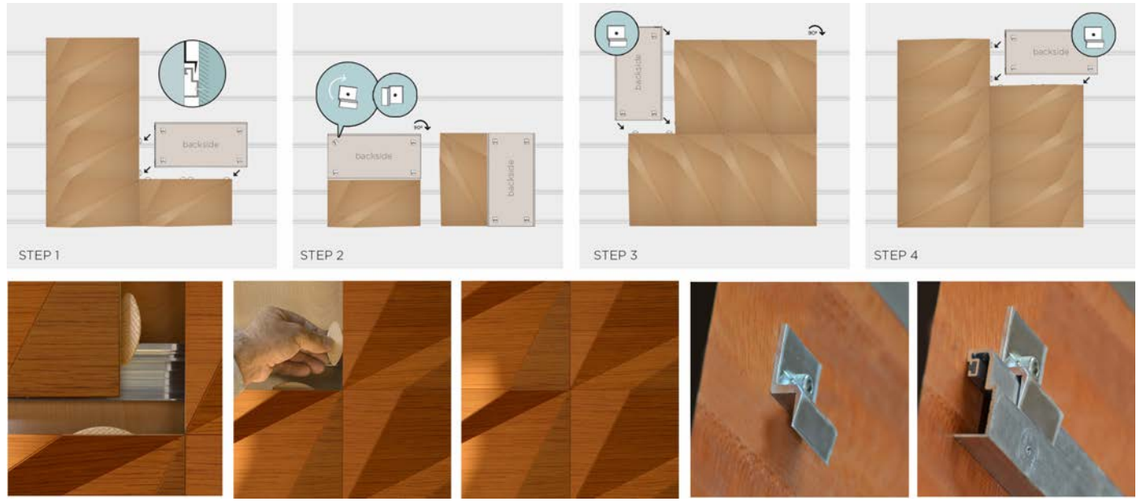
Outward corner application

Inward corner application

Outward corner application



TORA
INSTALLATION



TORA SUSPENDED CEILING APPLICATION

Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

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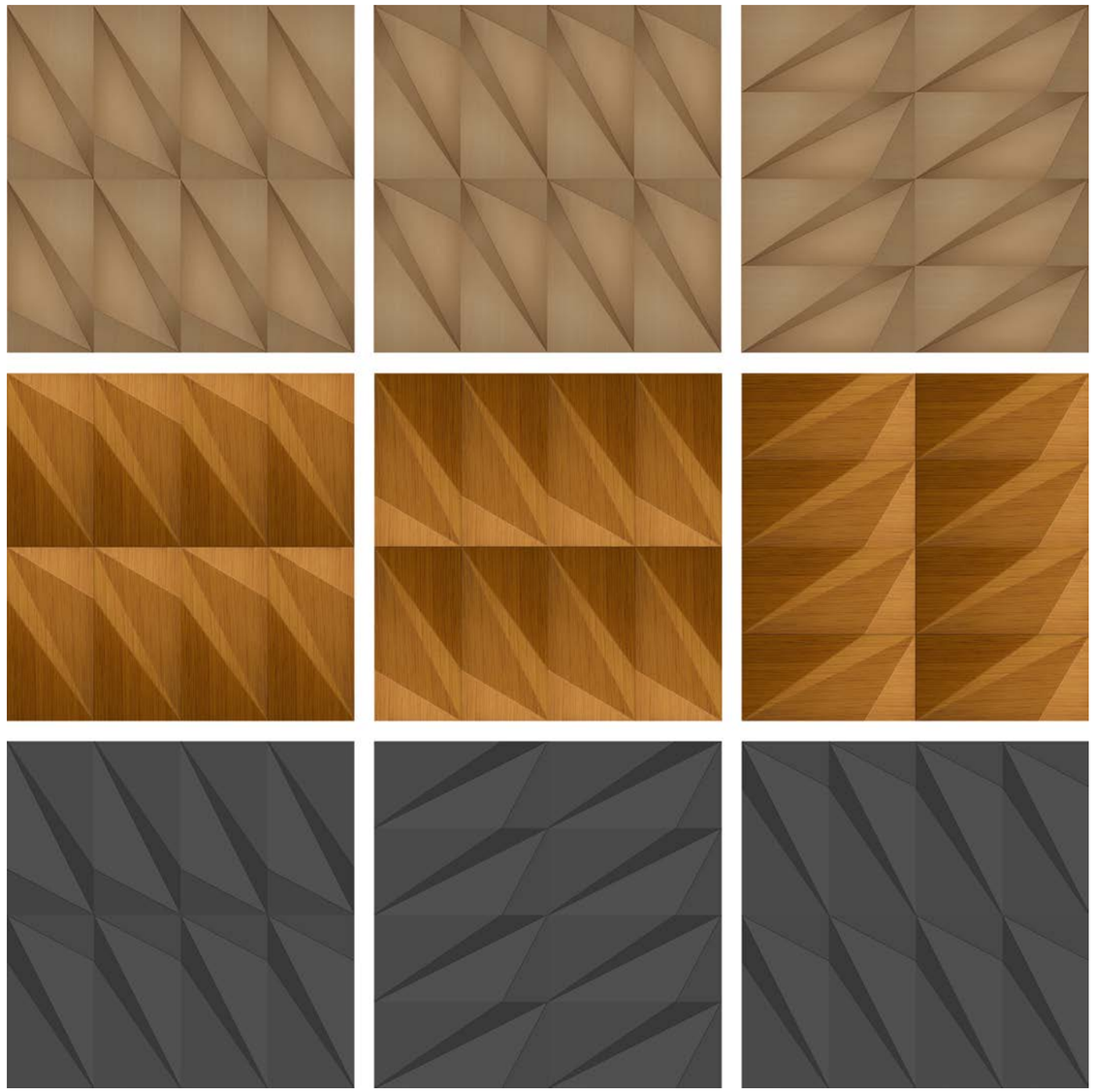
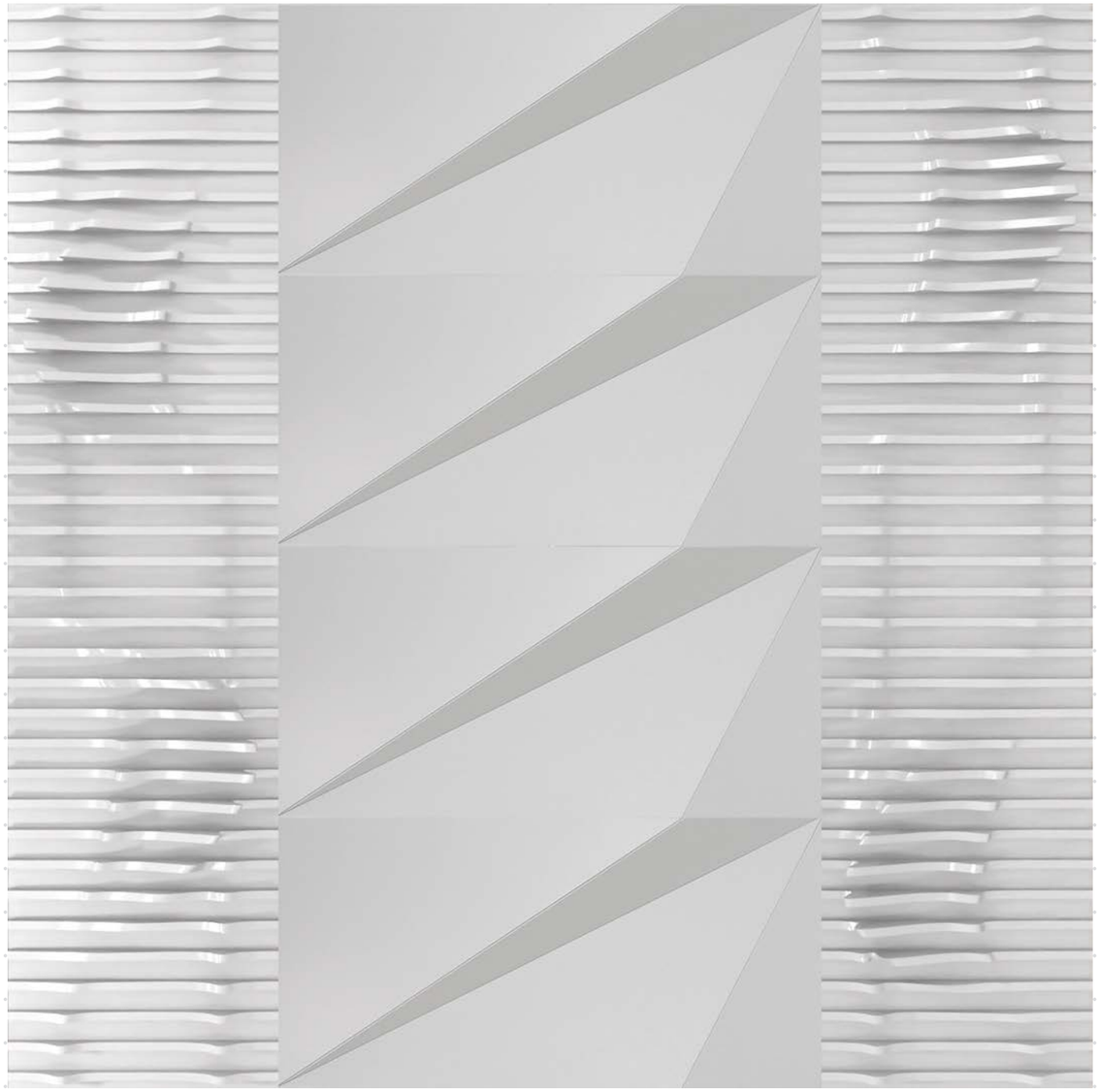
The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.

ALTERNATIVE COMBINATIONS
DIFFERENT PATTERNS

The panel height is 47.24" (120 cm). TORA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.

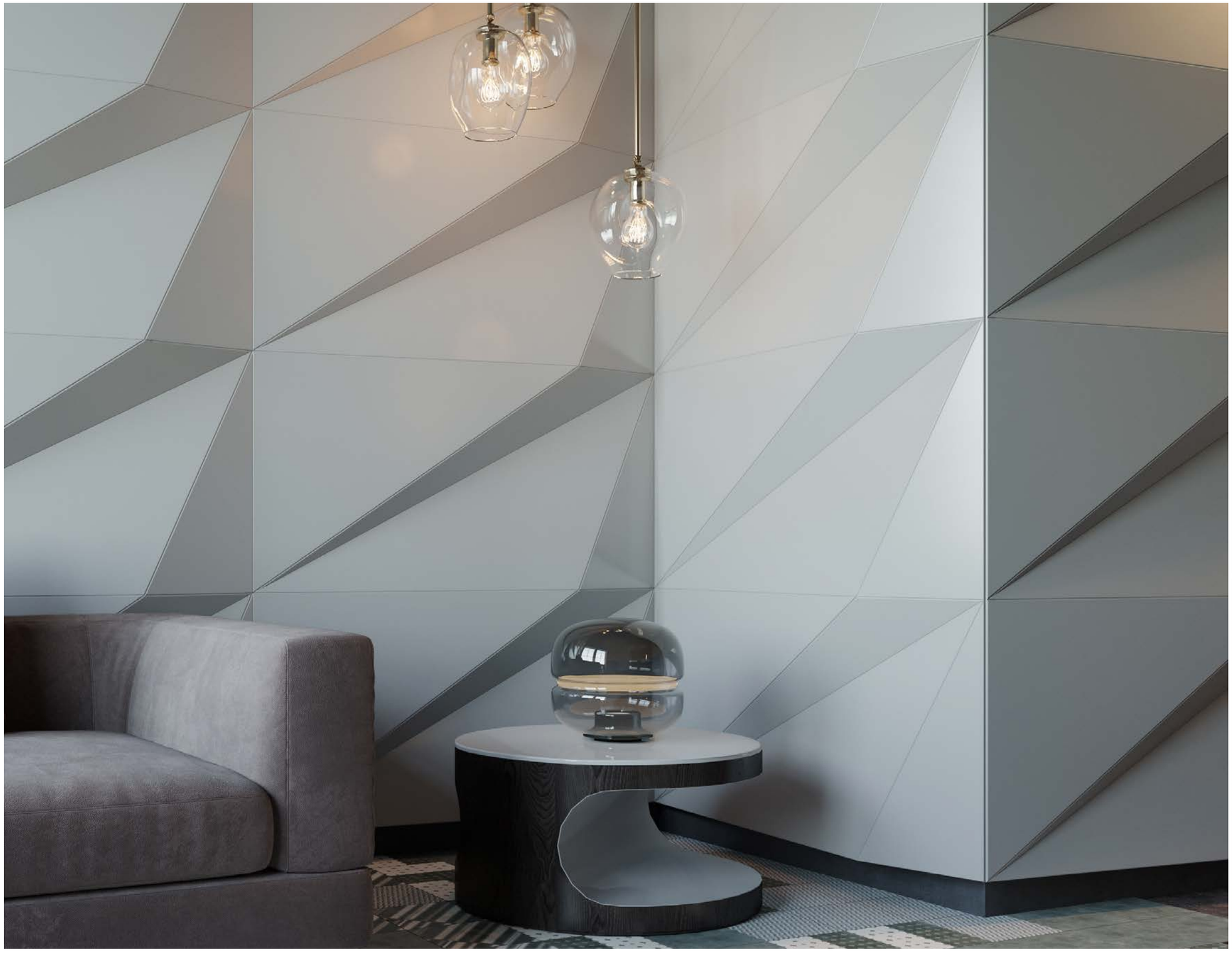


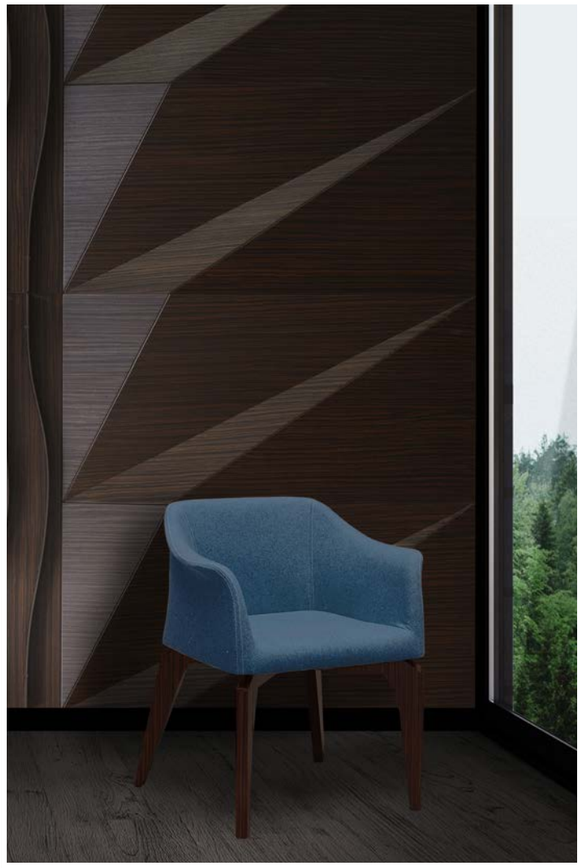


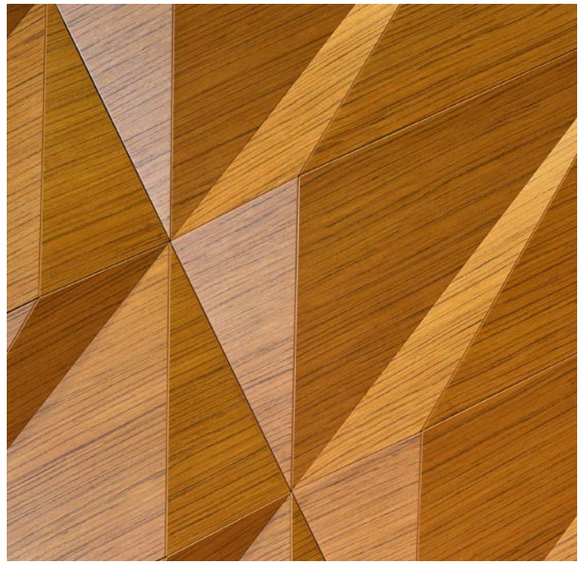
TORA

Mikodam

Design interiors with a striking rhythm with TORA



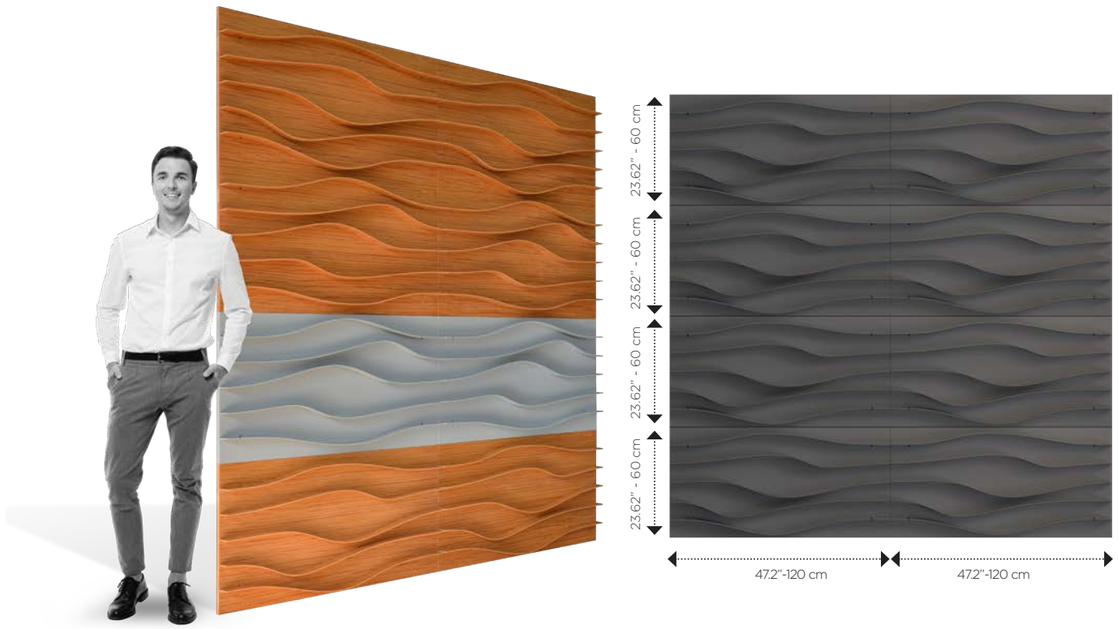


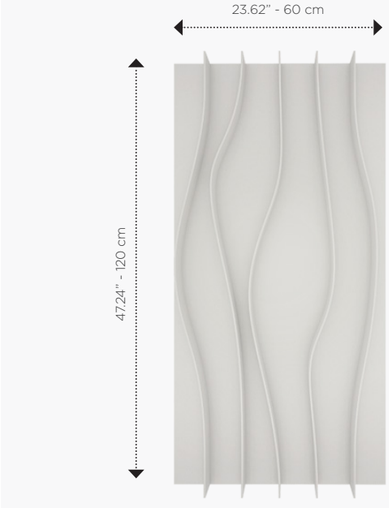


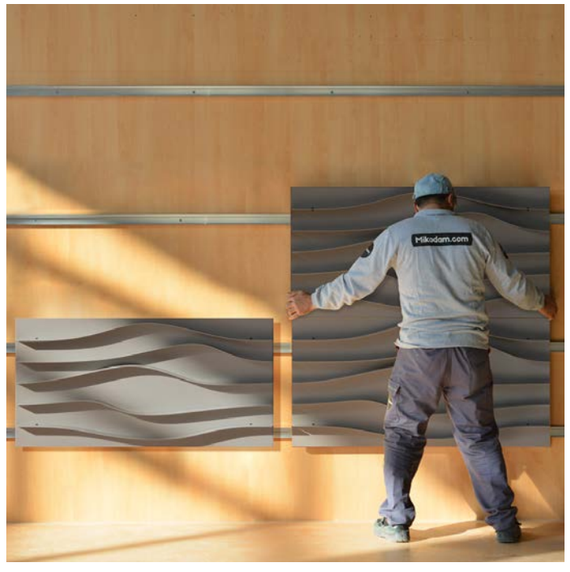
VATA

The elegant waves of VATA create harmonious interiors. VATA carries a warm sense of freedom bringing inspiration to those in its presence. VATA is a customizable wall and ceiling panel offering flexible design options and acoustic solutions.

VATA
PANEL DIMENSIONS







VATA
COLORS & MATERIALS

WOOD PANELS

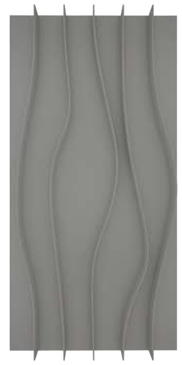
WVATANA1AANCUBNCU
Walnut - NCU

WVATANA1AANTKBNTK
Teak - NTK

WVATANA1AANMKBNMK
Oak - NMK

LACQUER PANELS

WVATANA1AALFMBLFM
Anthracite Lacquer - LFM



WVATANA1AALGRBLGR
Grey Lacquer - LGR

WVATANA1AALBYBLBY
White Lacquer - LBY

VATA

The elegant waves of VATA create harmonious interiors.

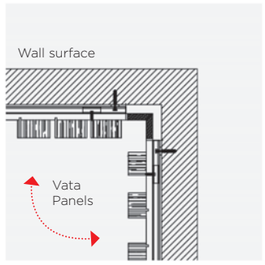
VATA
CORNER IMPLEMENTATION

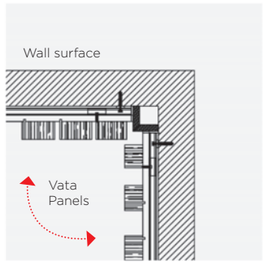
Inward corner application

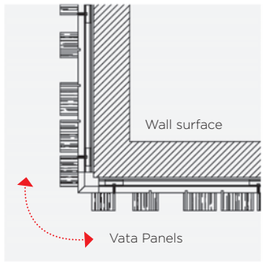
Outward corner application

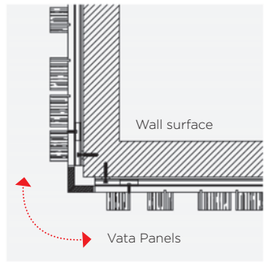
Inward corner application

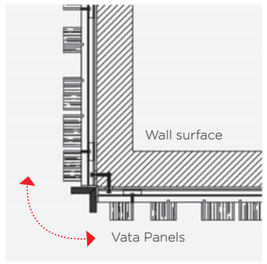
Outward corner application

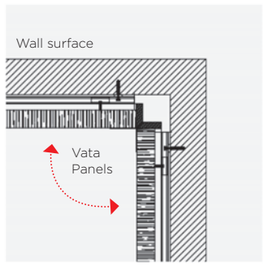


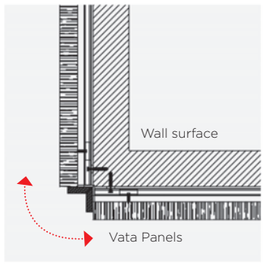




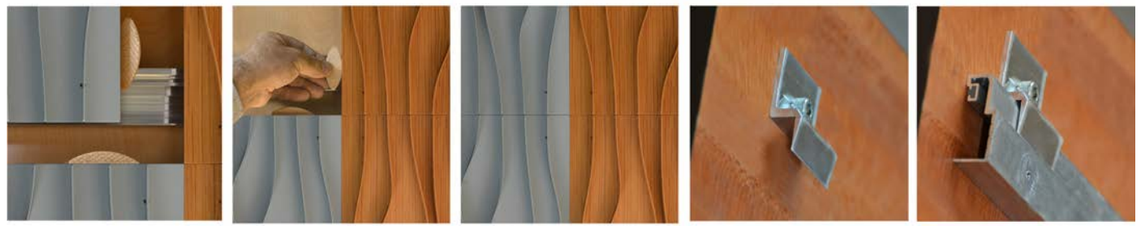








VATA
INSTALLATION



Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

The locations of the Z-shaped profiles are the same for all 60 x 120 panels so that if you change the panel with another 60 x 120 cm Mikodam panel you will not need to change the position of the U-shaped profile on the wall. You can also change the direction of the panels without changing the position of the U-shaped profiles.

The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.

CEILING INSTALLATION

Given above is the method of installation for Mikodam panels hanging from the ceiling by using wire ropes. This method is preferred when the panels need to be hung at a distance from the ceiling instead of being directly mounted to it.

VATA

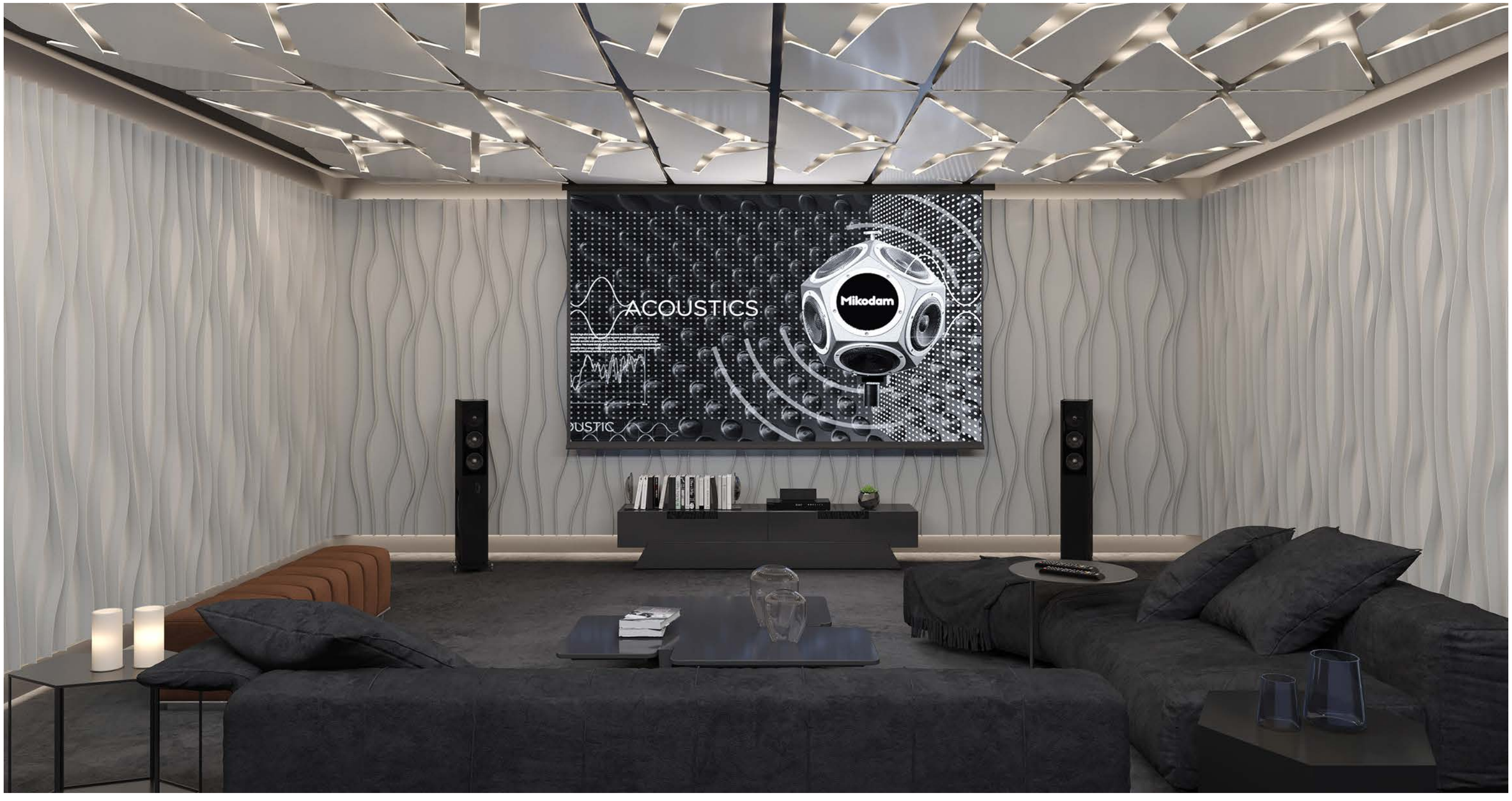
Create interiors that stand out with their elegance with VATA

ALTERNATIVE COMBINATIONS
DIFFERENT PATTERNS

The panel height is 47.24” (120 cm). VATA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.

VATA

VATA scatters the sound creating acoustically balanced interiors. Scattering allows the sound to travel in a balanced way as well as increasing the performance of the absorbent surfaces. Mikodam's acoustic solutions make sure the systems that you invest in can reach their best performances.



VERO

An exciting motivational source in its pursuit of dreams, VERO offers a luxurious solution which provides the opportunity of self-reflection and fulfillment, while being adaptable to exhibition stands.

VERO
PANEL DIMENSIONS

VERO
COLORS & MATERIALS

WOOD PANELS

WVERONA1AANCU
Walnut - NCU

WVERONA1AANTK
Teak - NTK

WVERONA1AANMK
Oak - NMK

LACQUER PANELS

WVERONA1AALFM
Anthracite Lacquer - LFM

WVERONA1AALGR
Grey Lacquer - LGR

WVERONA1AALBY
White Lacquer - LBY

VERO

CORNER IMPLEMENTATION

Outward corner application

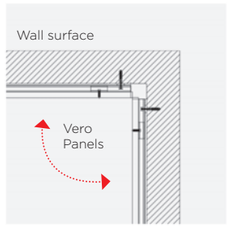
Outward corner application

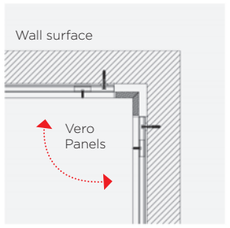
Outward corner application

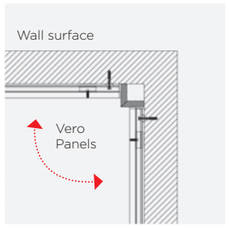
Inward corner application

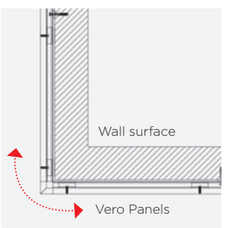
Inward corner application

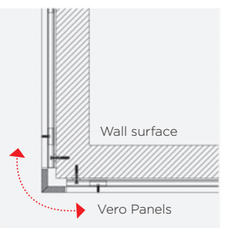
Inward corner application

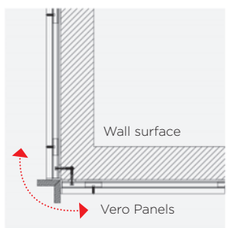


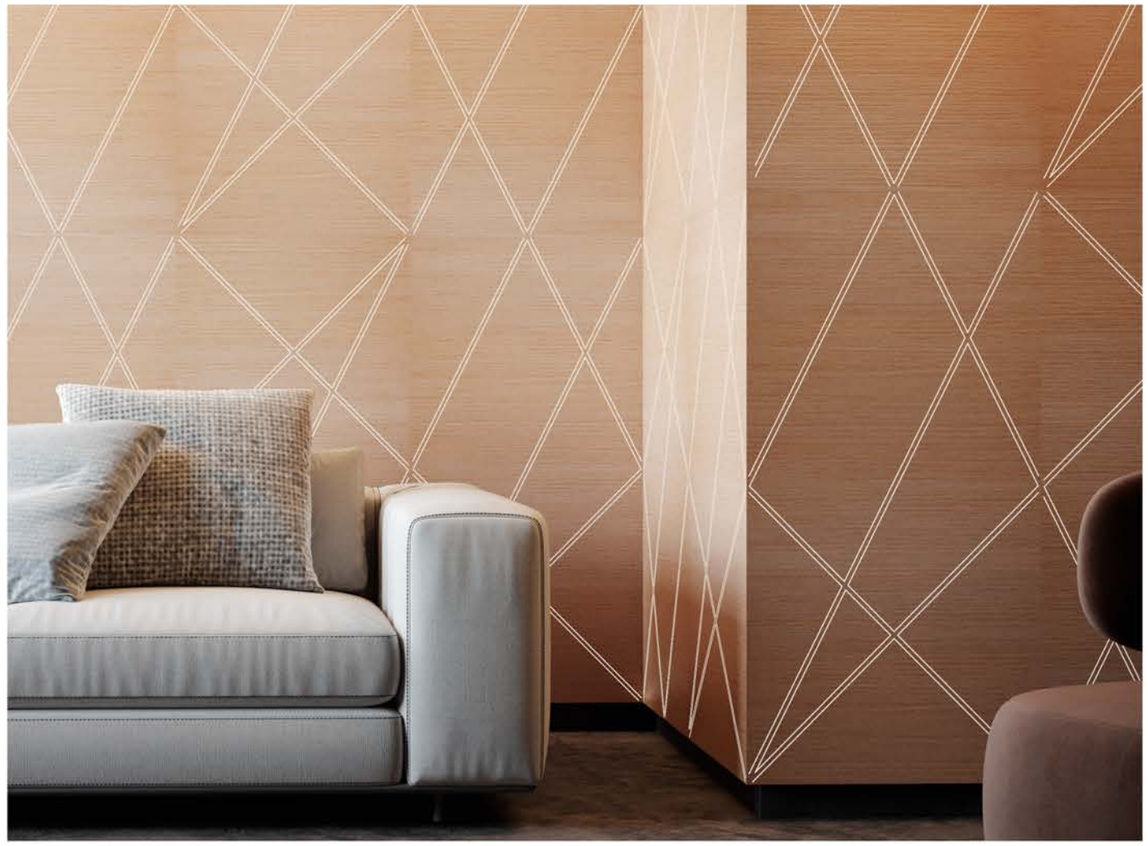












ZETA

ZETA embraces dimensionality. It is an amazing design as a tool for free expression. ZETA's different orientations create patterns that carry out different feelings with the common element of supreme charm.

ZETA
PANEL DIMENSIONS

ZETA
COLORS & MATERIALS

WOOD PANELS

WZETANB1AALGRBNCU
Walnut - NCU

WZETANB1AALGRBNTK
Teak - NTK

WZETANB1AALGRBNMK
Oak - NMK

LACQUER PANELS

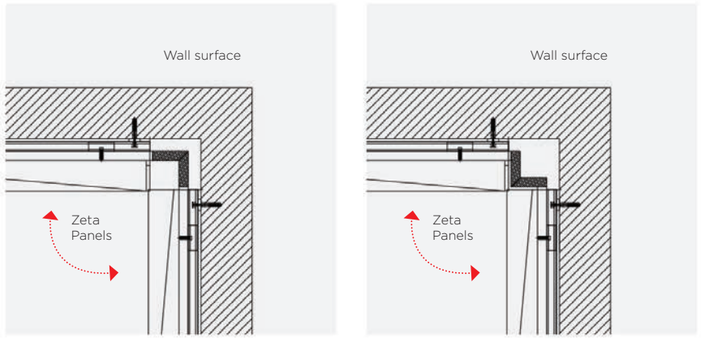
WZETANB1AALGRBLFM
Anthracite Lacquer - LFM

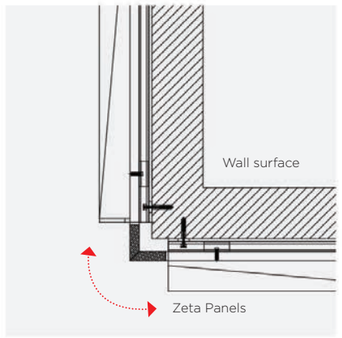
WZETANB1AALGRBLGR
Grey Lacquer - LGR

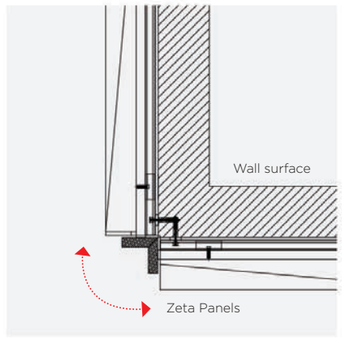
WZETANB1AALGRBLBY
White Lacquer - LBY

ZETA
CORNER IMPLEMENTATION

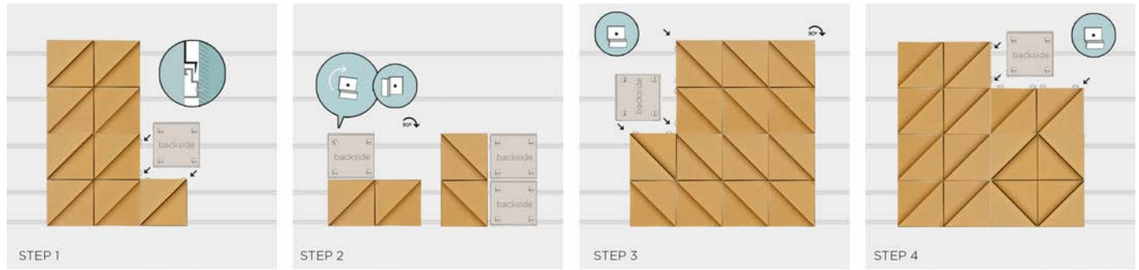
Inward corner application | Outward corner application | Inward corner application | Outward corner application







ZETA
INSTALLATION

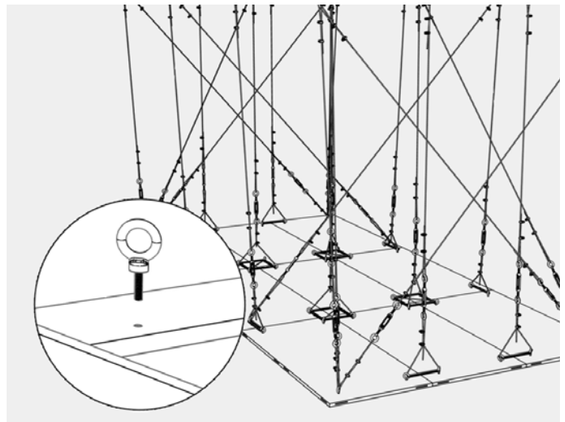


Z-shaped profiles come separately for 60x120 cm panels. 60x120 cm panels have pre-inserted nuts on their back corners, ready to fix the Z-shaped profiles. Using these pre-inserted nuts, Z-shaped profiles can be attached according to the direction in which the panel will be hung.

The locations of the Z-shaped profiles are the same for all 60 x 120 panels so that if you change the panel with another 60 x 120 cm Mikodam panel you will not need to change the position of the U-shaped profile on the wall. You can also change the direction of the panels without changing the position of the U-shaped profiles.

The fasteners on the back can easily be rotated allowing the panels to turn 90, 180 and 270 degrees. This way the user can create different patterns.

CEILING INSTALLATION

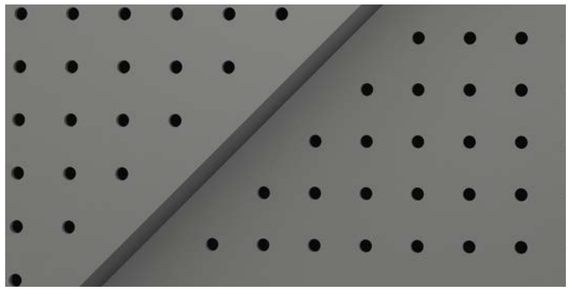


Given above is the method of installation for Mikodam panels hanging from the ceiling by using wire ropes. This method is preferred when the panels need to be hung at a distance from the ceiling instead of being directly mounted to it.

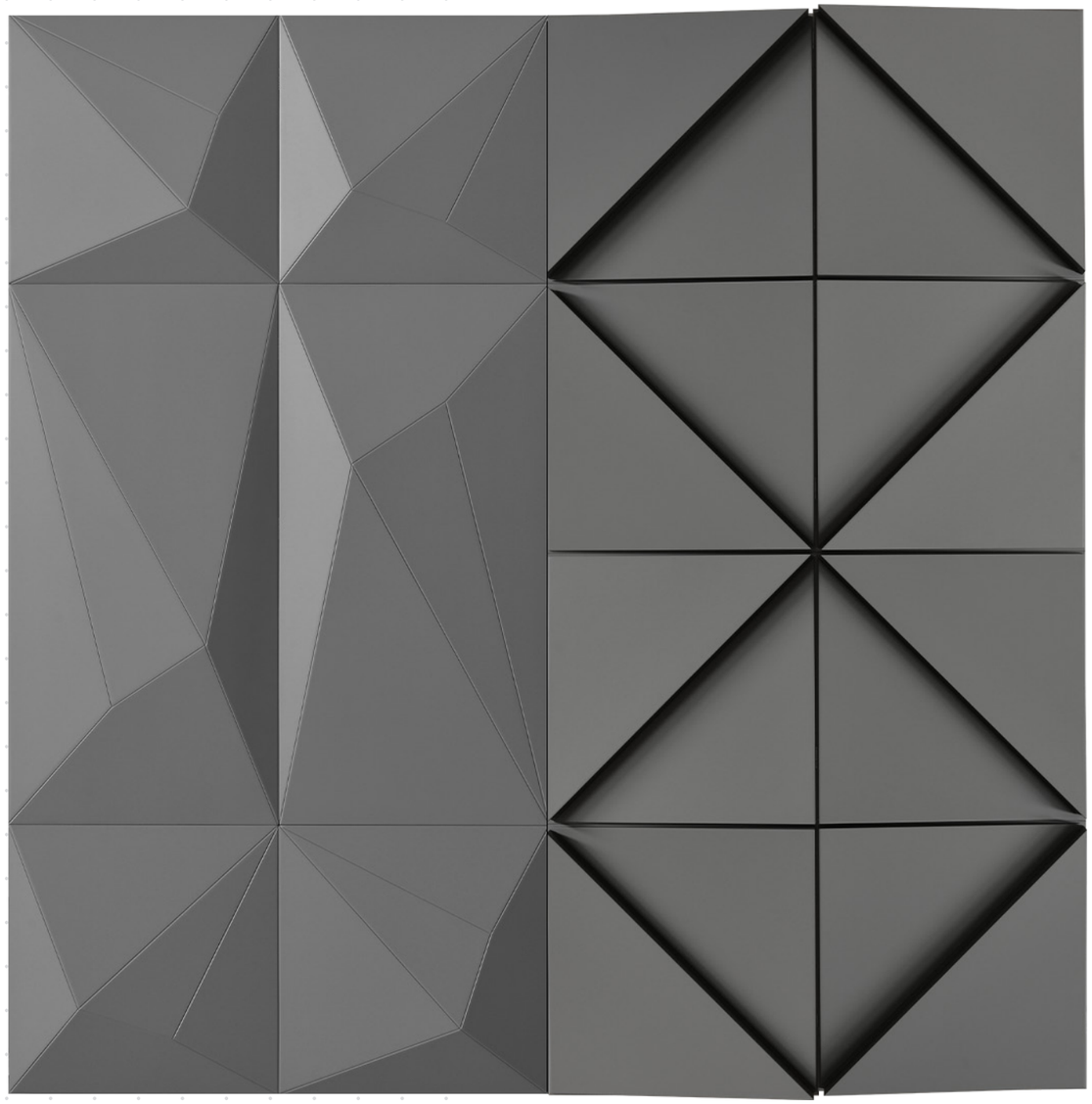
Mikodam

Free Expression

ALTERNATIVE COMBINATIONS
DIFFERENT PATTERNS



The panel height is 23.62" (60 cm). ZETA panels can be assembled side-by-side or one on top of the other. Through rotations, material choices, and using different lines together, you can create a variety of patterns with the option of rearranging if desired.



ZETA

ZETA scatters the sound creating acoustically balanced interiors. Scattering allows the sound to travel in a balanced way as well as increasing the performance of the absorbent surfaces. Mikodam's acoustic solutions make sure the systems that you invest in can reach their best performances.

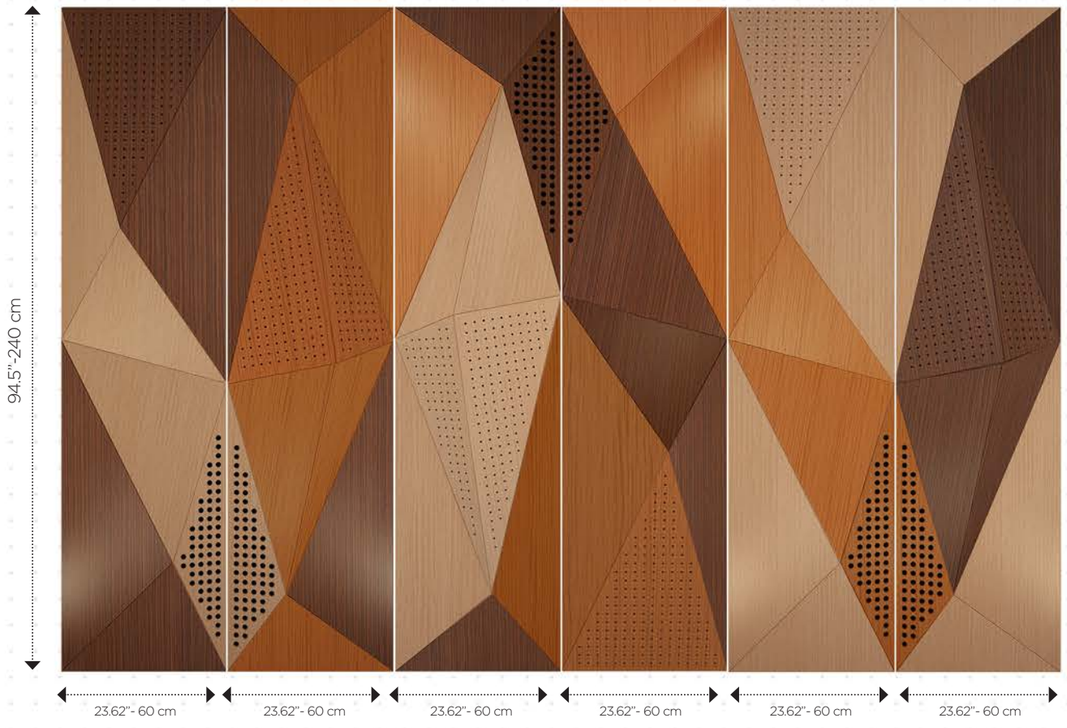
Mikodam

PARAMETRIC PANELS

GETA

Creative GETA offers a modern and unique wall panelling solution that brings a brand new inspiration to interiors, presenting opportunities for those who love to experiment with new materials, colors and techniques. Its three-dimensional design adds a totally different texture and depth to living spaces.

GETA
PANEL DIMENSIONS



GETA
COLORS & MATERIALS

WOOD PANELS

WGETANA2AANCUM
WGETANB2AANCUM

Walnut - NCU

WGETANA2AANTKM
WGETANB2AANTKM

Teak - NTK

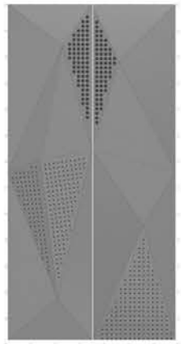
WGETANA2AANMKM
WGETANB2AANMKM

Oak - NMK

LACQUER PANELS

WGETANA2AALFMM
WGETANB2AALFMM

Anthracite Lacquer - LFM



WGETANA2AALGRM
WGETANB2AALGRM

Grey Lacquer - LGR

WGETANA2AALBYM
WGETANB2AALBYM

White Lacquer - LBY

FABRIC PANELS

WGETANA2AAKLF
WGETANB2AAKLF

Anthracite Fabric -KLF

WGETANA2AAKLA
WGETANB2AAKLA

Beige Fabric -KLA

WGETANA2AAKLE
WGETANB2AAKLE

Violet Fabric -KLE

WGETANA2AAKLB
WGETANB2AAKLB

Yellow Fabric -KLB

WGETANA2AAKLC
WGETANB2AAKLC

Brick Fabric -KLC

WGETANA2AAKLD
WGETANB2AAKLD

Green Fabric -KLD

WGETANA2AAKLG
WGETANB2AAKLG

Blue Fabric -KLG

GETA

CORNER IMPLEMENTATION

While GETA panels are designed to have modularity both on horizontal and vertical axes, they can also be easily applied on inner or outer corners.

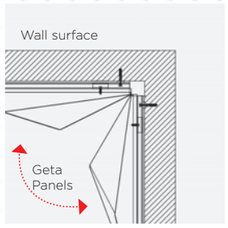
Outward corner application

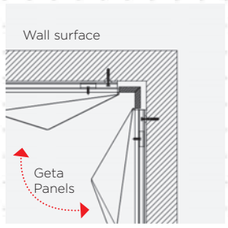
Outward corner application

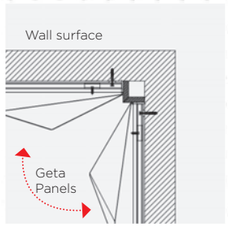
Inward corner application

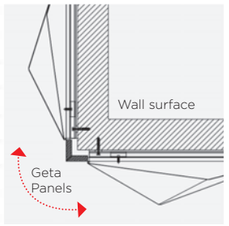
Inward corner application

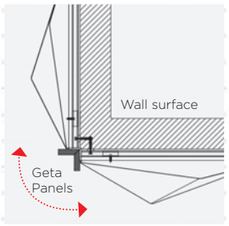
Inward corner application

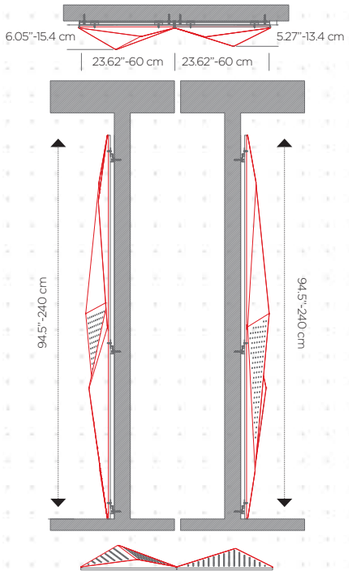


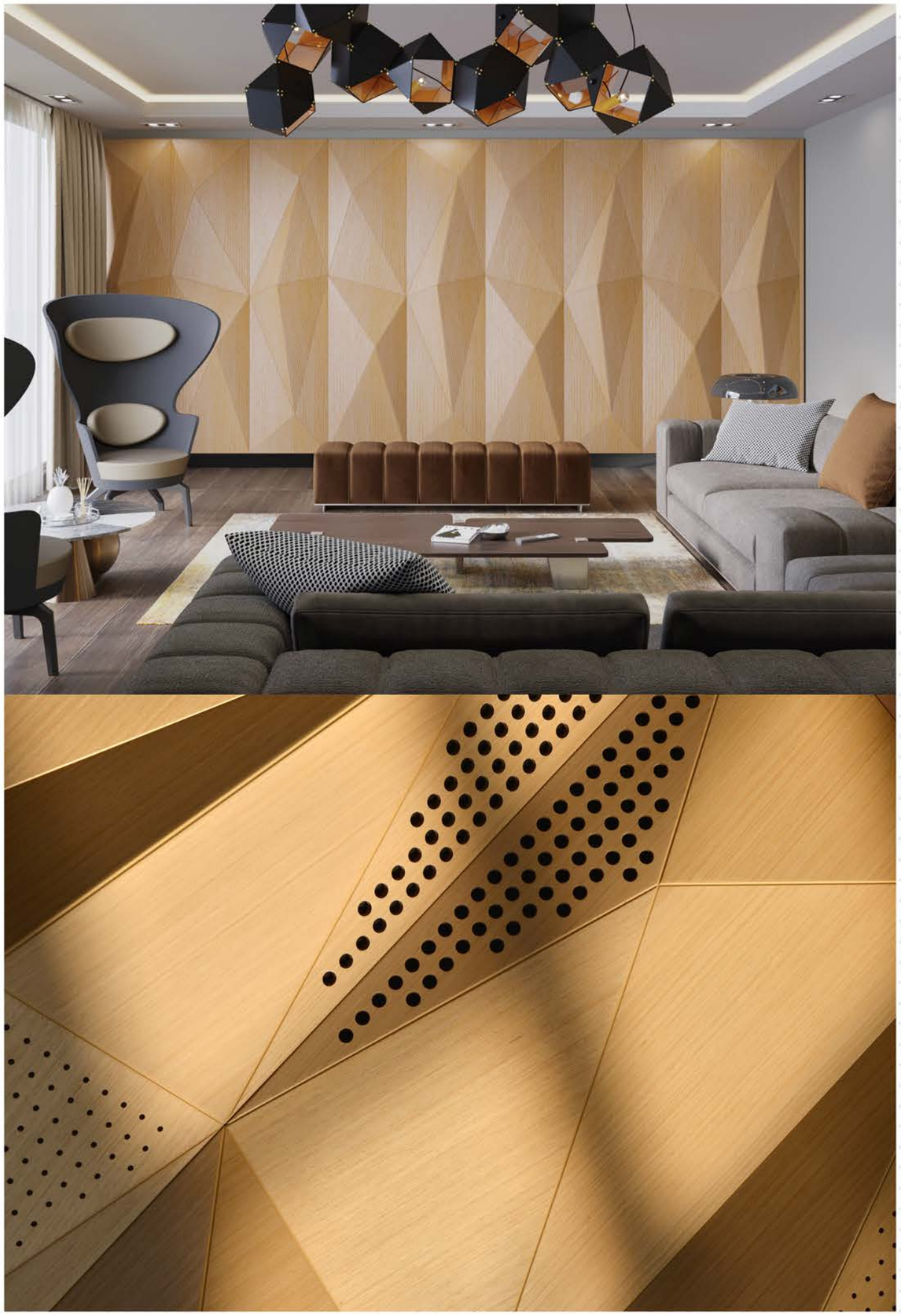










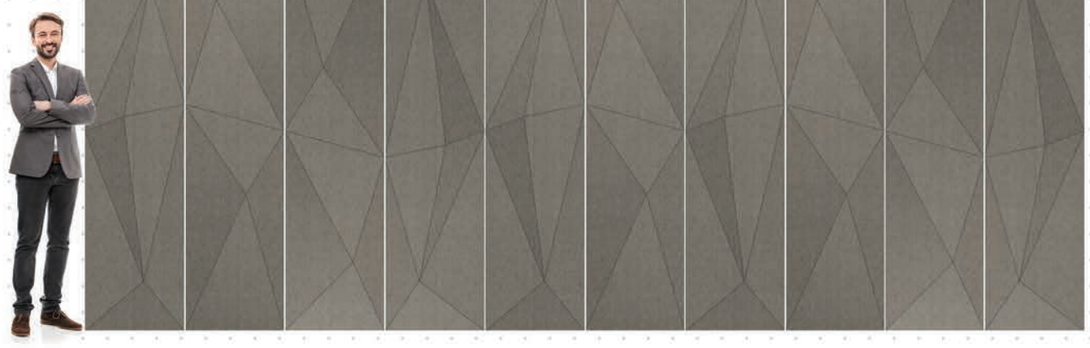


GETA

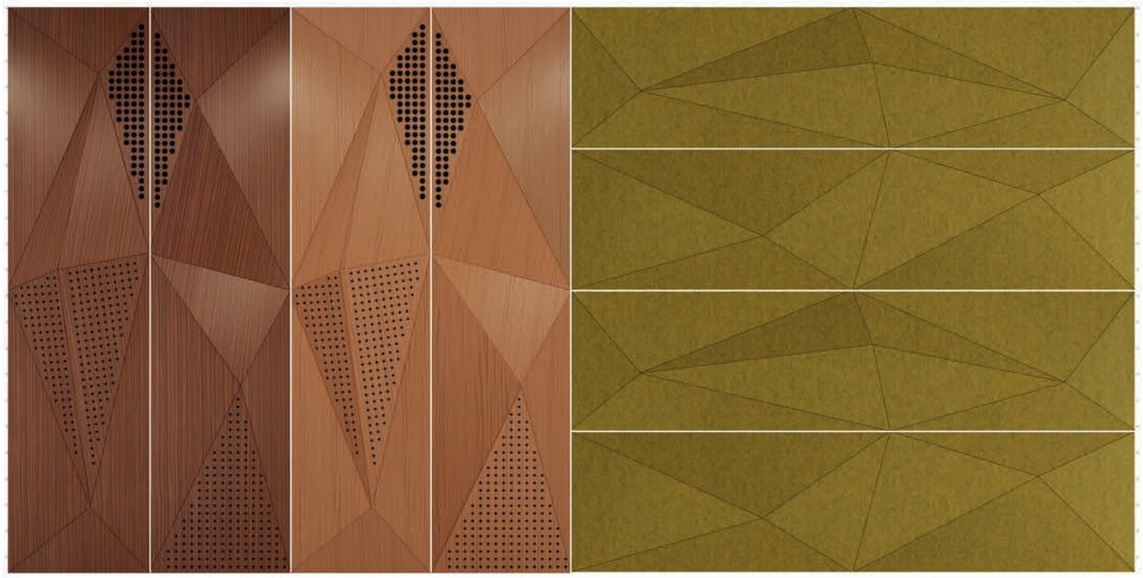
GETA

COMBINATIONS

GETA panels are designed to be composed repeatedly upside down or side-by-side as much as required. When applied to interiors, different combinations have the ability to express themselves easily, creating iconic walls and ceilings.



GETA offers different color and material alternatives such as natural wood veneer (oak, walnut, teak), lacquer (grey, white, anthracite), fabric (yellow, green, brick, blue, violet, beige, anthracite), creating a unique design platform.



HAZA

HAZA is for those who believe in the magic of waves. The shapes and shadows it creates will mesmerize any viewer. A special patented technique is used in the manufacturing of HAZA, bringing this unique solid wood design into your interiors. The feeling of freedom and flexibility felt by each person is integrated with the attitude and approach of the space and the products it wears.

HAZA
PANEL DIMENSIONS

HAZA comes in oak and walnut options and can be highlighted with LED lighting. HAZA has different width options allowing the user to play freely with its waves. An addition to this breathtaking line is HAZA Column, which has two types, and both can be assembled in different positions.

HAZA
COLORS & MATERIALS

WOOD PANELS

Walnut

WHAZANA2CAYCM

Oak

WHAZANA2CAYMM

94.5" - 240 cm

47,2"-120 cm

HAZA

PANEL DIMENSIONS

HAZA**60**

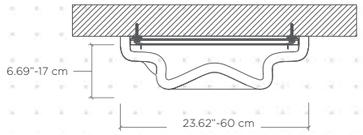
Walnut

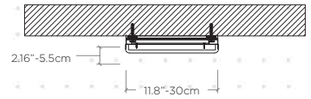
HAZA**30**

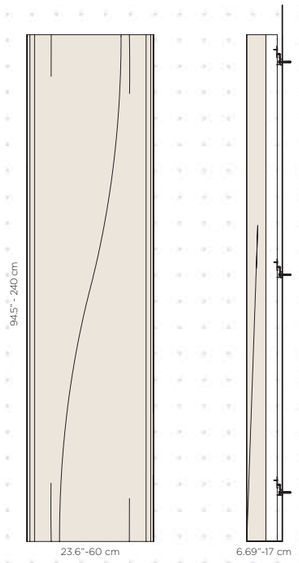
HAZA**60**

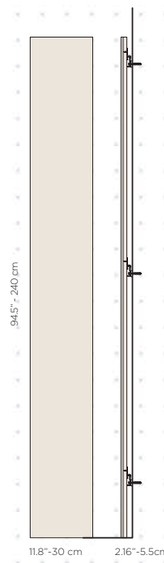
Oak

HAZA**30**









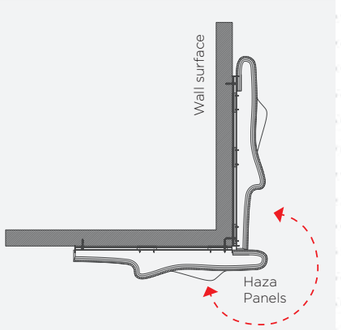
HAZA

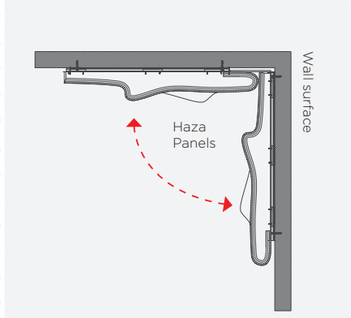
CORNER IMPLEMENTATION

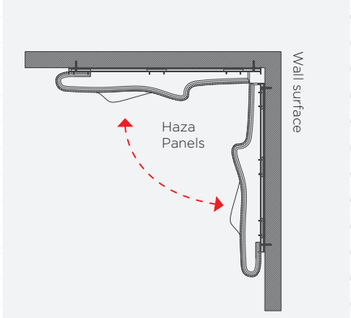
Outward corner application

Inward corner application

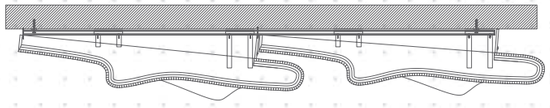
Inward corner application



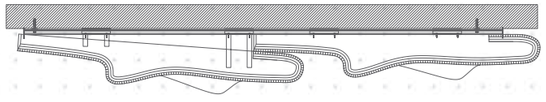


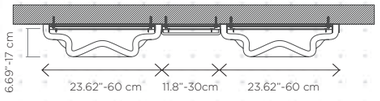


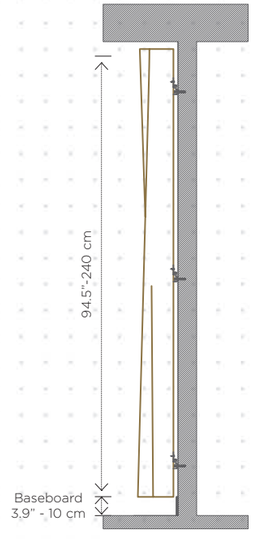
Assembly of Standart Panel



Assembly of Panel With Hidden Lighting







As the panels overlap each other, the assembly is invisible and provides the opportunity to use hidden lighting if desired. The wavy surface differs in depth, thus presenting sound scattering characteristics for acoustic purposes.

HAZA
COLUMN

WHAZANS2BAYCM

WHAZANS2BAYMM

WHAZANR2BAYCM

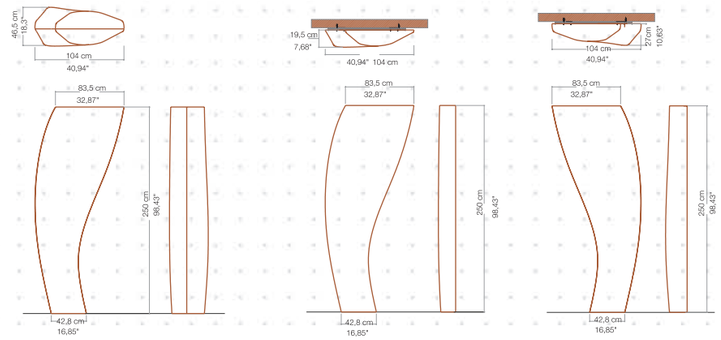
WHAZANR2BAYMM

WHAZANP2BAYMM

WHAZANP2BAYCM

WHAZANO2BAYMM

WHAZANO2BAYCM



HAZA
COLUMN

HAZA

The special manufacturing technique of HAZA allows for parametric and organic designs of various scales.

HAZA BENCH

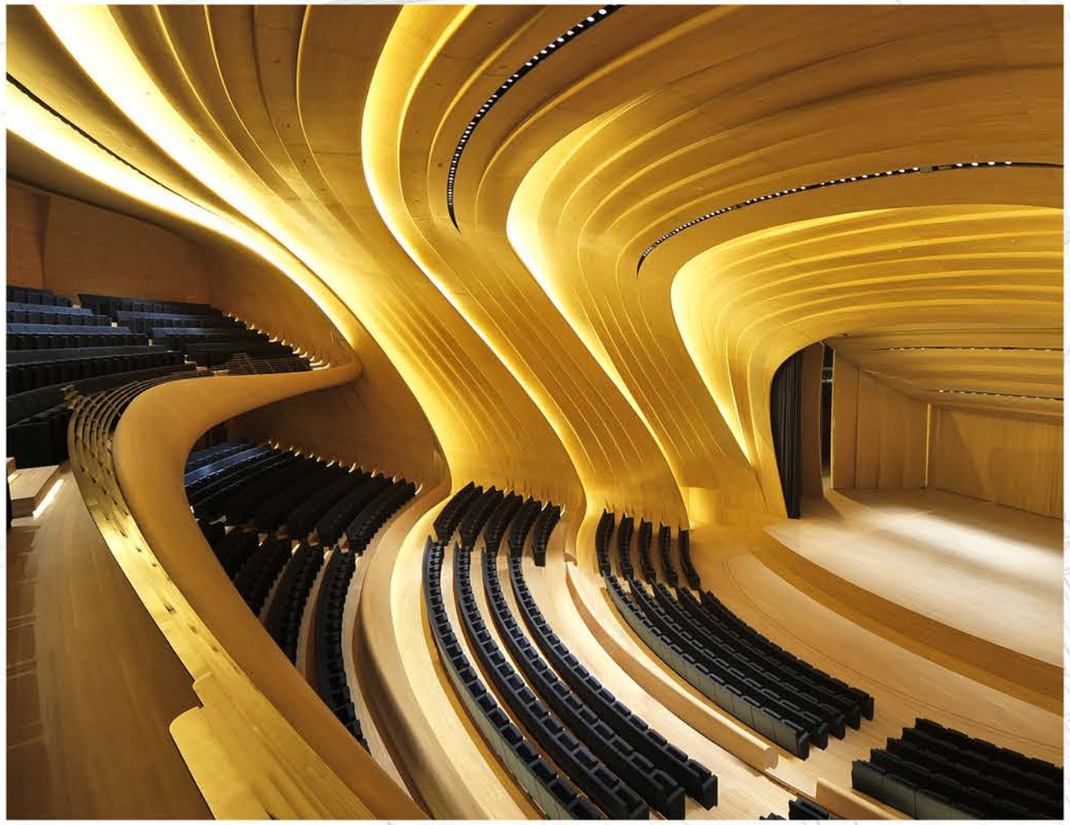
From furniture to architectural systems, HAZA can be the inspiration of endless designs. Contact Mikodam team to learn more about custom HAZA requests for your projects.

HAZA TABLE

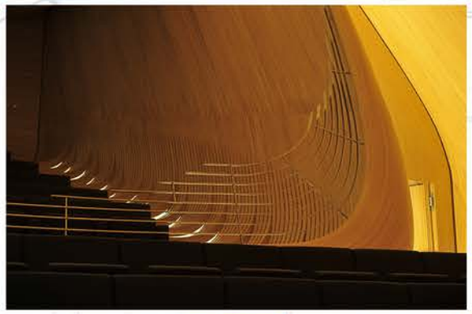
HAZA DISPLAY

HEYDAR ALIYEV CENTER - AZERBAIJAN

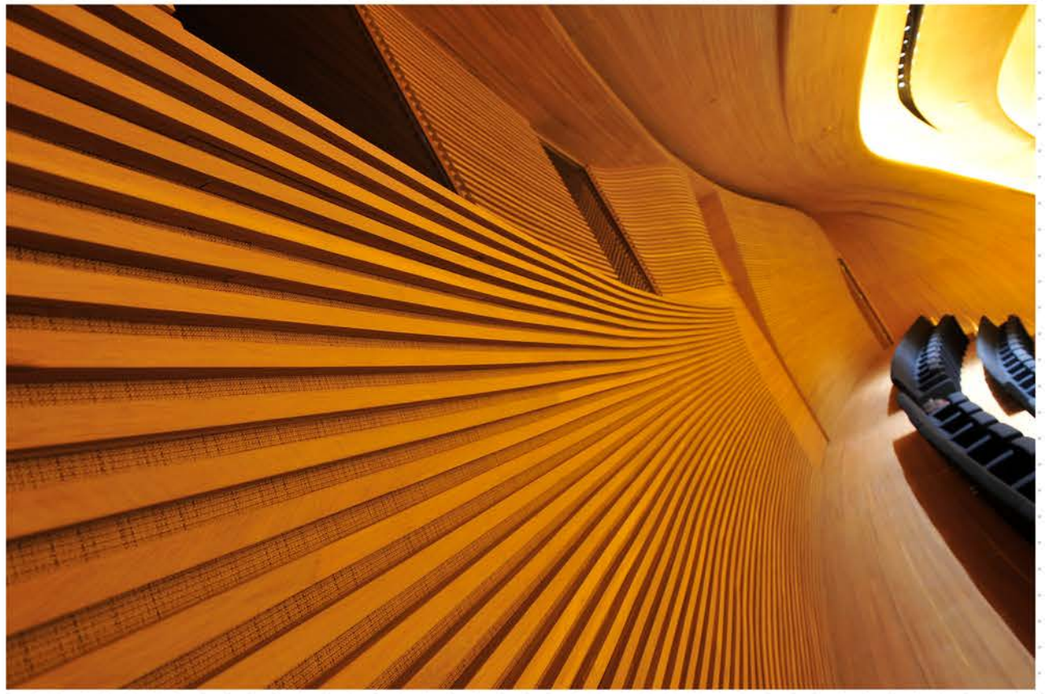
Heydar Aliyev Center, Baku, Azerbaijan is one of the world's masterpieces in architecture which was designed by Zaha Hadid Architects, in memory of Heydar Aliyev. The building represents Azerbaijan's culture and prospect to the future. This extraordinary building is known for its flowing, wave-like design; not a single straight line can be detected in this futuristic structure.

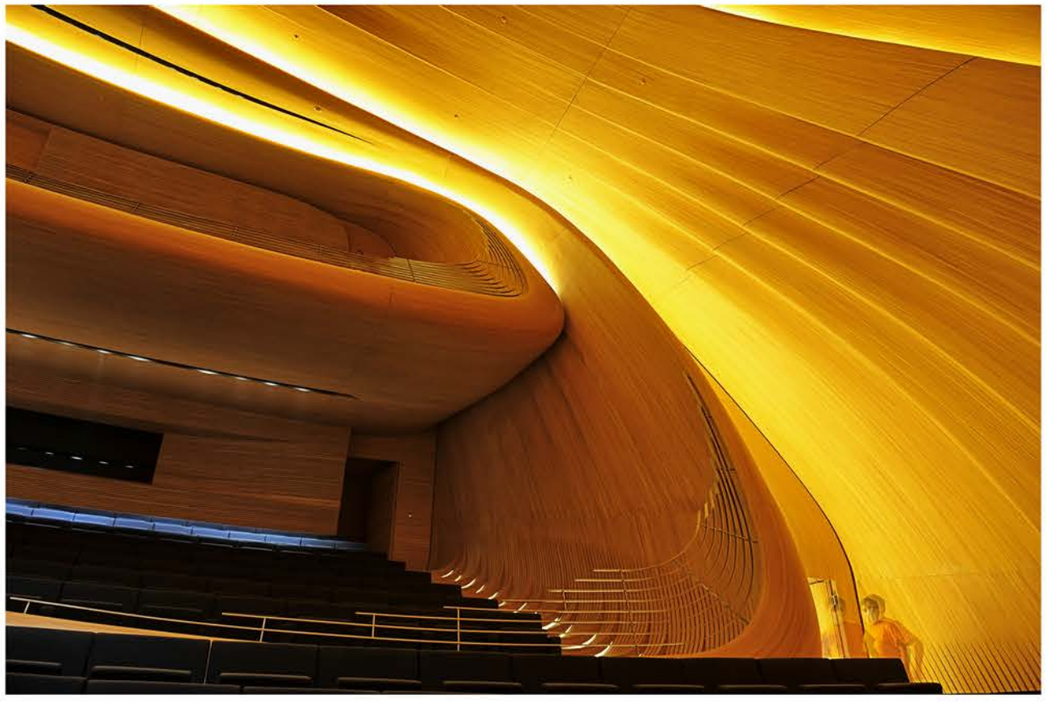


Mikodam is one of the manufacturers in this remarkable parametric structural design. The concert hall is entirely cladded with wood, manufactured by Mikodam using a special patented technique to achieve the rythmic curves.

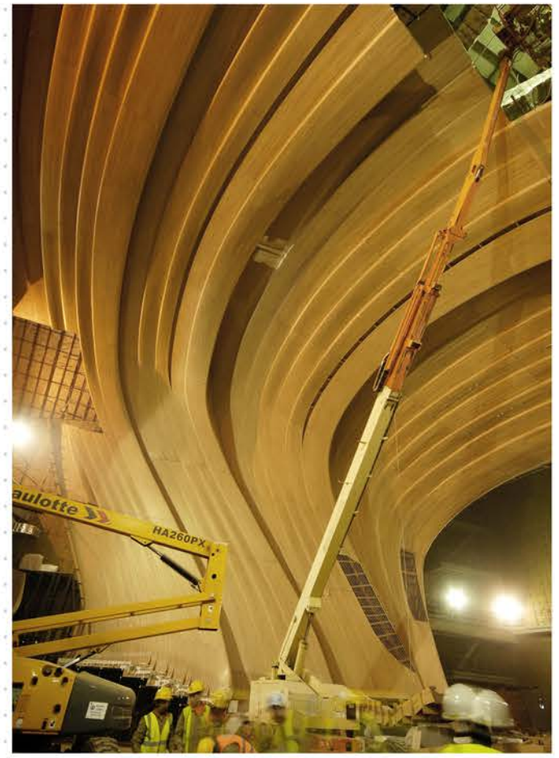


HAZA





HAZA, one of our most admired products, is inspired by this design. The same technique is used to create its elegant curves offering the same quality for your interiors



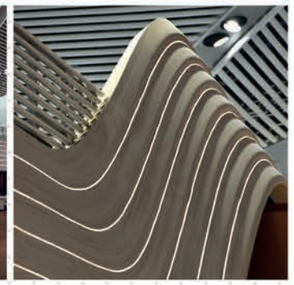
Mikodam

TURKISH AIRLINES LOUNGES ISTANBUL AIRPORT

Mikodam collaborated with Softroom for Turkish Airlines Lounges in Istanbul Airport. Mikodam manufactured and installed the Flow Wall, which is over a kilometer-long timber structure, making it one of the longest parametric interior forms in the world. The oak wall flows through six lounges, spread to an area of 19.000 square meters, unifying them.

Turkish Airlines Lounges, Istanbul Airport, Turkey / Softroom

TURKISH AIRLINES LOUNGES ISTANBUL AIRPORT

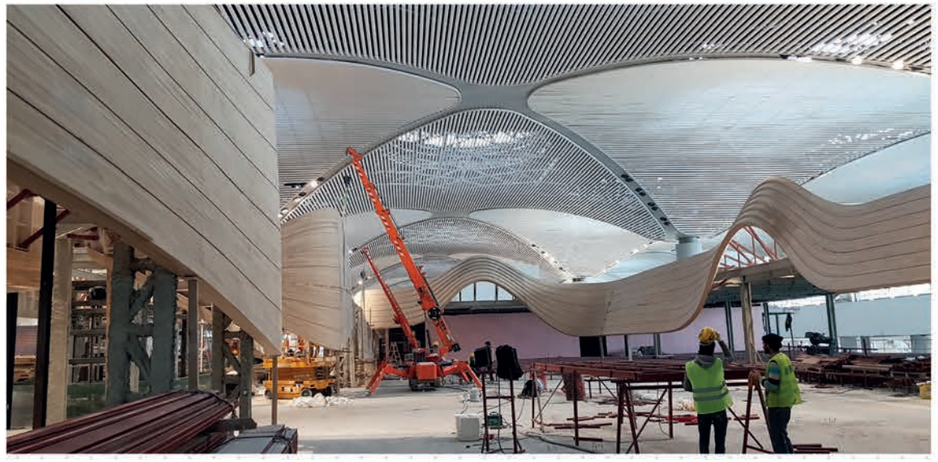


Softroom's design consists of two main areas: International Lounges and Domestic Lounges. International Lounges hold the Main Lounges and the Exclusive Lounge. Flow Wall acts as an organizing feature throughout the areas shifting and changing according to various functions.

Turkish Airlines Domestic Lounges which has its own drop-off, check-in, security and departures is a mini terminal on its own taking 3200 square meters. There are business class and loyalty programme departure lounges within this part as well.

Mikodam

Mikodam's signature can also be seen at the L-Counter which is designed by Dinamika. The counter holds the business check-in area on one side and the frequent flyer on the other; acrylic and lacquer are used for the counter and the brand walls within the design.



Mikodam

DOORS

Mikodam Doors allow the user to choose different styles for each side of the door, appreciating the fact that every interior has a different personality.

BISA

Unique yet simple, BISA Door, carrying the Mikodam signature, makes the last touch to create integrated interiors. With their material options BISA Doors can be used with all Mikodam panels or solo. Mikodam's high quality materials and unique style is at your service with Mikodam Doors.

BISA F1 I1

WOOD OPTIONS **LACQUER OPTIONS**

BISA F1 I2

WOOD OPTIONS **LACQUER OPTIONS**

COLOR & FINISH OPTIONS

Walnut - NCU | Teak - NTK | Oak - NMK | Anthracite Lacquer - LFM | Grey Lacquer - LGR | White Lacquer - LBY

BISA

FRONT & BACK COMBINATIONS

BISA F2 I2 /
BISA F2 O2

BISA F1 I2 /
BISA F1 O2

BISA F1 I2 /
BISA F1 O1

BISA F1 I1 /
BISA F1 O1

GETA

We now offer our most requested wall panel line GETA for your doors. You can choose your favorite GETA to be applied on our doors bringing Geta's unique and modern touch to your interiors. The three dimensional design of these doors will add a different texture to any space they are used in

WOOD OPTIONS

LACQUER OPTIONS

COLOR & FINISH OPTIONS

Walnut - NCU

Teak - NTK

Oak - NMK

Anthracite Lacquer - LFM

Grey Lacquer - LGR

White Lacquer - LBY

KOSA

KOSA Door is designed following the style of KOSA wall panel offering flexible interior solutions by delivering the best possible. Kosa inspires spaces shaped by color, pattern and texture, the rhythm of which can be continued with Kosa doors with the same material and pattern options. KOSA Door also allows the designers to bring in Kosa's unique touch as a singular element.

COLOR & FINISH OPTIONS

Walnut - NCU | Teak - NTK | Oak - NMK | Anthracite Lacquer - LFM | Grey Lacquer - LGR | White Lacquer - LBY

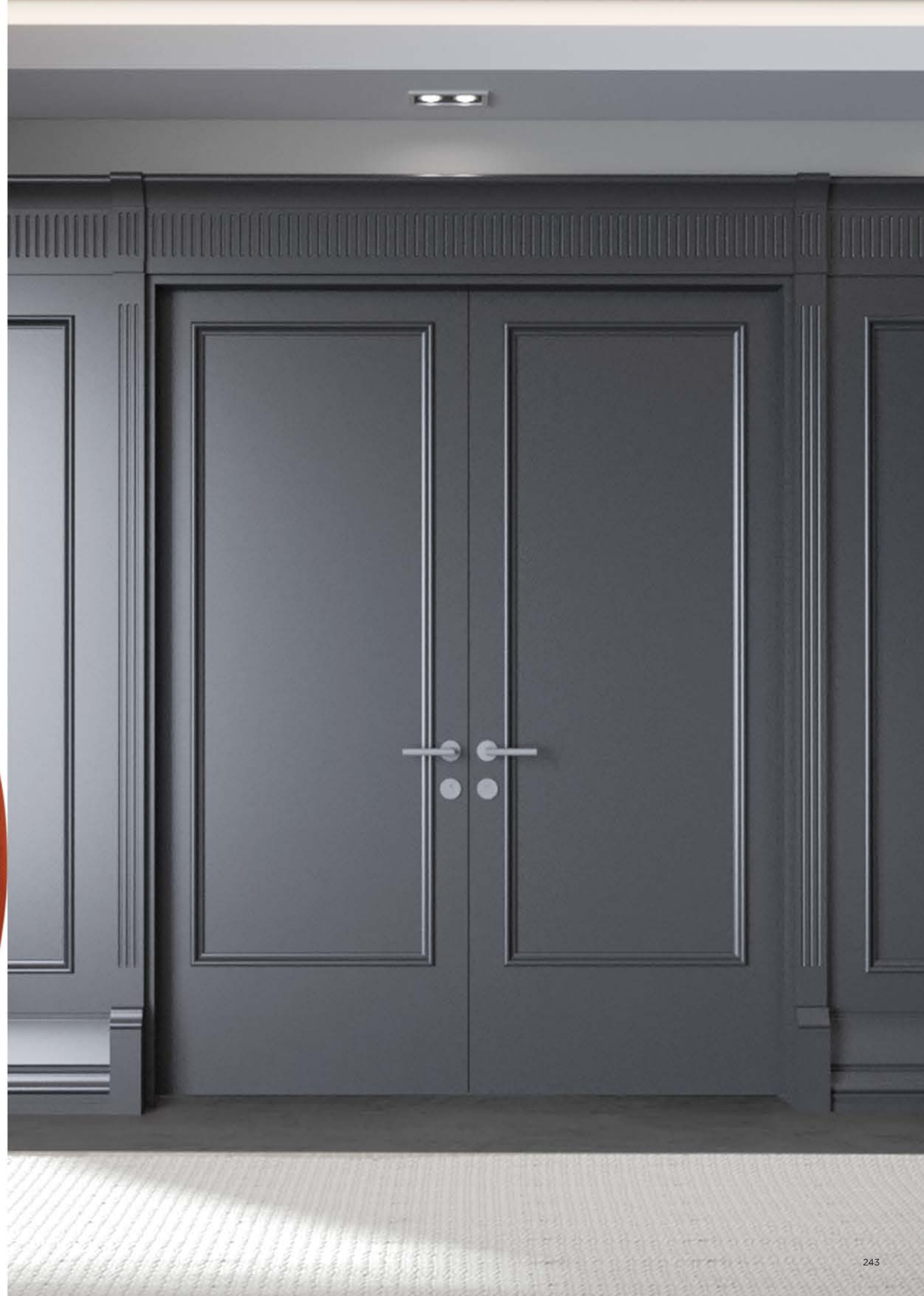
KOSA

FRONT & BACK COMBINATIONS

KOSA F1 I2/
BISA F1 O1

KOSA F1 I2/
KOSA F1 O2

KOSA F1 I2/
BISA F1 O2



SAPA

SAPA creates inspiring, pleasant, comforting and energizing spaces. You can choose your favorite SAPA to be applied on your doors, bringing a new rhythm to your interiors. Add a SAPA Door as a continuous piece for full integration or use on its own to create more inviting spaces.

WOOD OPTIONS



LACQUER OPTIONS



COLOR & FINISH OPTIONS


Walnut - NCU


Teak - NTK


Oak - NMK


Anthracite Lacquer - LFM

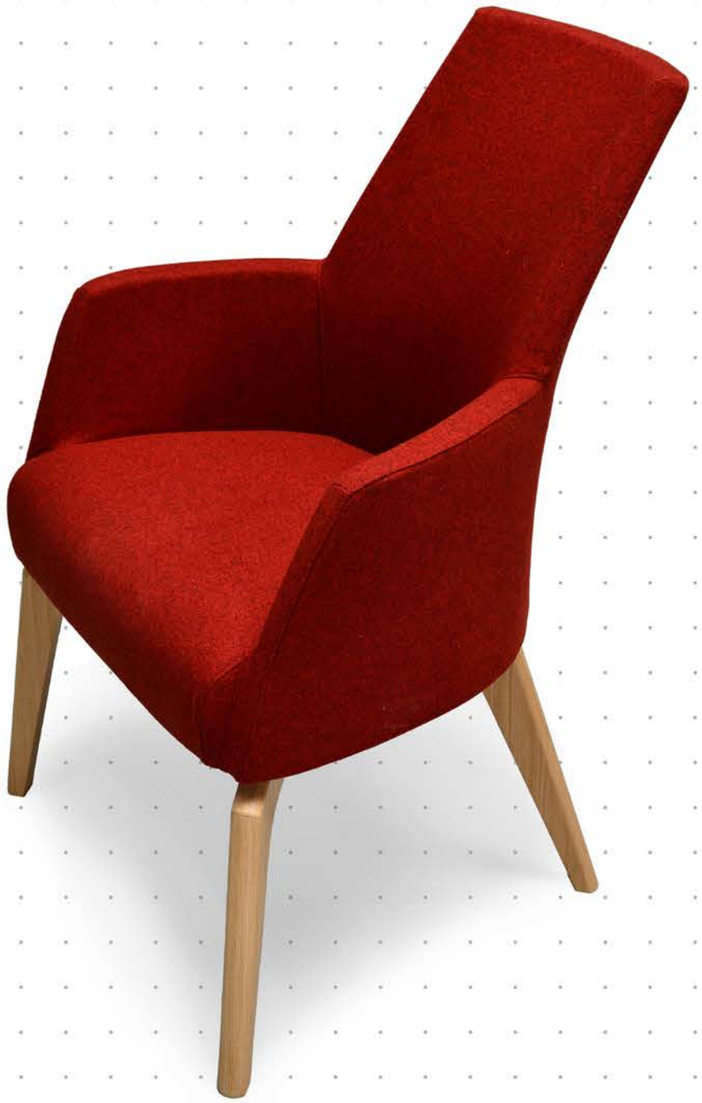

Grey Lacquer - LGR

White Lacquer - LBY

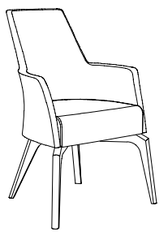
ARMCHAIRS

CINA

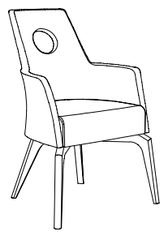
Mikodam offers different chairs for different tastes; you will see that at least one Mikodam chair is 'the' chair for you, fitting perfectly. Mikodam chairs complement you and your interiors with their vibrant colors and modern forms.



The fabric used in Mikodam products is Camira, an environmentally conscious brand producing wool blend fabrics of high quality. Wool is a material that will keep you warm during cold seasons and cool during the warm seasons.



Cina HA



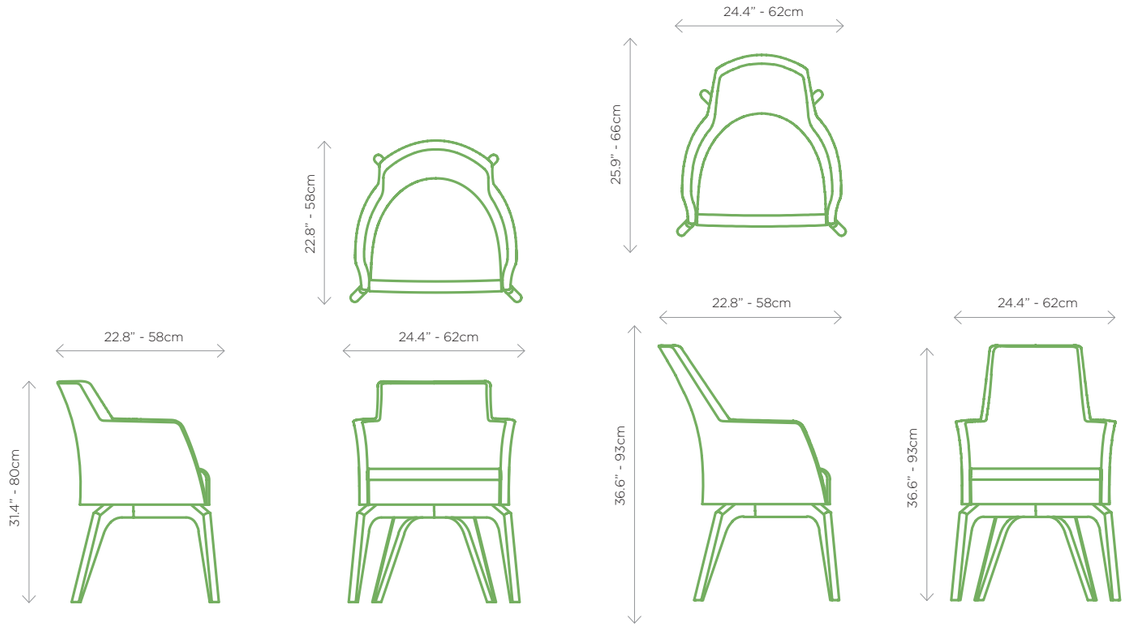
Cina HD

Cina LA

CINA

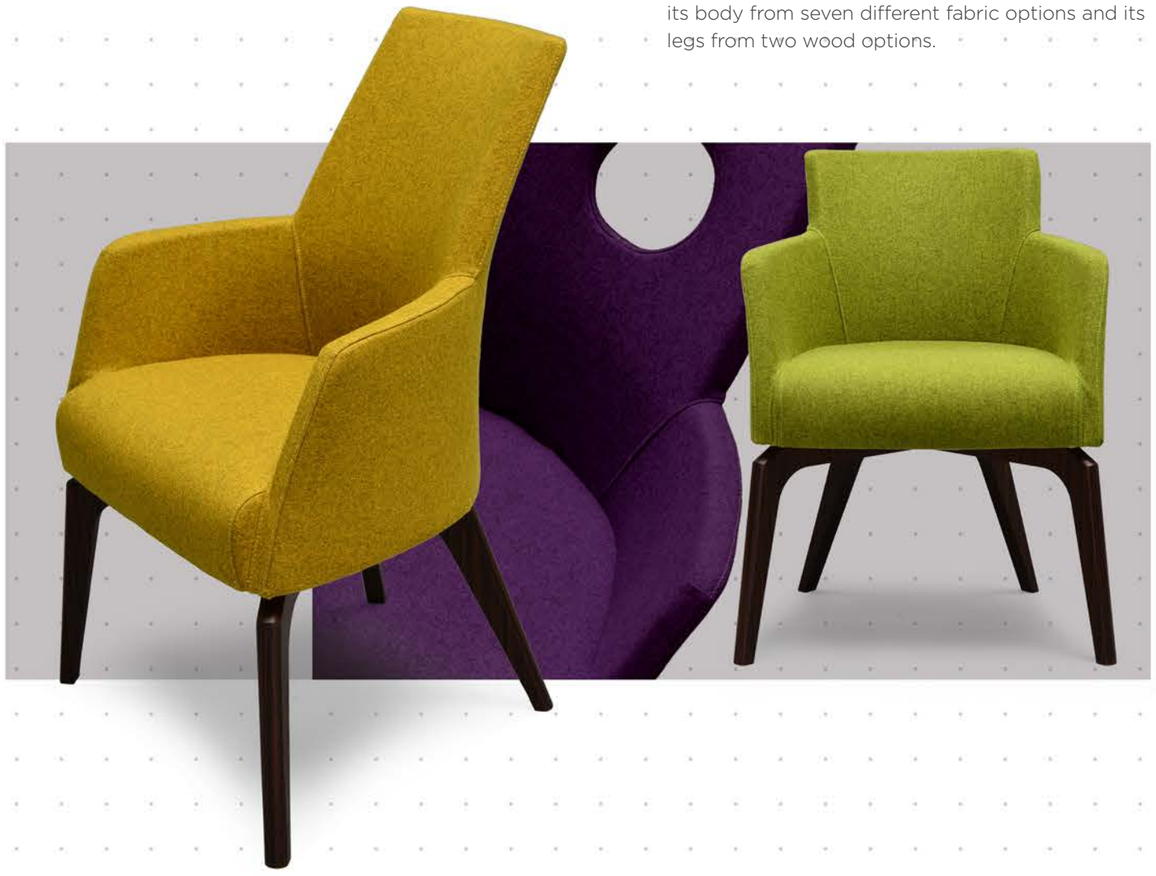
DIMENSIONS

CINA offers three different body types with two back height options. CINA provides perfect comfort and support while standing out with its elegant presence.



COLORS & MATERIALS

You can create the CINA of your choice by selecting its body from seven different fabric options and its legs from two wood options.



Violet Fabric - KLE | Brick Fabric - KLC | Green Fabric - KLD | Blue Fabric - KLG | Yellow Fabric - KLB | Anthracite Fabric - KLF | Beige Fabric - KLA

KONA

Innovative, modern and unique, KONA is an answer to those seeking form and function. It is designed for the comfort of residential and commercial users and is available in a wide range of color and material options.

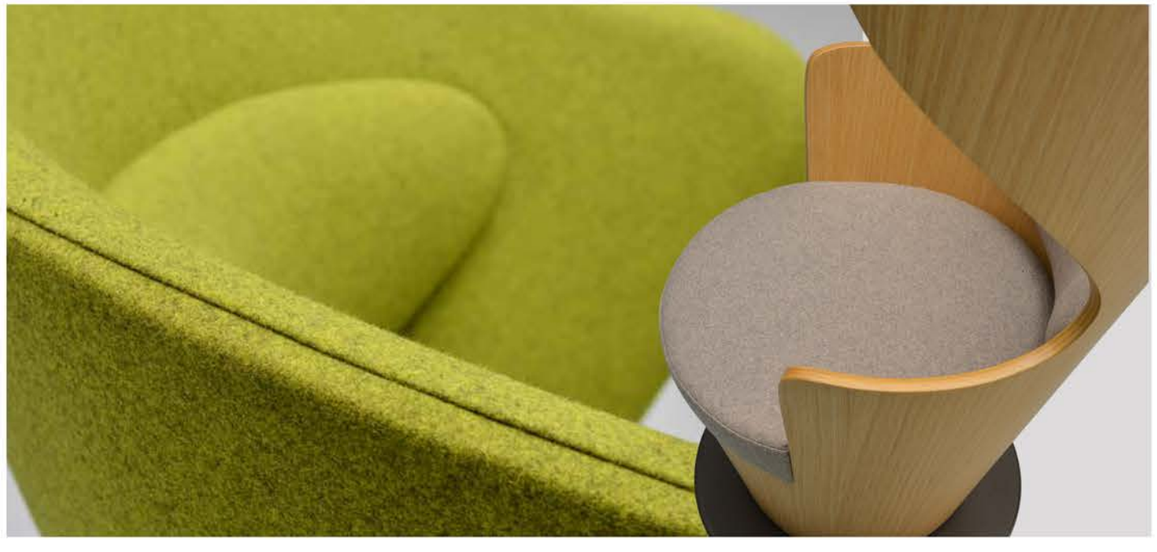
KONA

MODERN & NEAT

KONA's winged shape surrounds the user with the voices in front and leaves out the ones behind. Through the collection and reflection of sounds, KONA offers better conversations, a private space of your own and acoustically enhanced interiors.

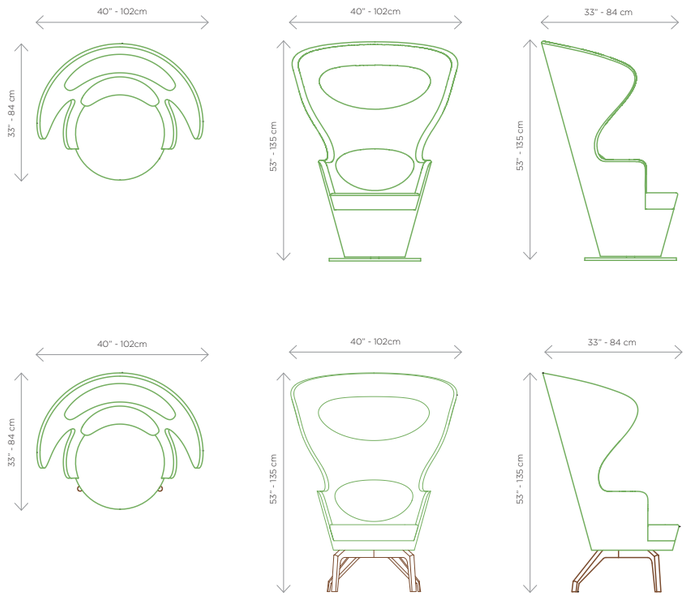
KONA

KONA



DIMENSIONS

With its innovative design, KONA will add efficiency to office, home, or corporate living spaces. Both comfortable and functional, with its different material and color options and acoustic feature, KONA offers different leg materials as well as swivel base options.



COLORS & MATERIALS

You can create the Kona combination of your choice by selecting the body material from wood, fabric or acrylic options and seat, backrest and headrest material from different fabric alternatives.

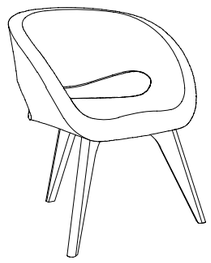
Oak - NMK | Walnut - NCU | White Acrylic - DBY

Violet Fabric - KLE | Brick Fabric - KLC | Green Fabric - KLD | Blue Fabric - KLG | Yellow Fabric - KLB | Anthracite Fabric - KLF | Beige Fabric - KLA

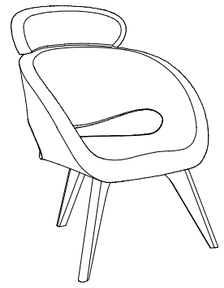
LIPO

Mikodam offers different chairs for different tastes; you will see that at least one Mikodam chair is 'the' chair for you, fitting perfectly. Mikodam chairs complement you and your interiors with their vibrant colors and modern forms.

LIPO offers more than style embracing its user fully. LIPO will transform sitting into a unique experience.



Lipo LA

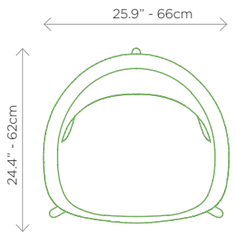


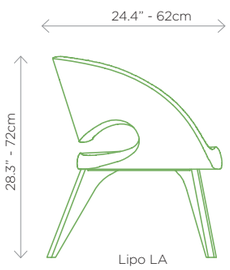
Lipo LS

LIPO

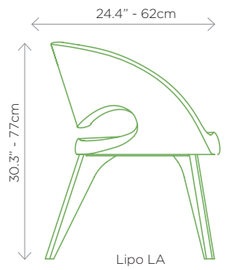
DIMENSIONS

LIPO has two different body types, one offering a higher back. LIPO creates inviting spaces and is sure to provide peaceful relaxation.

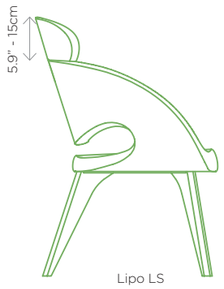




Lipo LA



Lipo LA



Lipo LS

COLORS & MATERIALS

You can create the LIPO of your choice by selecting its body from seven different fabric options and its legs from two wood options.

Violet Fabric - KLE

Brick Fabric - KLC

Green Fabric - KLD

Blue Fabric - KLG

Yellow Fabric - KLB

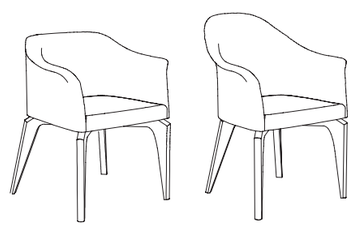
Anthracite Fabric - KLF

Beige Fabric - KLA

SENA

With its innovative and modern design, SENA will add efficiency to office, home or corporate living spaces. Both comfortable and functional, with its different color options and back styles...

Mikodam offers different chairs for different tastes; you will see that at least one Mikodam chair is ‘the’ chair for you, fitting perfectly. Mikodam chairs complement you and your interiors with their vibrant colors and modern forms.



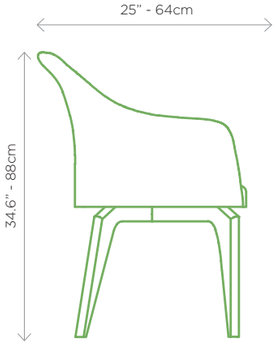
Sena KL

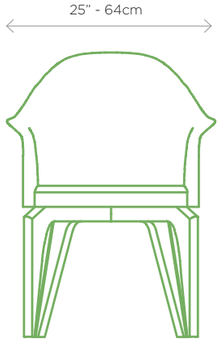
Sena UH

SENA

DIMENSIONS

SENA has two different body types, one offering a higher back. SENA's modern and neat lines will transform the interiors it is welcomed in.





COLORS & MATERIALS

You can create the SENA combination of your choice by selecting its body from seven different fabric options and its legs from two wood options.


Violet Fabric - KLE


Brick Fabric - KLC


Green Fabric - KLD


Blue Fabric - KLG


Yellow Fabric - KLB


Anthracite Fabric - KLF


Beige Fabric - KLA

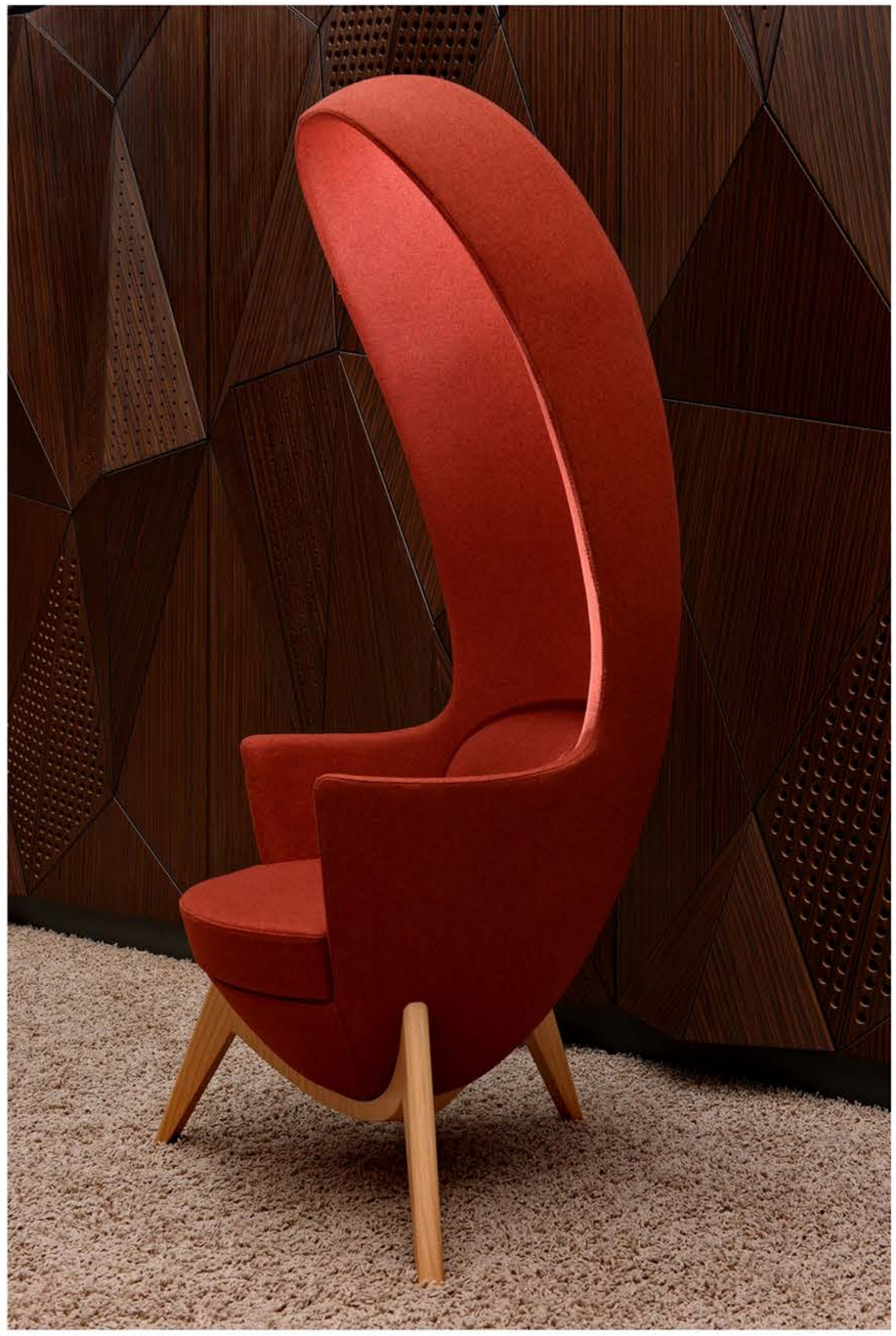
YUKO

With its unique design, YUKO is an acoustic accent chair offering an unparalleled sense of comfort. The egg shape surrounds the user with the voices the armchair faces and leaves out the ones behind it. Through the collection and reflection of sounds, YUKO offers better conversations, a private space of your own and acoustically enhanced interiors.

Yuko OA

Yuko OF

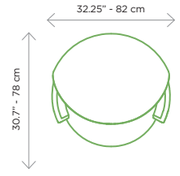
YUKO takes its inspiration from the egg - the starting point of many life forms on Earth. Along with its acoustic features, YUKO will provide an atmosphere sheltered from external noises in living spaces. A different perspective is presented by its elegant style, various color combinations and different leg options.

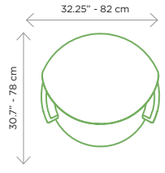


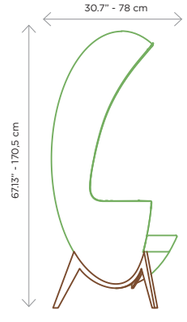
YUKO

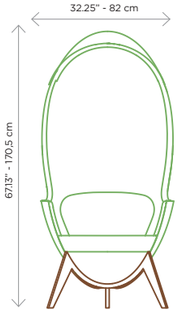
DIMENSIONS

With its innovative, modern and unique design, YUKO will add efficiency to office, home or corporate living spaces. Both comfortable and functional, with its different and vibrant material and color options and acoustic features, YUKO offers different leg materials as well as swivel base options.

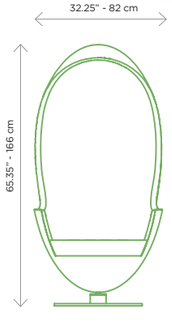








Yuko OA



Yuko OF

COLORS & MATERIALS

You can create the YUKO combination of your choice by selecting the body material from different fabric options for seat, backrest and headrest.

Violet Fabric - KLE

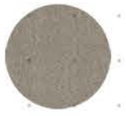
Brick Fabric - KLC

Green Fabric - KLD

Blue Fabric - KLG

Yellow Fabric - KLB

Anthracite Fabric - KLF



Beige Fabric - KLA

CABINETS

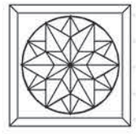
PEPE

21 / 22 / 41

Set your own style! Modern, classic or avantgarde... Mikodam cabinets can be designed as you wish. You will find the unique opportunity to generate your own designs by selecting the body, doors and legs of your choice. The cabinets are your canvas and your touch is what will make them unique.

Create your dream design by combining body options of various sizes and materials, with different cabinet doors and legs. Generate the designs you dream of at www.Mikodam.com

BODY



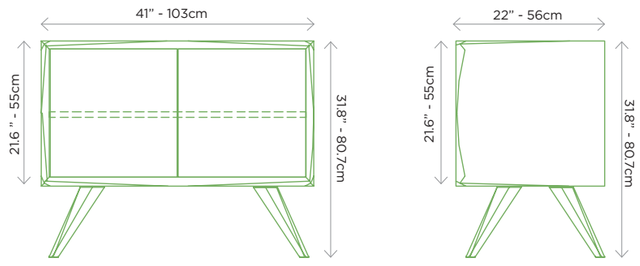
DOOR

LEG

PEPE

21

21 Cabinets will bring a brand new inspiration to interiors of different styles. These two-door cabinets are designed with a shelf in the middle so that you can easily organize your items in their large interior volume. In all the types of cabinets offered by Mikodam, you will find the unique oppurtunity to generate your own designs by selecting the body, doors and legs of your choice.



BODY

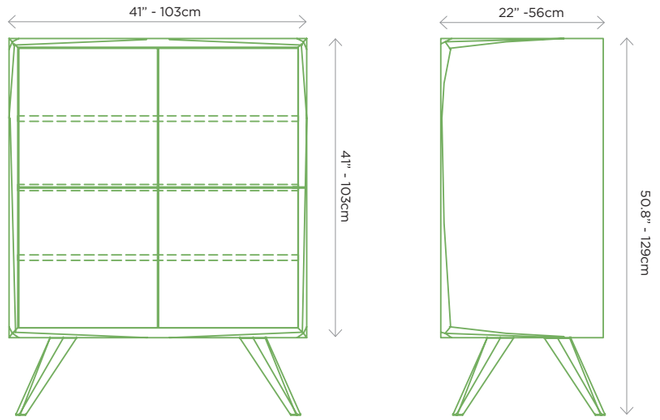
DOOR

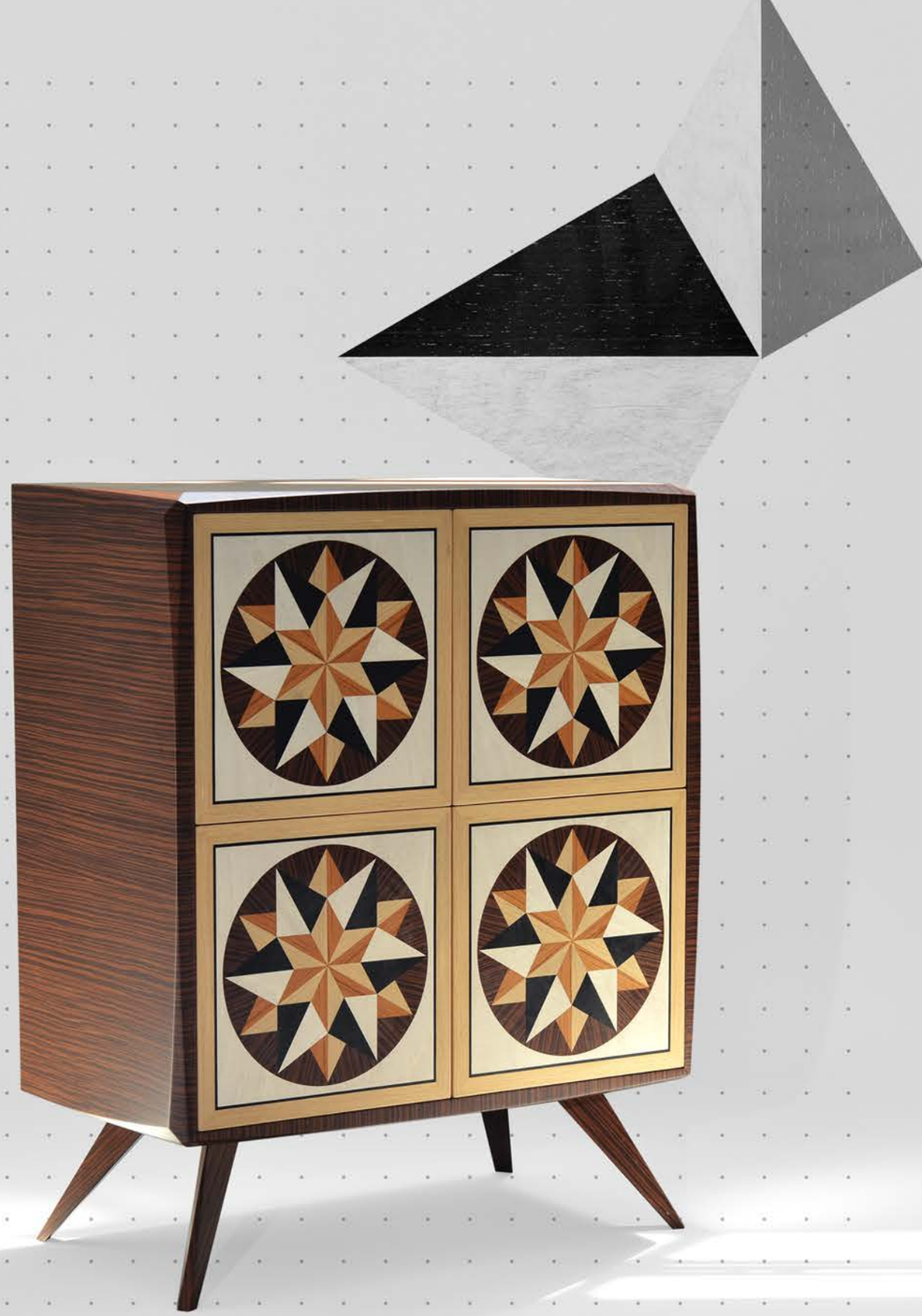
LEG

PEPE

22

22 Cabinets, with 4 doors, are designed with 3 shelves so that you can easily organize your items in their large interior volume. In all the types of cabinets offered by Mikodam, you will find the unique opportunity to generate your own designs by selecting the body, doors and legs of your choice.

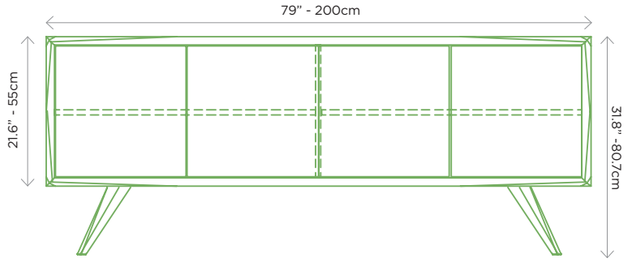


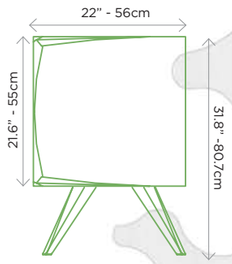


PEPE

41

41 Cabinets, with 4 doors, are designed with a shelf in the middle and a vertical midseparator so that you can easily organize your items in their large interior volume. In all the types of cabinets offered by Mikodam, you will find the unique opportunity to generate your own designs by selecting the body, doors and legs of your choice.






Mikodam
TABLES

SELA

With its labor intense fine craftsmanship and catching design, SELA offers two combinations of oak and walnut. SELA NMC1 has an oak border with walnut inlay and SELA NCM1 has a walnut border and oak inlay.

DIMENSIONS

Inspired by oriental patterns, SELA aims to carry traditional style to an entirely new futuristic dimension. In this sense, its outstanding design can be adapted to both traditional and modern styles.

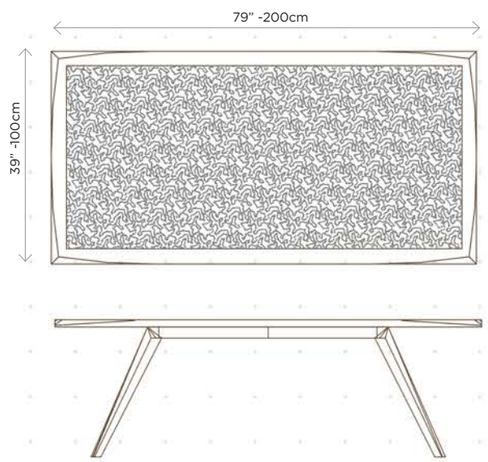
PEDI

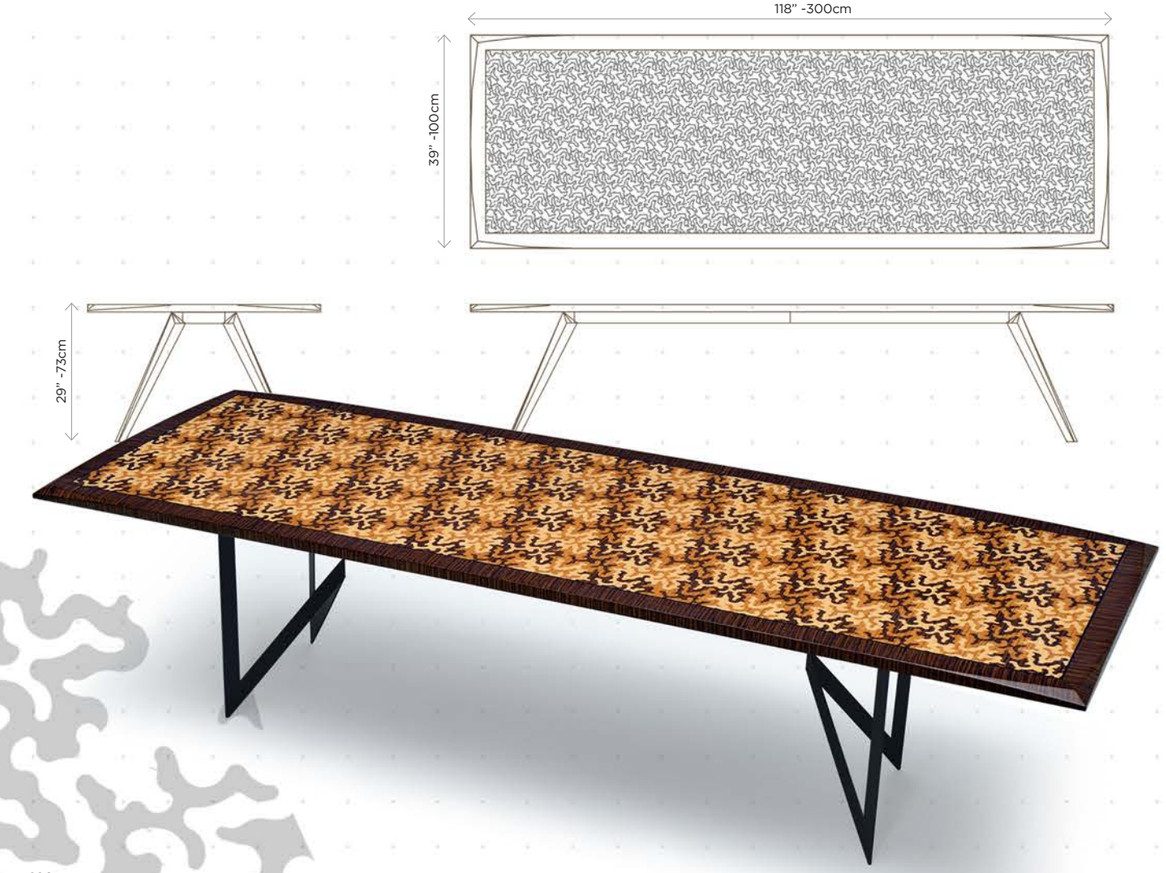
With its modern lines and unique geometrical tabletop cut PEDI has a futuristic form, offering the possibility to create the design of your choice with different tabletop patterns and materials, and 4 leg selections.

PEDI

DIMENSIONS

PEDI offers two tabletop sizes as well as different leg styles. You can choose the tabletop to be wood or lacquer. Wooden options offer different patterns composed of oak, walnut and teak materials while lacquers come with plain color options.





LEG OPTIONS

V Type
Oak

V Type
Walnut

S Type
Gold

X Type
Oak

X Type
Walnut

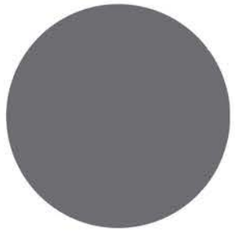
M Type
Metal

TOP MATERIALS

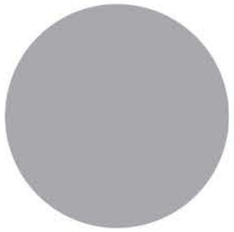
Croc Pattern

Square Pattern

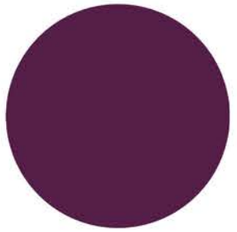
Fossil Pattern



Anthracite Lacquer



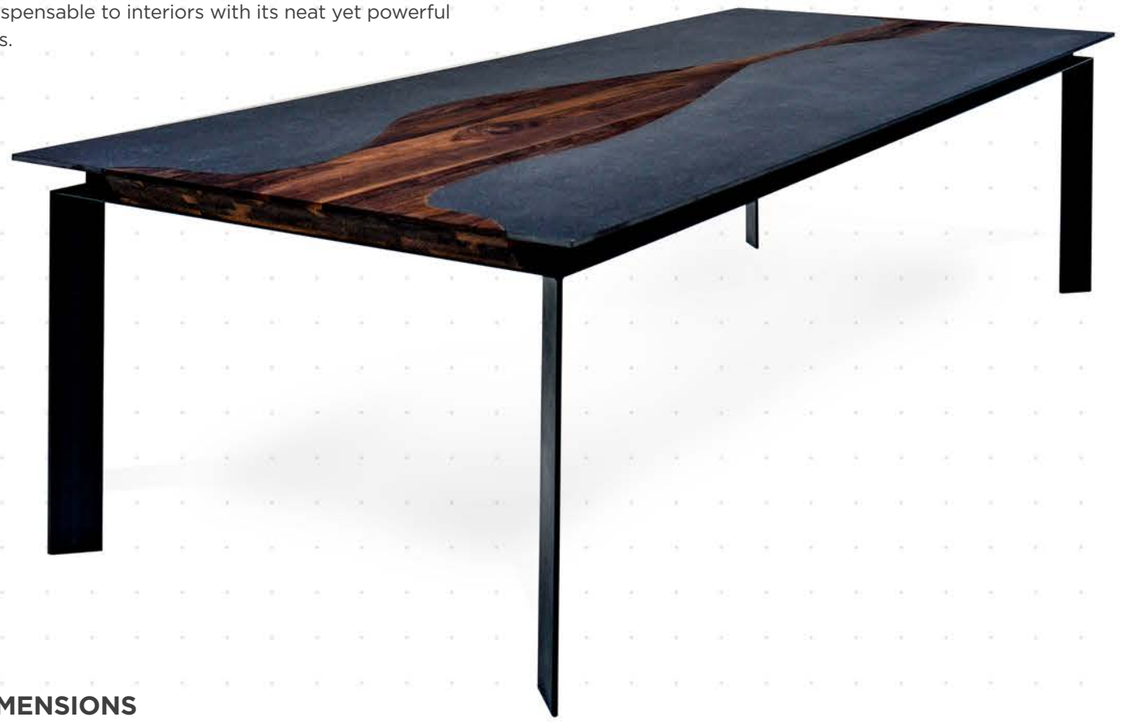
Grey Lacquer



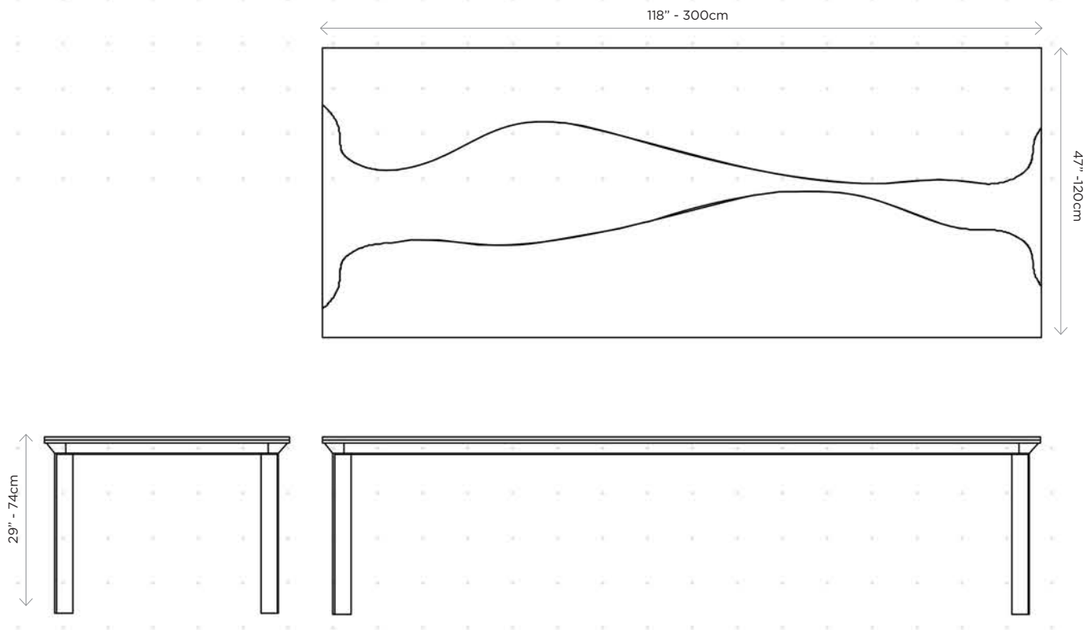
Violet Lacquer

ENES

A distinctive design, combining ceramic, wood and metal to achieve an outstanding statement. The unique solidwood details of the tabletop clearly display the labor and craftsmanship involved. Indispensable to interiors with its neat yet powerful lines.



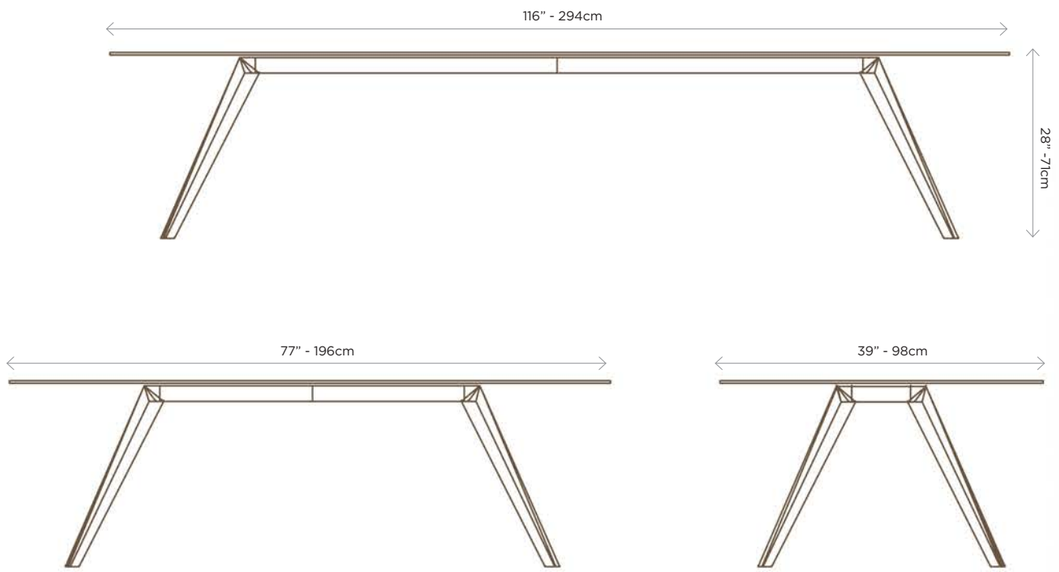
DIMENSIONS



SLIM

This table is named after the slim ceramic tabletop which inspired its design. The minimalist design along with the different leg alternatives aim to create a functional and elegant design while seeking to establish an atmosphere of longed for feeling.

DIMENSIONS



LEG OPTIONS

X Type
Oak

X Type
Walnut

V Type
Oak

V Type
Walnut

M Type
Metal

TOP MATERIALS

Mikodam

CONTACT

INSTALLATION GUIDE

SPEC SHEET

MEDIA

WEB SITE

WALLS
CEILINGS
DOORS
FURNITURE

WEB SITE

MikodamDesign